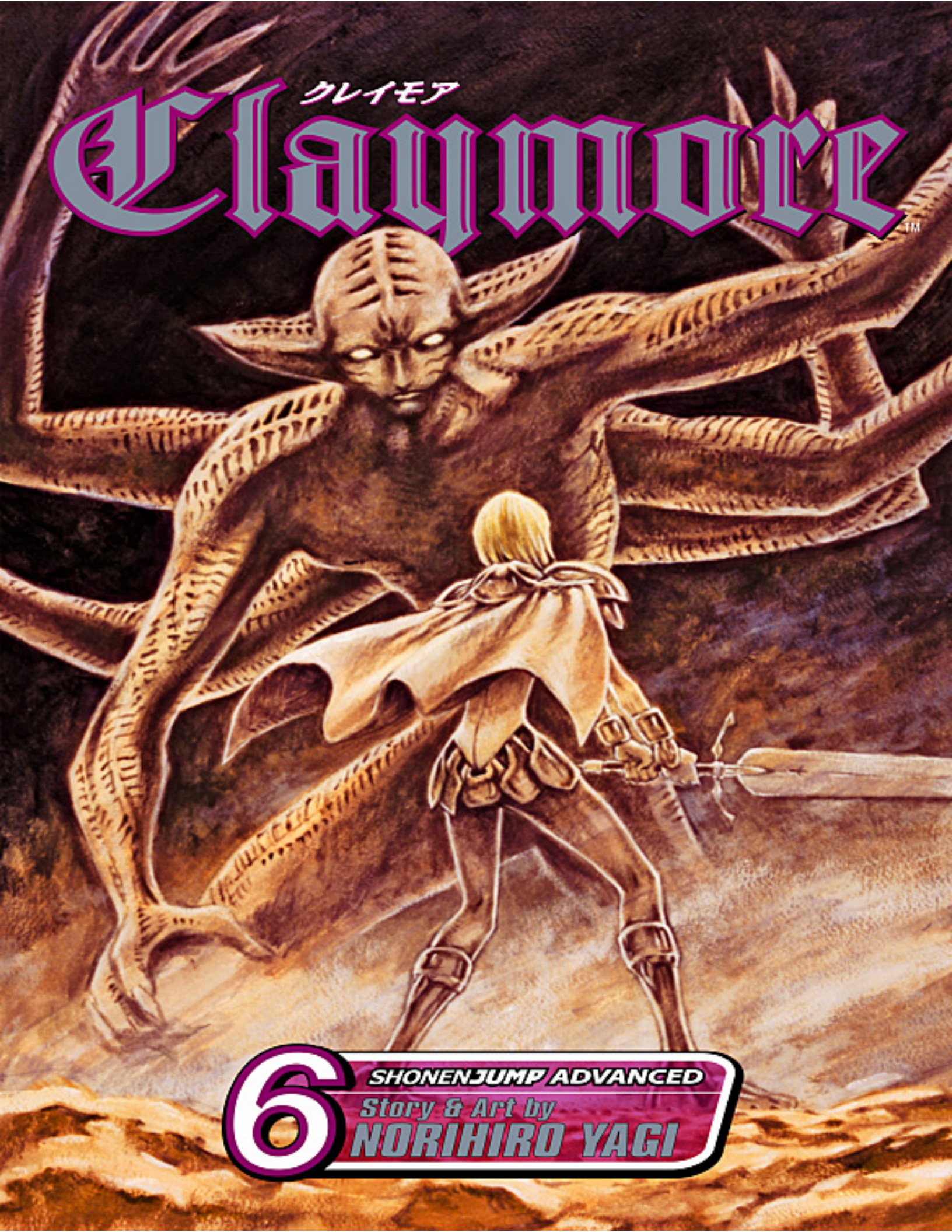
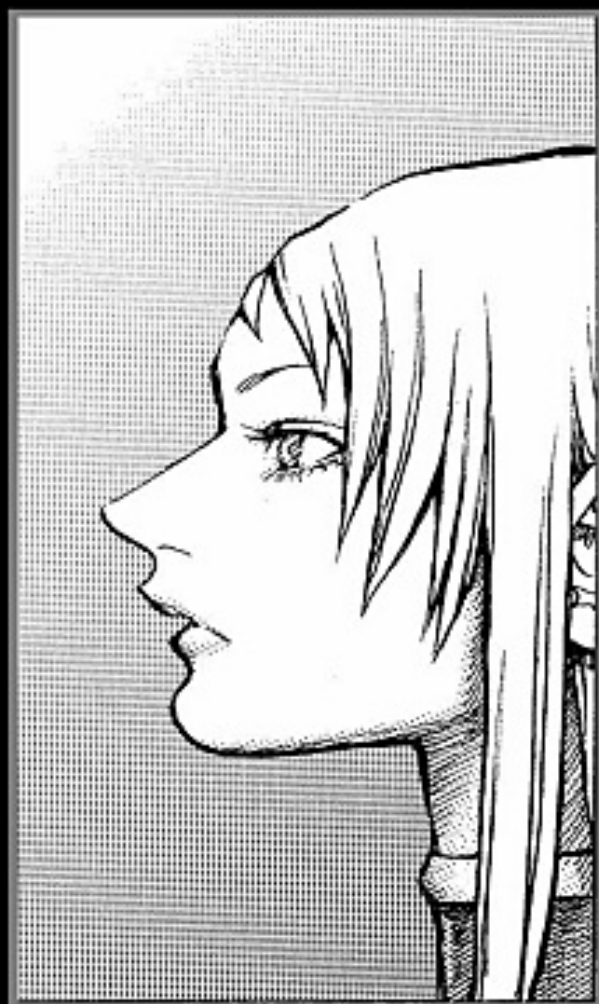


クレイモア

Claymore

A detailed illustration of a Claymore warrior, a woman with blonde hair in a ponytail, wearing a tan cloak and armor, holding a large sword. She is facing a massive, multi-armed, brown, textured monster with a human-like face and glowing eyes. The background is a dark, rocky landscape.

6 SHONENJUMP ADVANCED
Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, has been running in the magazine since 2001.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 6
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Jonathan Tarbox
Touch-up Art & Lettering/Sabrina Heep
Design/Izumi Evers
Editor/Yuki Takagaki

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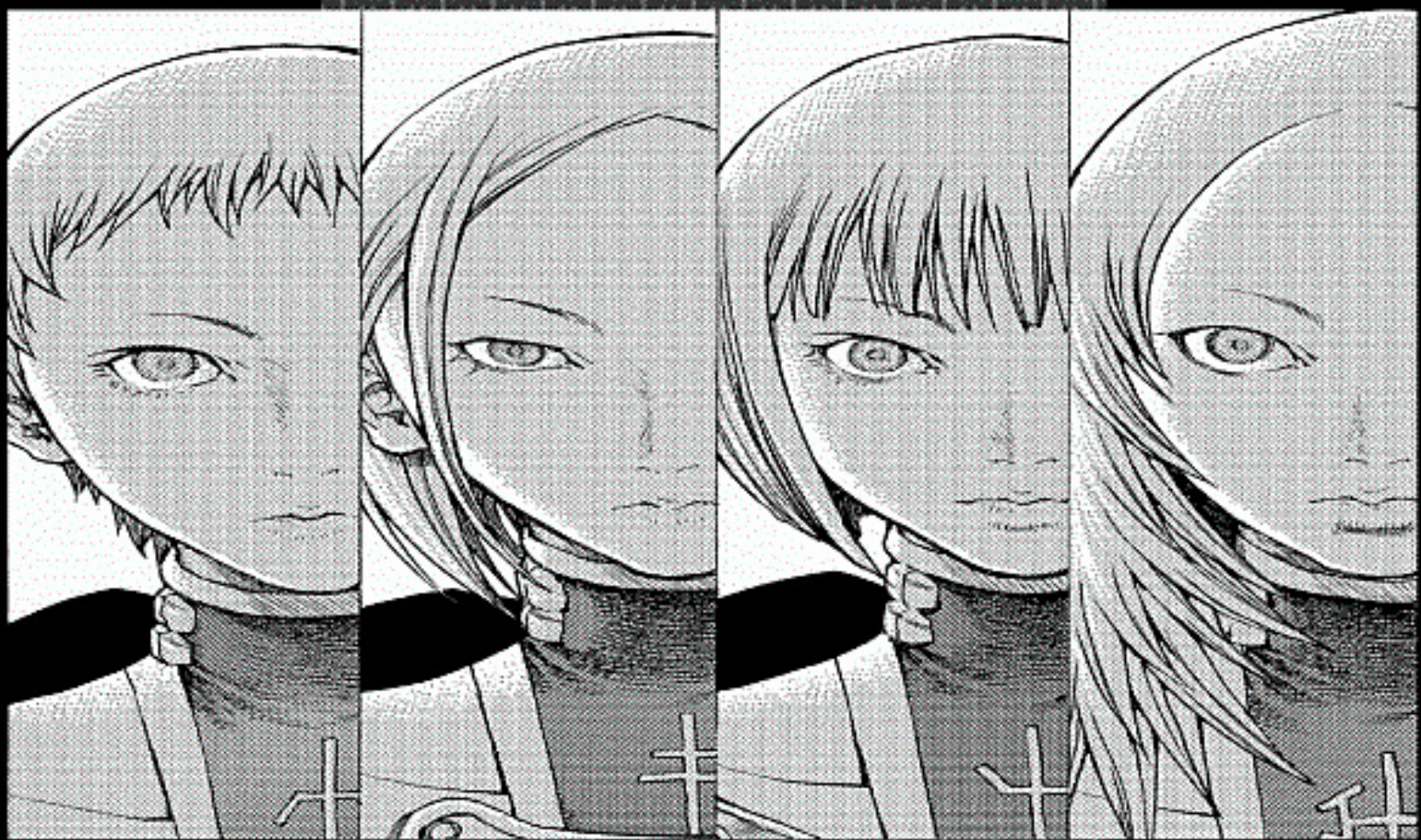
10 9 8 7 6 5 4 3
First printing, February 2007
Third printing, May 2012



SHONEN JUMP ADVANCED Manga Edition

クレイモア

Claymore™



Vol. 6

The Endless Gravestones

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense



broadswords that they carried.

Clare is assigned to a team that is hunting a "voracious eater." She and three other Claymores head off in pursuit, only to discover that their target is a monster far worse than they imagined. As the warriors fall one after the other, will they lose what hope they have left?



クレイモア Claymore™

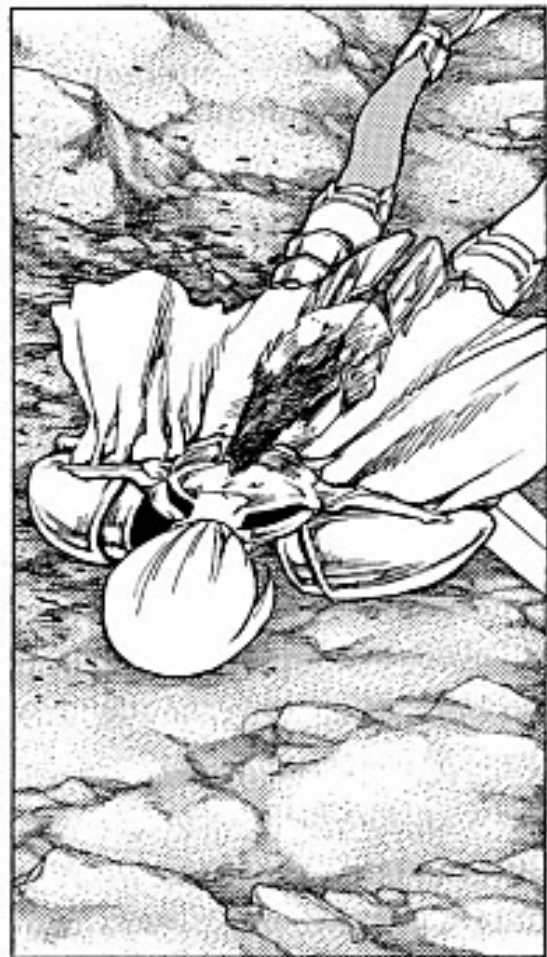
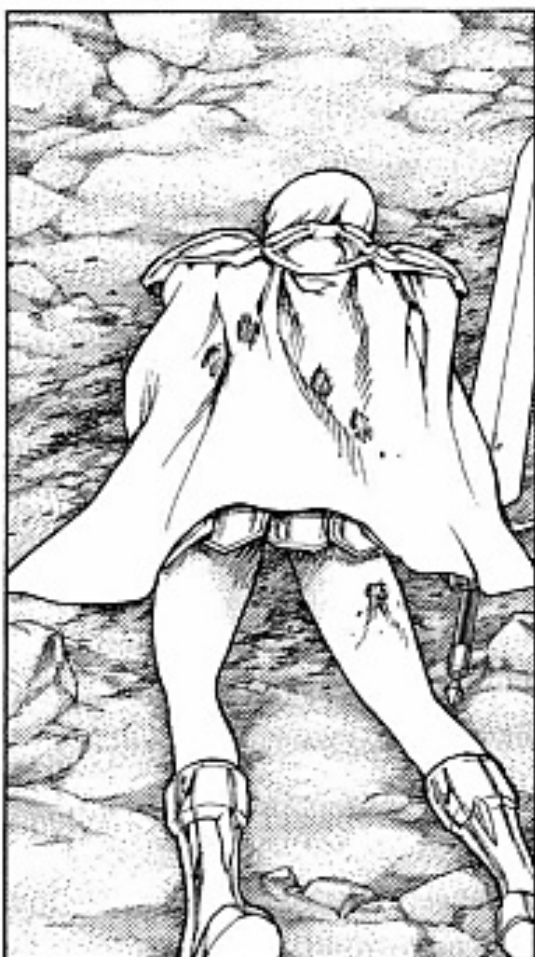
Vol. 6

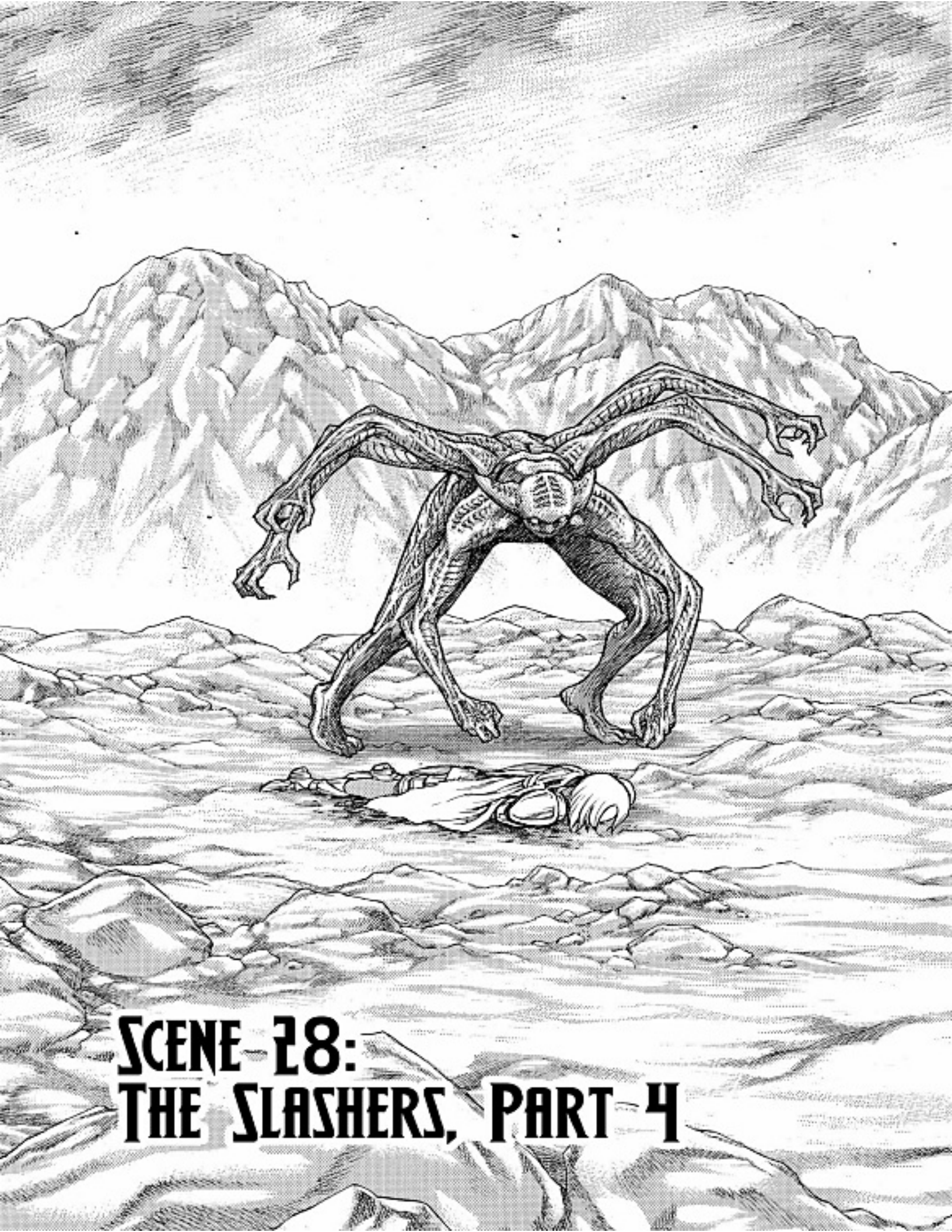
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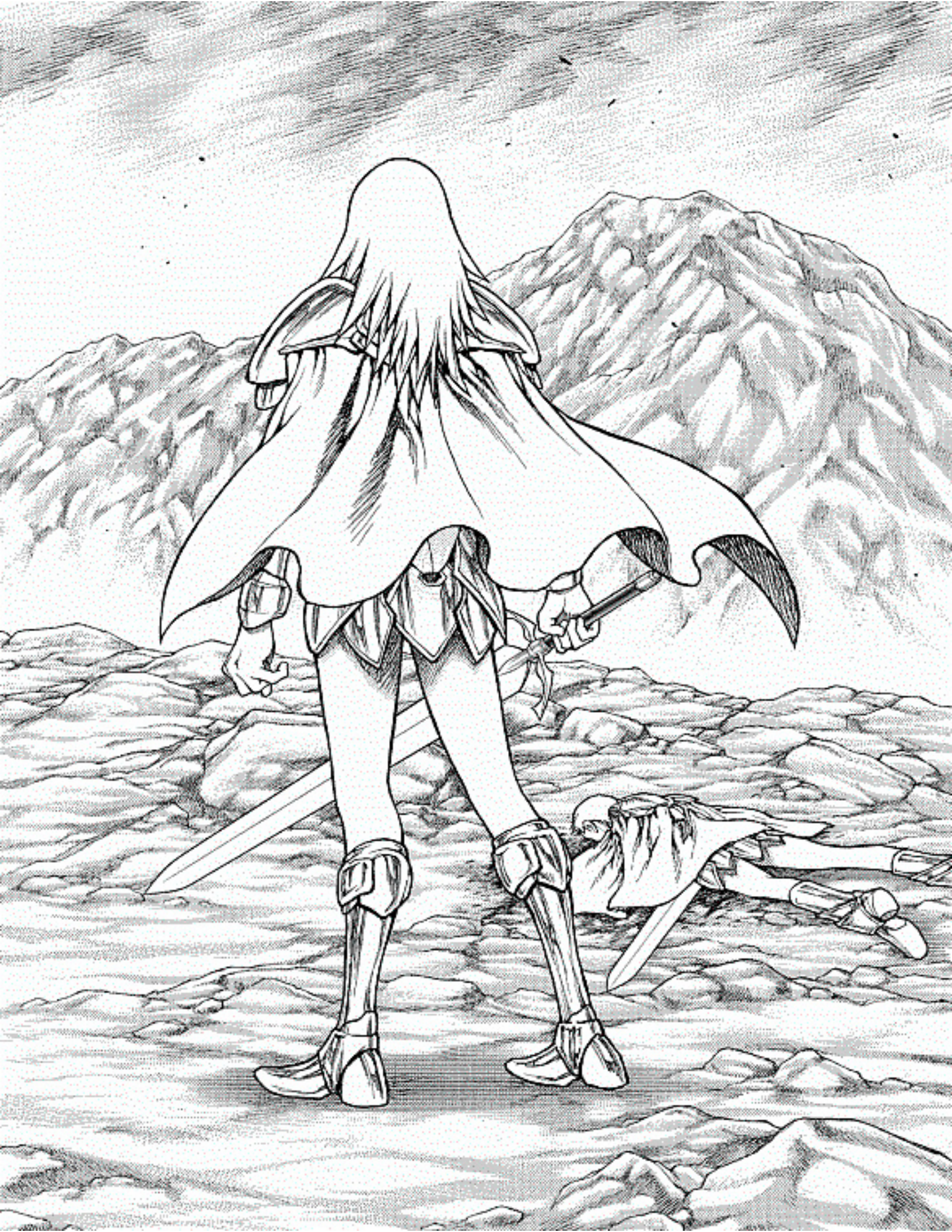


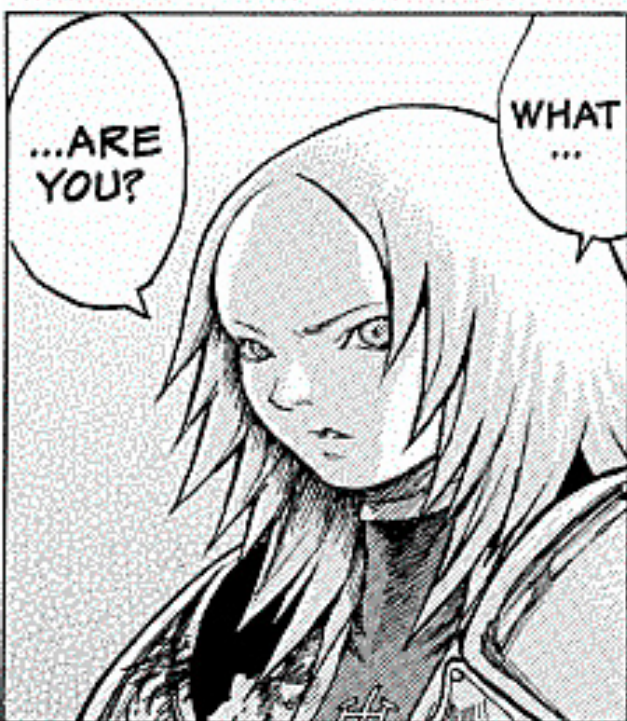
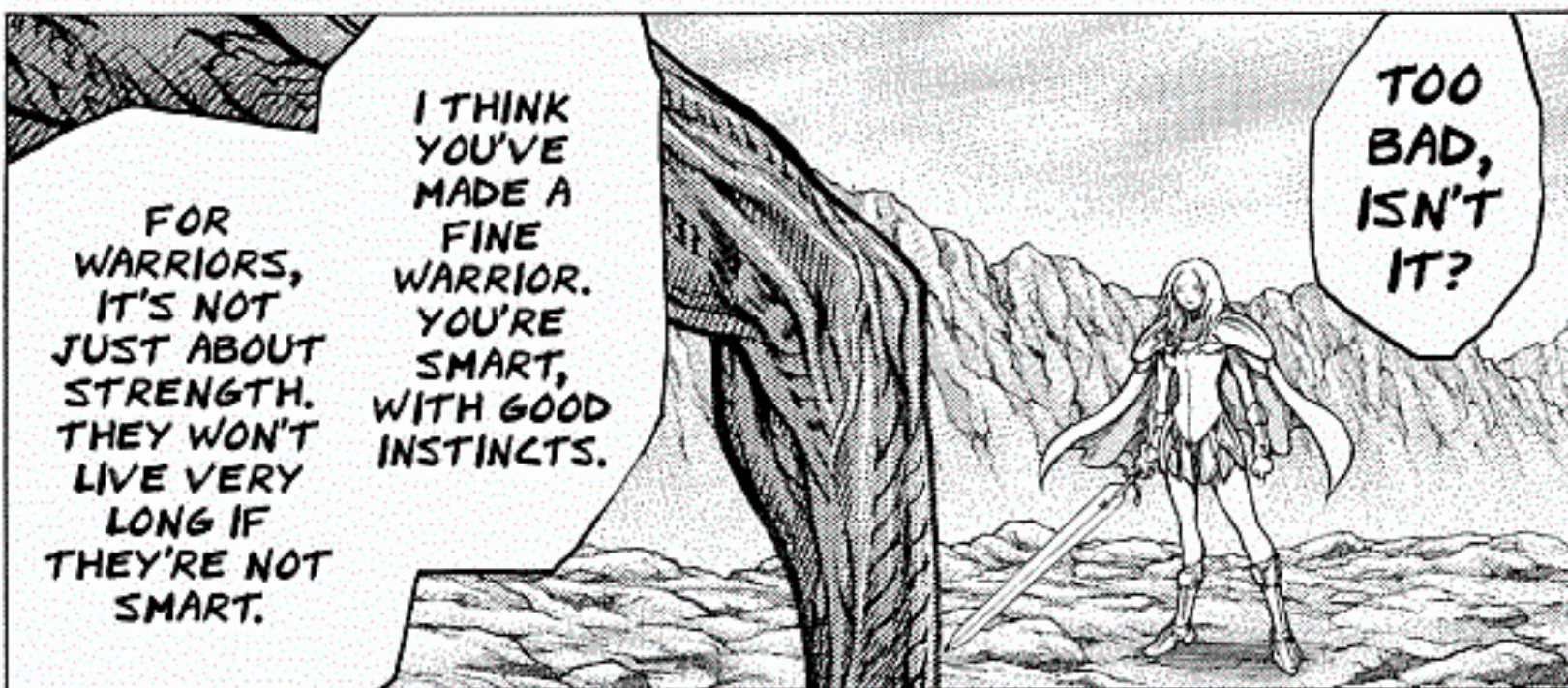
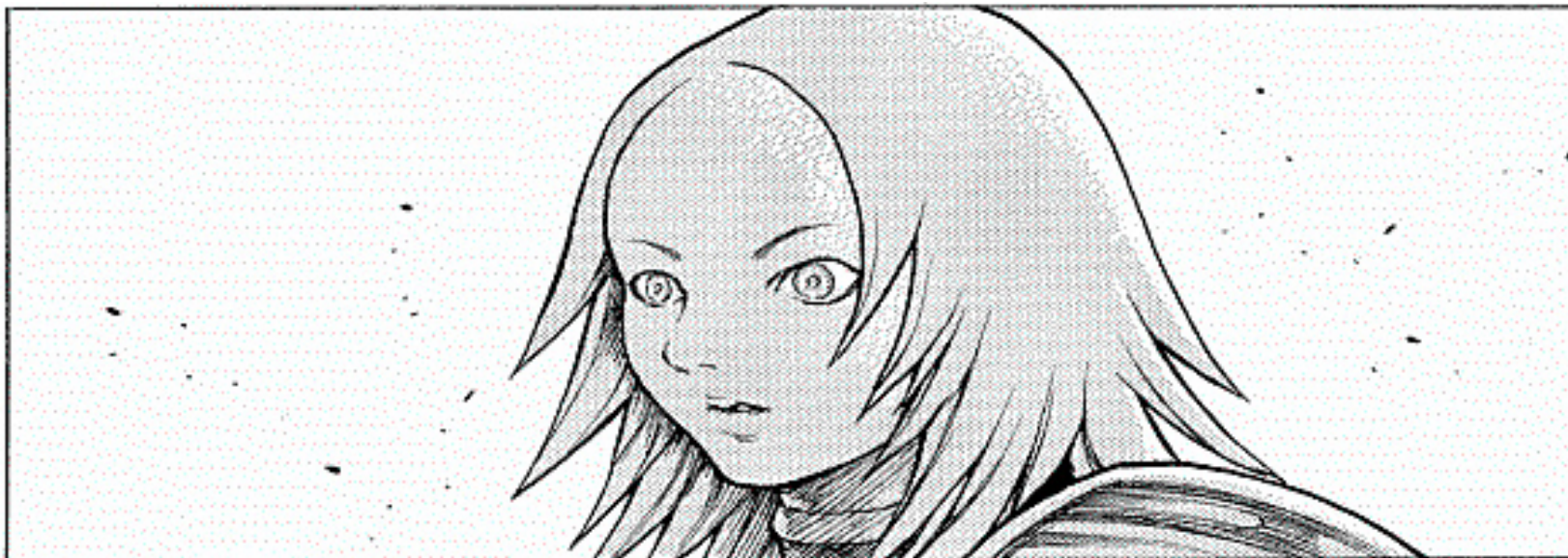
SCENE 18: THE SLASHERS, PART 4

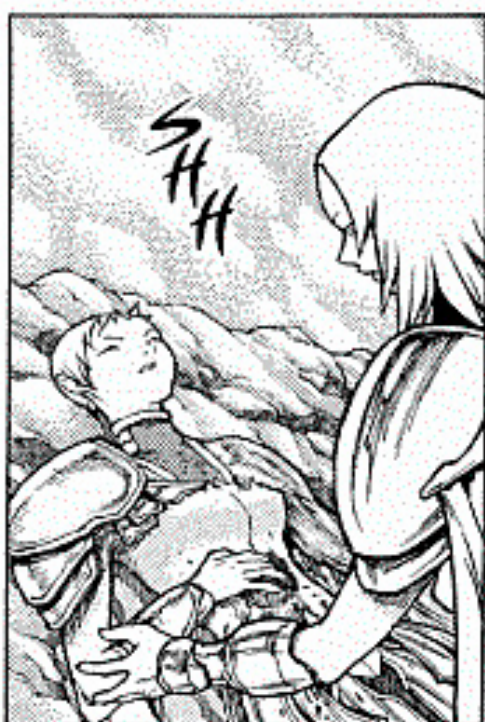
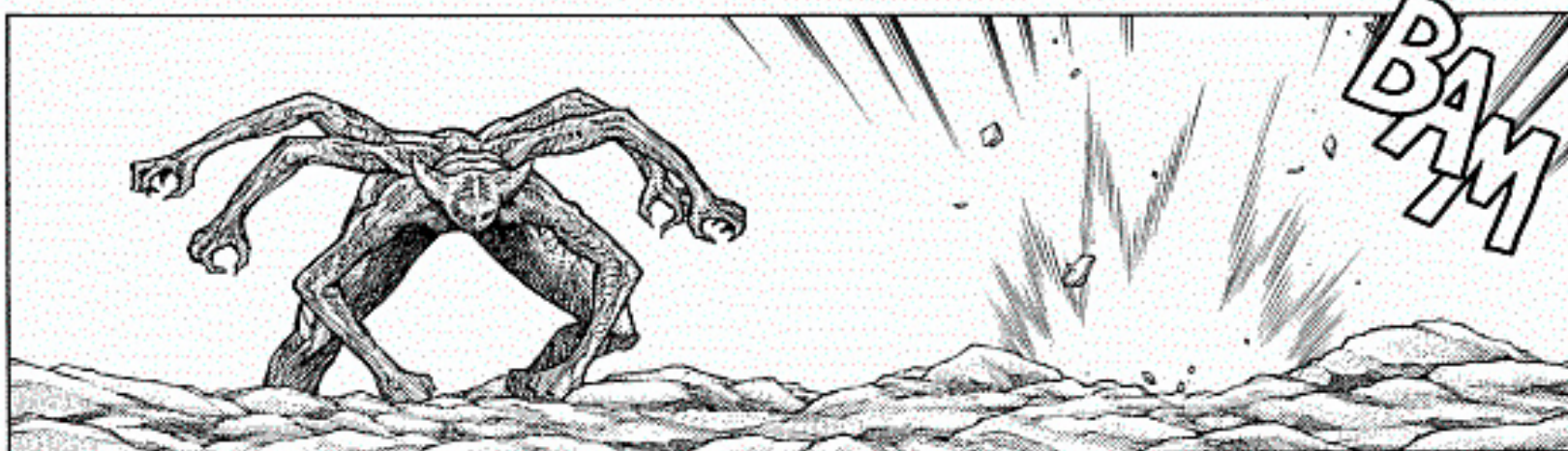
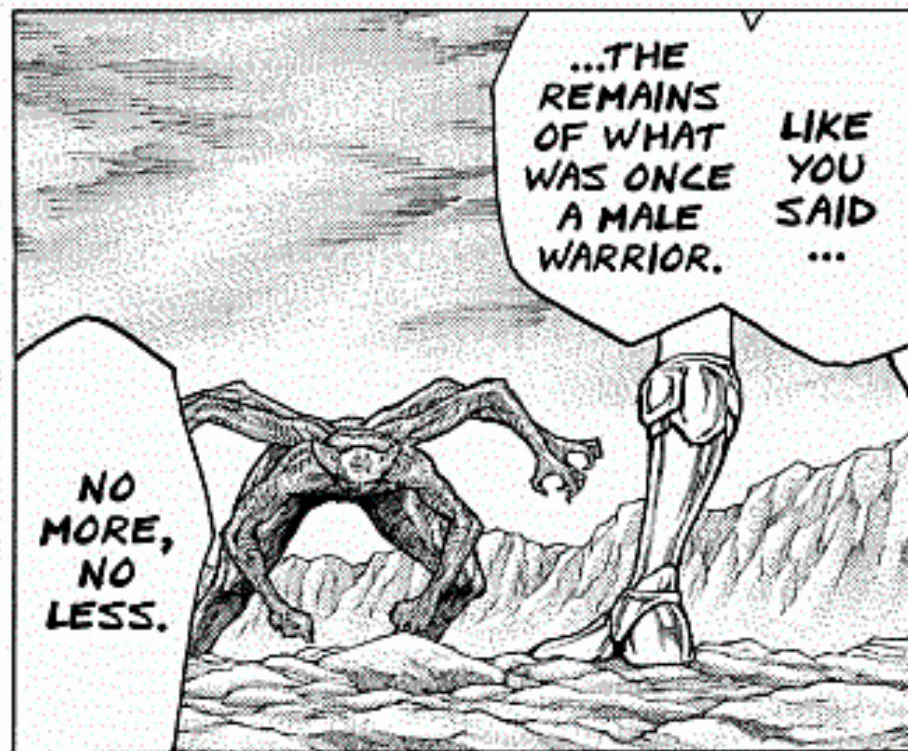


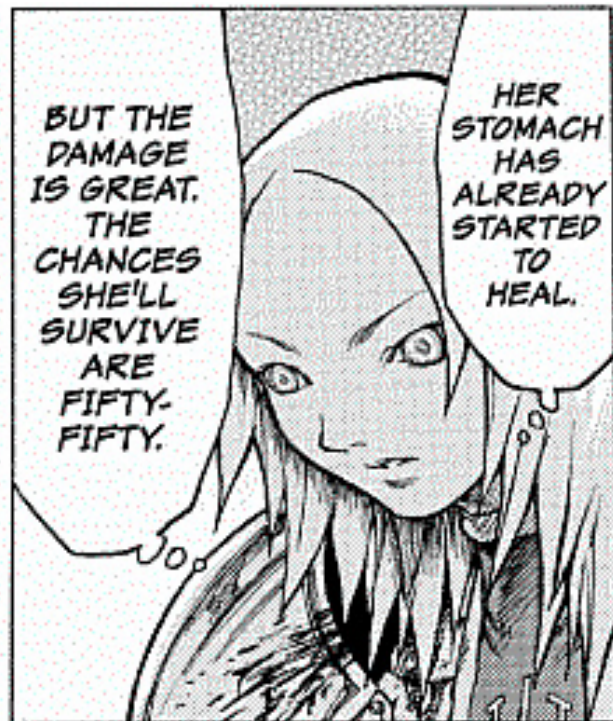


SCENE 28:
THE SLASHERS, PART 4

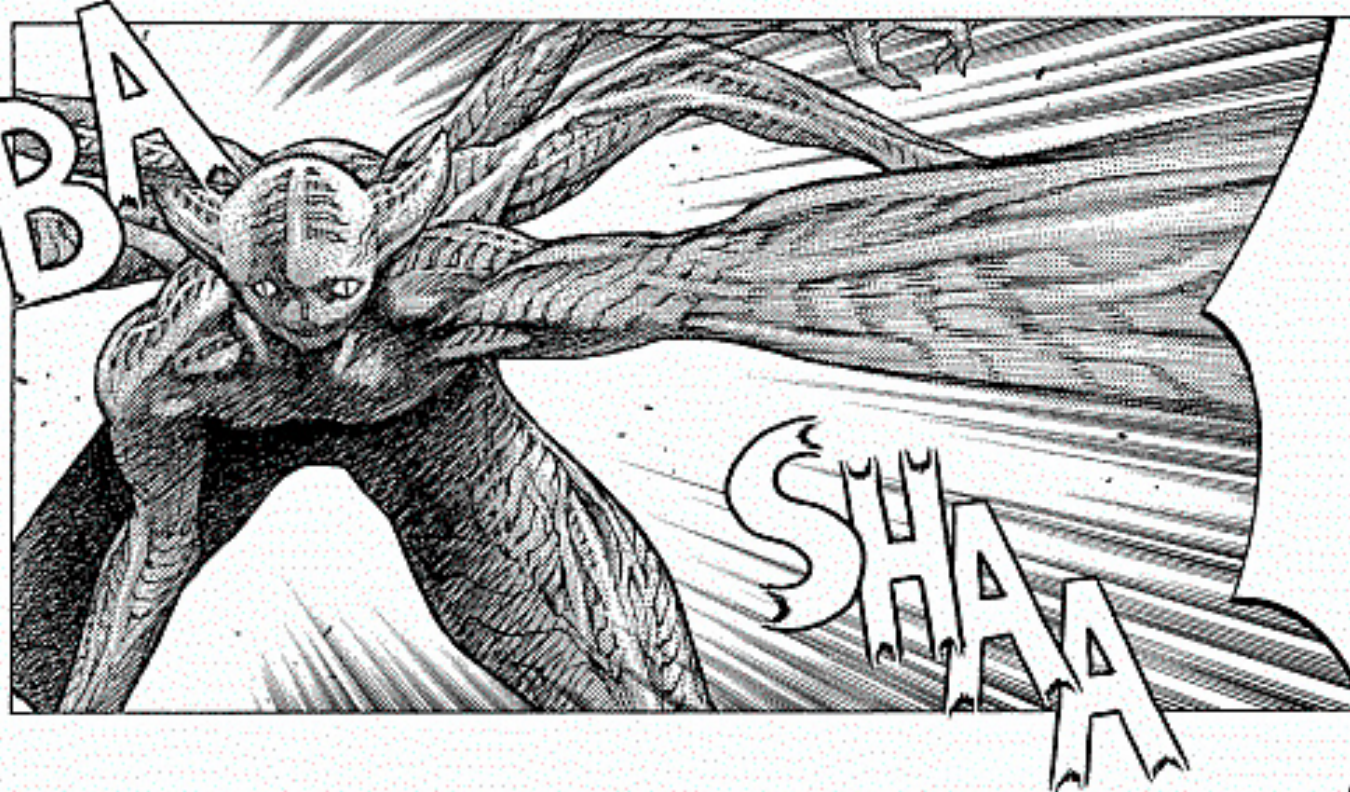
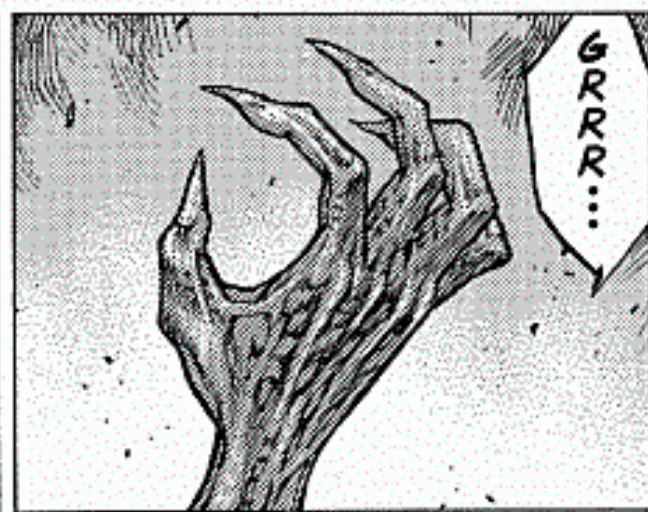
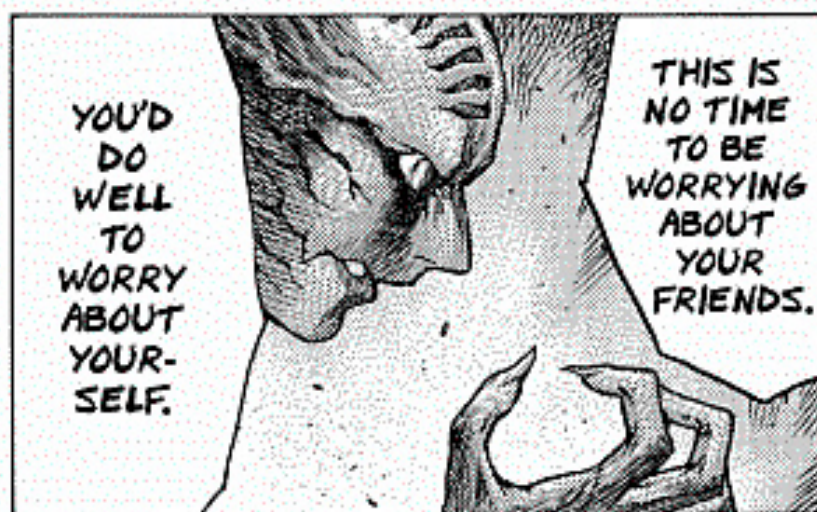
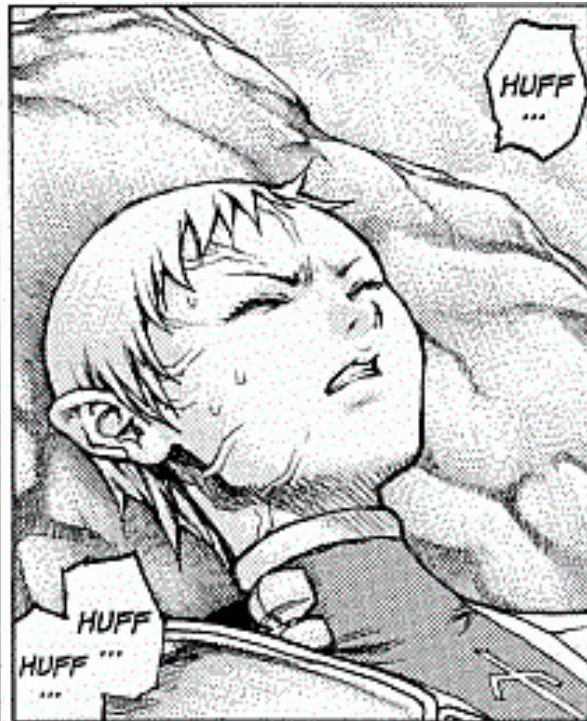


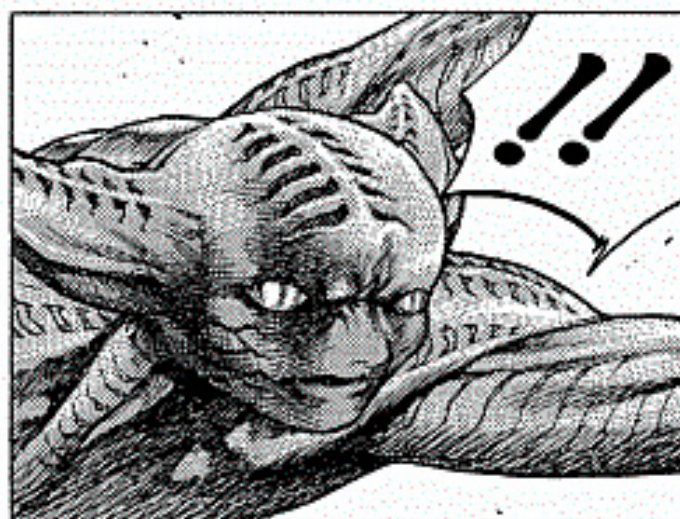
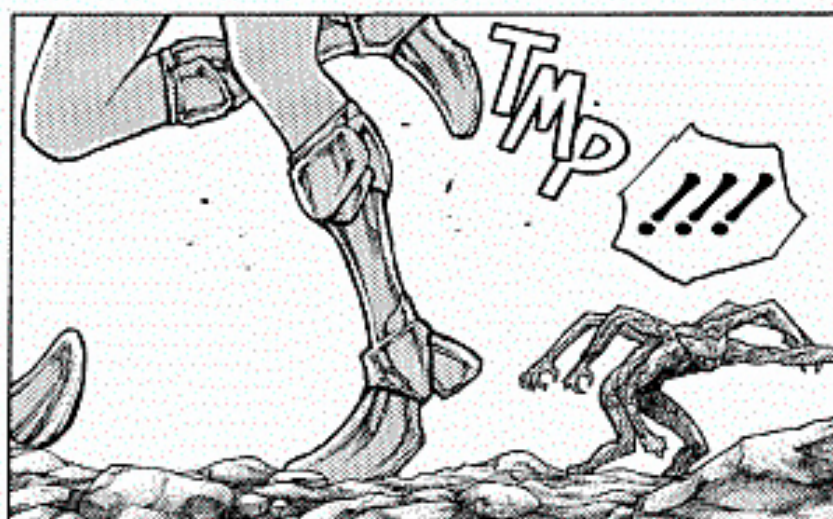
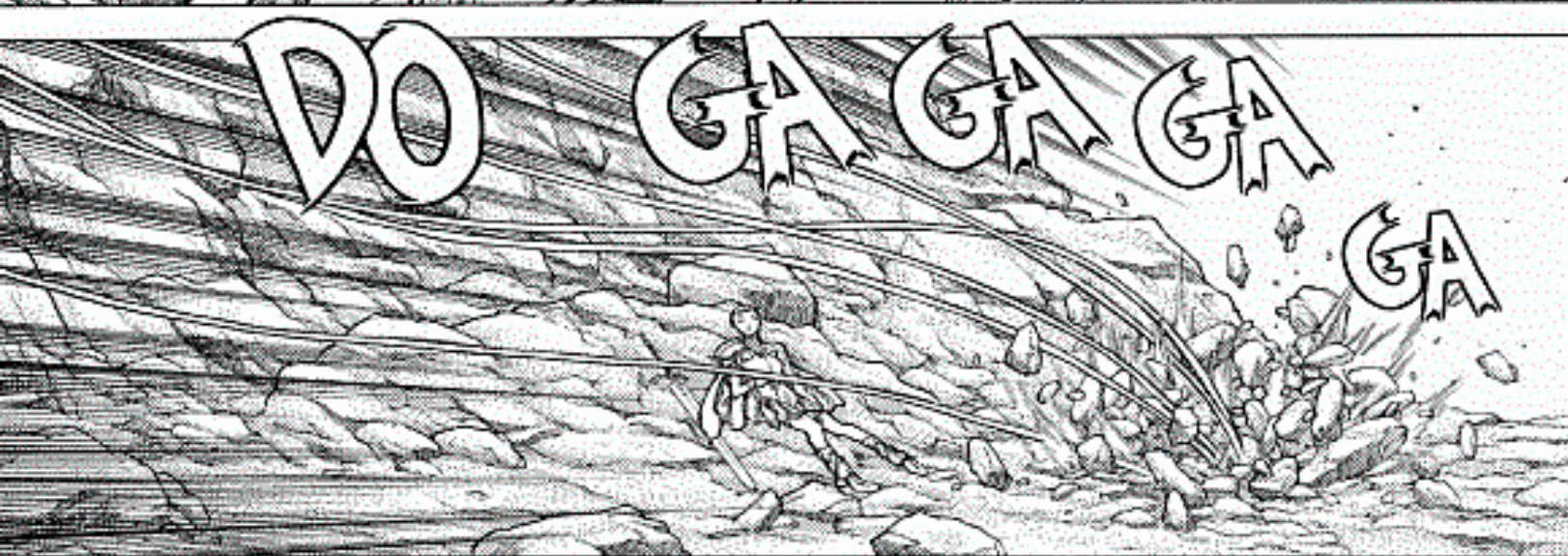
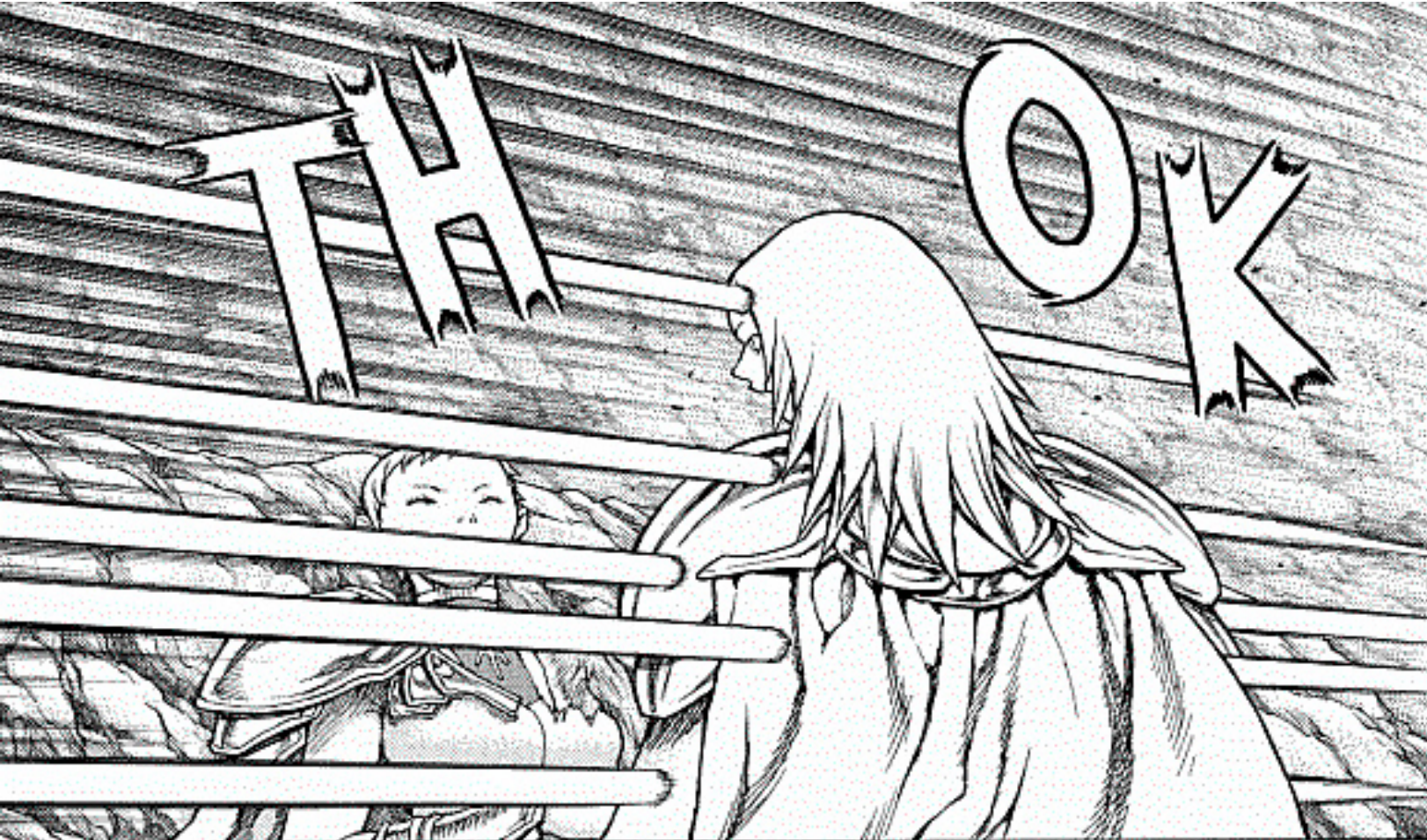


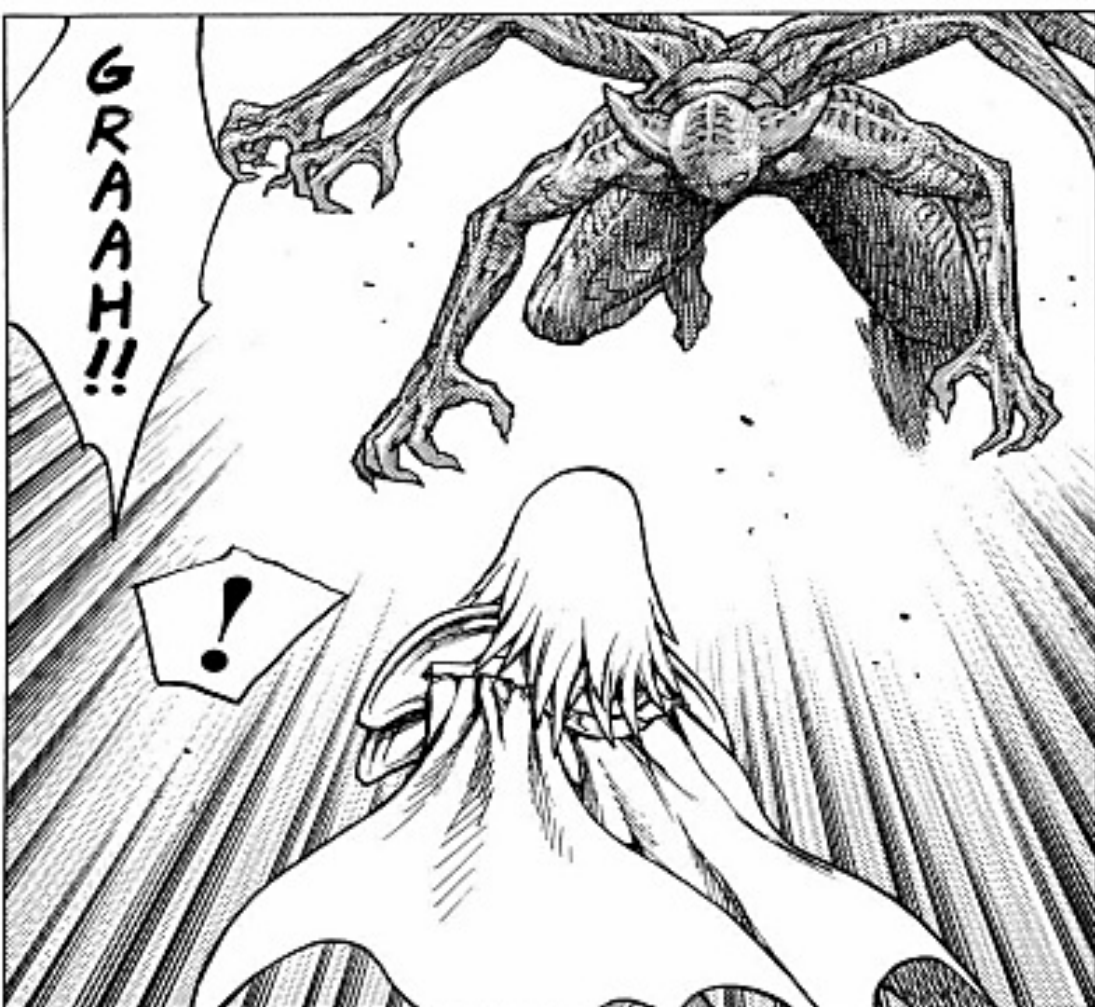
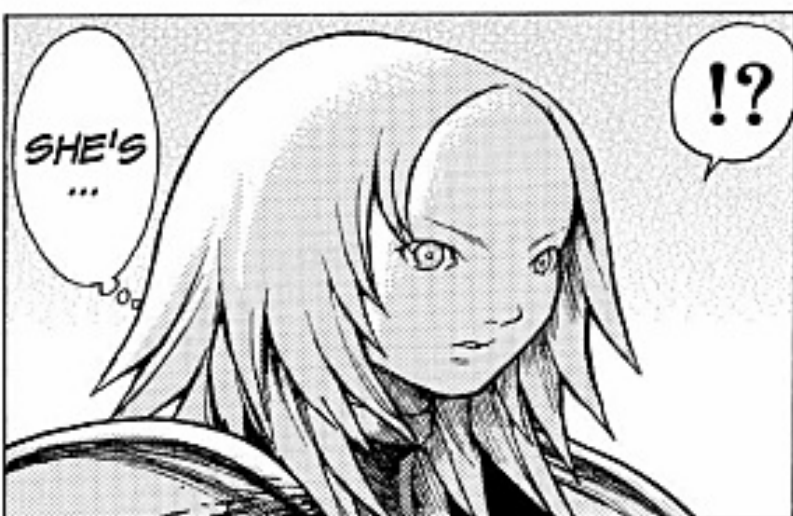




HER
STOMACH
HAS
ALREADY
STARTED
TO
HEAL.







TIME
TO
DIE!

NOW
YOU'RE
FIN-
ISHED!

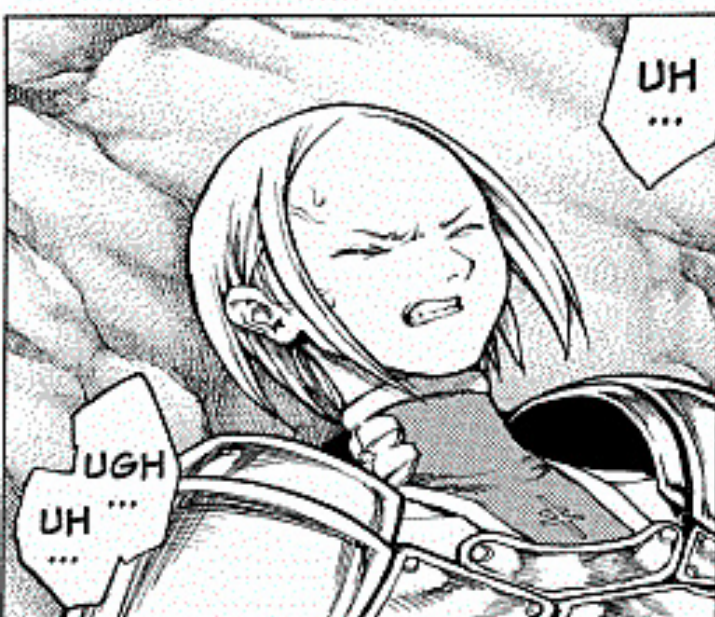
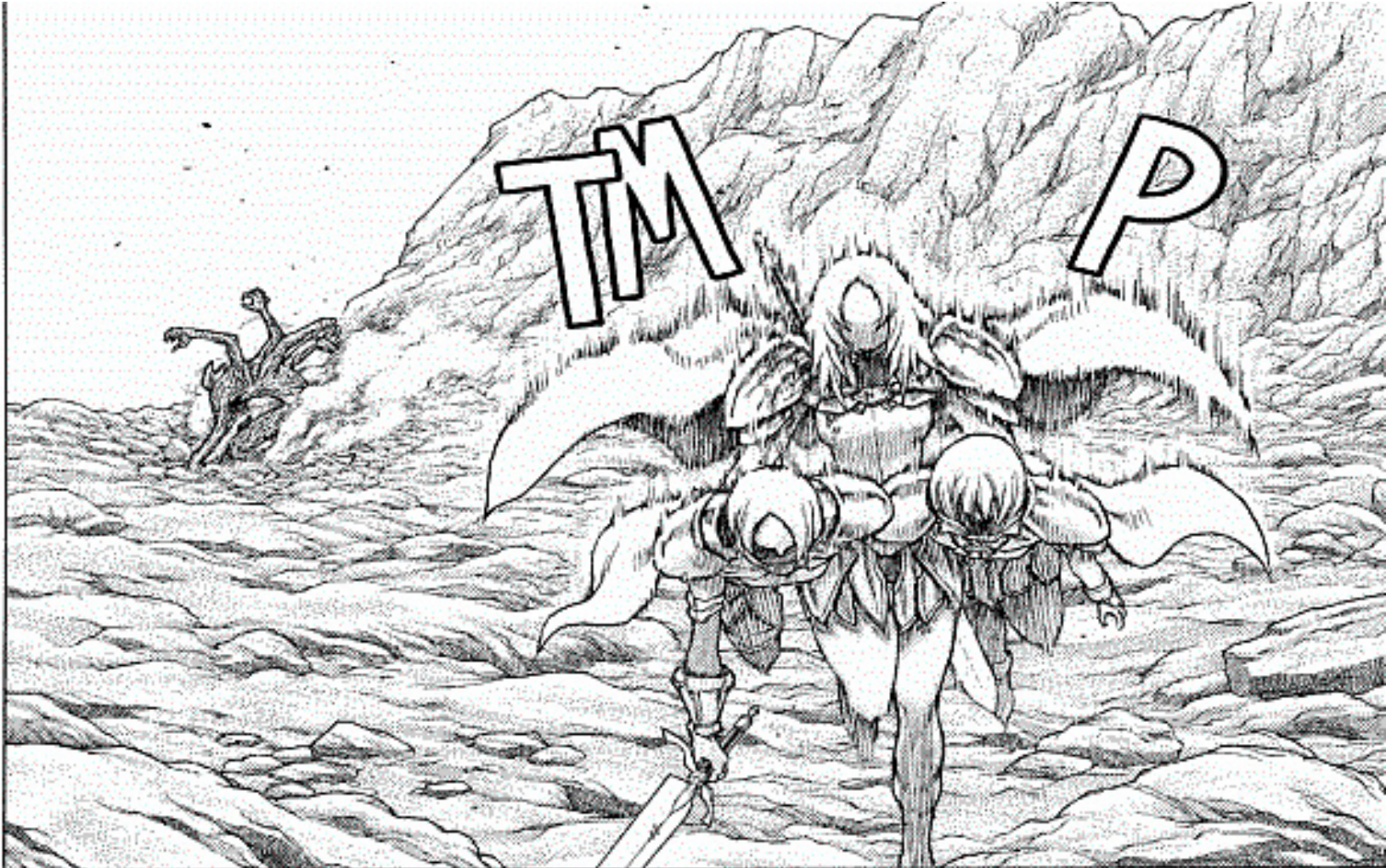
THOK

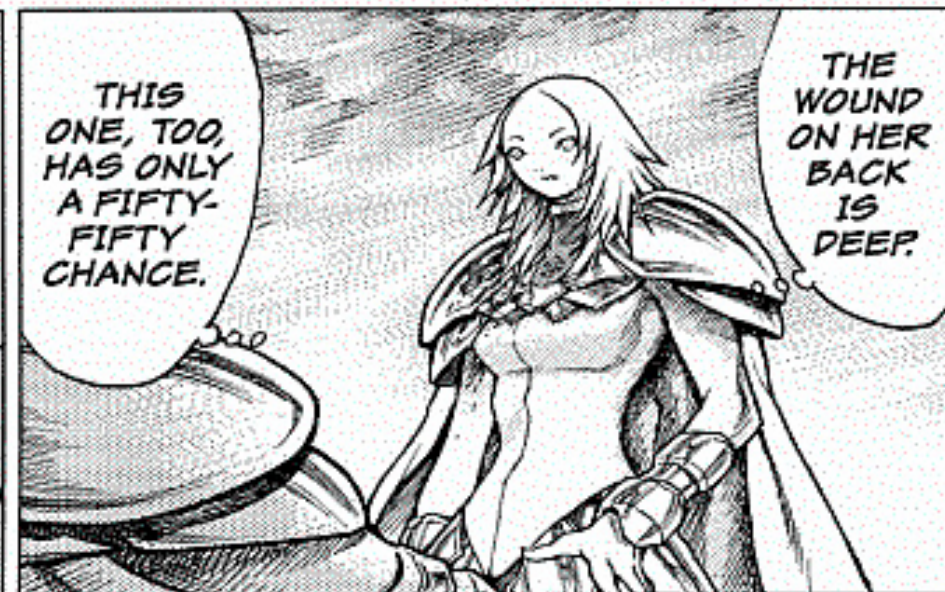
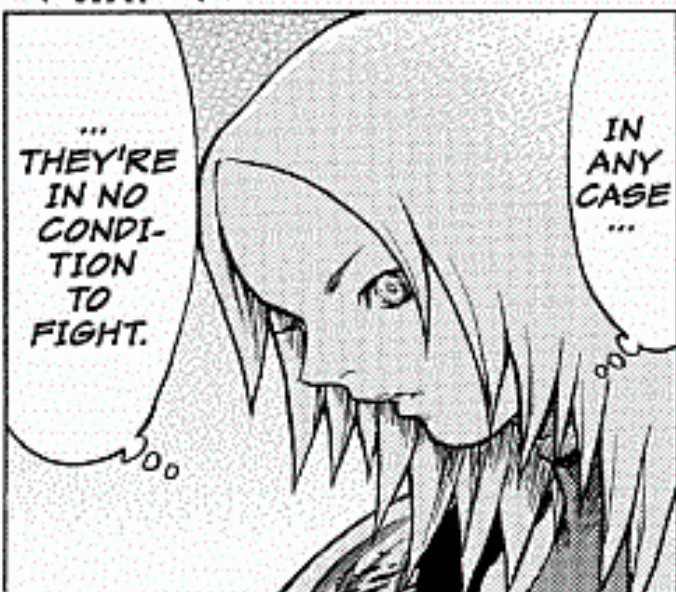
THOK

THOK

DO
GA

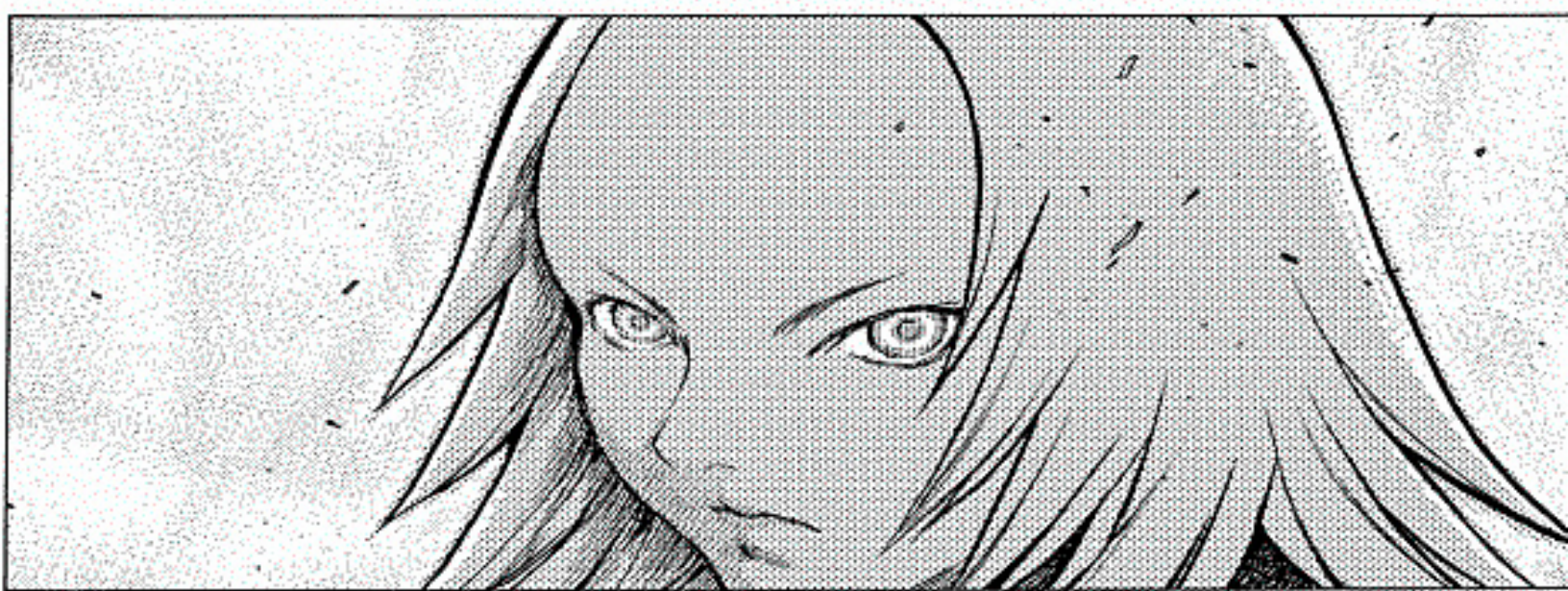
AAAAA

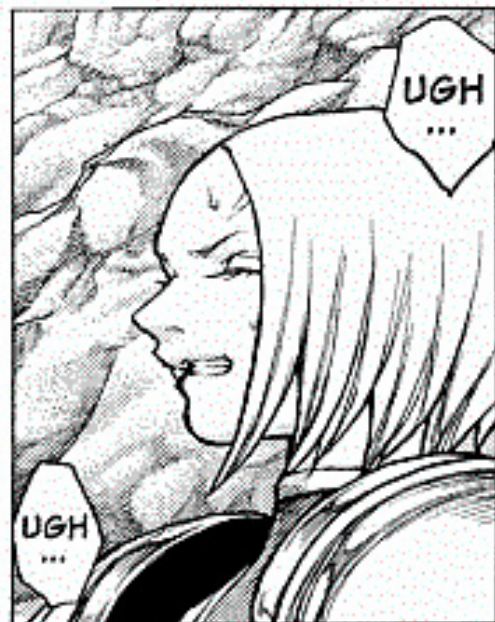
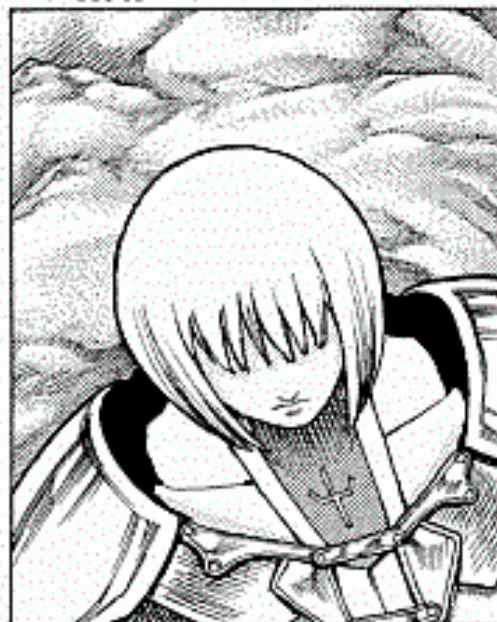




HOW
FITTING.

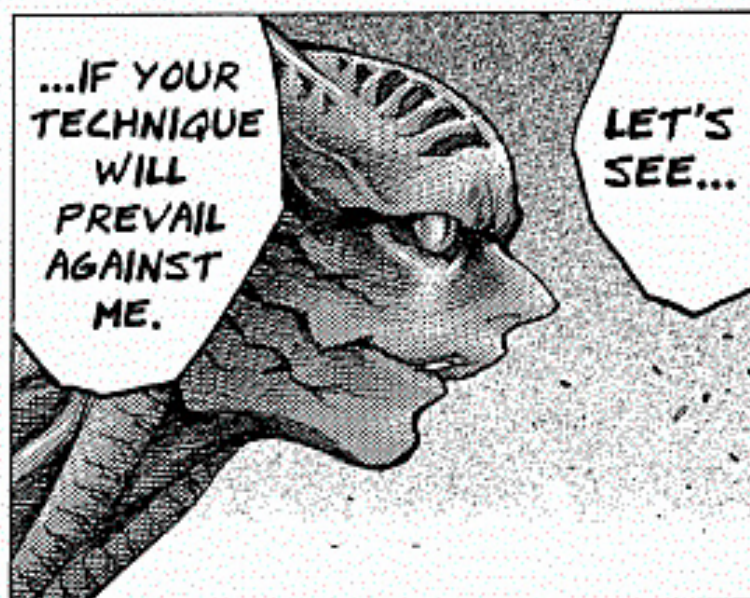
...
PHAN-
TOM
MIRIA!





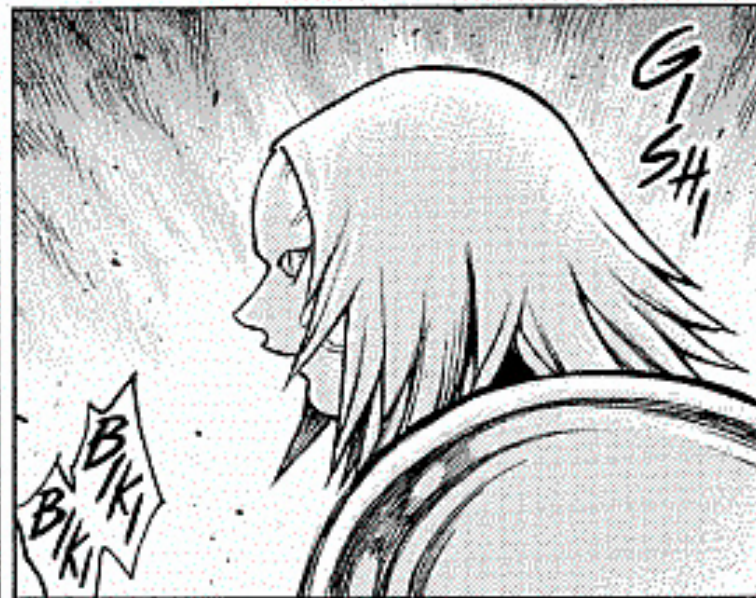
COULD
THERE
BE A
REASON
YOU'RE
SO
CAUTIOUS?

BUT I
SENSE A
WEAKNESS.
YOU DON'T
KEEP IT
UP FOR
LONG.

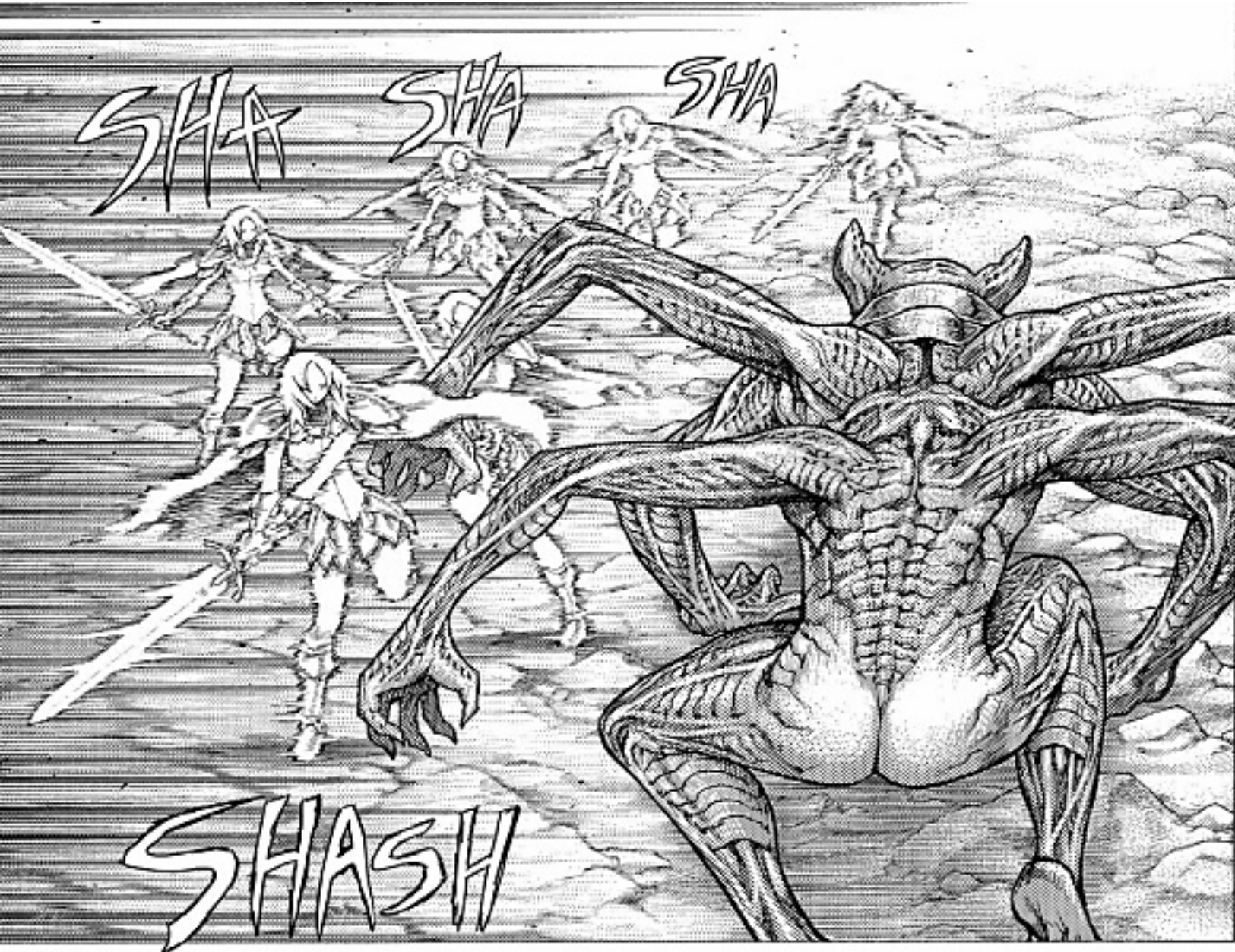


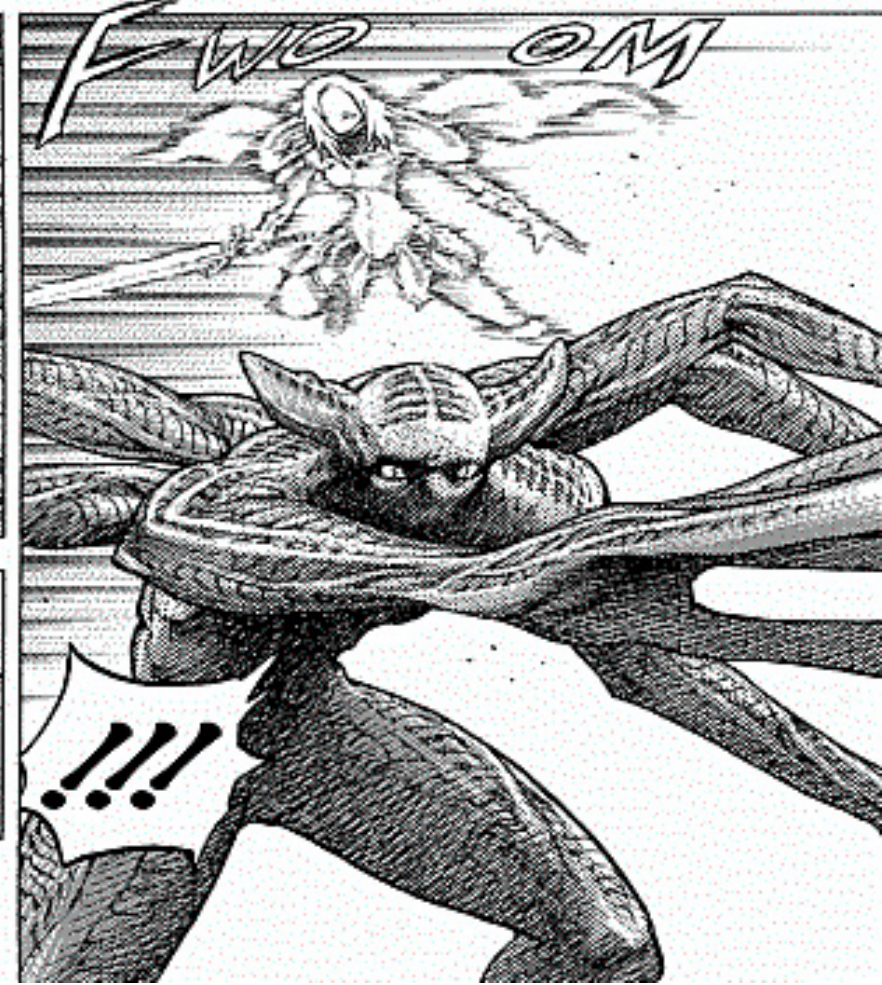
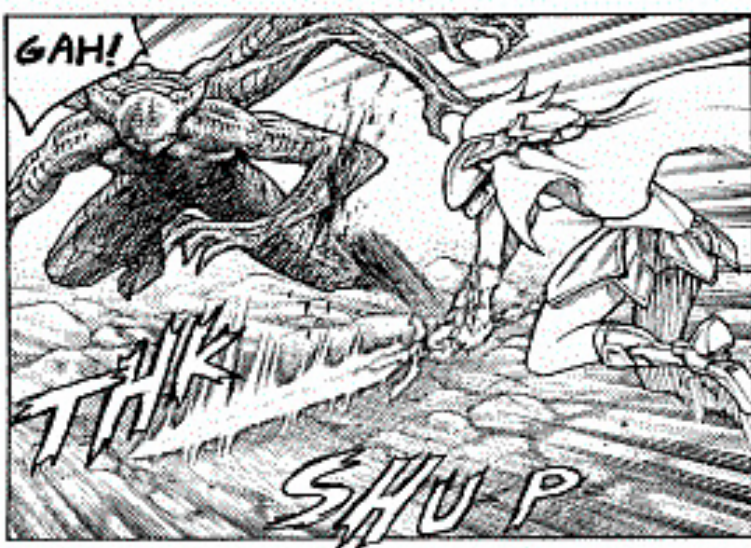
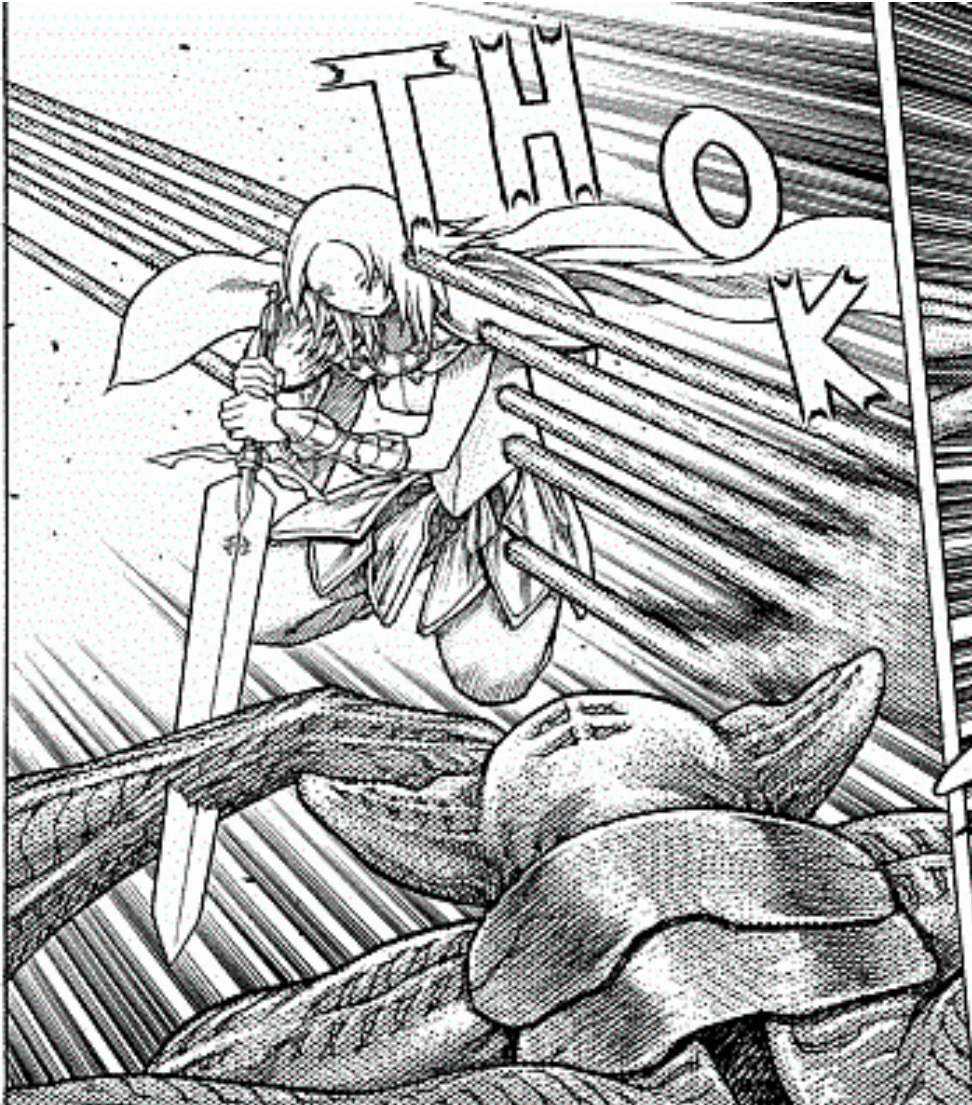
...IF YOUR
TECHNIQUE
WILL
PREVAIL
AGAINST
ME.

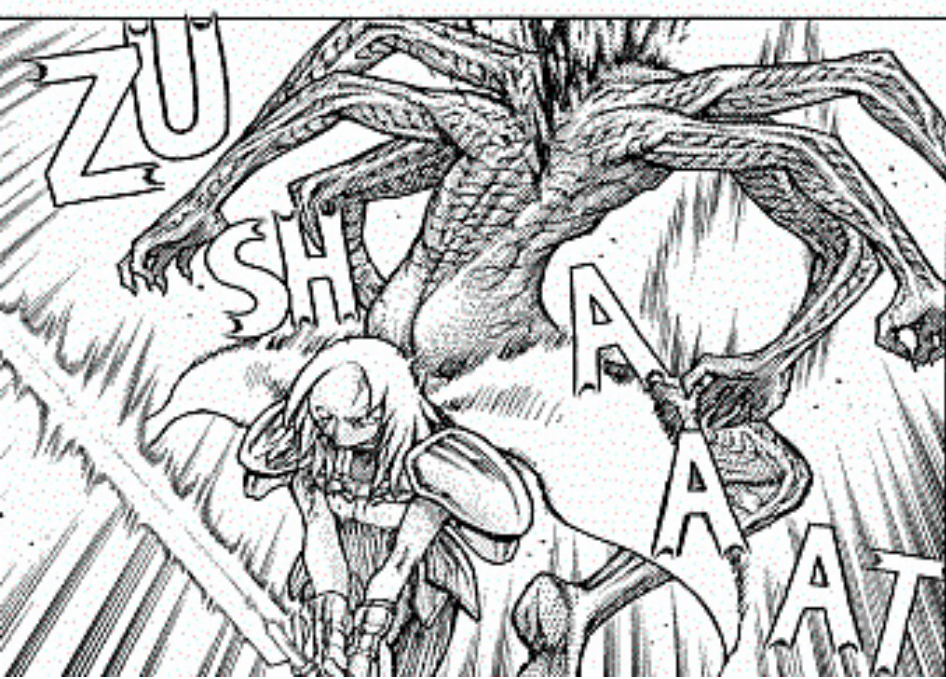
LET'S
SEE...

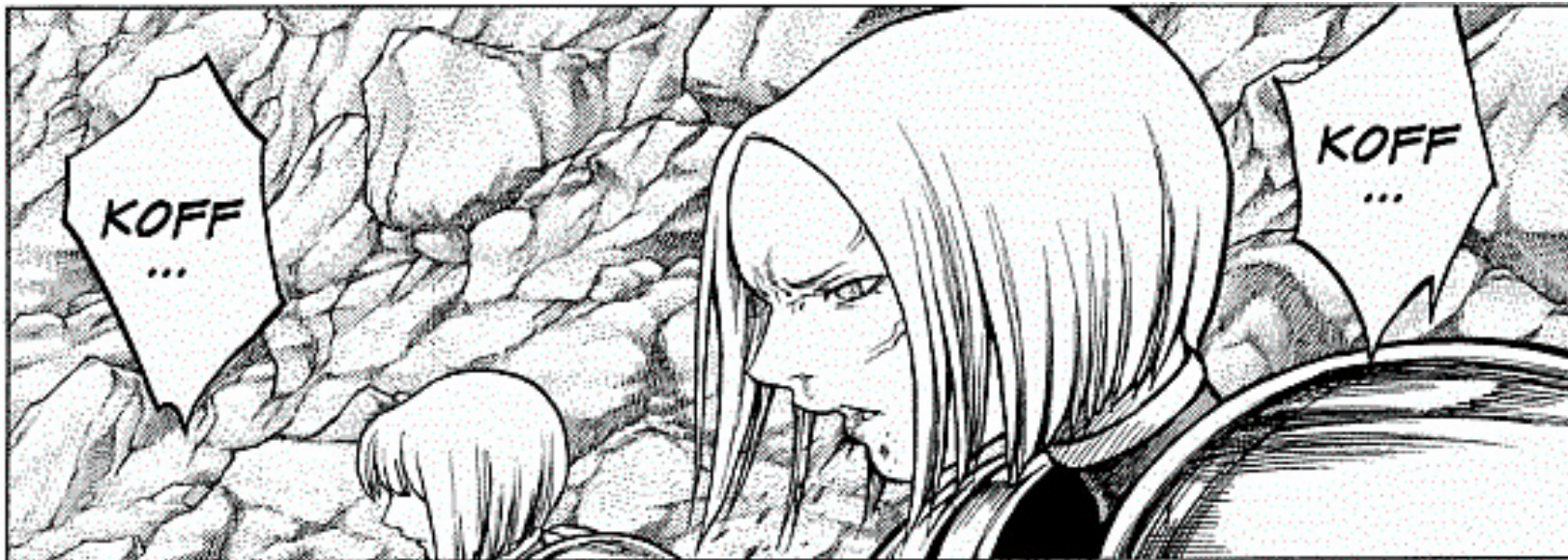






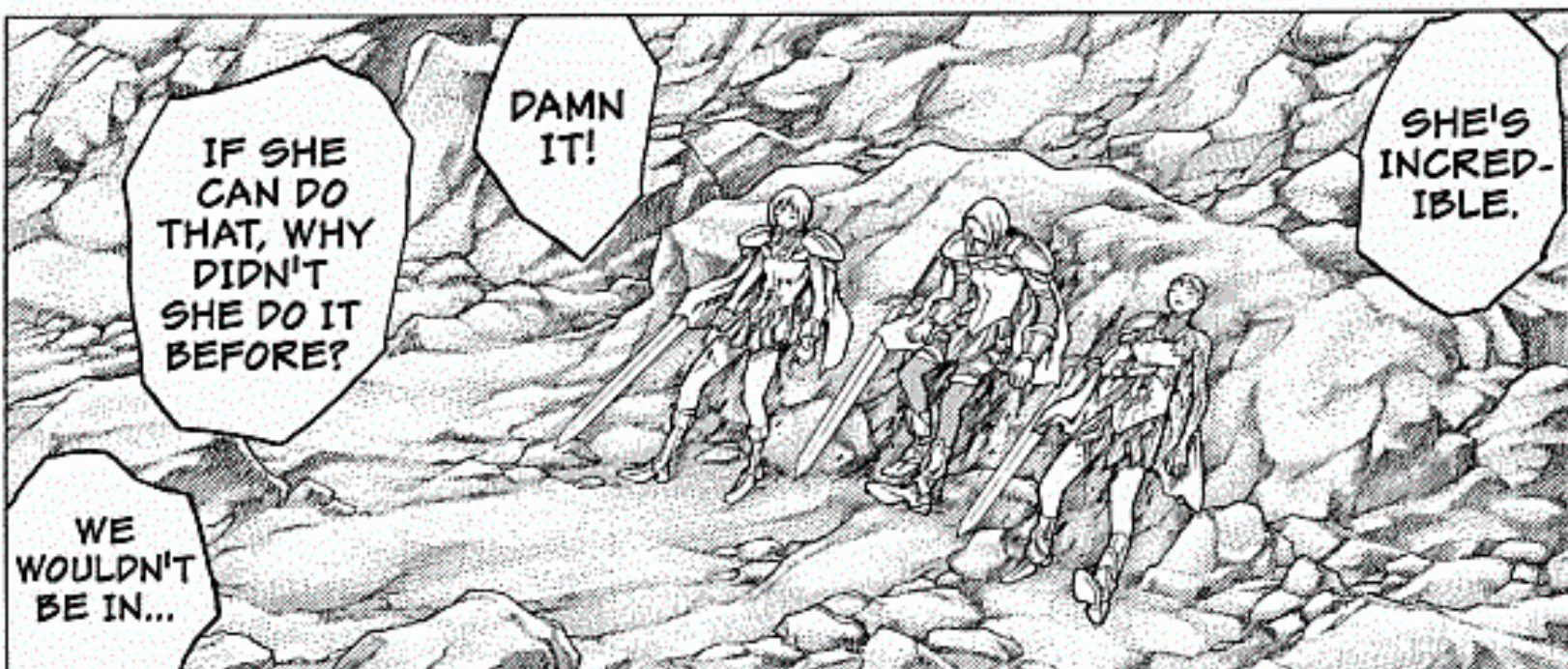






KOFF ...

KOFF ...

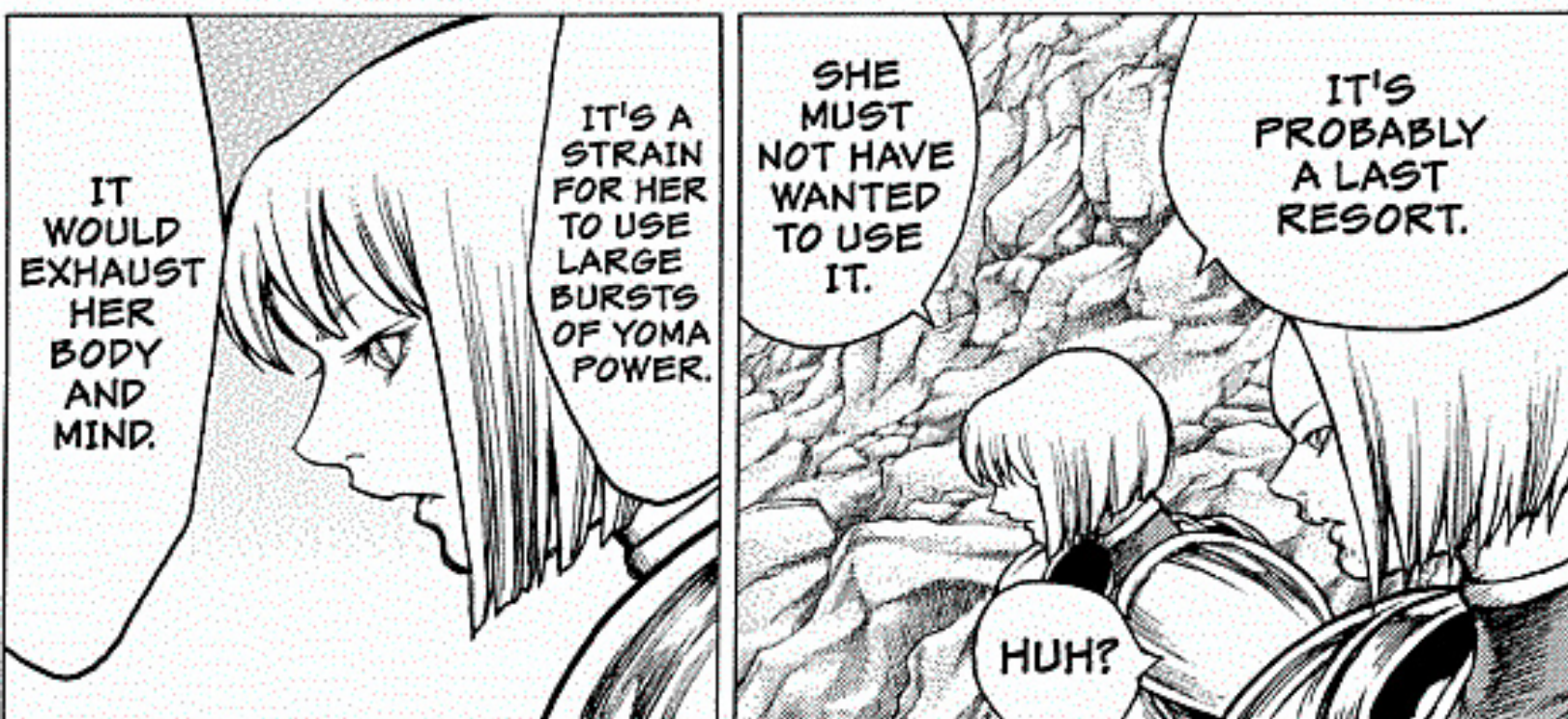


IF SHE CAN DO THAT, WHY DIDN'T SHE DO IT BEFORE?

DAMN IT!

SHE'S INCREDIBLE.

WE WOULDN'T BE IN...

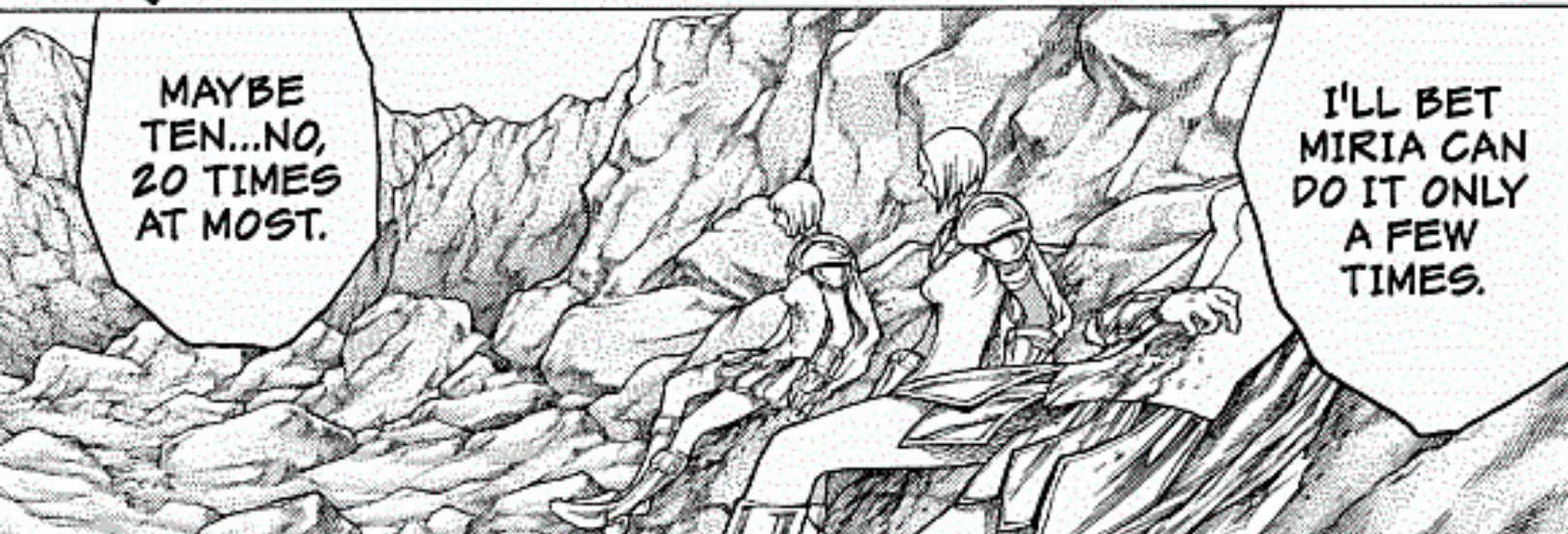
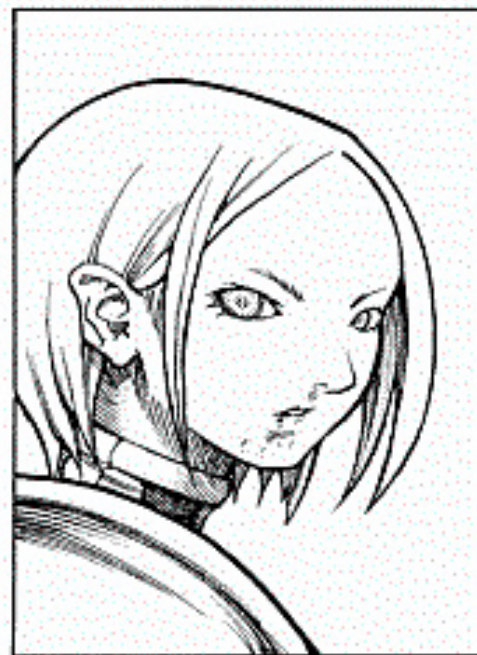


IT'S A STRAIN FOR HER TO USE LARGE BURSTS OF YOMA POWER.

SHE MUST NOT HAVE WANTED TO USE IT.

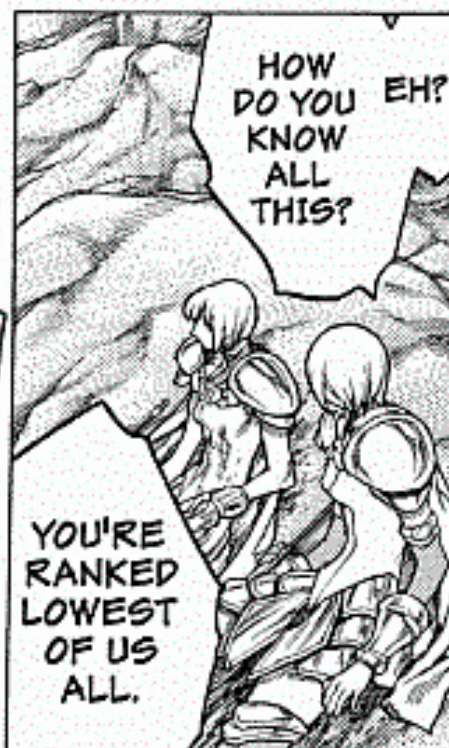
IT'S PROBABLY A LAST RESORT.

HUH?



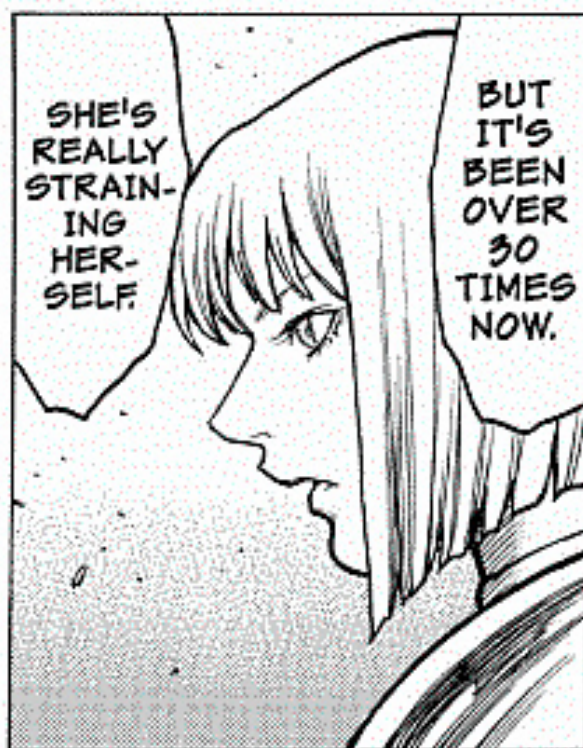
MAYBE
TEN...NO,
20 TIMES
AT MOST.

I'LL BET
MIRIA CAN
DO IT ONLY
A FEW
TIMES.



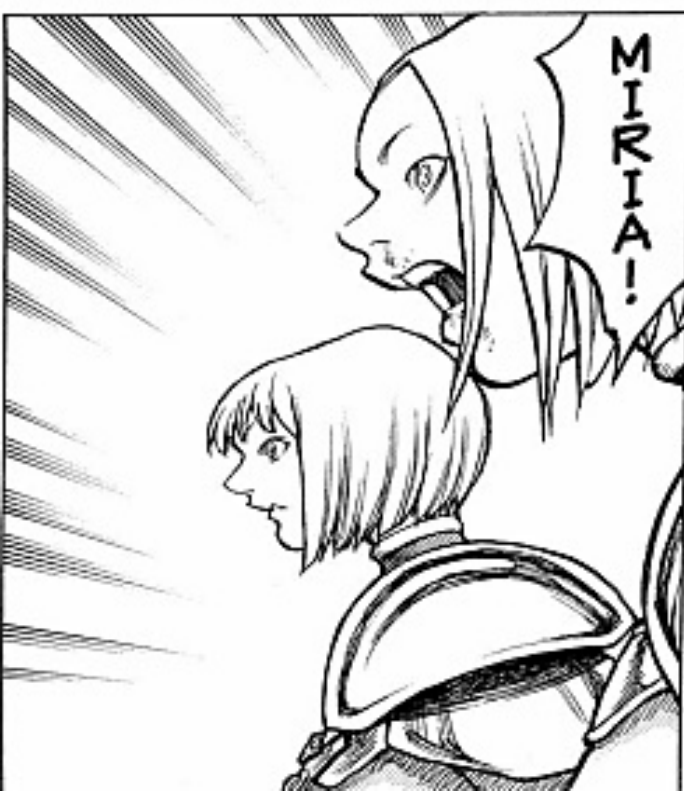
HOW
DO YOU
KNOW
ALL
THIS? EH?

YOU'RE
RANKED
LOWEST
OF US
ALL.

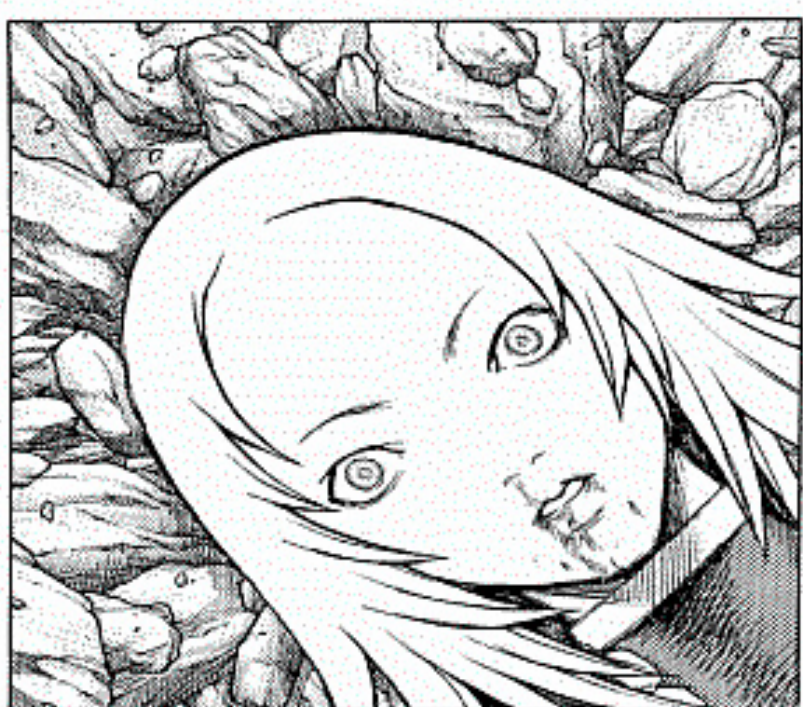
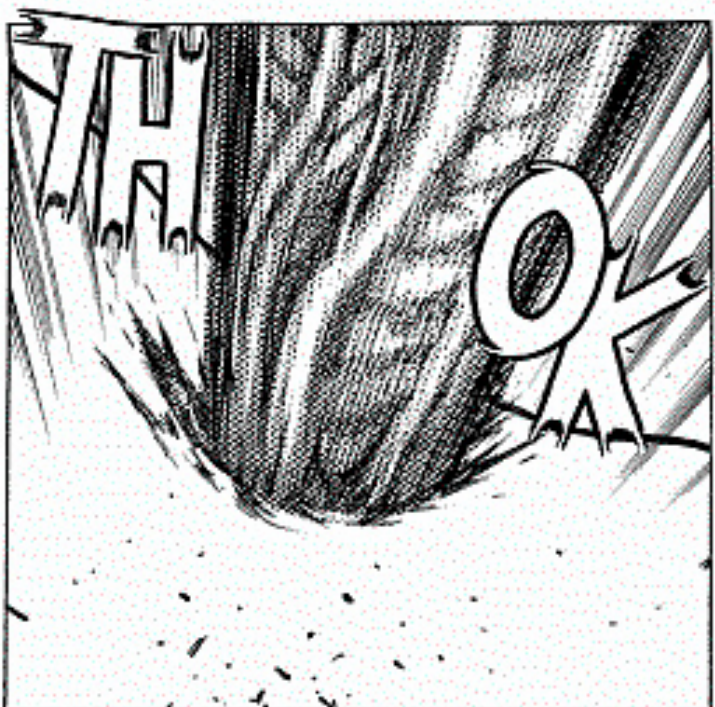


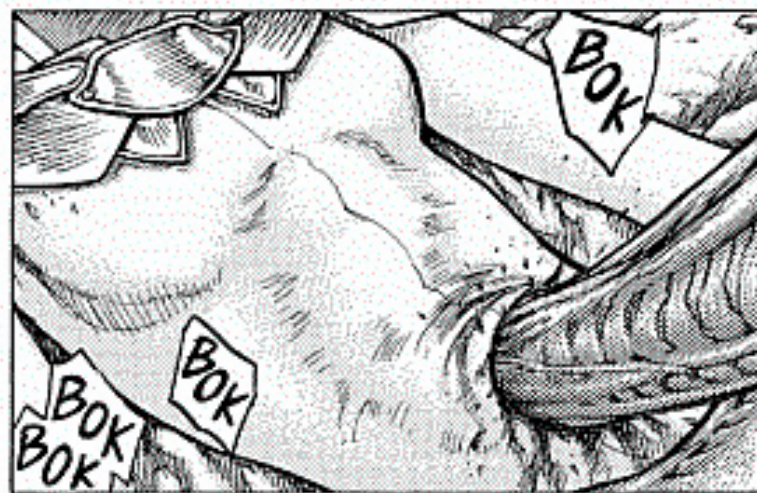
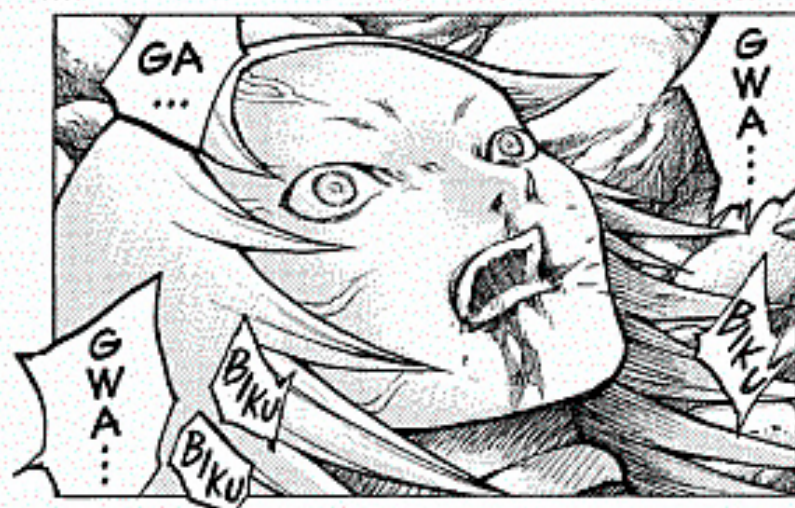
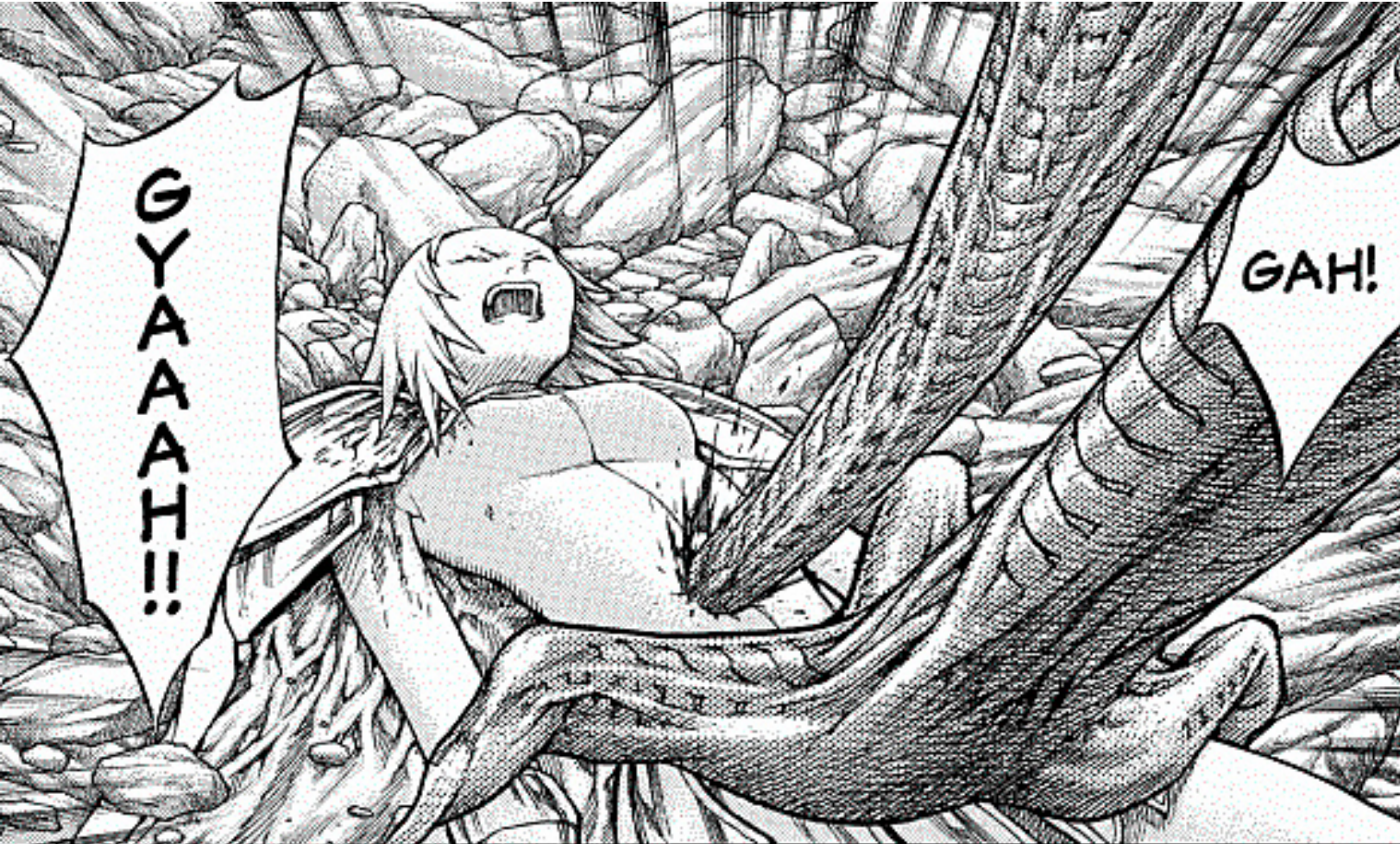
SHE'S
REALLY
STRAIN-
ING
HER-
SELF.

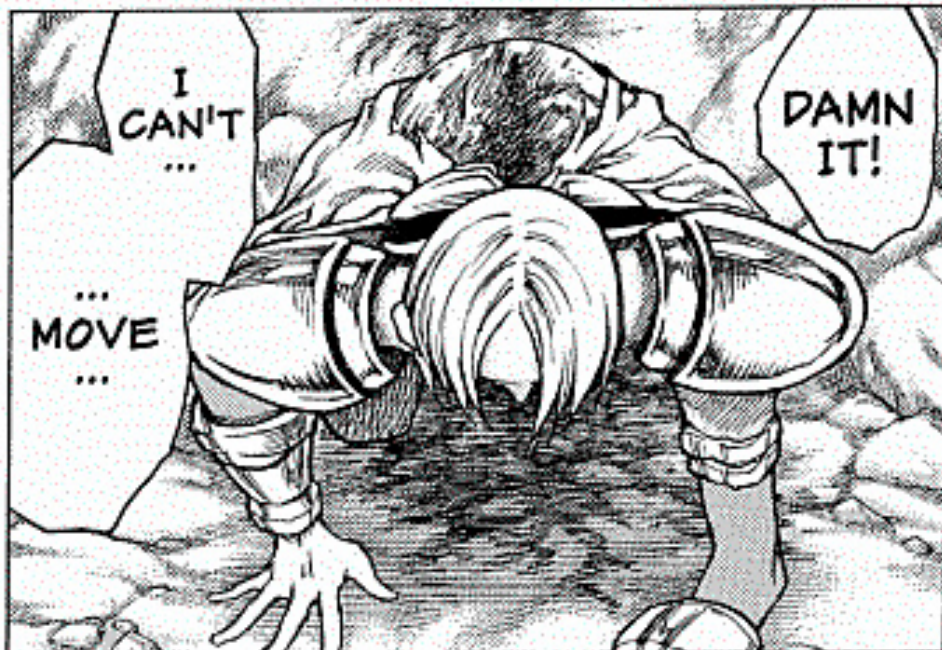
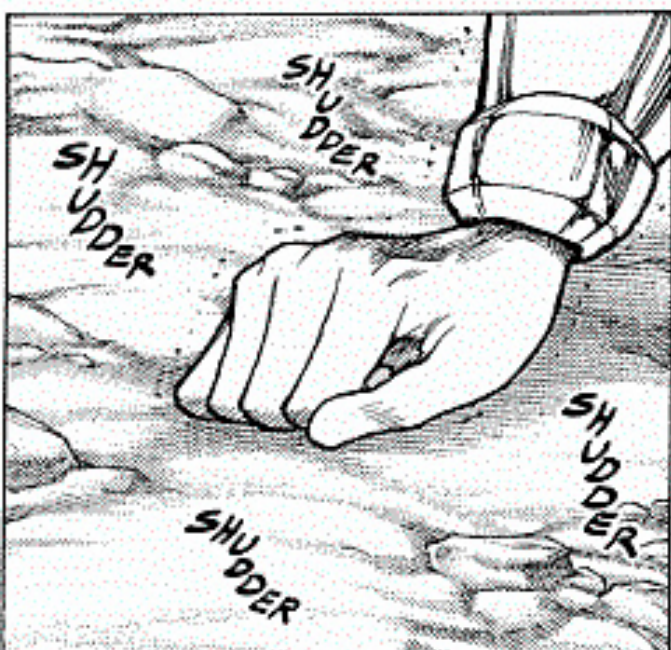
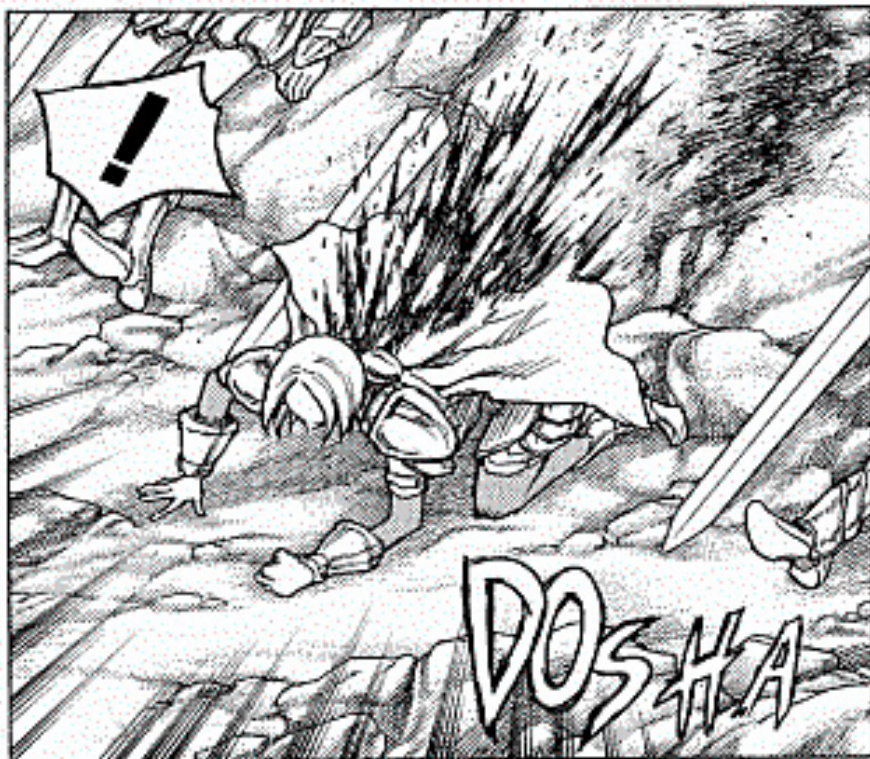
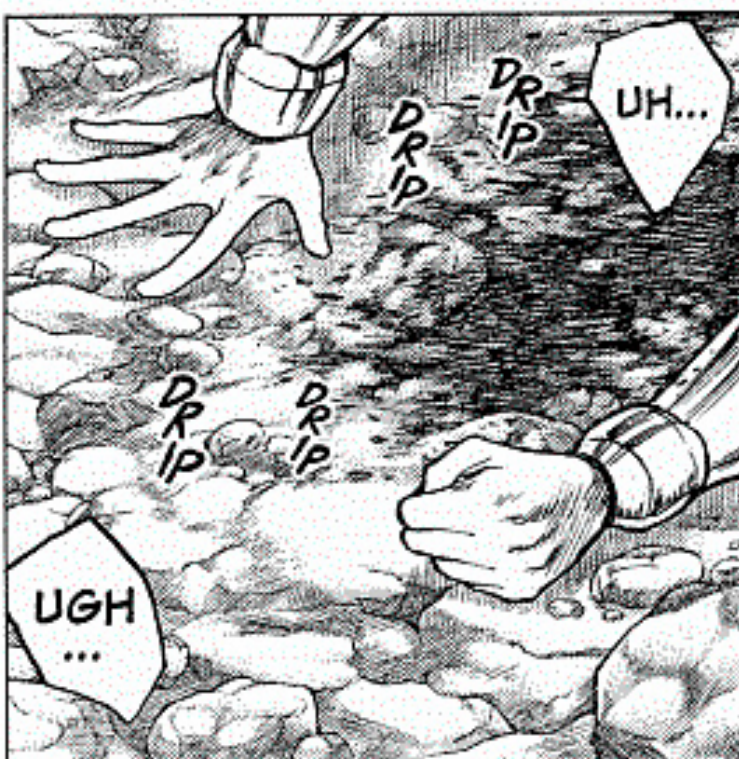
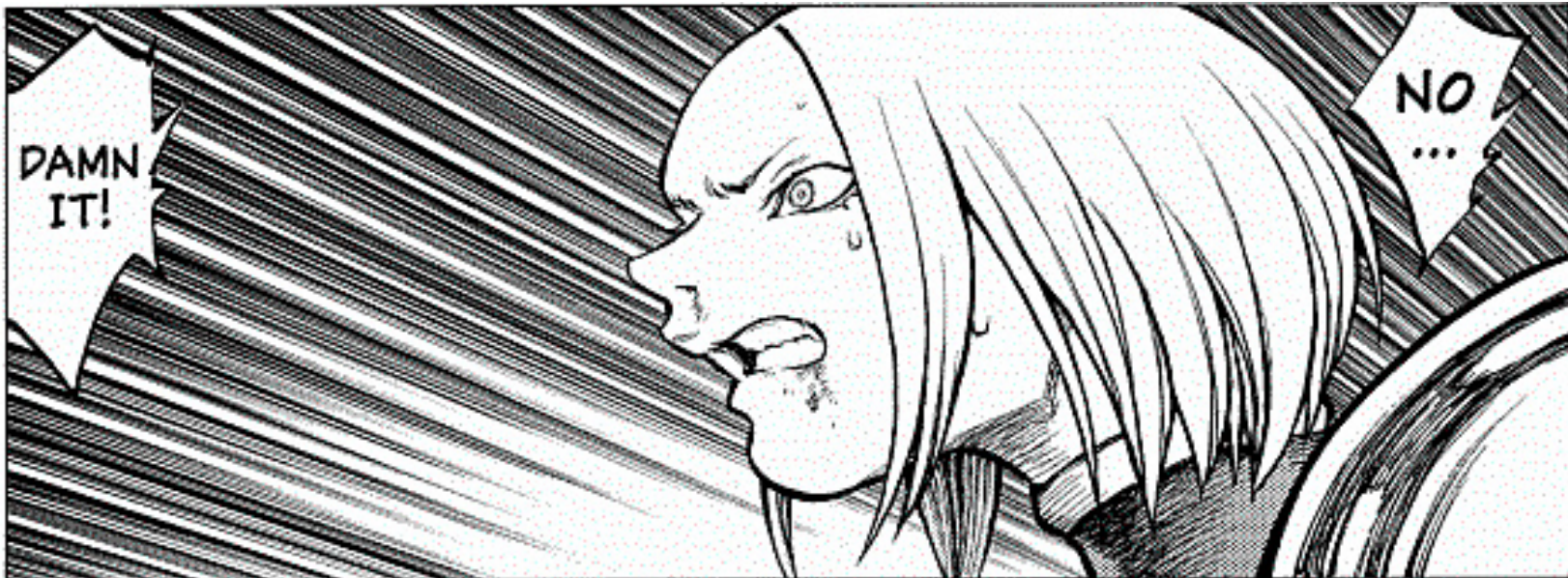
BUT
IT'S
BEEN
OVER
30
TIMES
NOW.









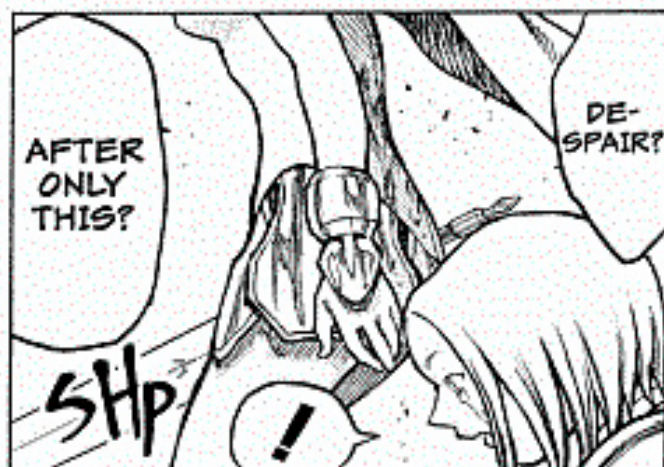
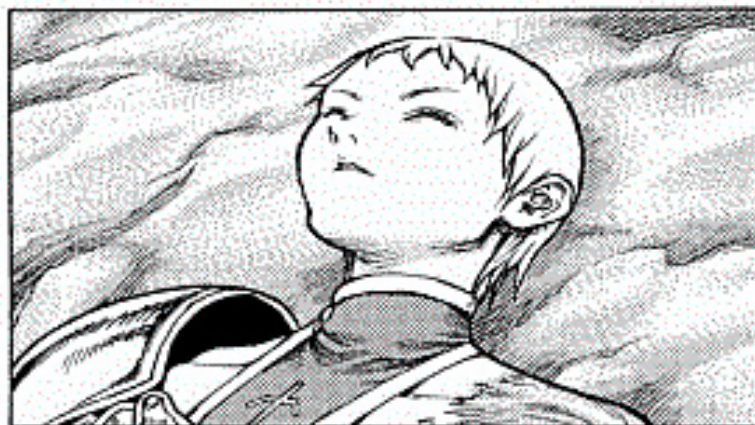
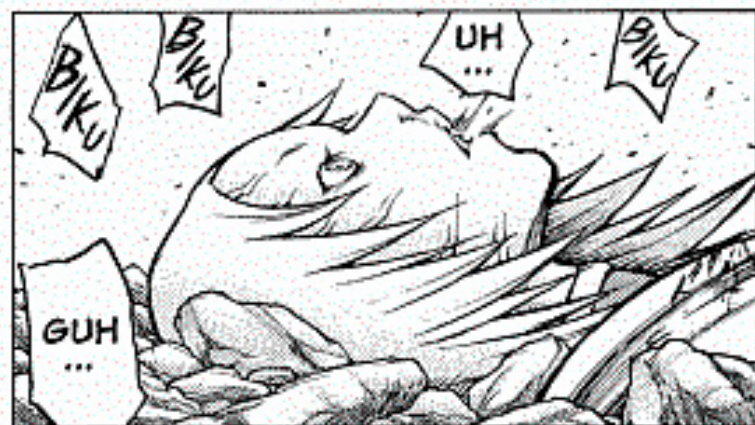


THERE'S
NOTHING
I CAN
DO.

IT'S
LIKE
HE SAID.
THIS
IS TRUE
DESPAIR.

IT'S
HOPE-
LESS.

THIS
IS
THE
END.



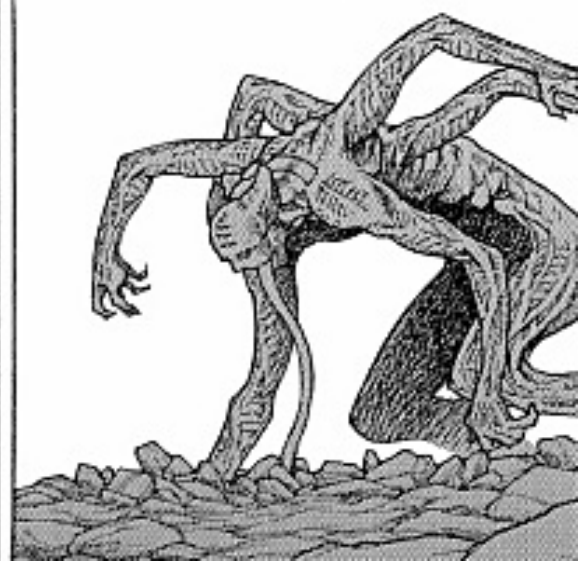


...AND
FELT
TRUE
DESPAIR.

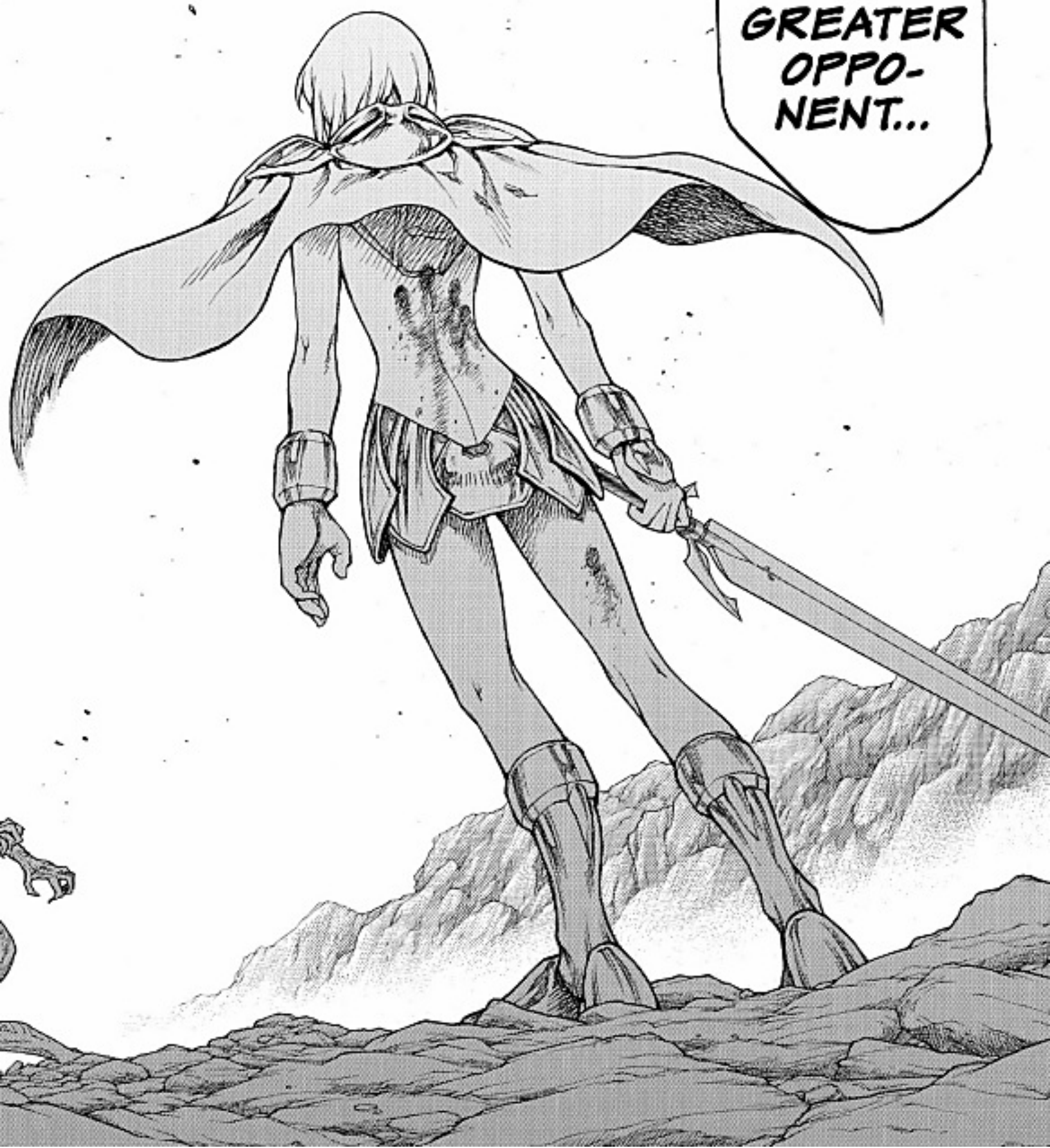


...
YOUR
WOUND?

BUT
WHAT
ABOUT
...



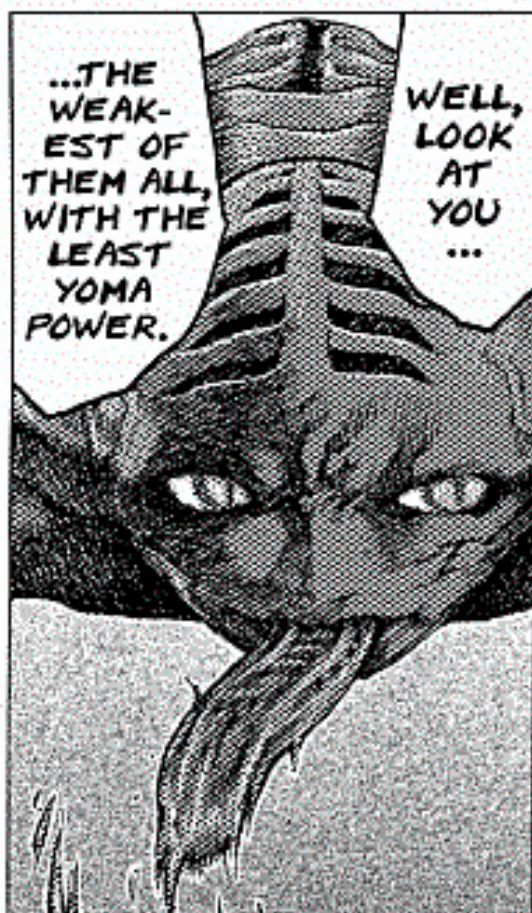
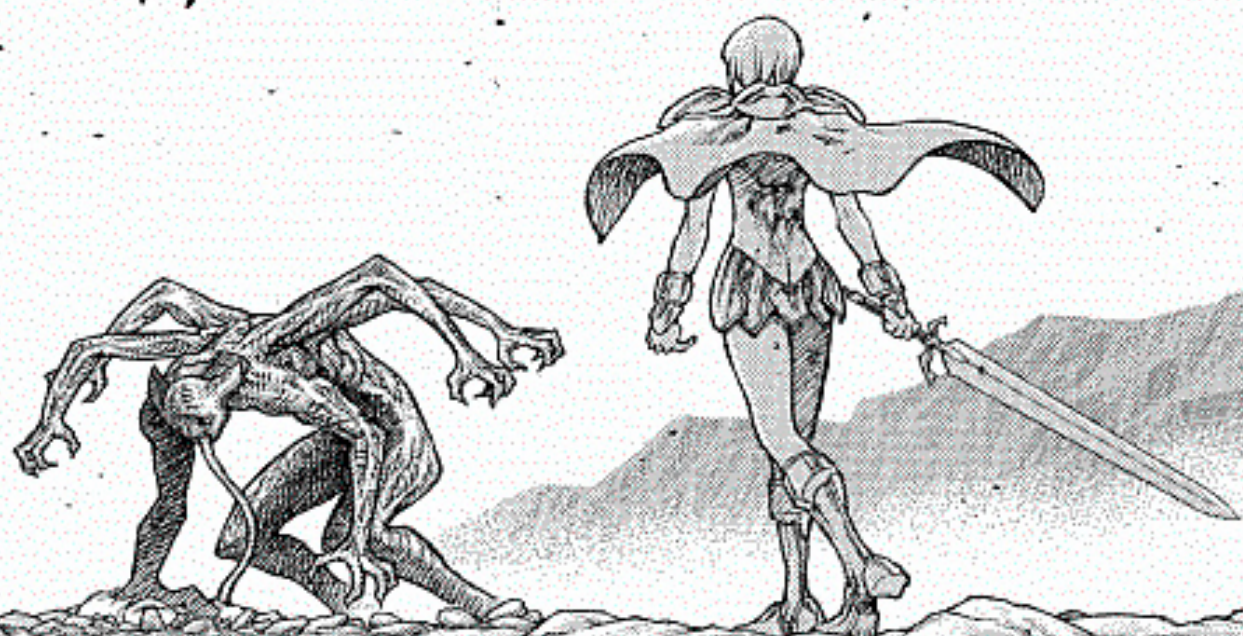
**I'VE
KNOWN
A
GREATER
OPPO-
NENT...**



THP

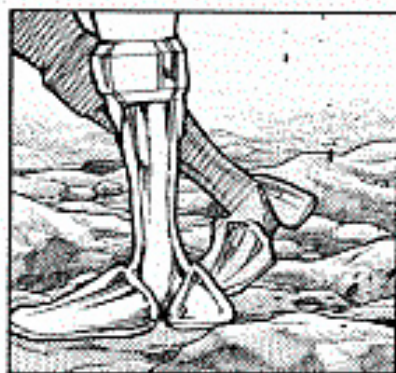
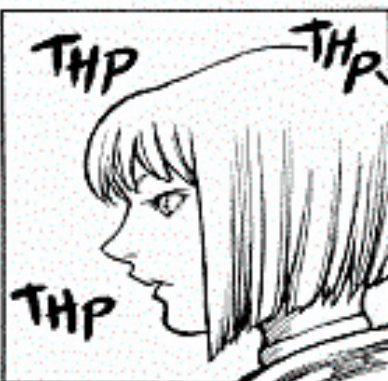
THP

THP



...THE WEAK-EST OF THEM ALL, WITH THE LEAST YOMA POWER.

WELL, LOOK AT YOU ...

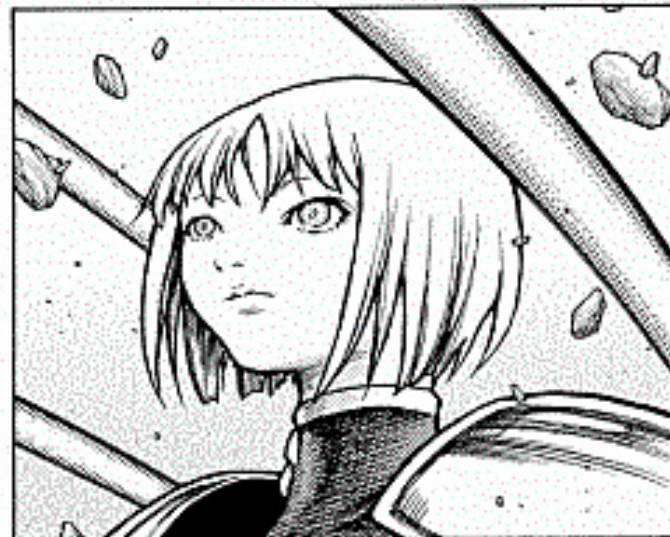
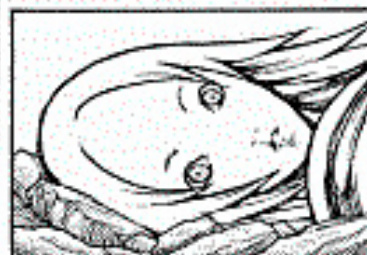
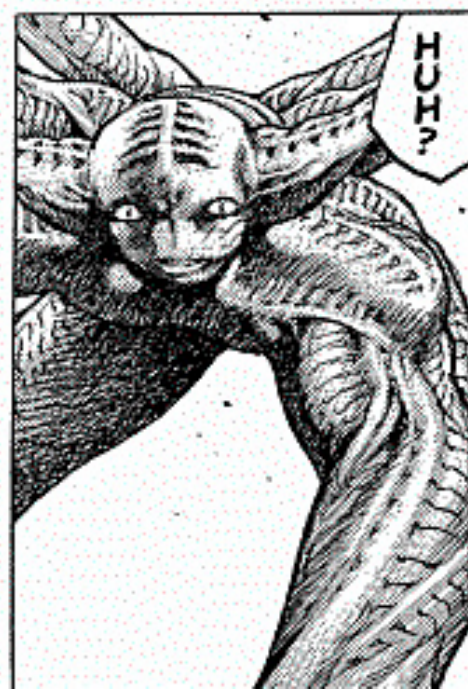
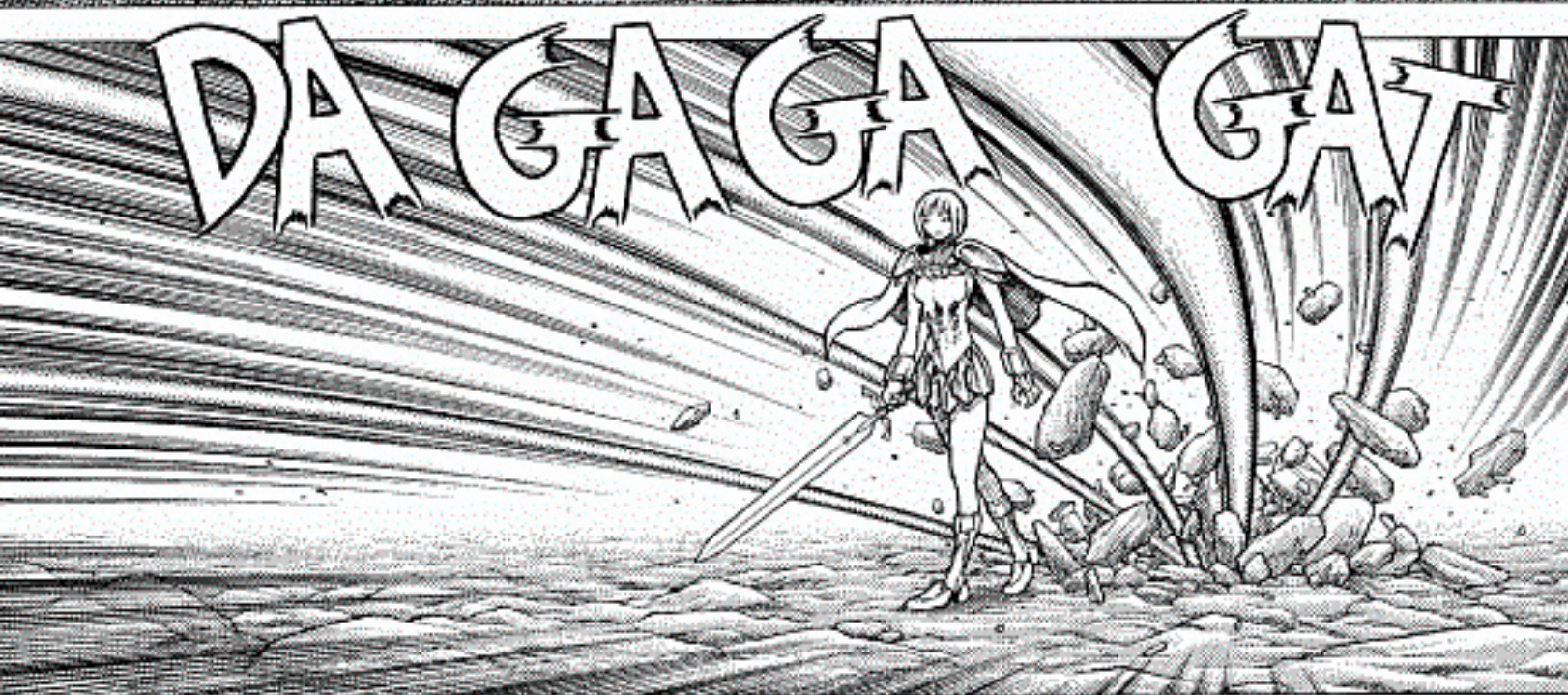
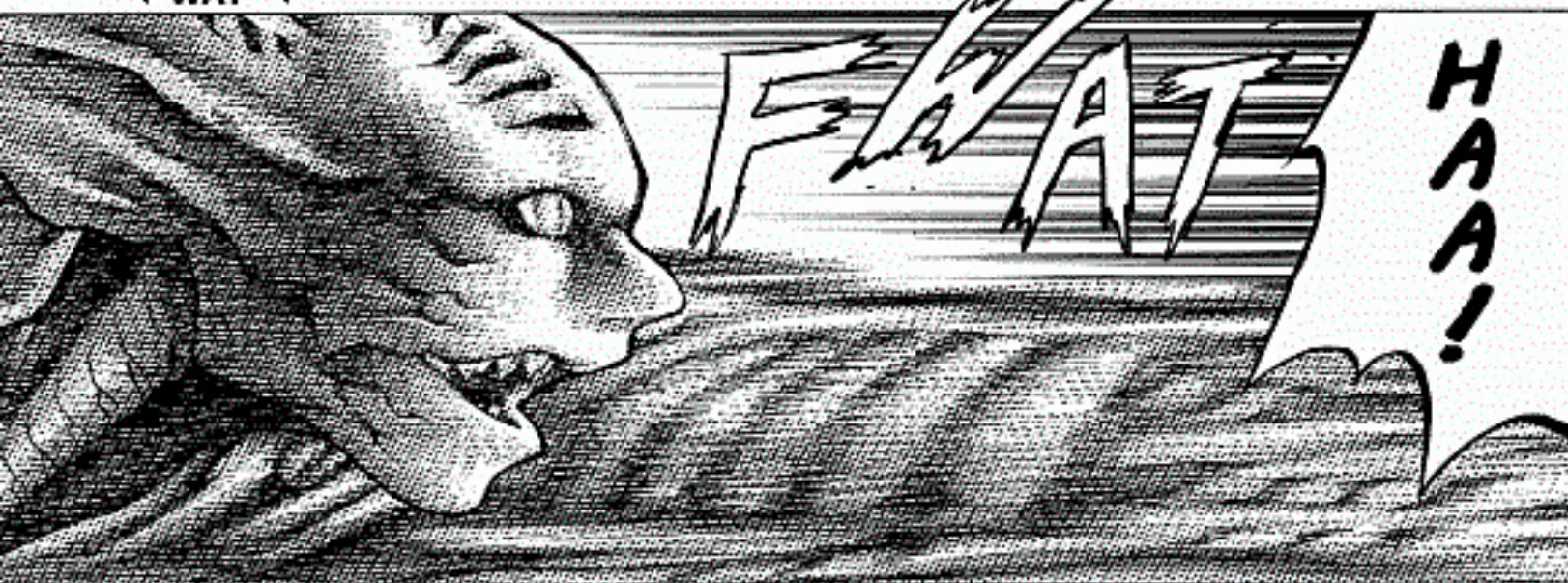


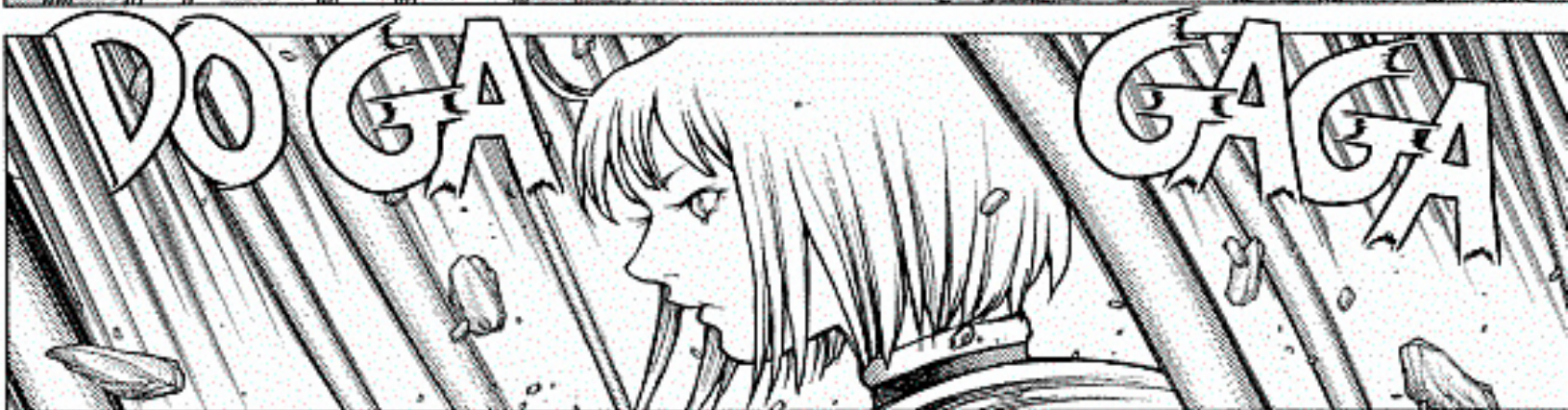
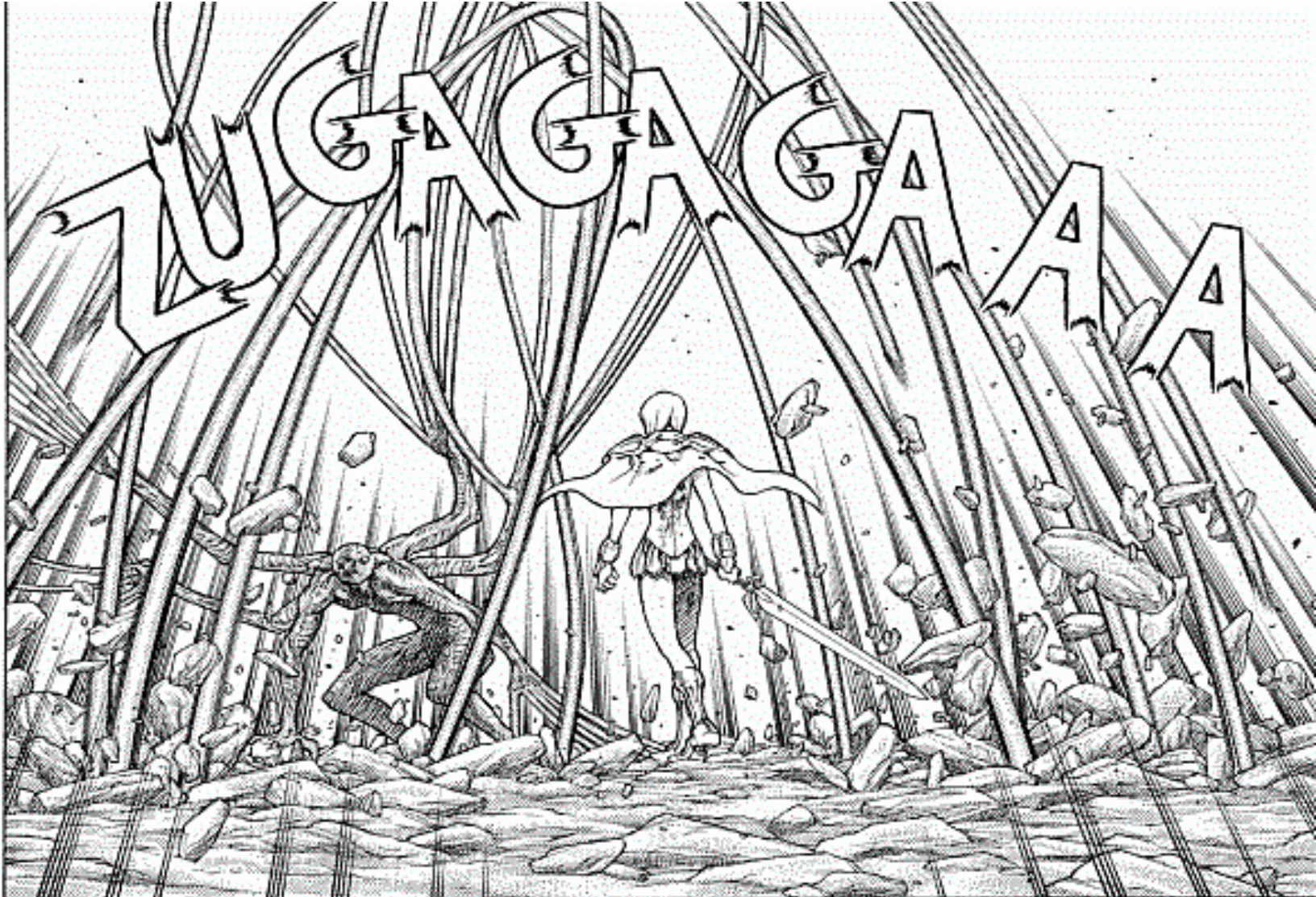
YOU'RE WORSE OFF THAN THE REST OF US.

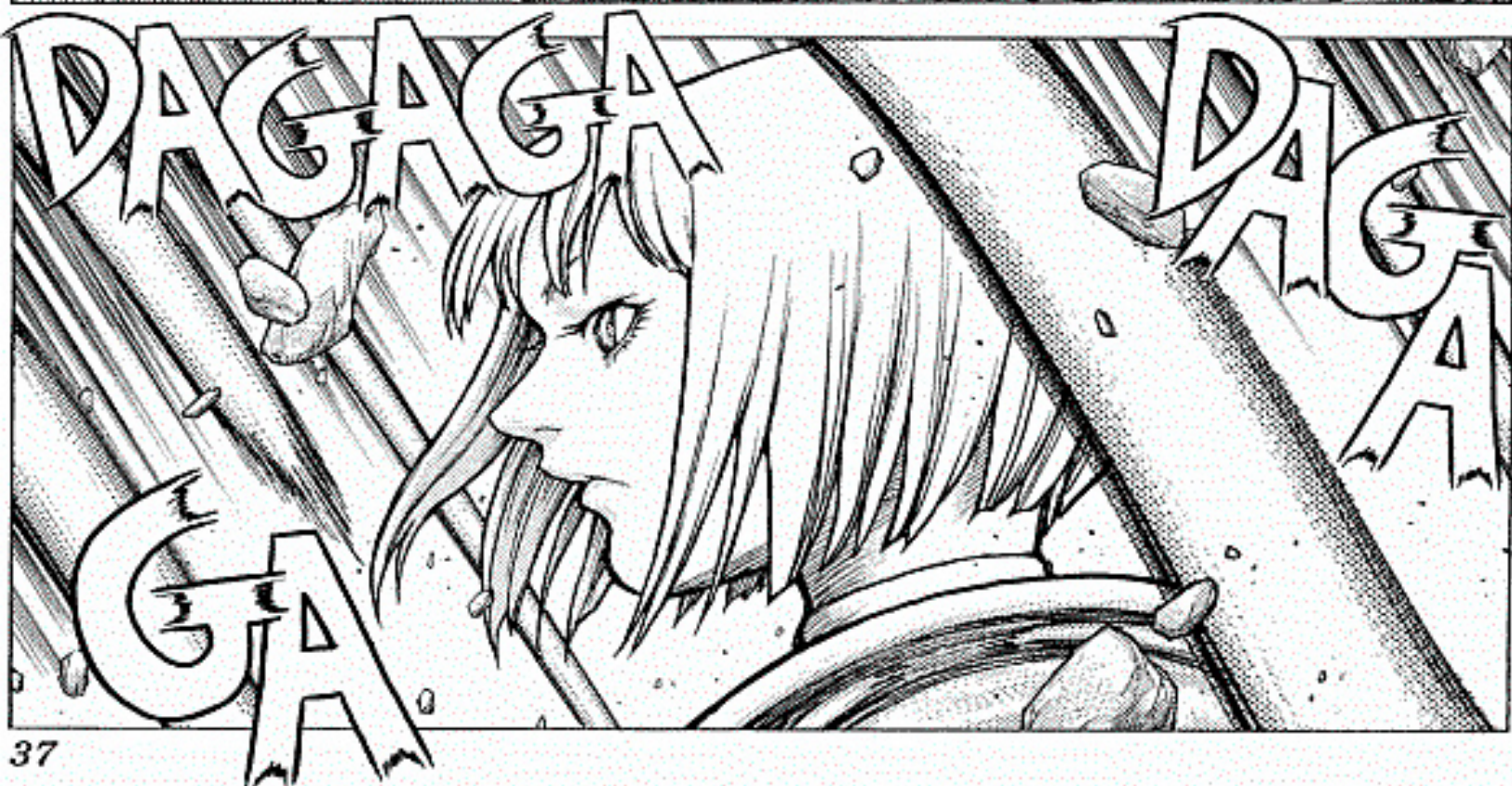
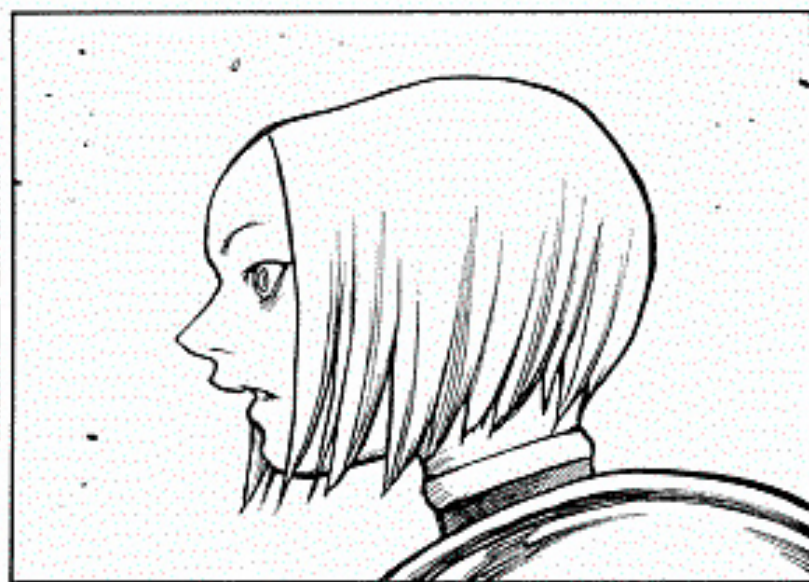
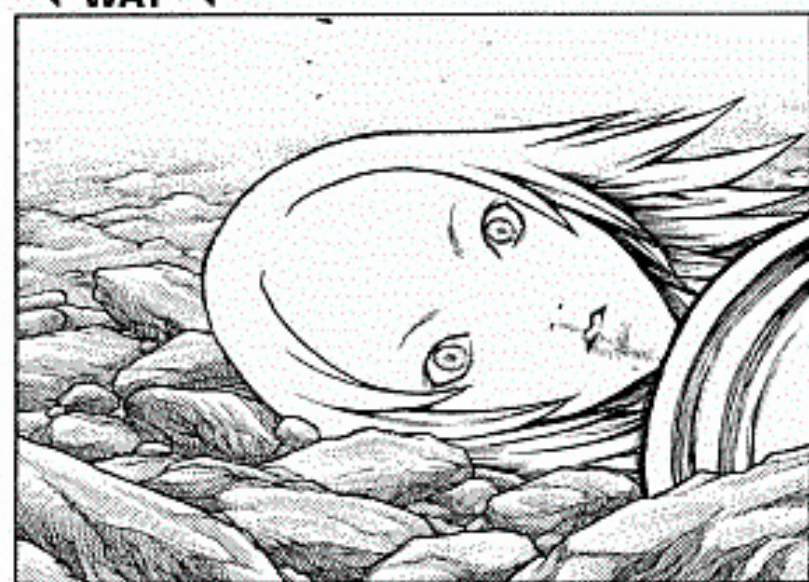
WAIT.



HOW CAN YOU EVEN STAND?



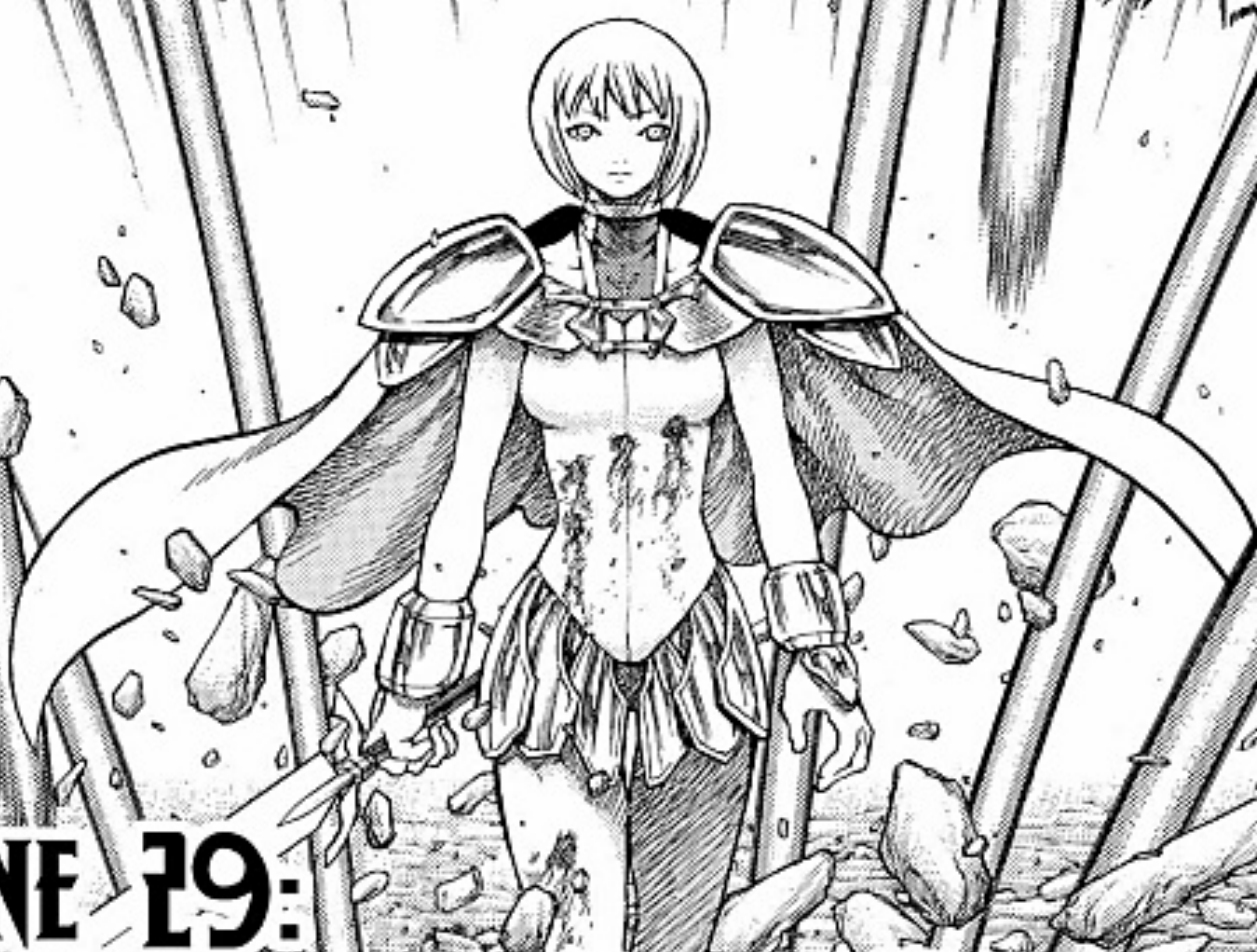








DO GAGA GAGA



SCENE 29:
THE SLASHERS, PART 5

DO GAGA GAGA

SUPPRESS
EVERY
OUNCE
OF MY
YOMA
POWER...

KEEP
CALM.

SENSE
THE
STRENGTH
AND FLOW
OF THE
REMAINING
YOMA
POWER.

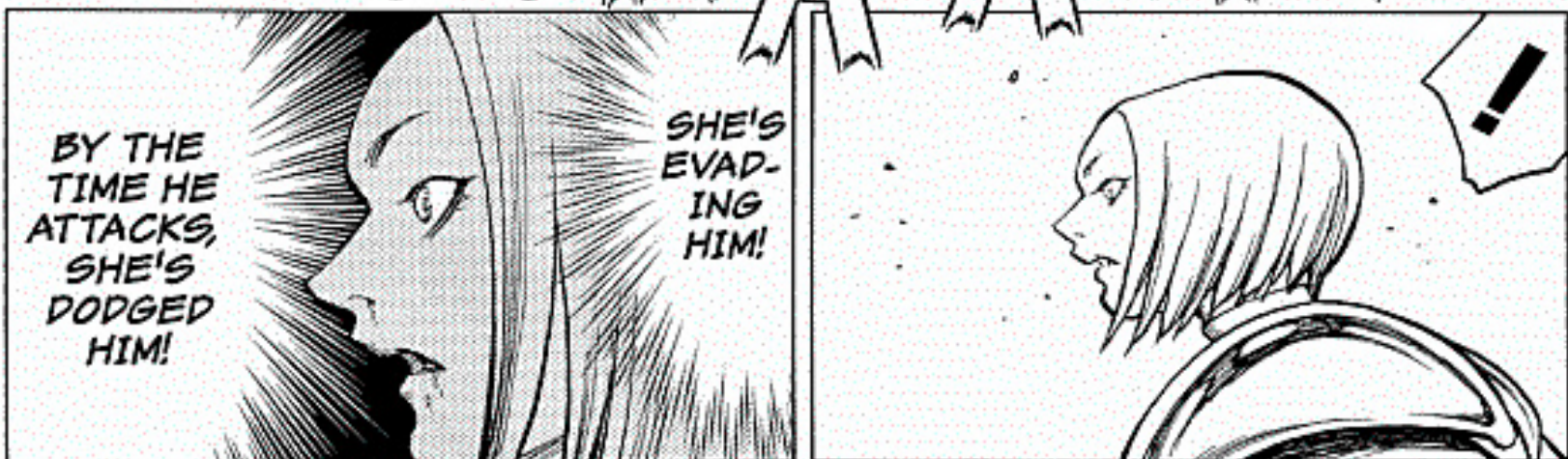
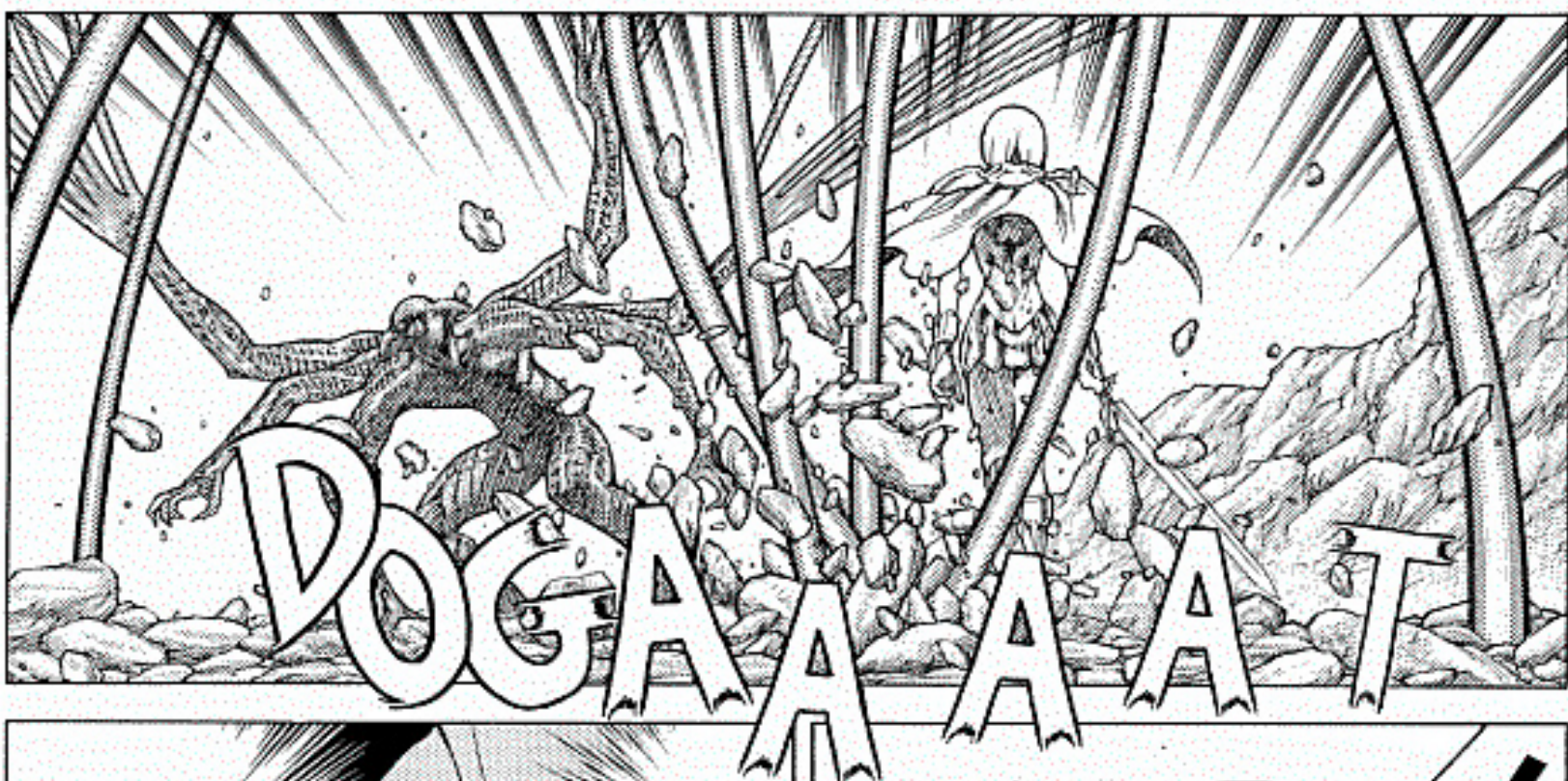
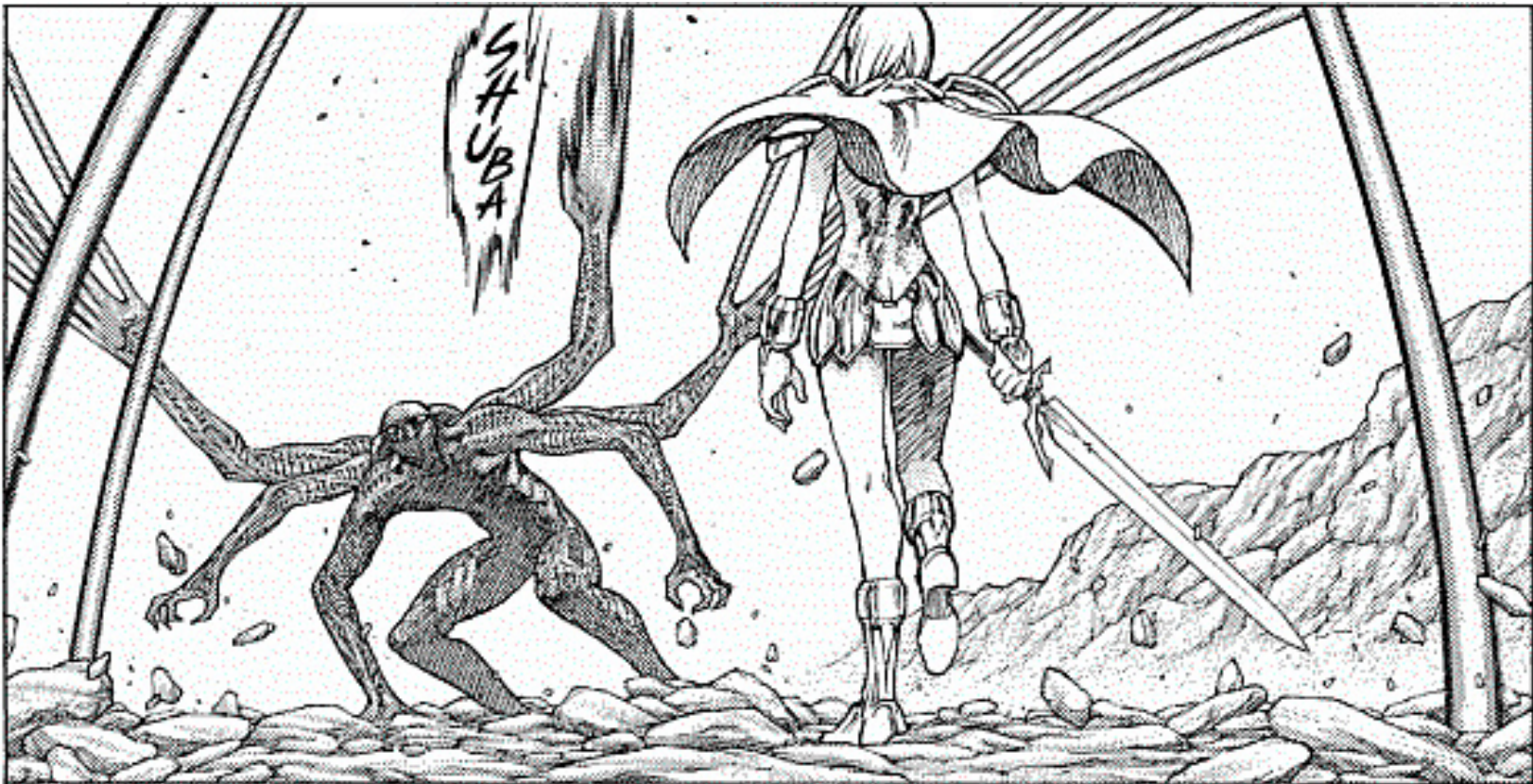
...AND
THEN
SENSE
WHAT
ENERGY
REMAINS.

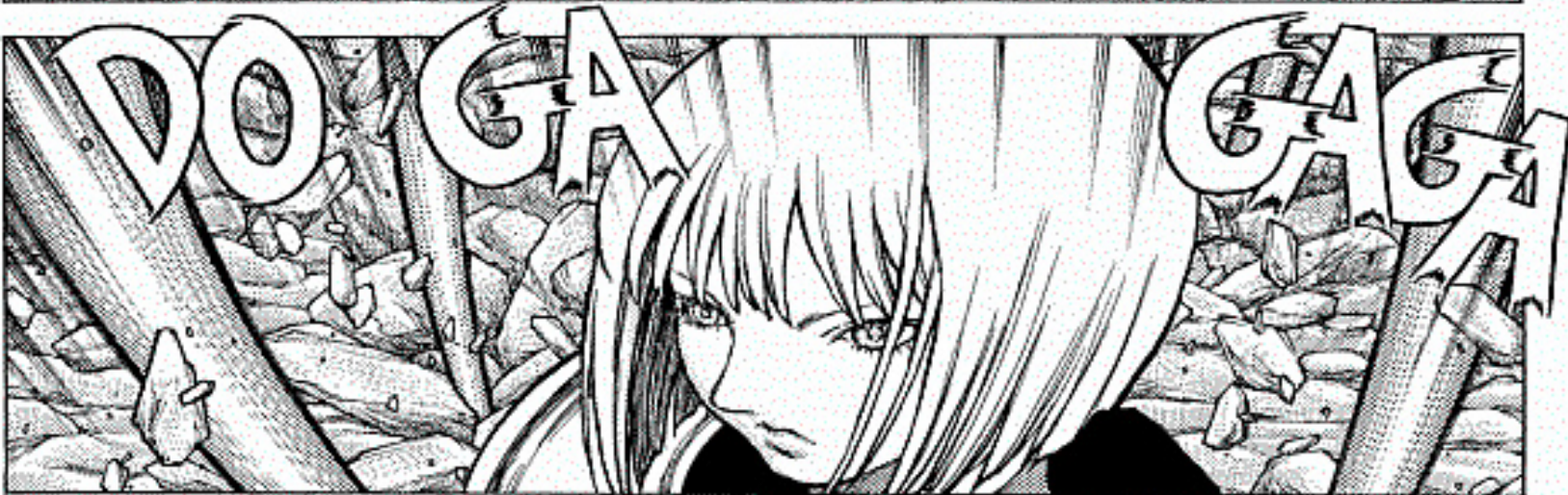
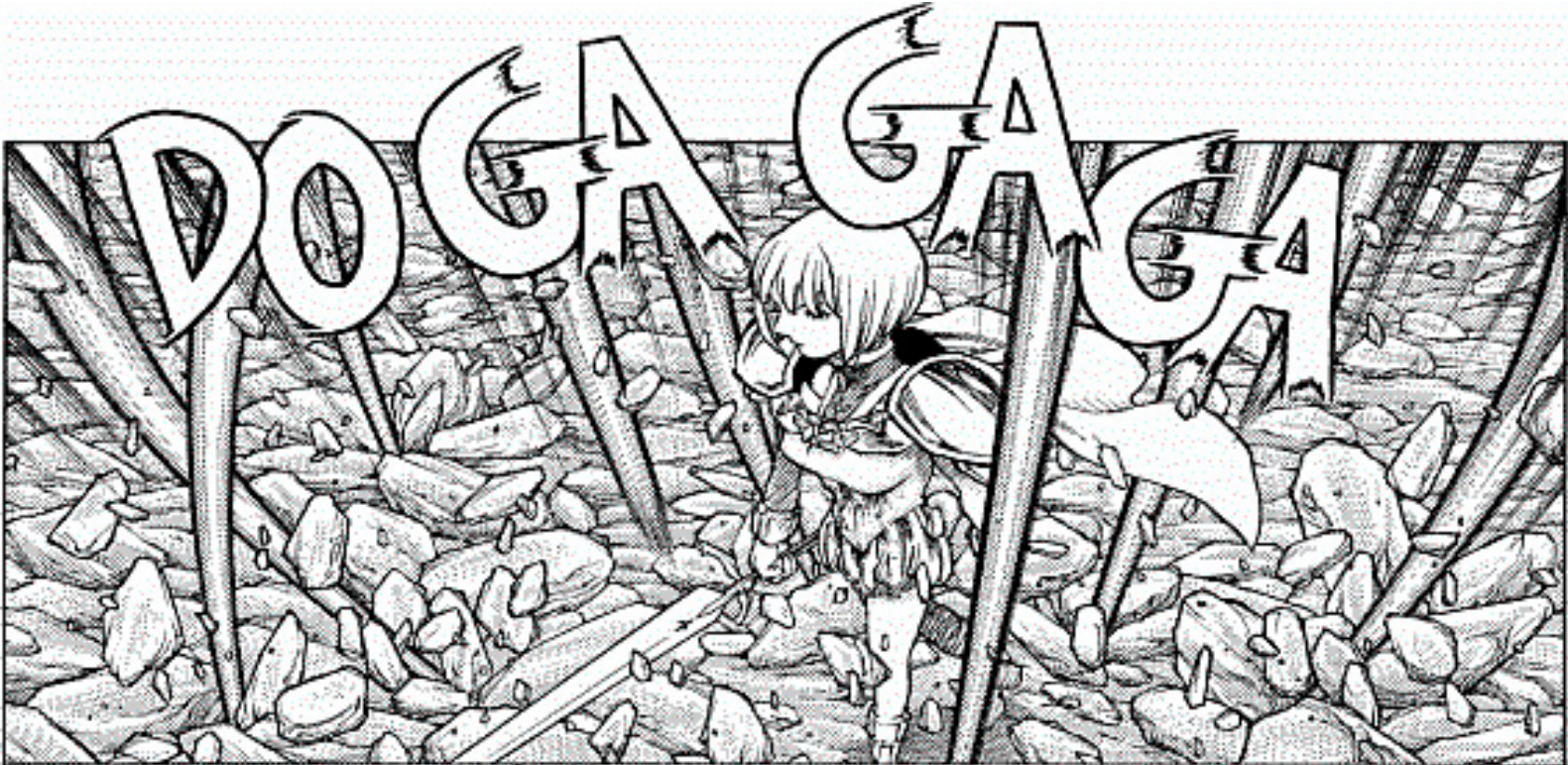
AND
THEN...

I MUST
GRASP
THE FLOW
OF THE
YOMA
POWER...

...AND
FROM THE
SIZE AND
FLOW,
PREDICT
THE PATH OF
ATTACK.

IGNORE
WHAT
MY
EYES
SEE.



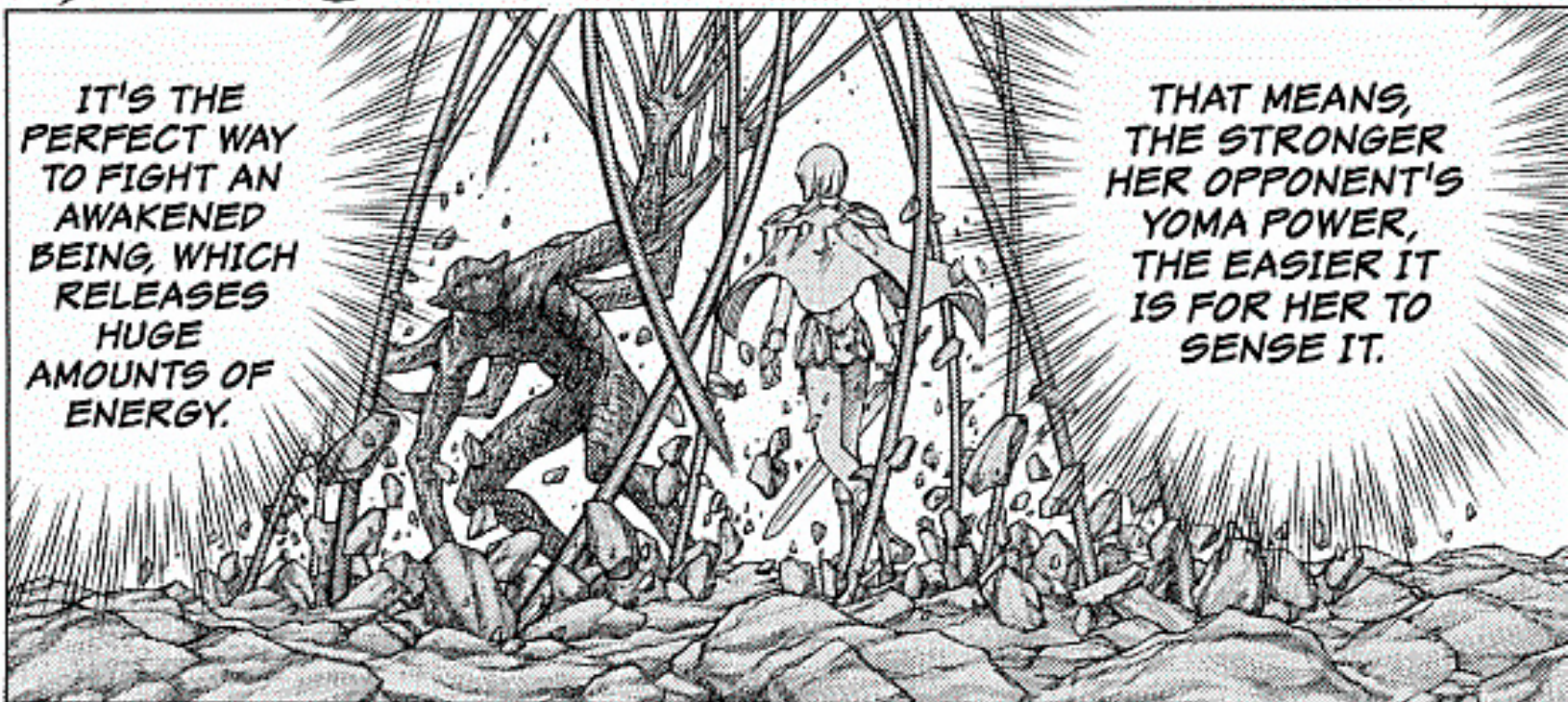
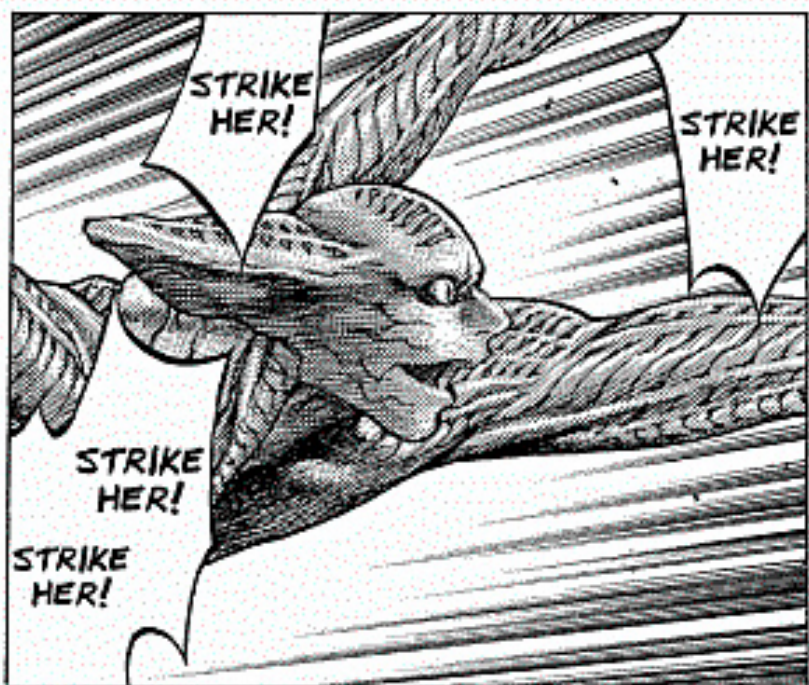


EVEN WHILE WE WERE BOTH SUPPRESSING OUR YOMA ENERGY, SHE WAS STILL TRYING TO READ THE FLOW.

SHE WASN'T WATCHING ME, SHE WAS WATCHING THE FLOW OF MY YOMA ENERGY.

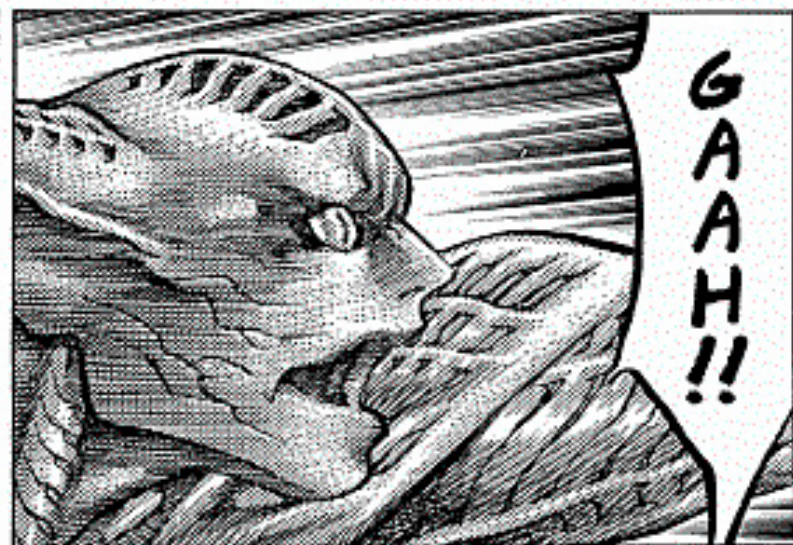
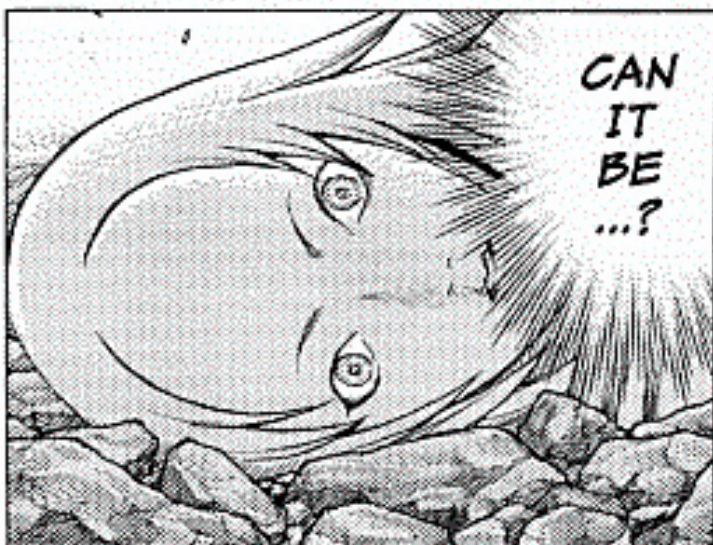
I SEE IT NOW!

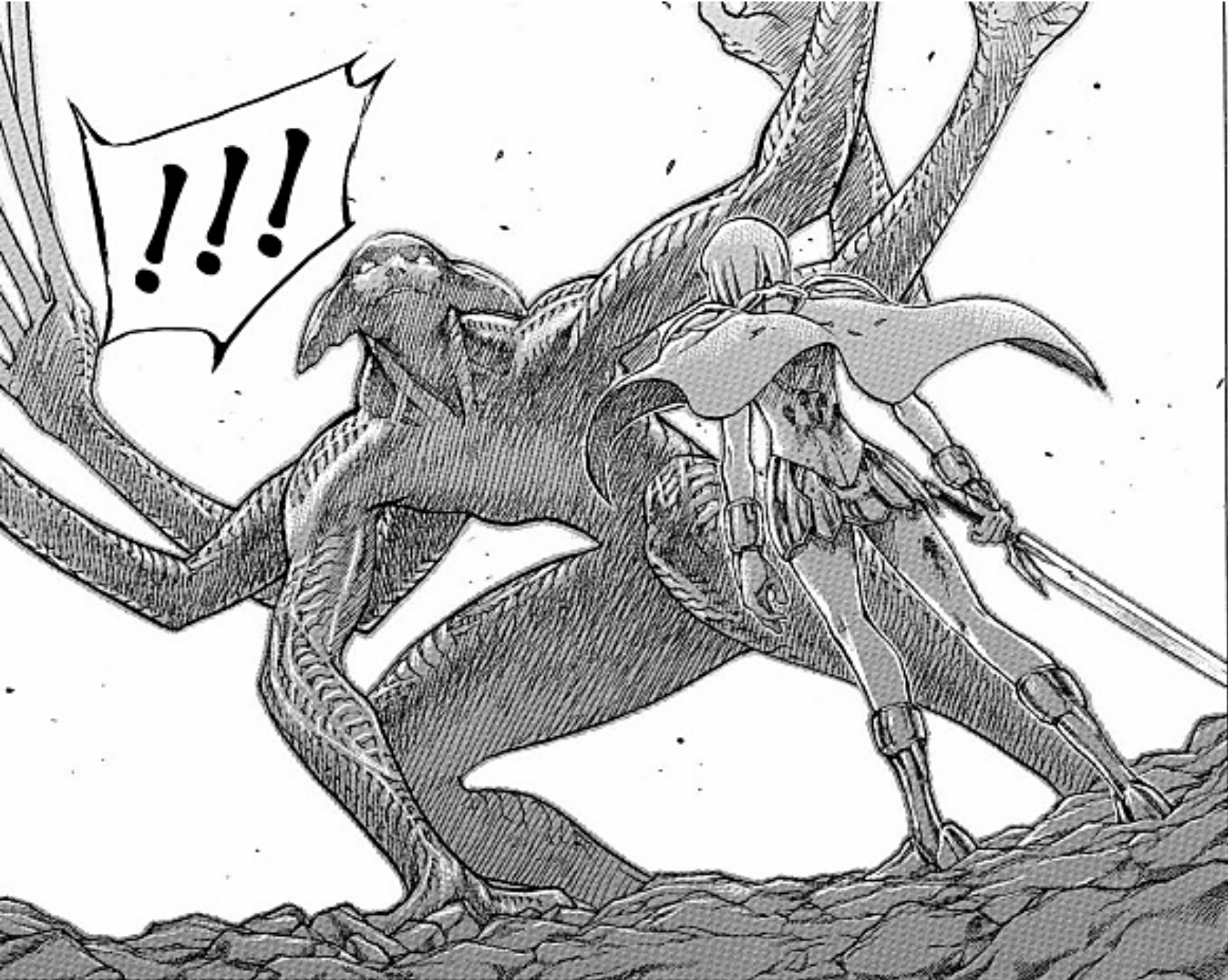
SO... THAT'S WHAT FELT WRONG WHEN I FOUGHT HER.



IT'S THE
PERFECT WAY
TO FIGHT AN
AWAKENED
BEING, WHICH
RELEASES
HUGE
AMOUNTS OF
ENERGY.

THAT MEANS,
THE STRONGER
HER OPPONENT'S
YOMA POWER,
THE EASIER IT
IS FOR HER TO
SENSE IT.

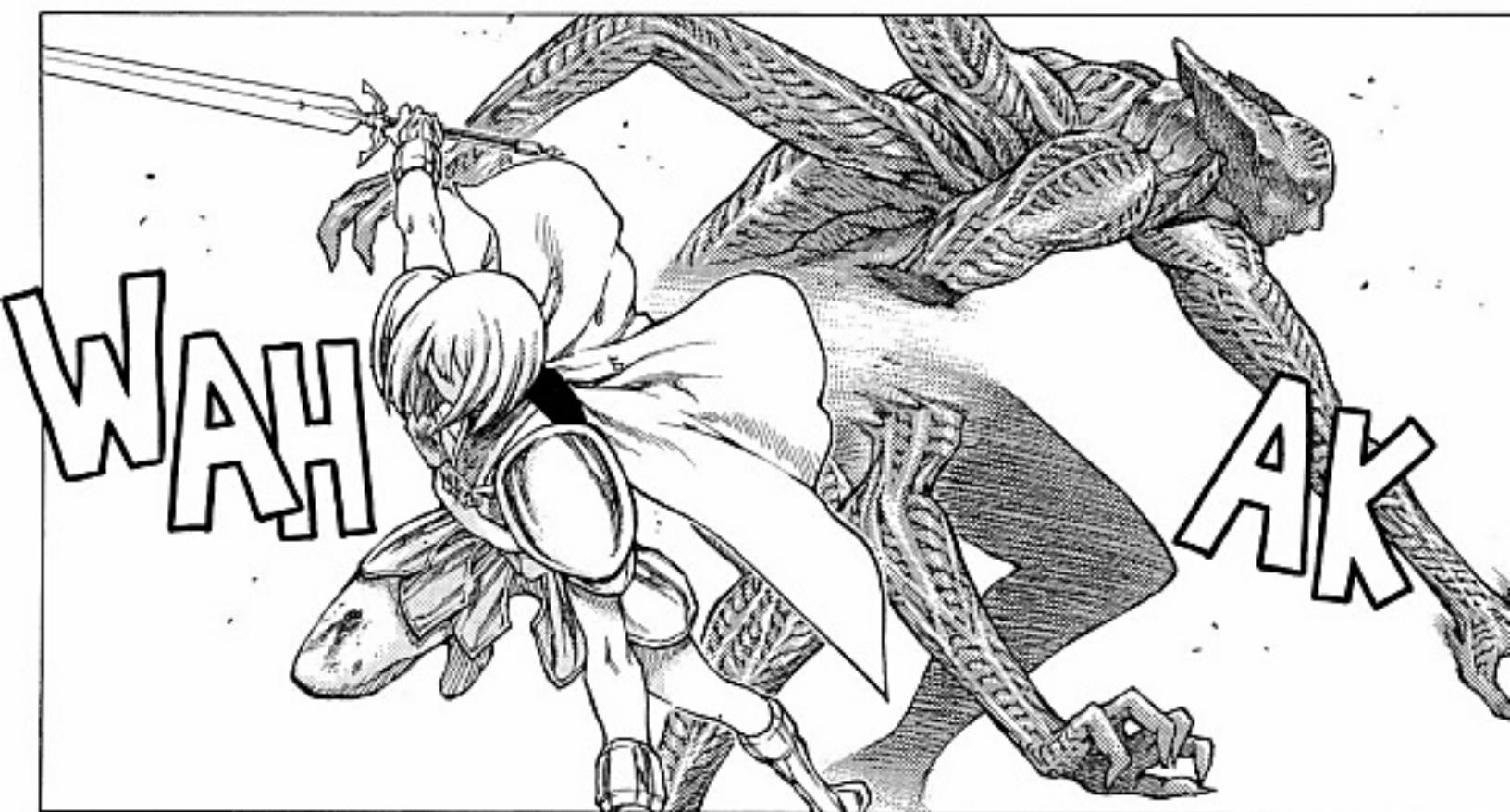


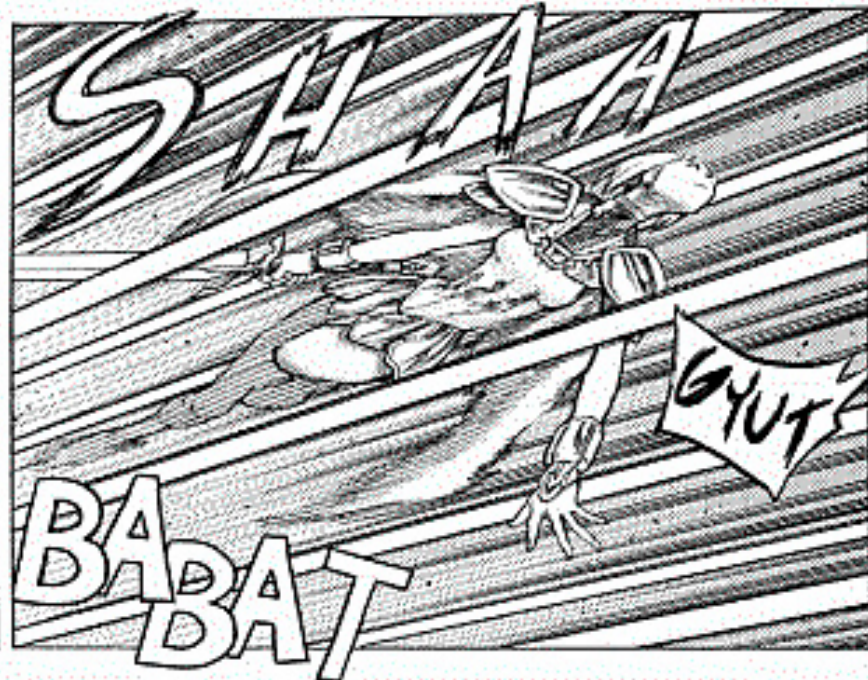
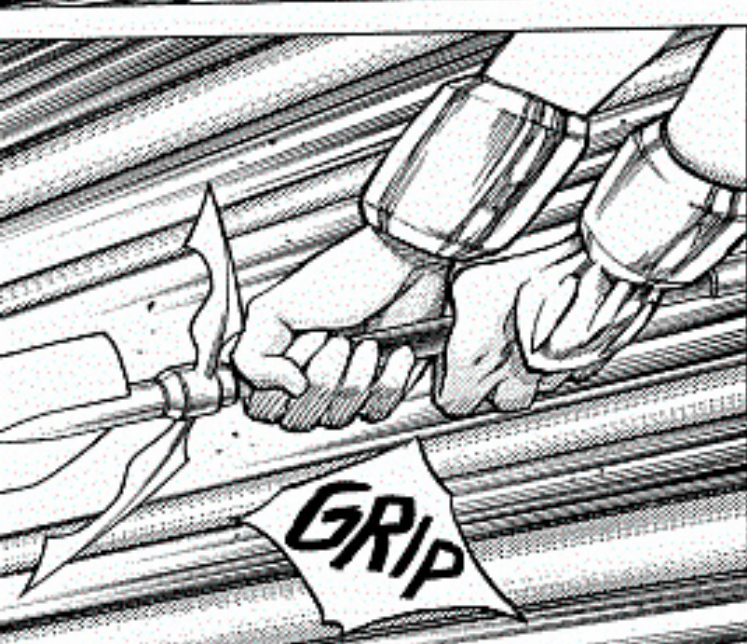
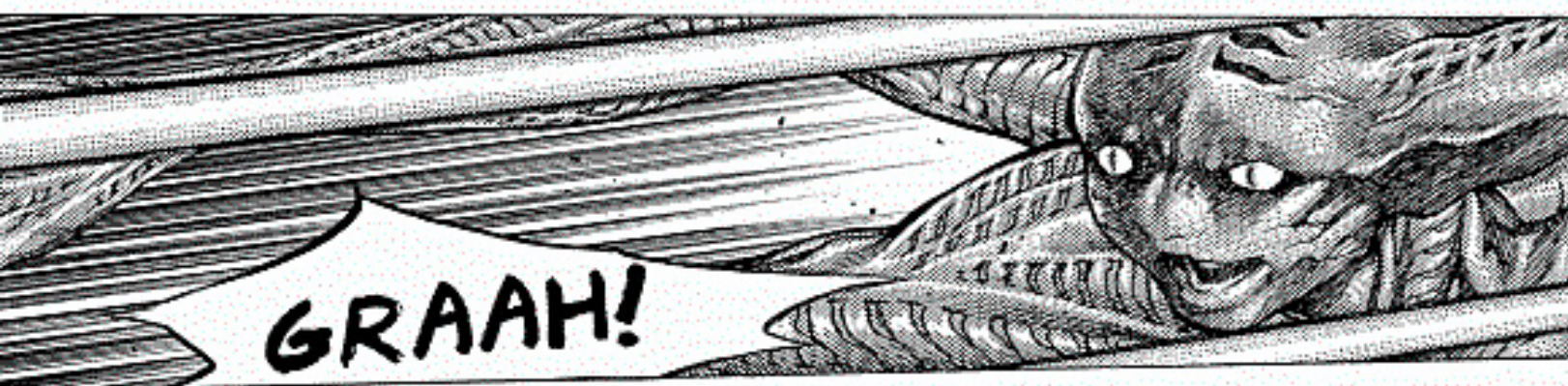
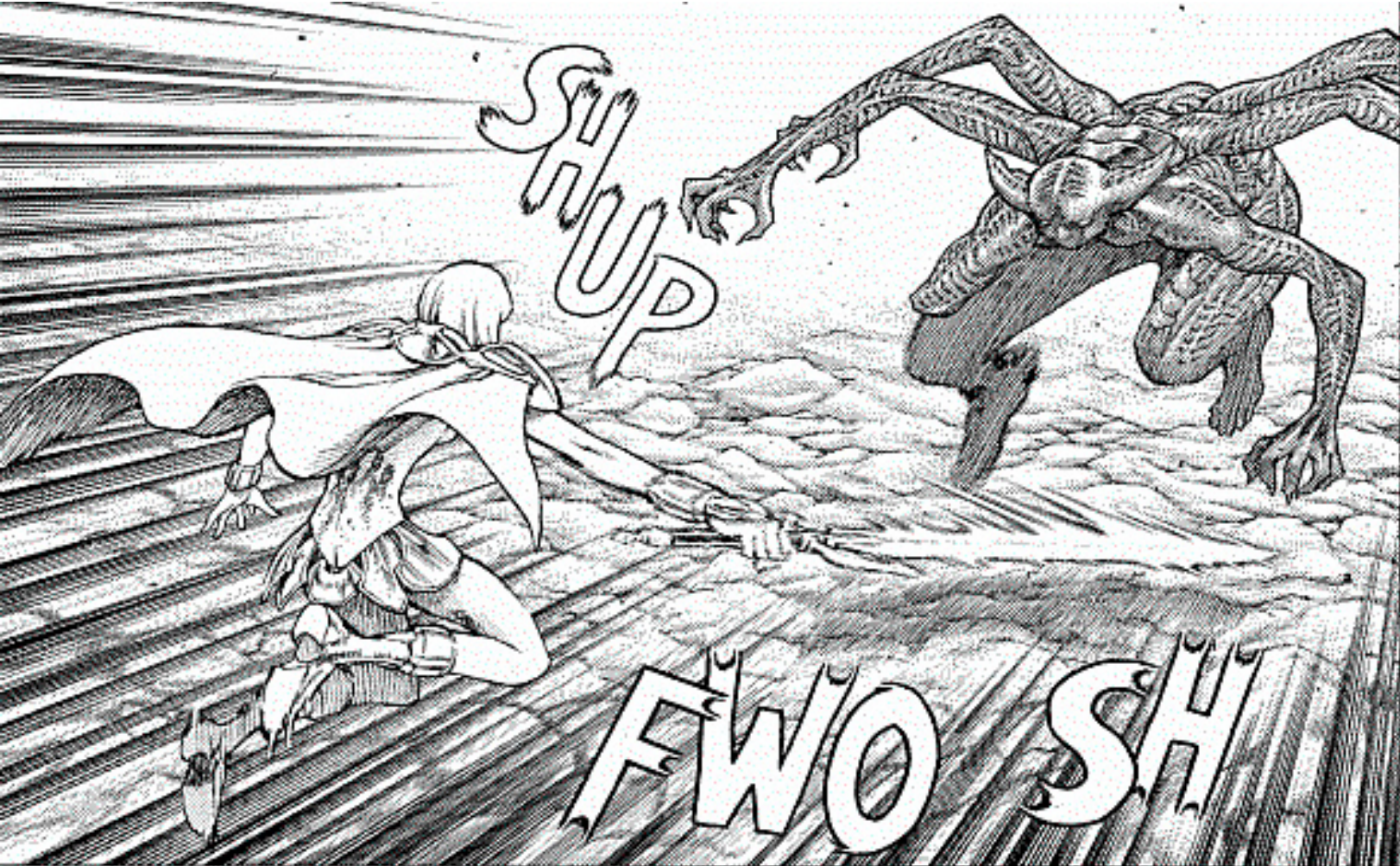


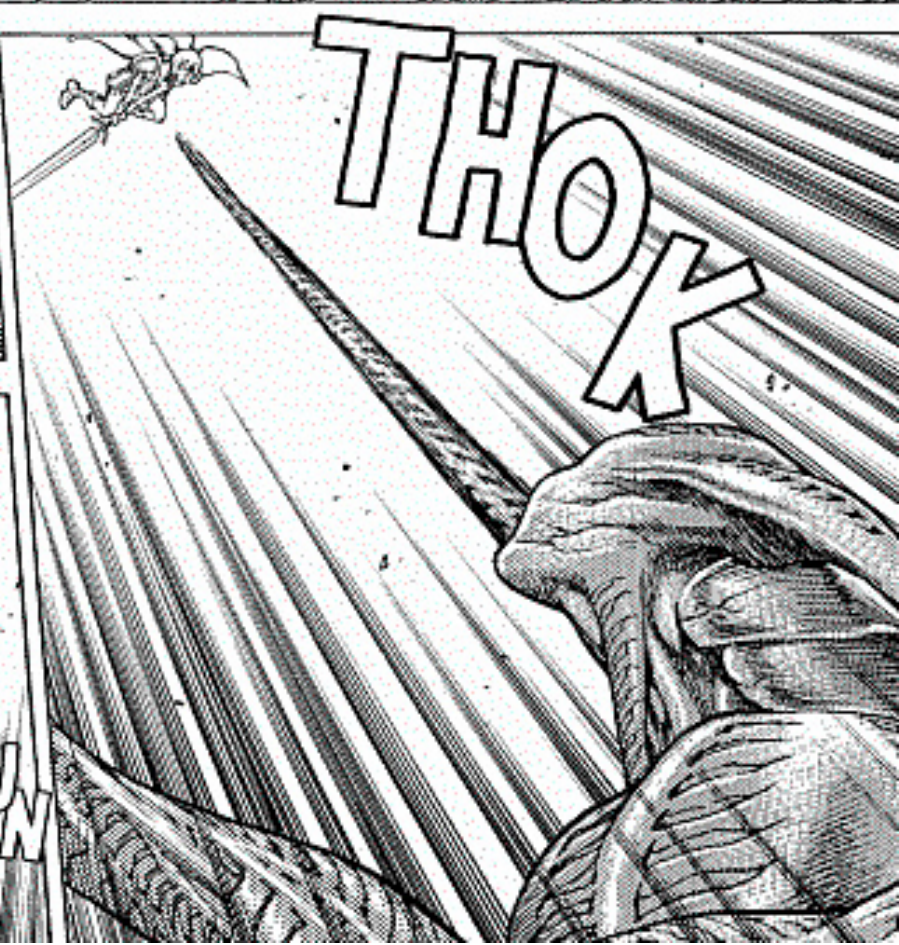
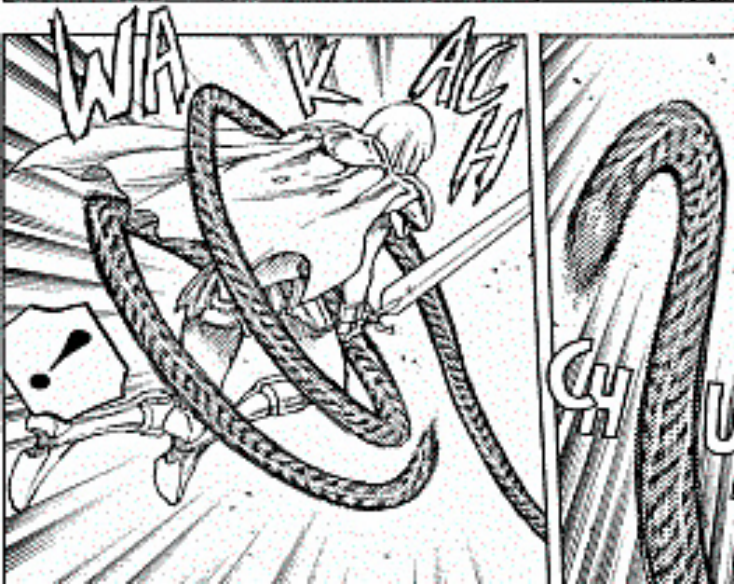
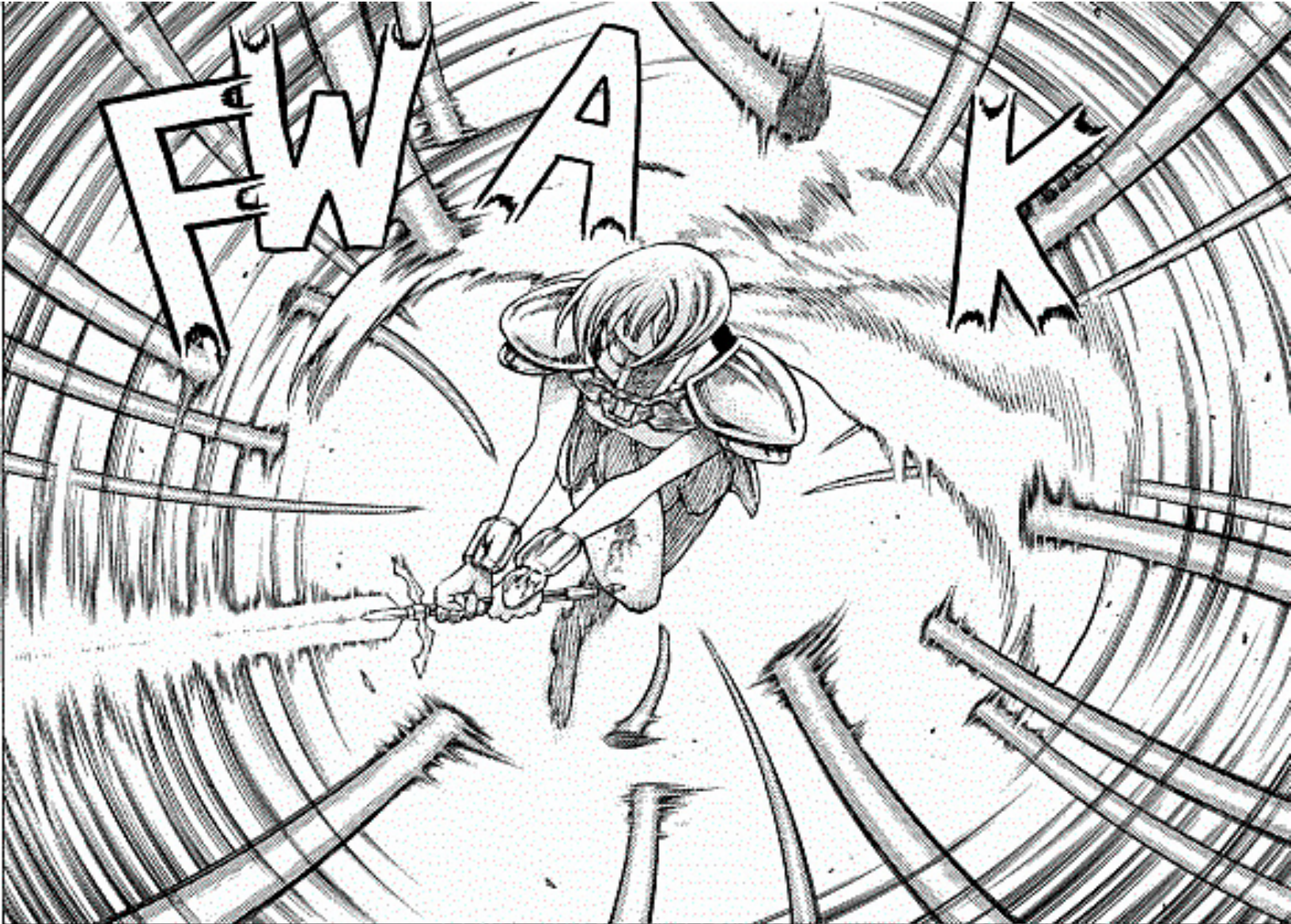
...FOR THE
SOLE
PURPOSE
OF
FIGHTING
AN
AWAKENED
BEING?

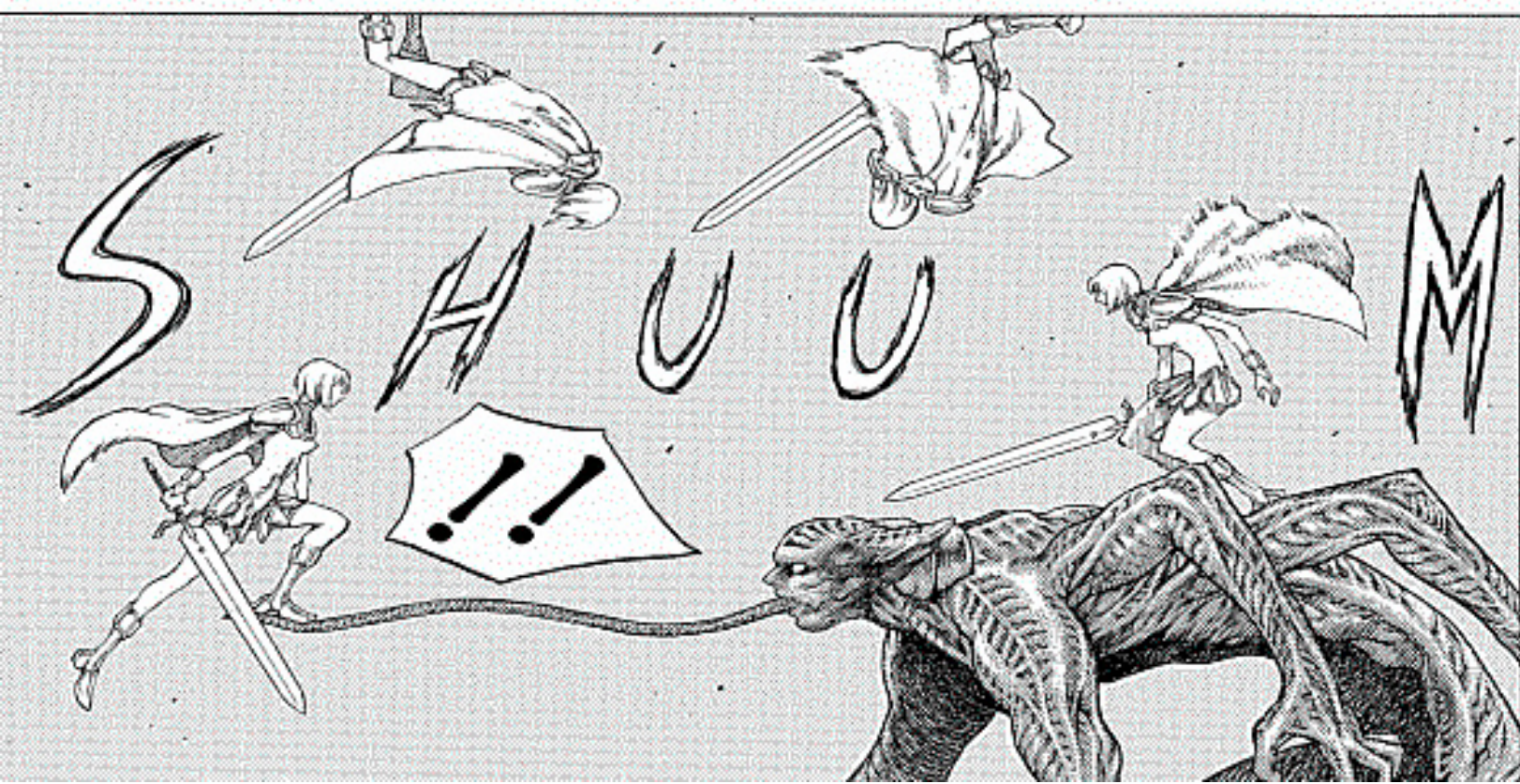
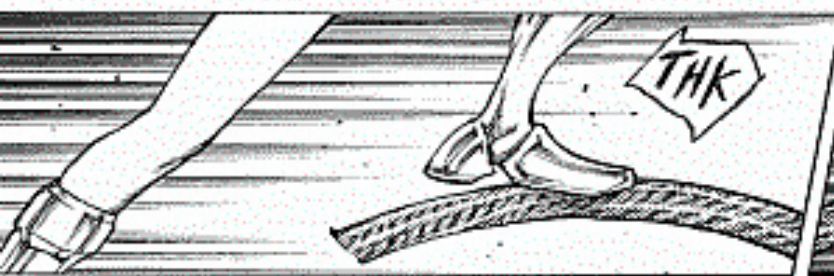
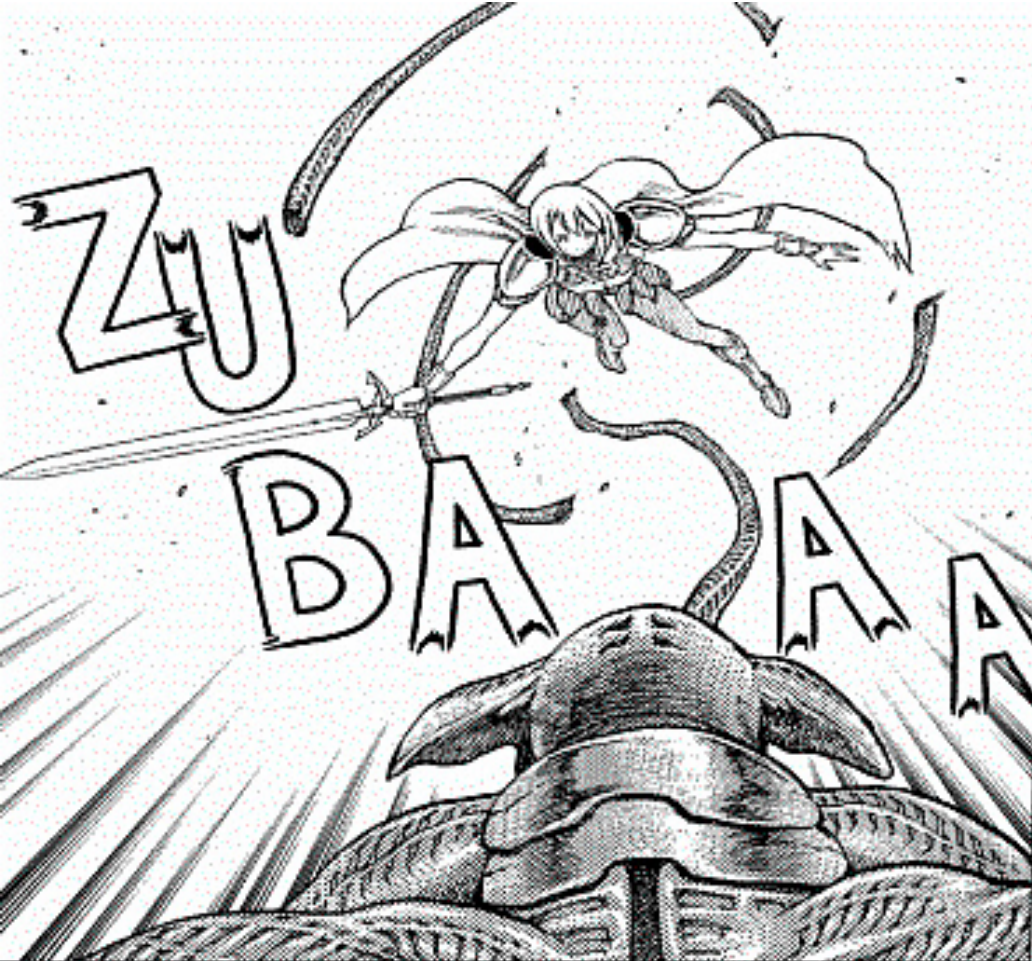
DID
SHE
SINGLE-
MINDEDLY
PRACTICE
THIS
MOVE...

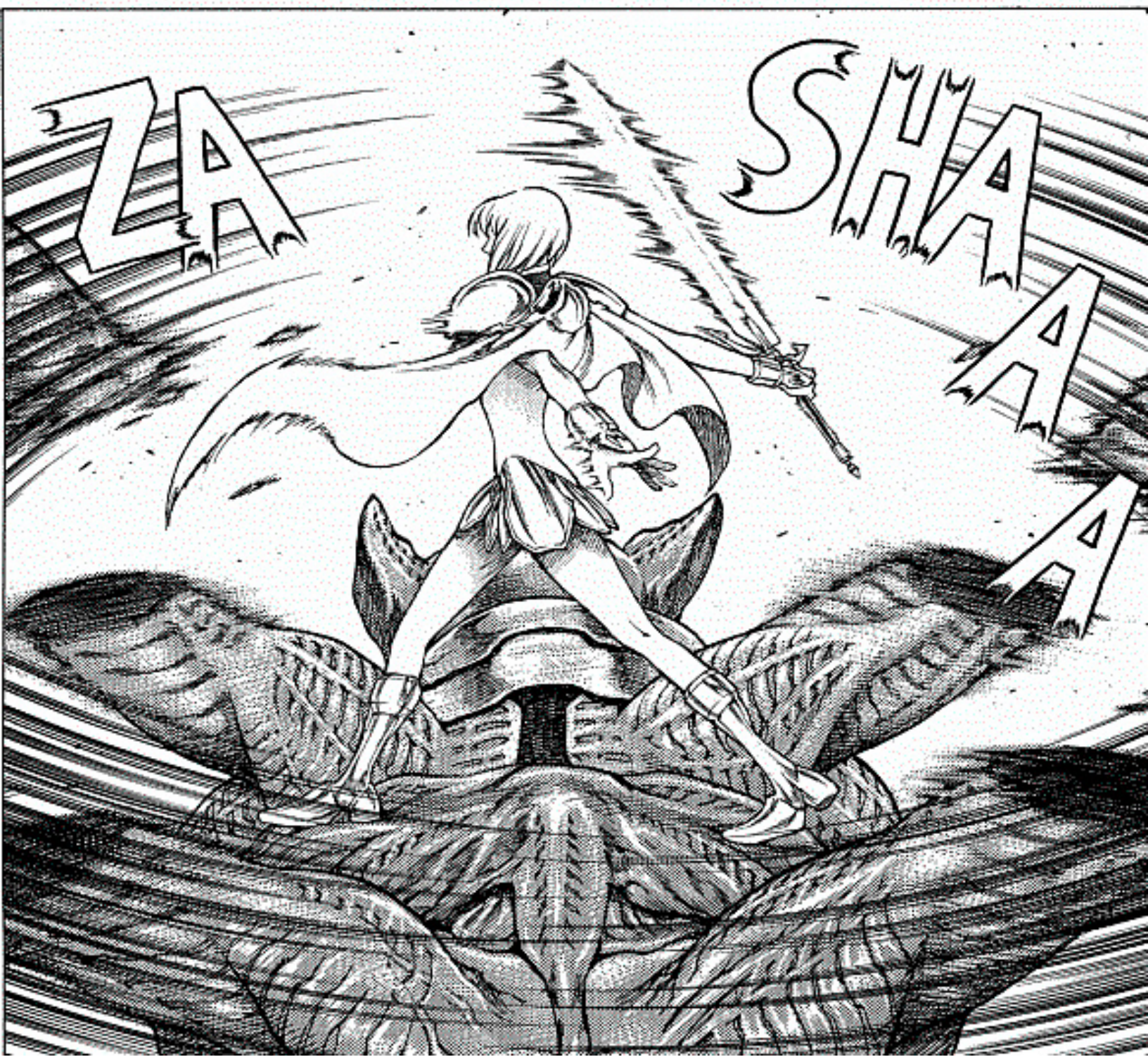
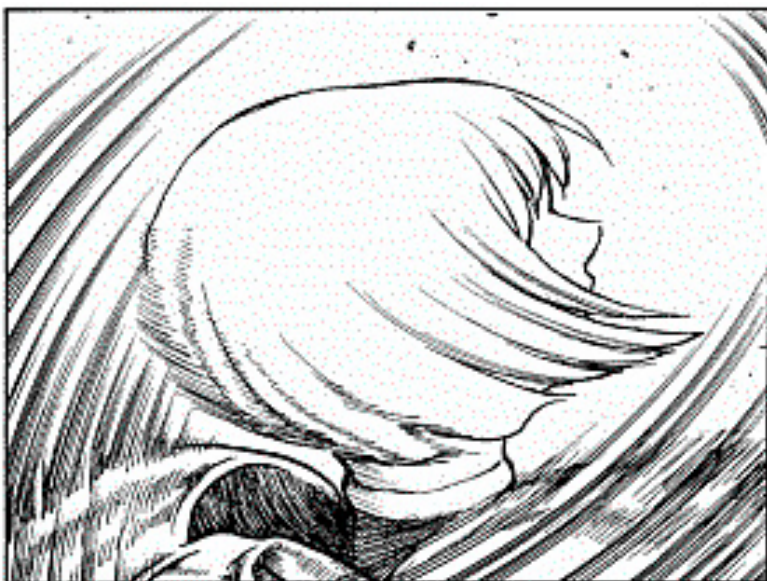




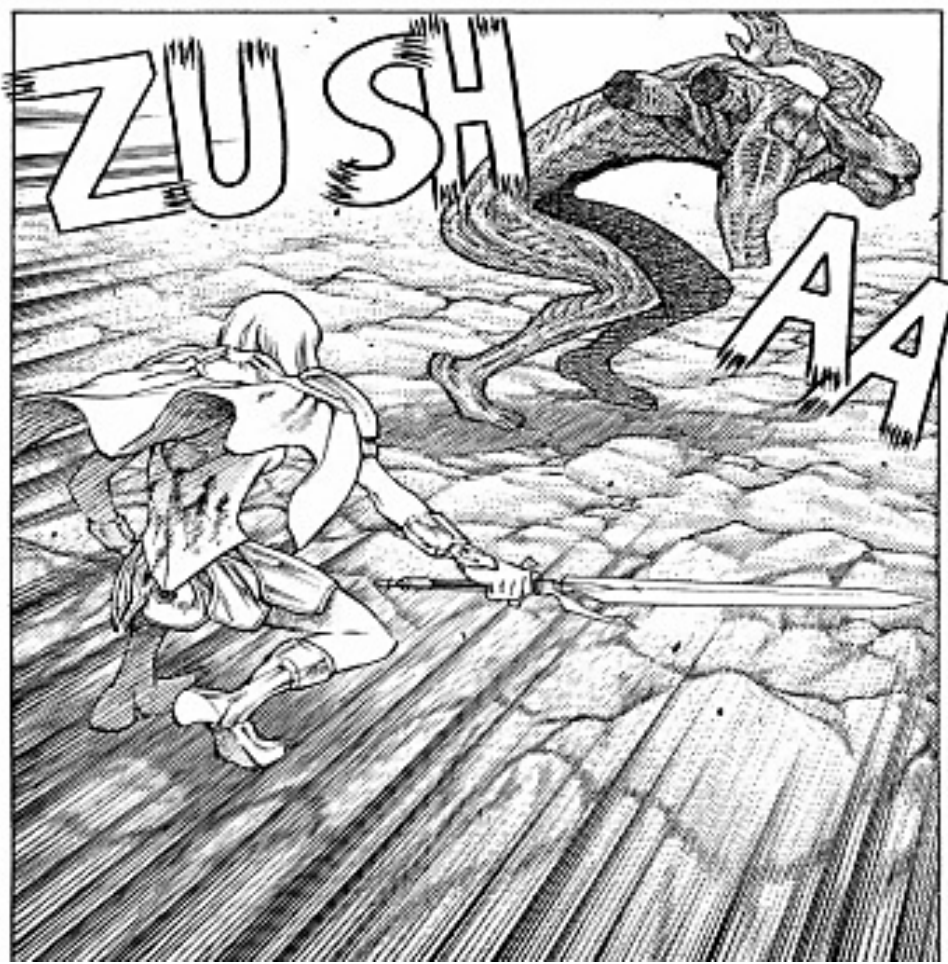
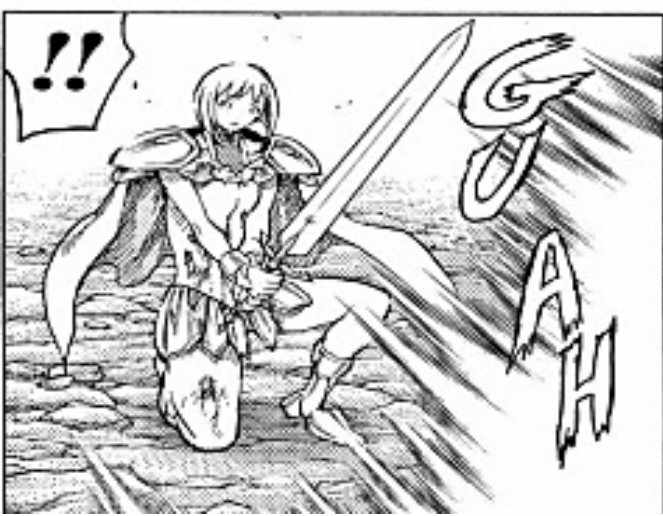


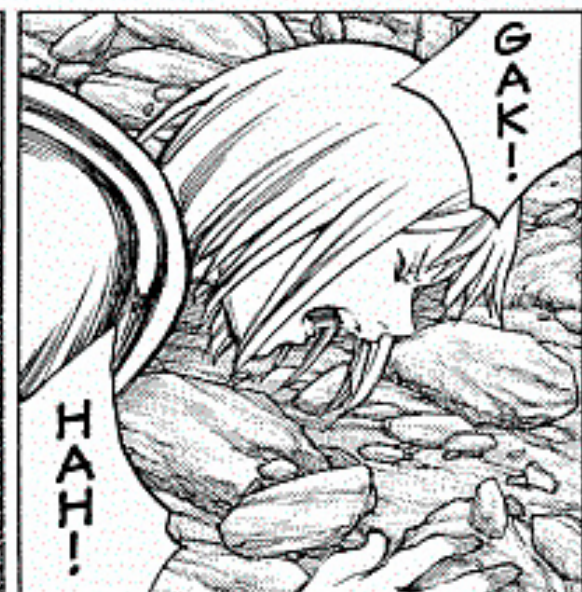
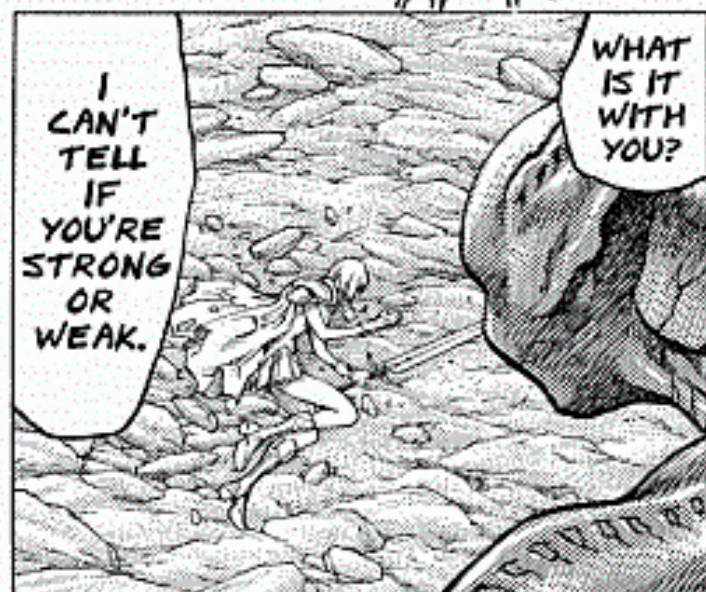
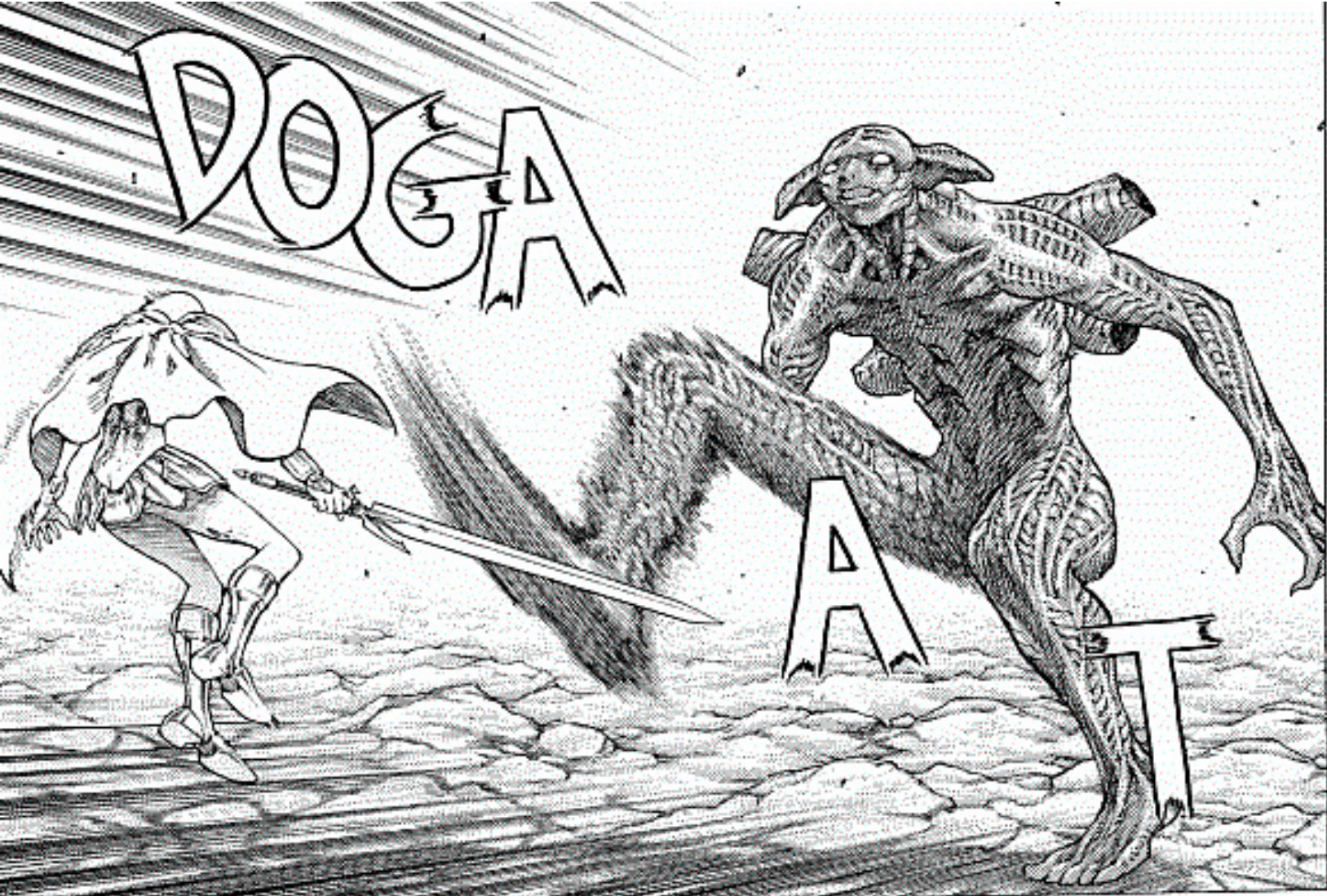












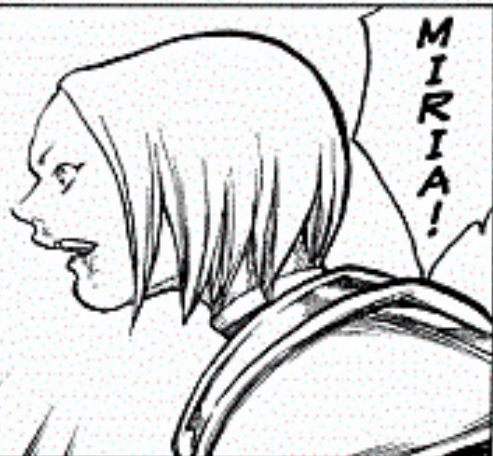
YOU HAVE TO SWITCH OVER IN AN INSTANT, OR BETTER YET, READ HIS YOMA ENERGY WHILE RELEASING YOUR OWN. OTHERWISE, IT'S POINT-LESS.

YOU'RE FINE WHEN YOU'RE READING YOMA ENERGY BUT SWITCH TO OFFENSE AND YOU LOSE STRENGTH.

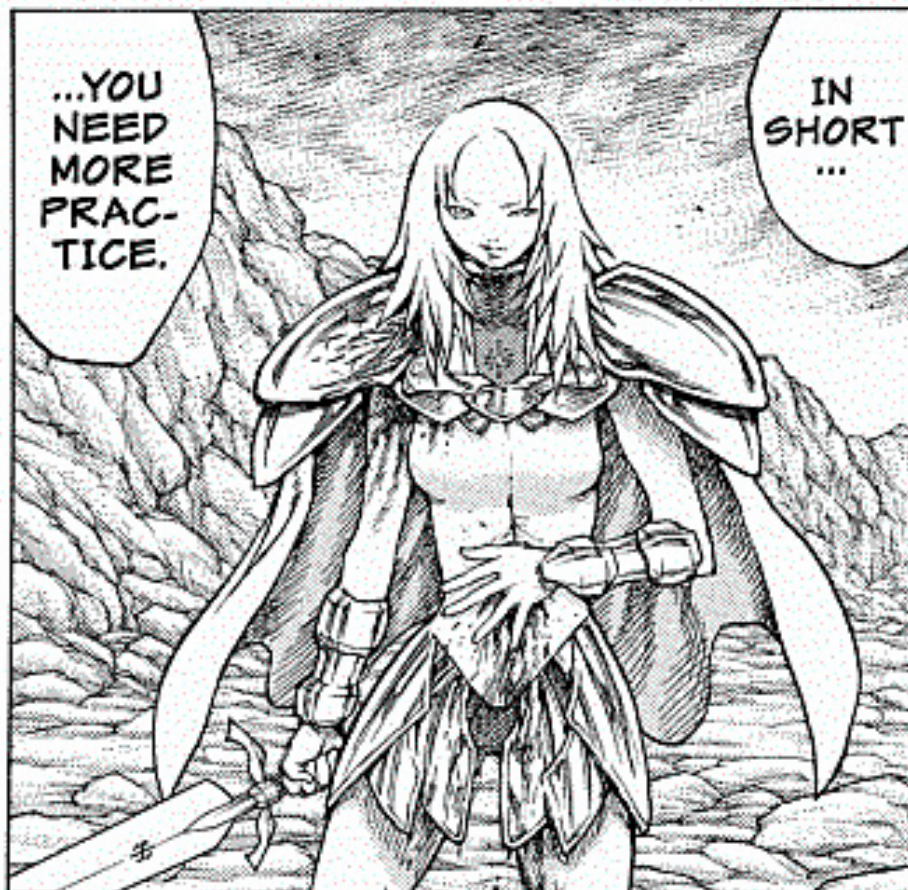


...YOU NEED MORE PRACTICE.

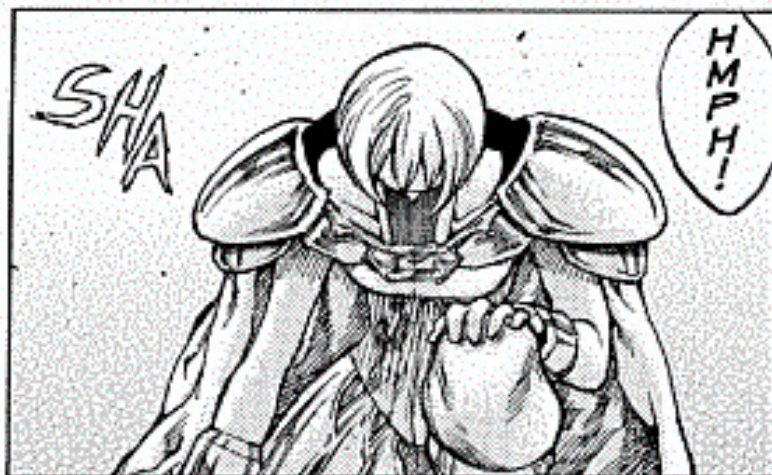
IN SHORT ...



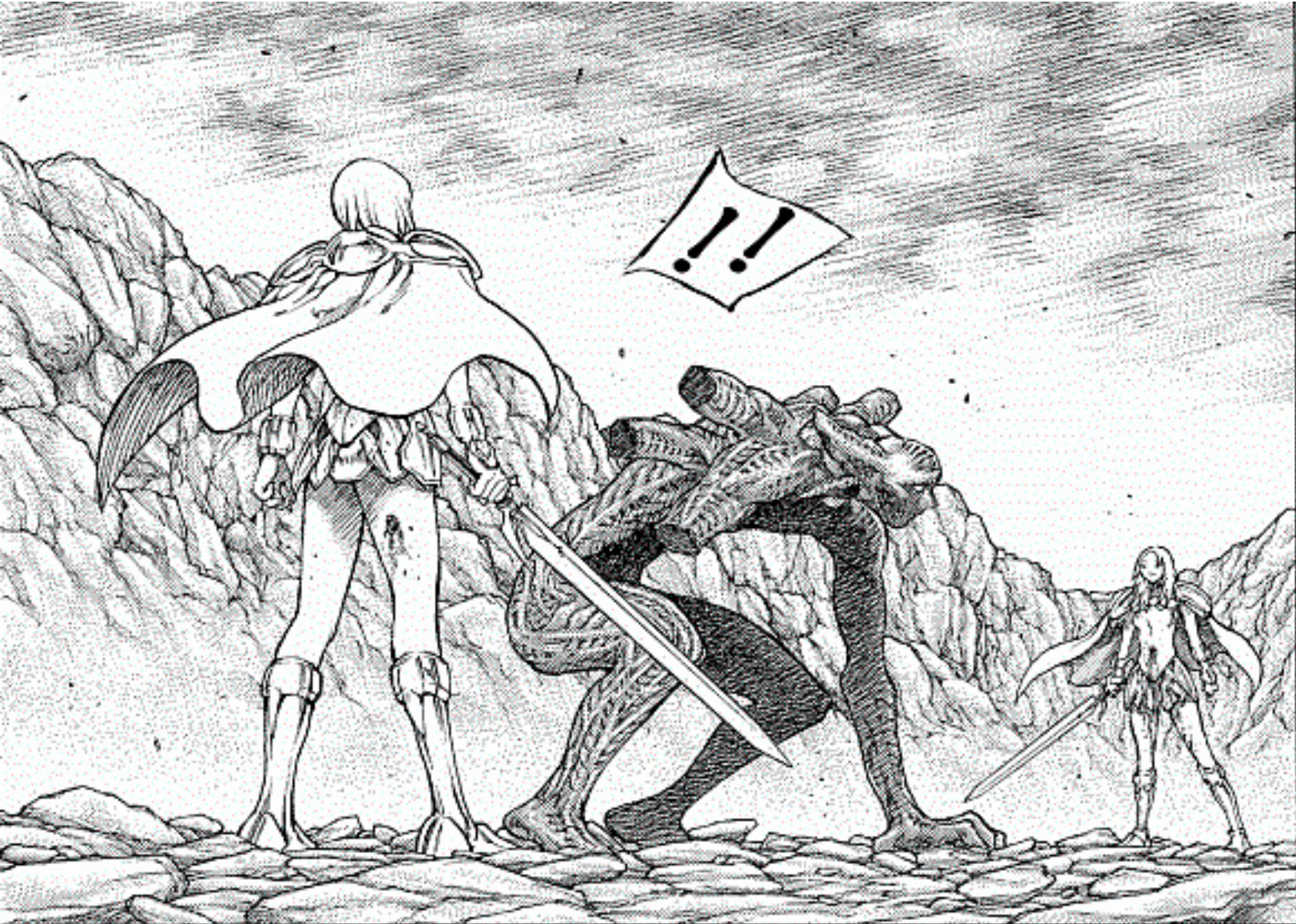
MIRIA!



I KNOW THAT.

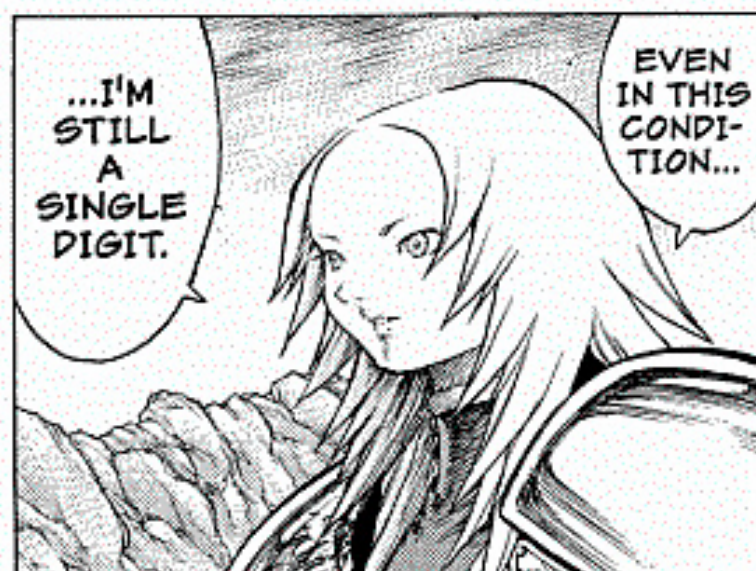


HMM...



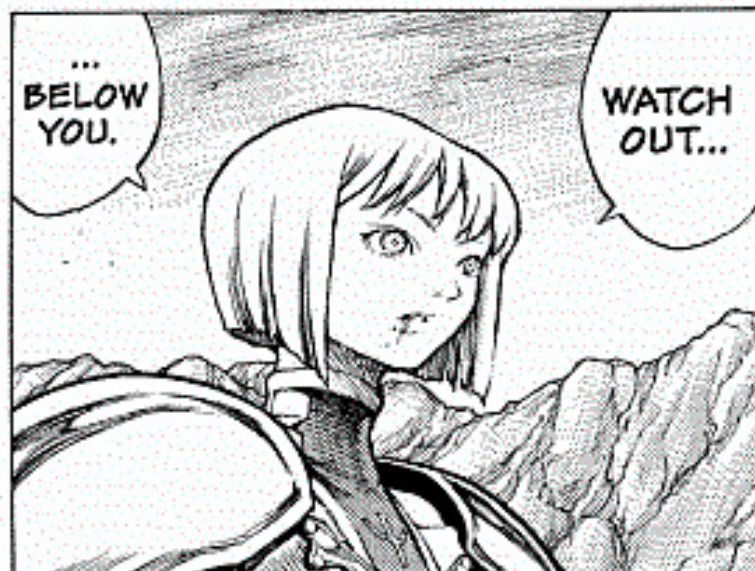
WAIT, PLEASE!
I HAVE SOMETHING TO TELL YOU!
YOU SEE ...

W...



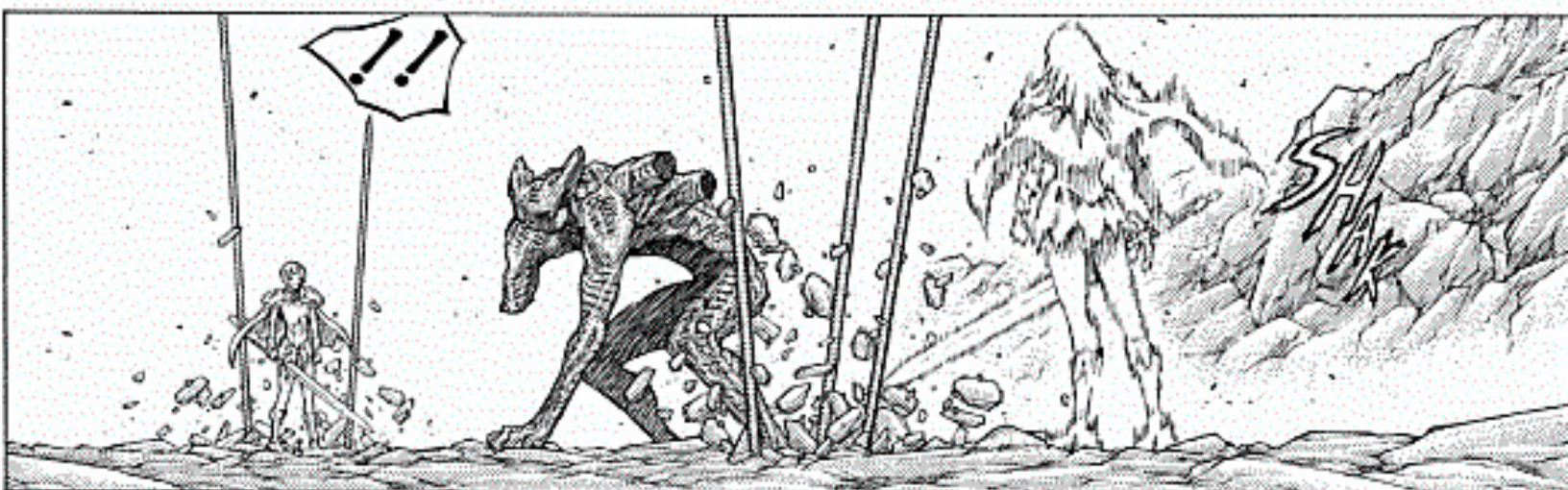
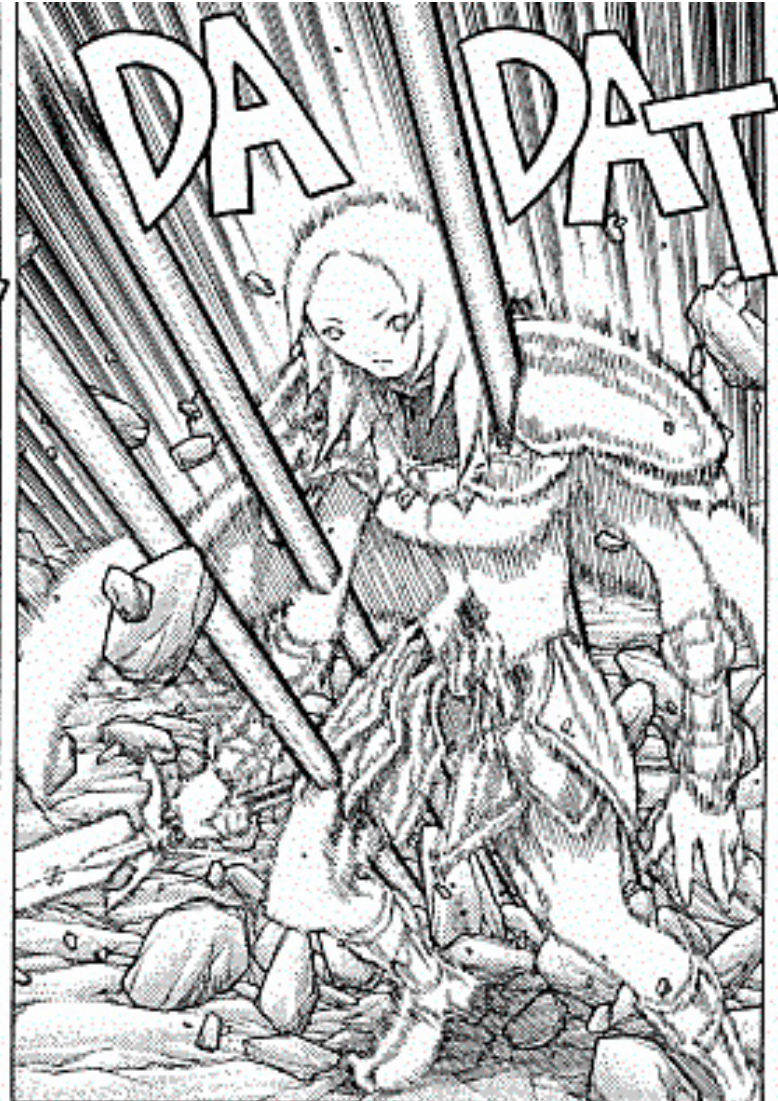
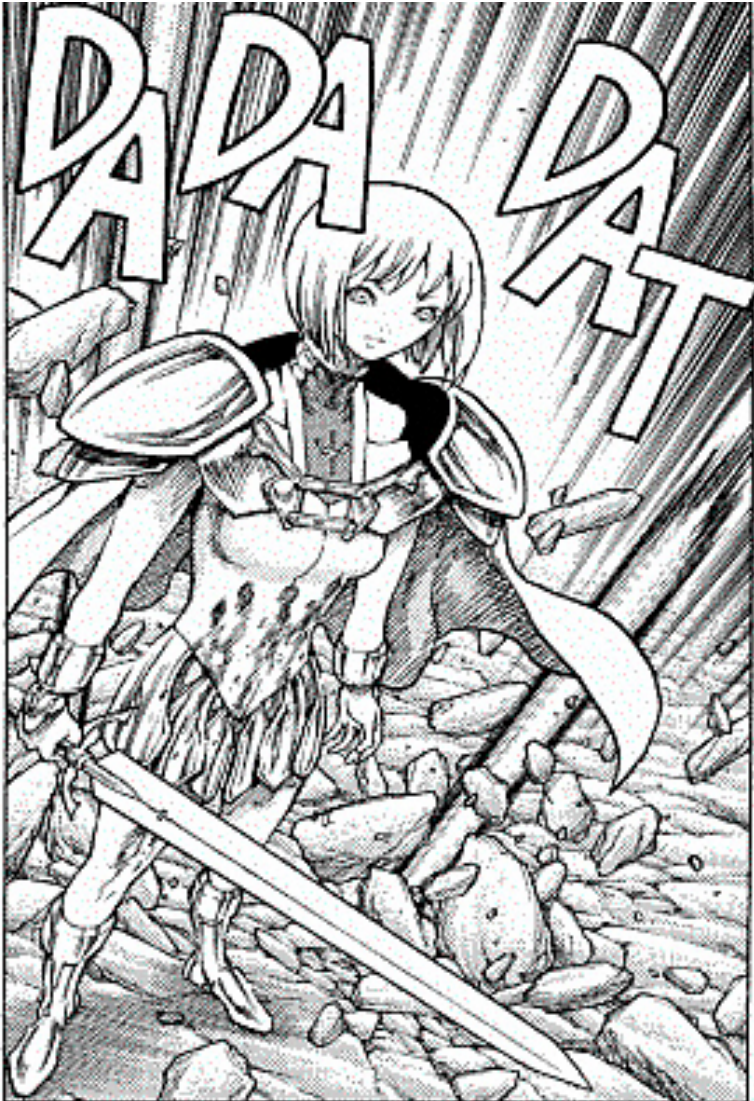
...I'M STILL A SINGLE DIGIT.

EVEN IN THIS CONDITION...



...BELOW YOU.

WATCH OUT...



SHAK



BUT
SINCE
YOU
WON'T
TELL
US...

SHAK

THERE
ARE SO
MANY
THINGS
I WANT
TO ASK.



YOU
EITHER!



AND
DON'T
FALL
BEHIND!

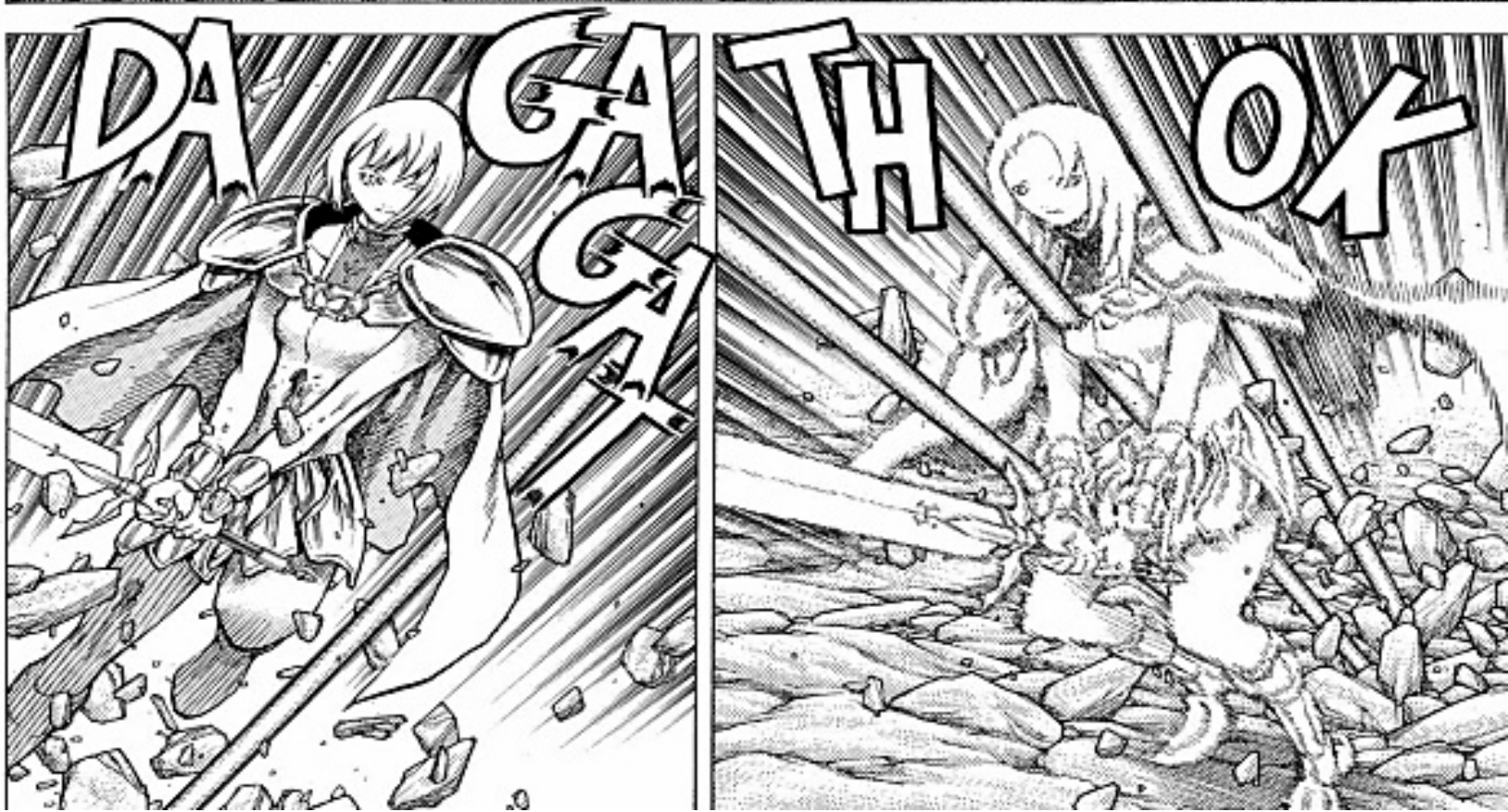
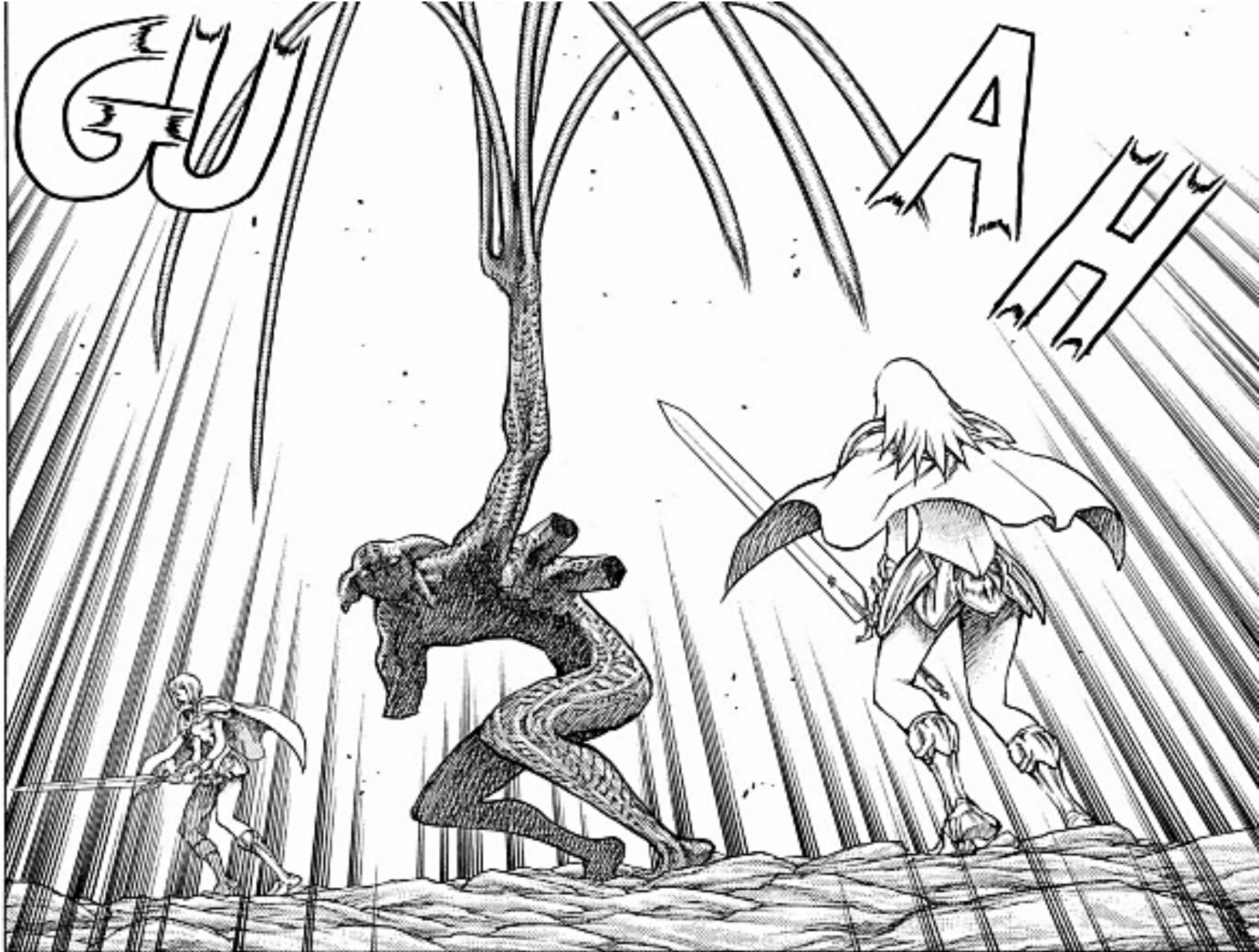


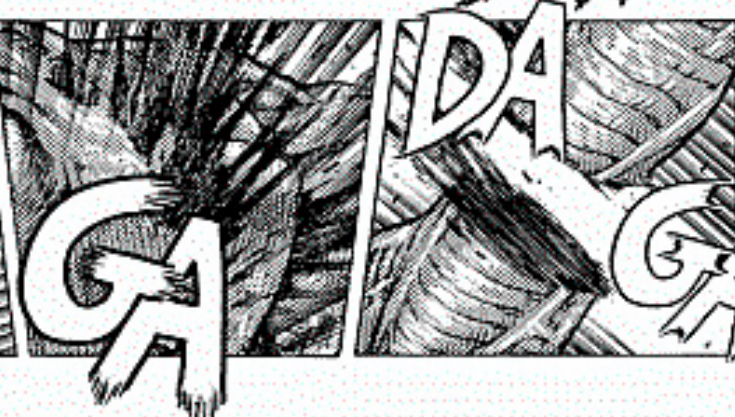
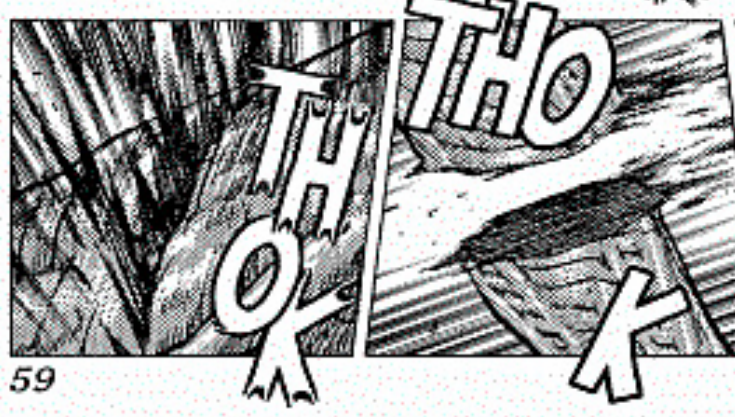
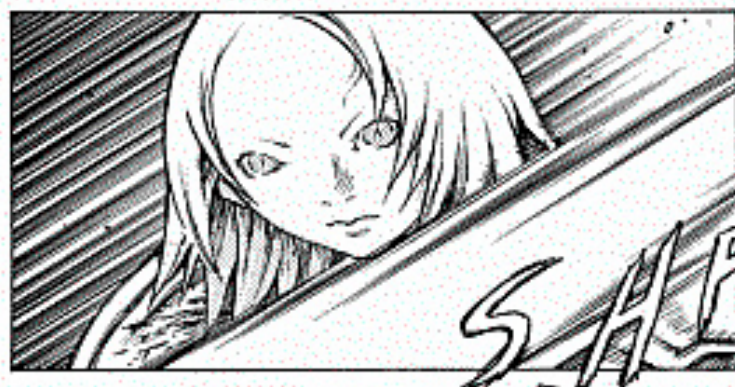
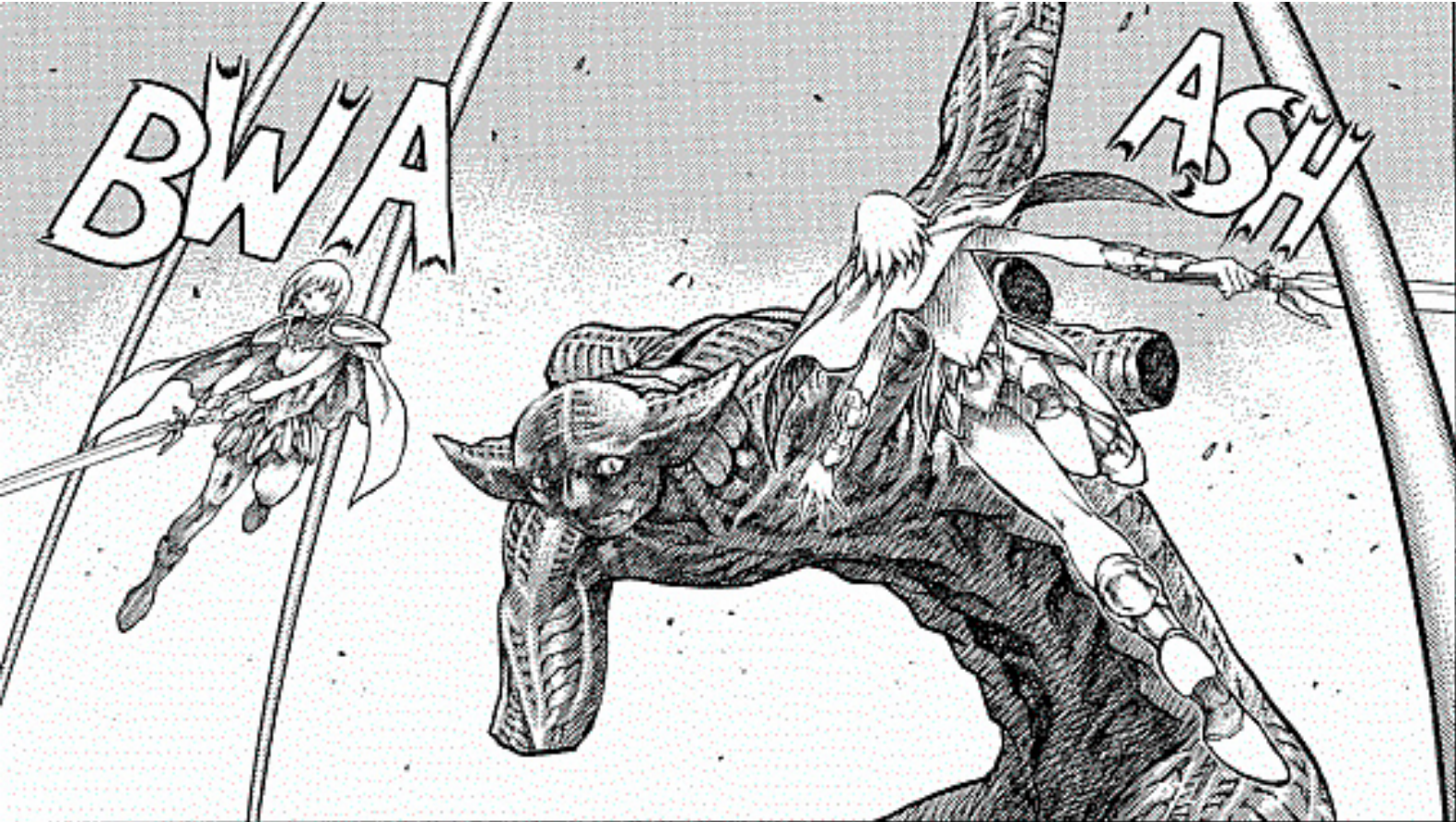
LET'S
GO!

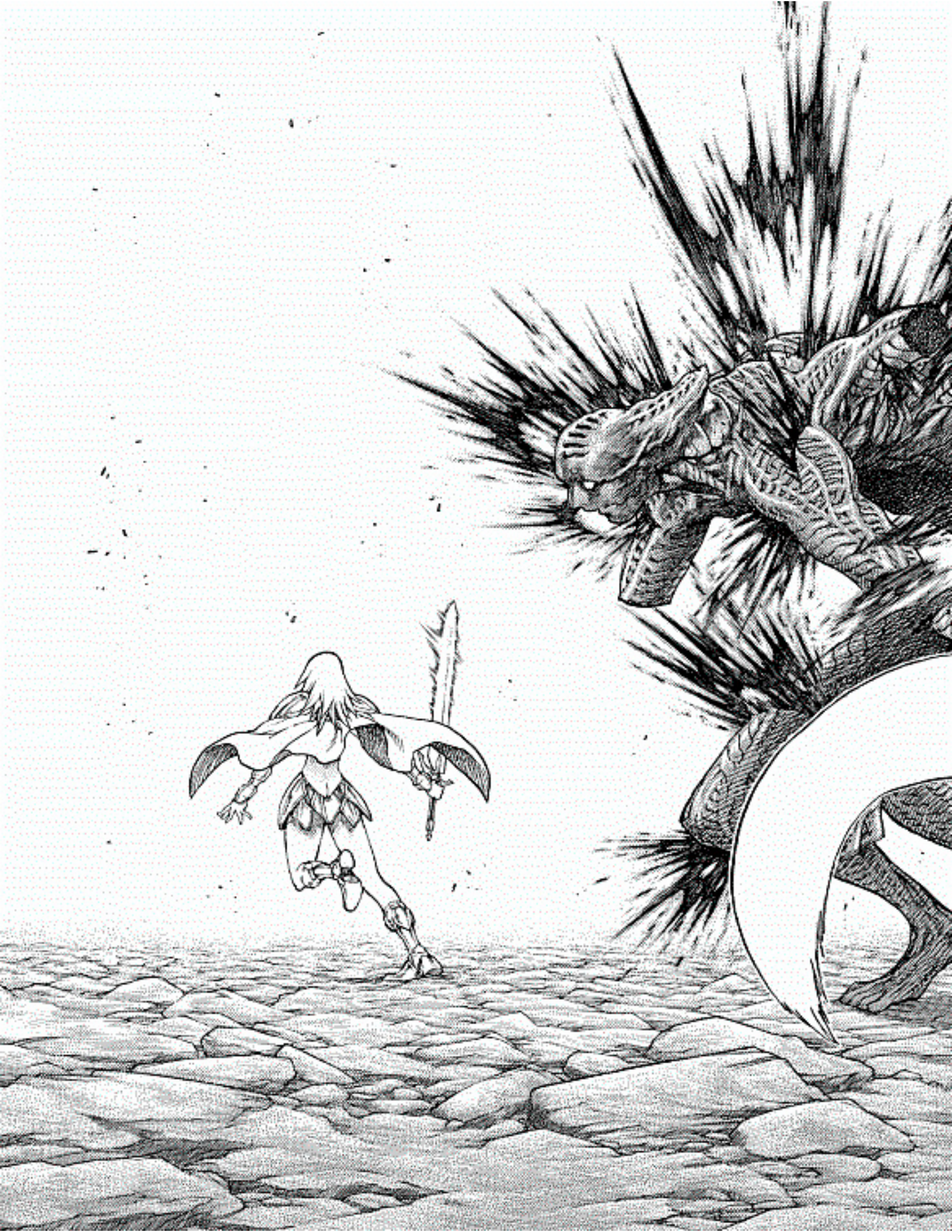


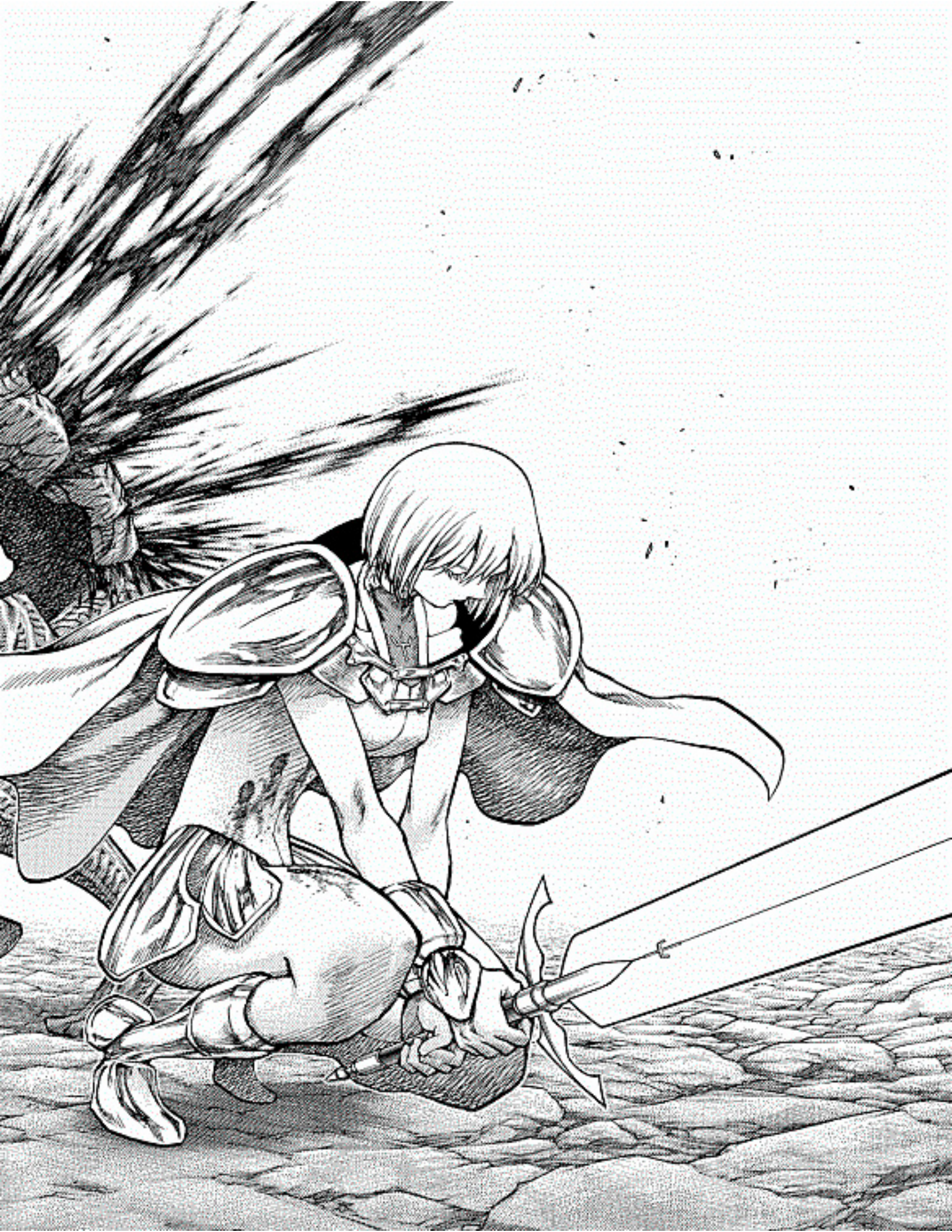
AAH!

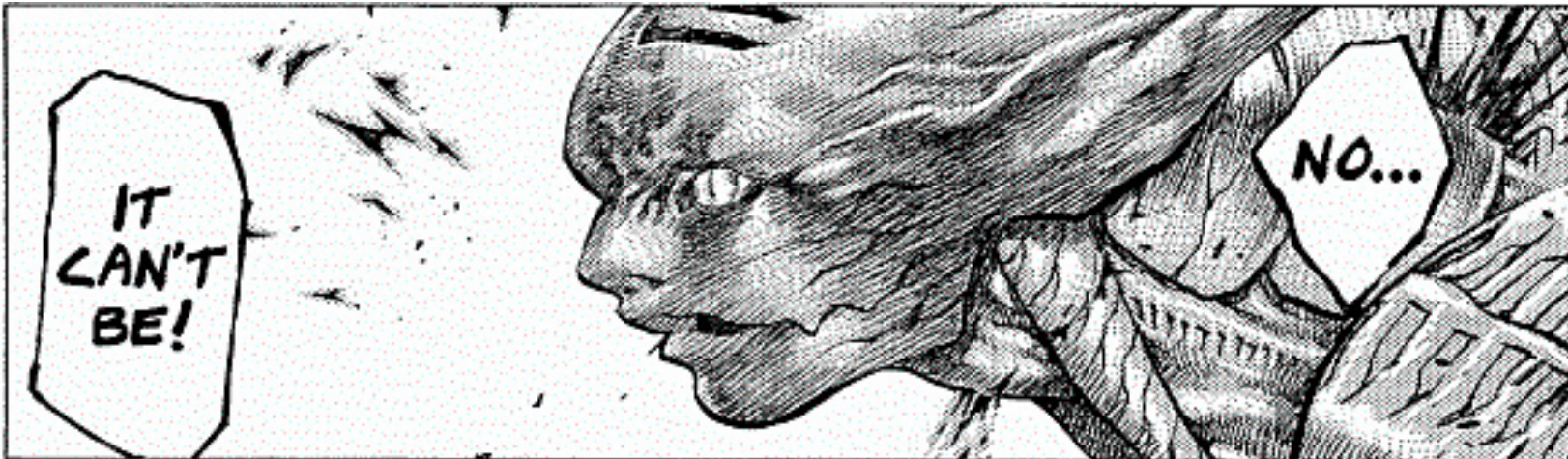
GRA!

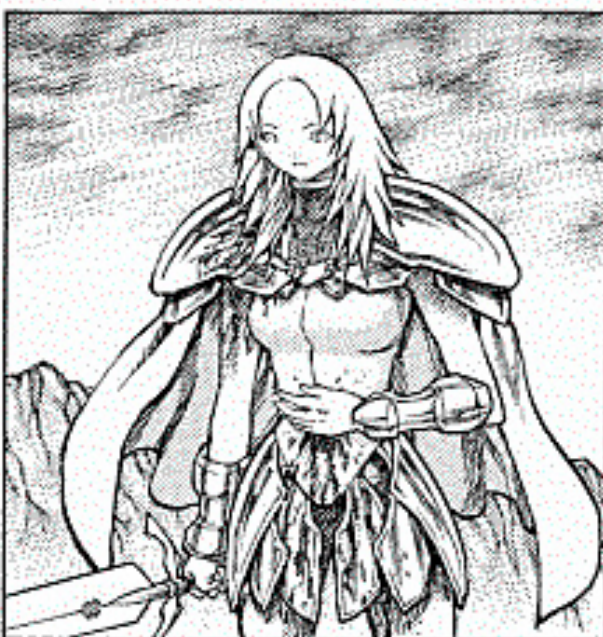
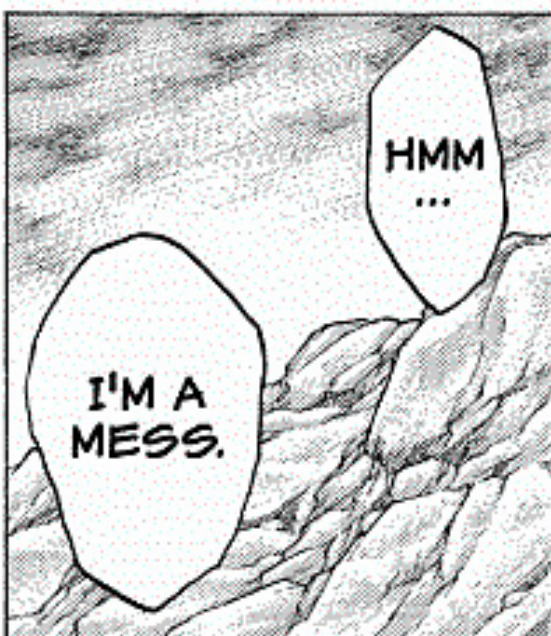
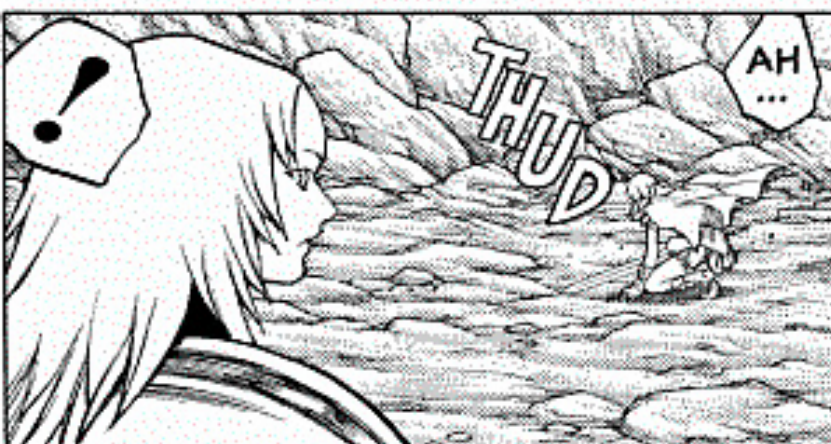
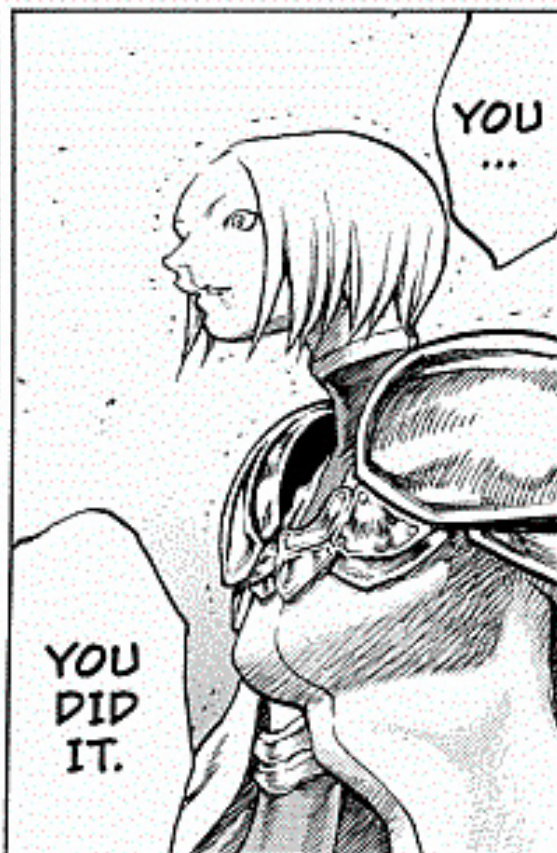
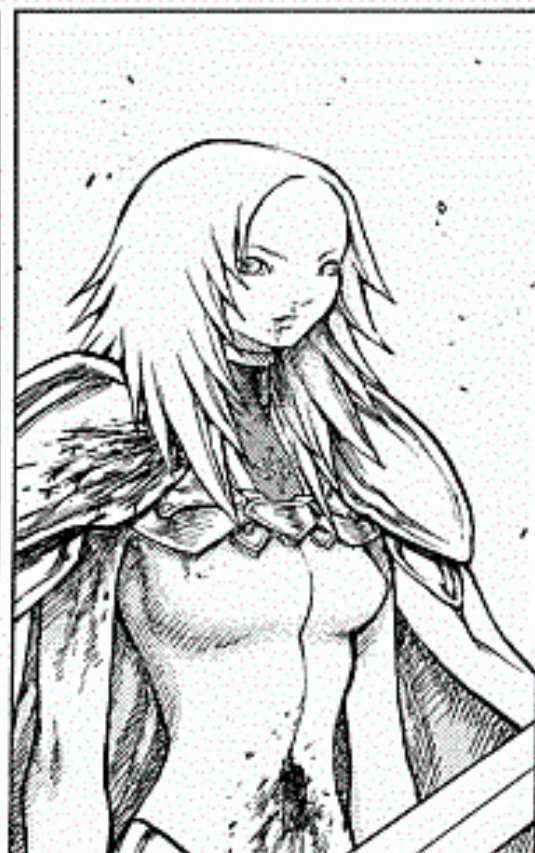
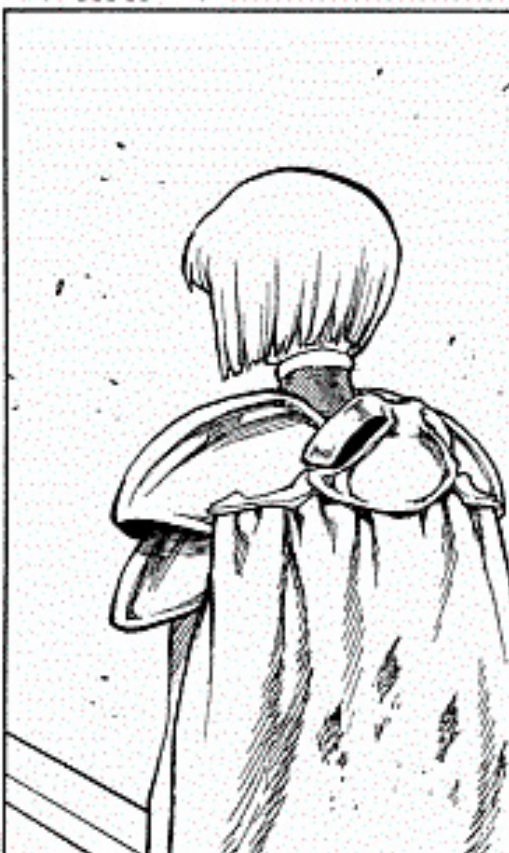


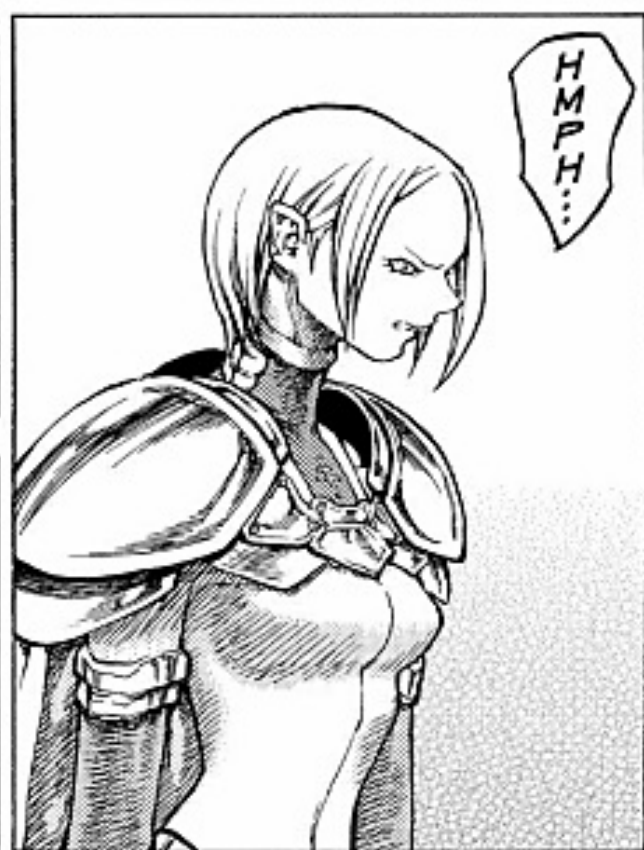
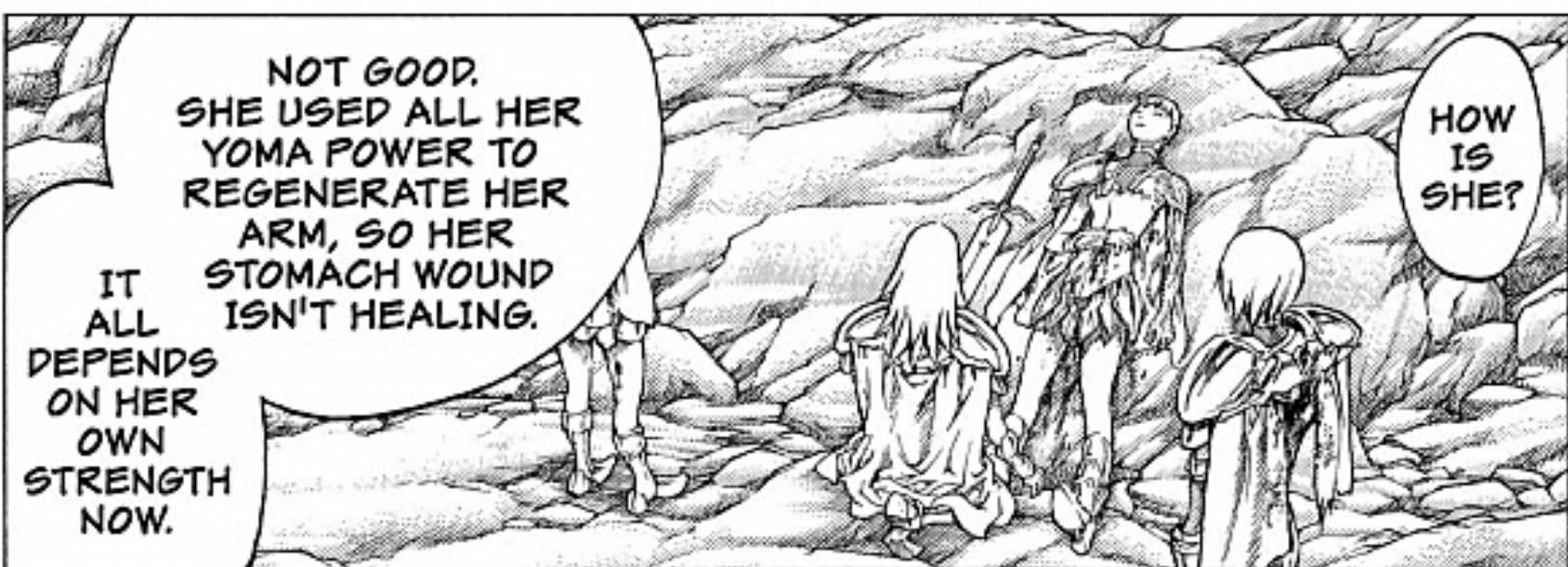


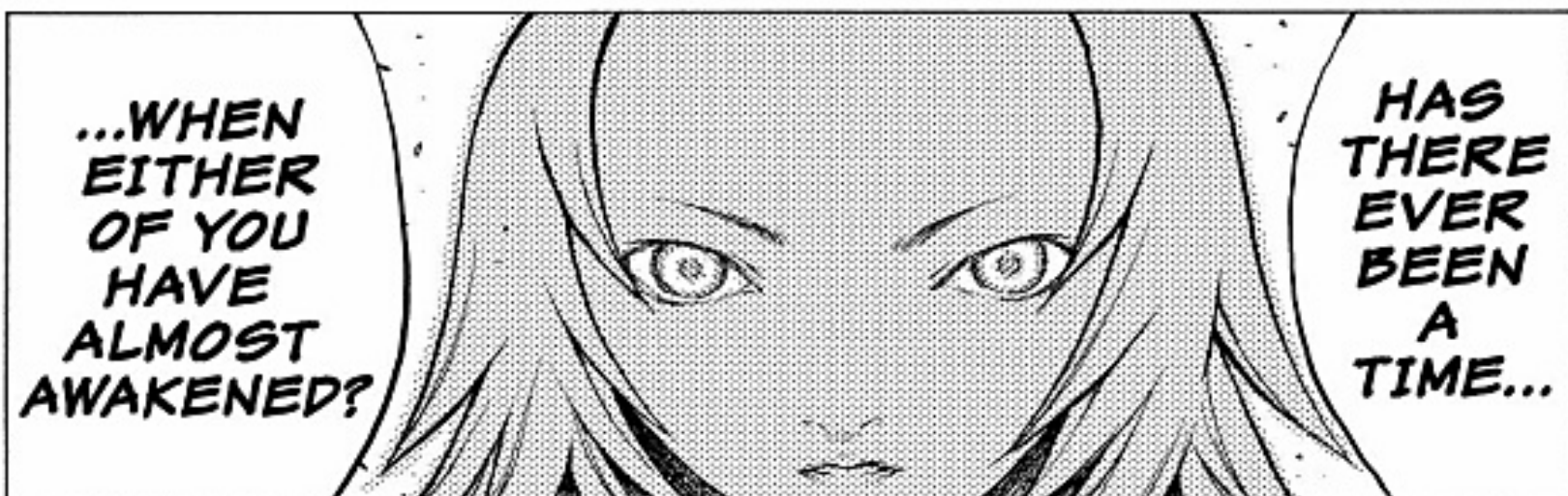
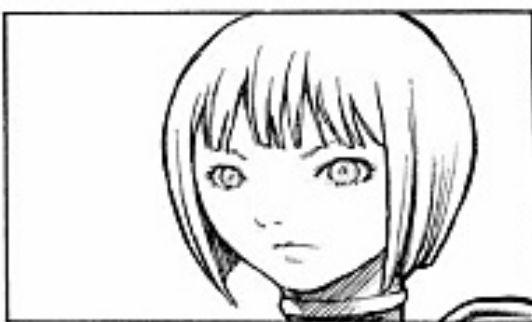
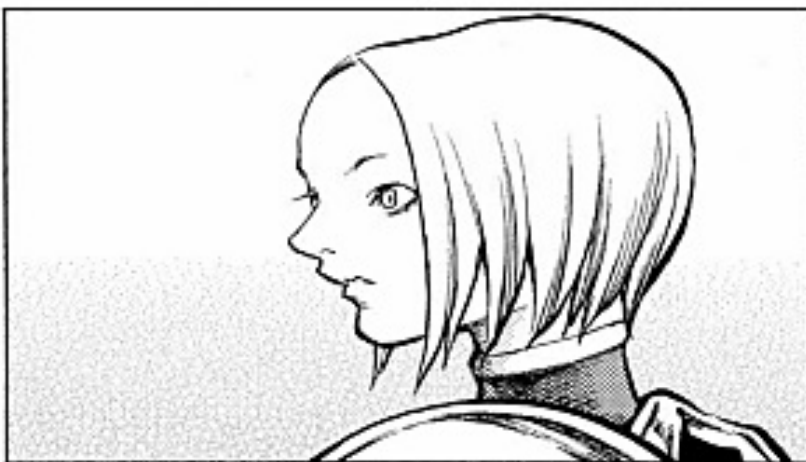
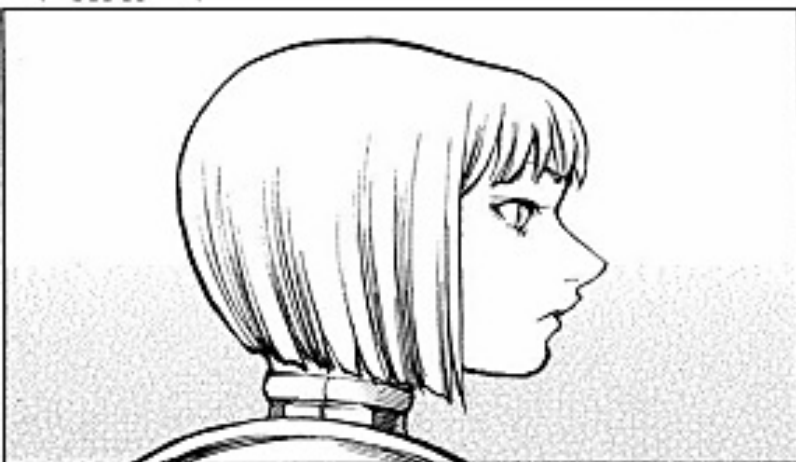


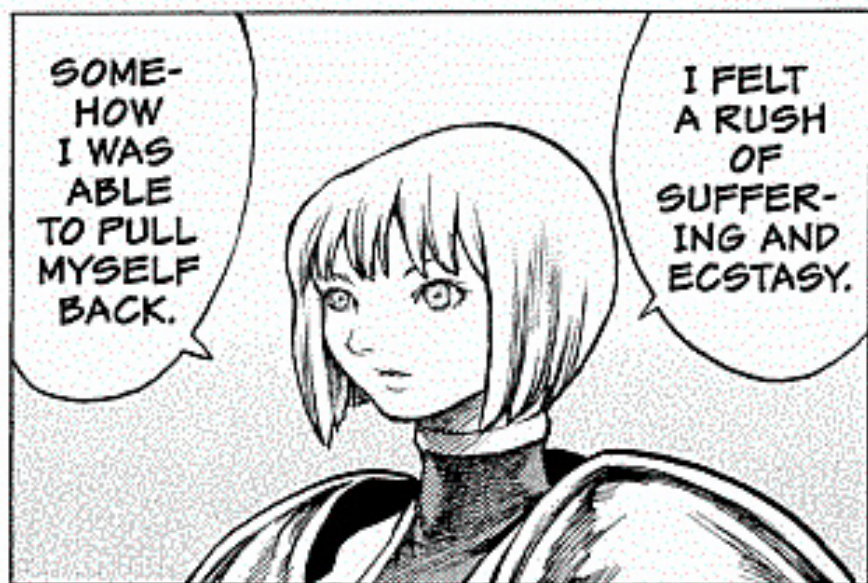
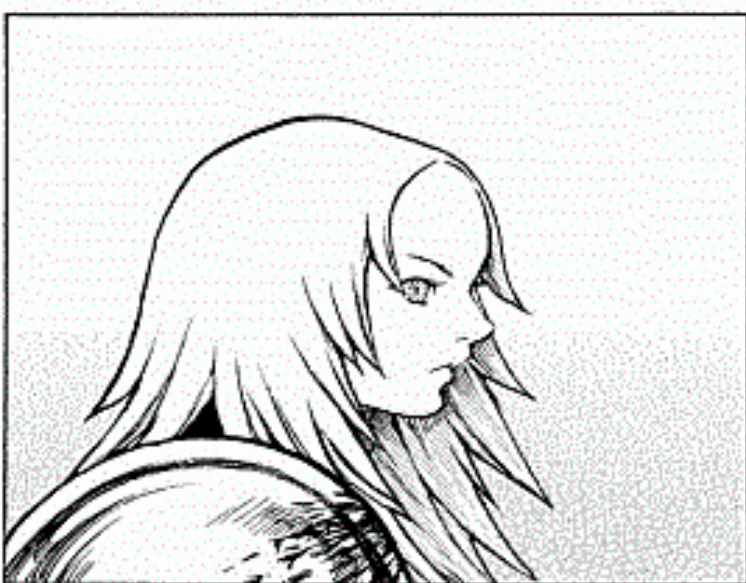
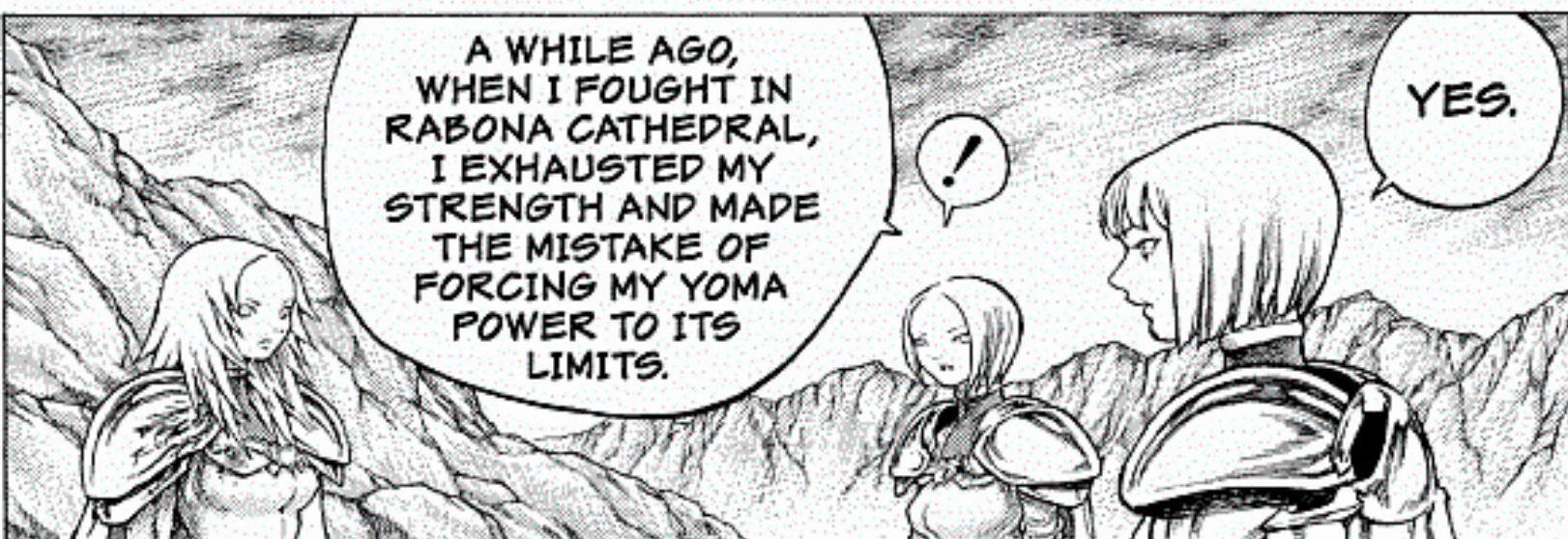
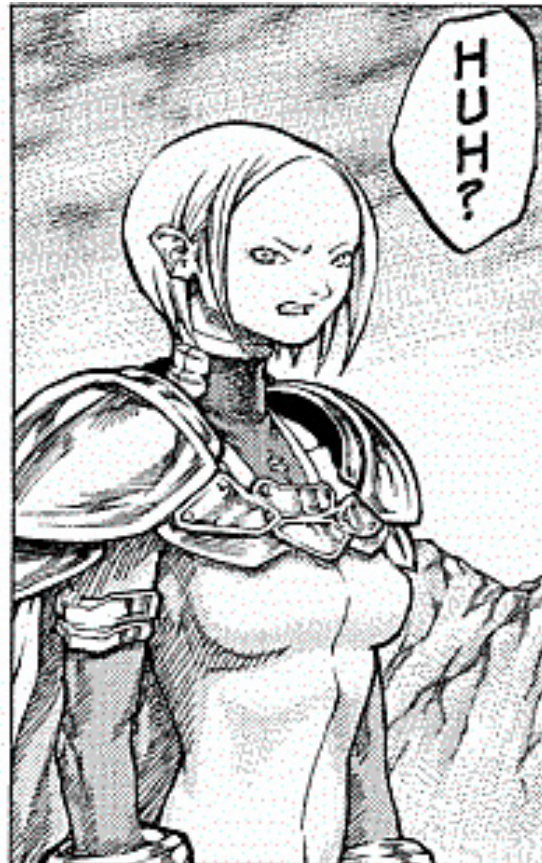
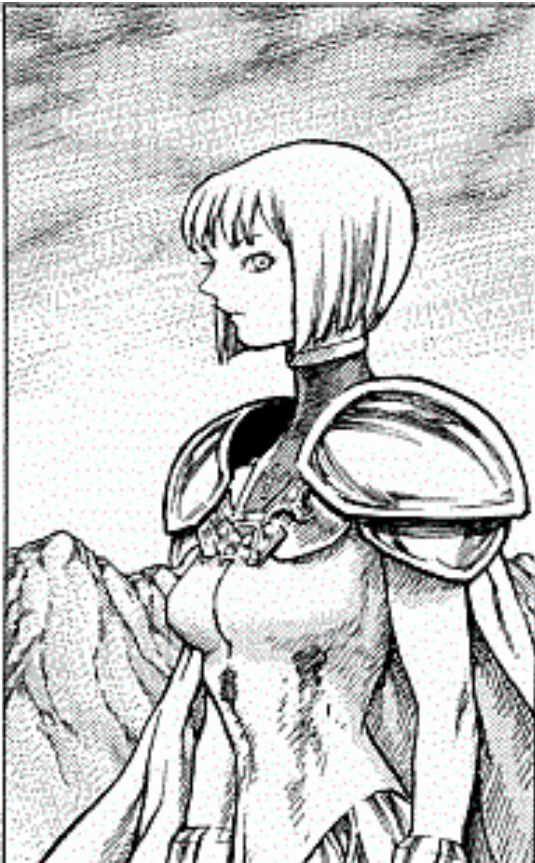


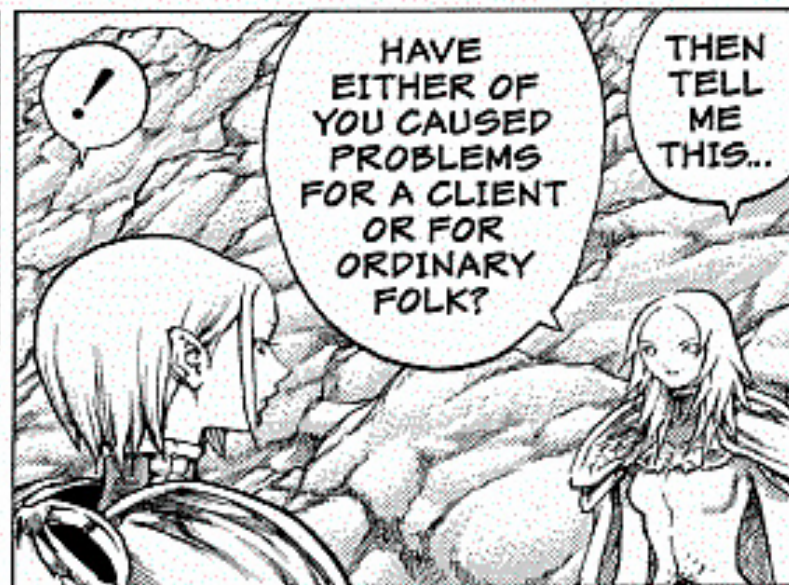
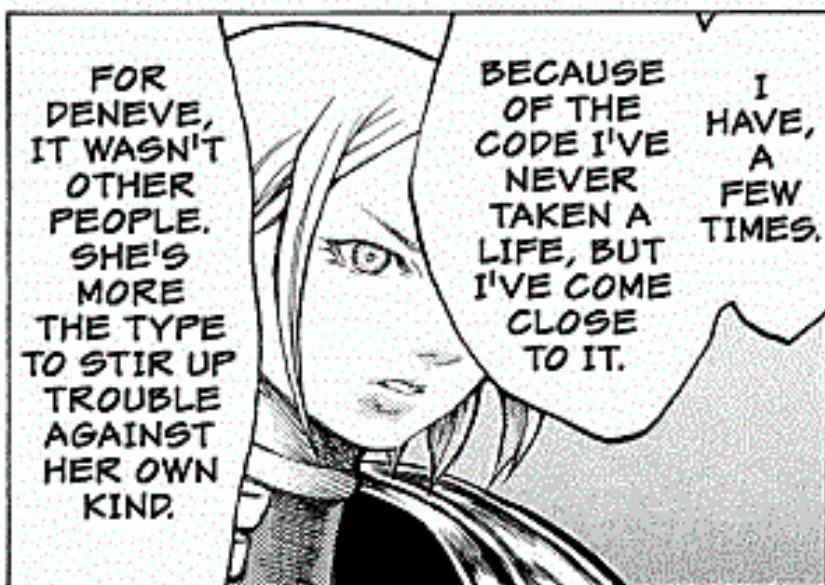
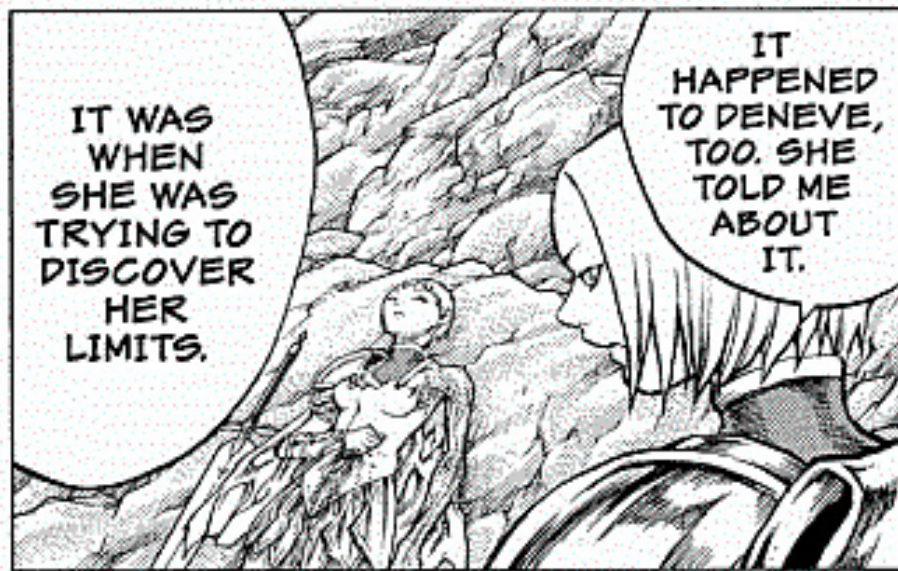
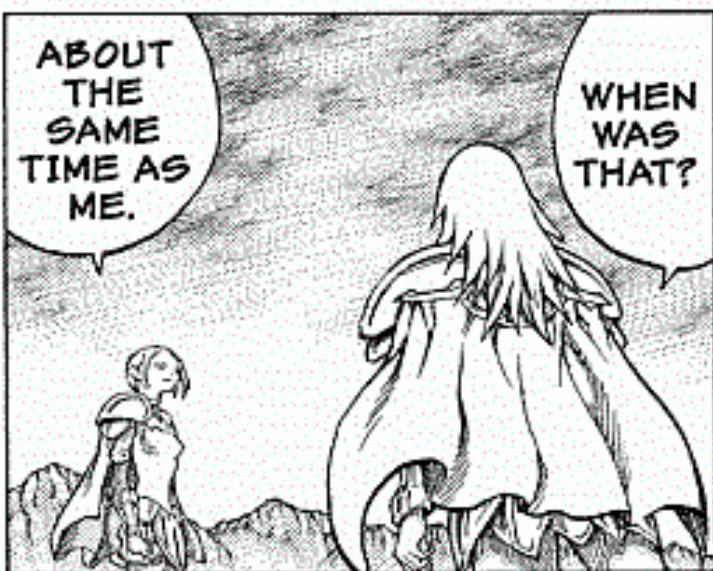
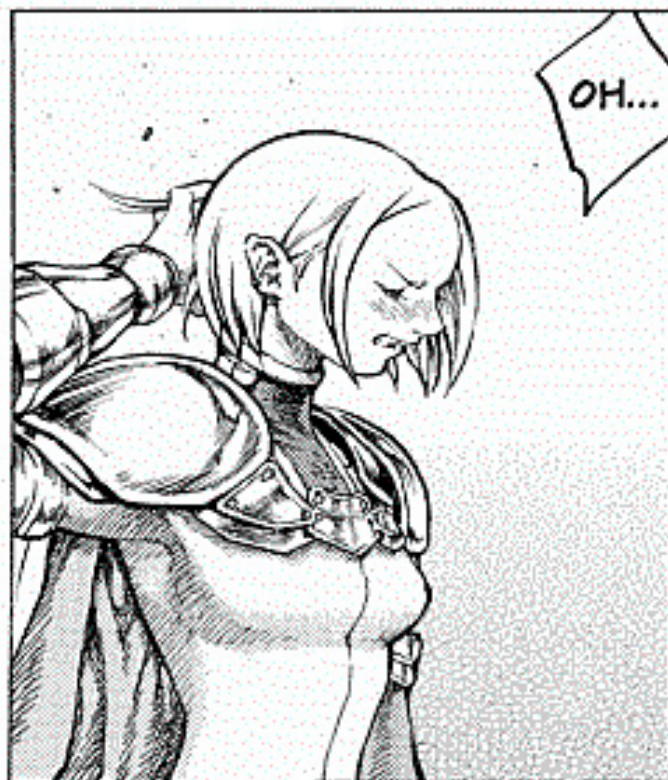
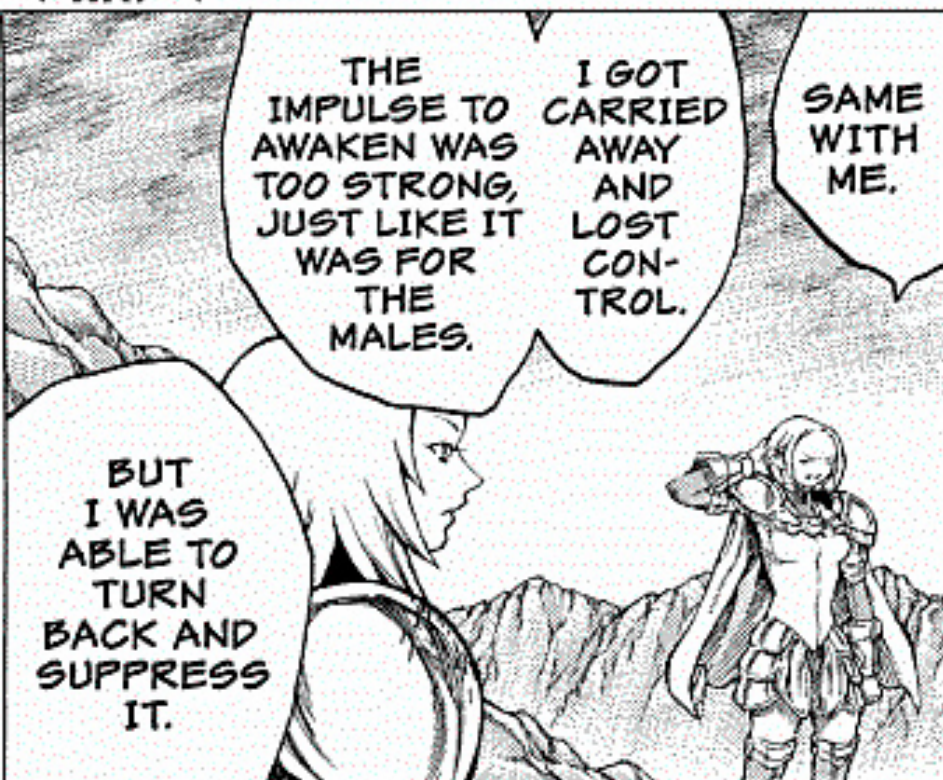












THE WARRIORS WHO ARE GATHERED HERE ARE TROUBLE-MAKERS WHO'VE COME CLOSE TO AWAKENING.

AND THAT LEAVES A LOW-RANKING WARRIOR WHO DISOBEYS ORDERS AND RUNS WILD FROM TIME TO TIME.

I SEE.

I DON'T GET IT. ARE YOU SAYING THERE'S SOMETHING BEHIND THIS JOB?

HUH?!

YOU DON'T LOOK LIKE AN AWAKENED BEING, OR EVEN A PROBLEM CASE.

HOW DO YOU FIT IN?

...BUT IT'S MY THEORY THAT WE'RE PROBLEM CASES WHO WERE SENT TO FIGHT AN AWAKENED BEING THAT WE WERE NO MATCH FOR.

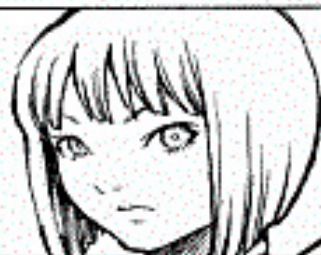
THIS IS ONLY SPECULATION ...

ON MY
THIRD
HUNT
FOR AN
AWAKENED
BEING,
I REALIZED
THAT I WAS
HUNTING
AN OLD
FRIEND.

I
NEARLY
AWAK-
ENED,
TOO.

UNTIL THAT
MOMENT,
SHE HADN'T
SAID A WORD,
CALLED MY NAME,
OR REVERTED TO
HER ORIGINAL
FORM AND
SHOWED ME
HER FACE.

I HACKED
OFF ITS ARMS
AND LEGS AND
WAS ABOUT
TO PUSH THE
BLADE INTO ITS
THROAT WHEN I
REALIZED IT
WAS HER.



...I SWORE
TO TAKE
REVENGE
ON THE
PEOPLE
WHO MADE
ME WHAT
I AM.

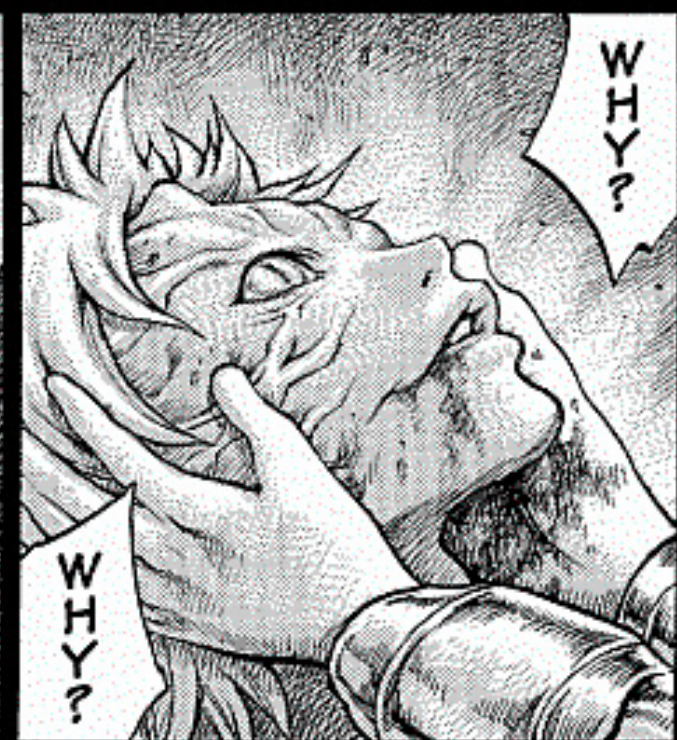
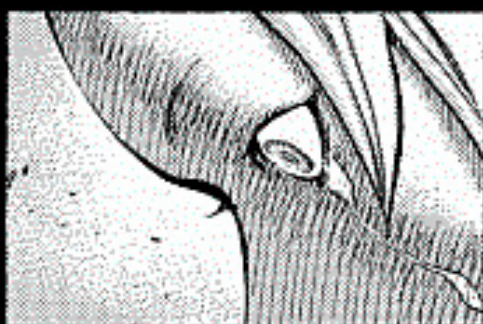
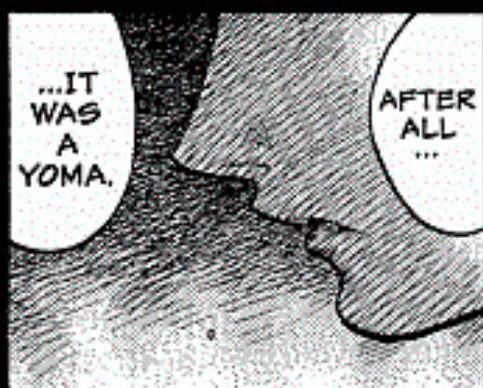
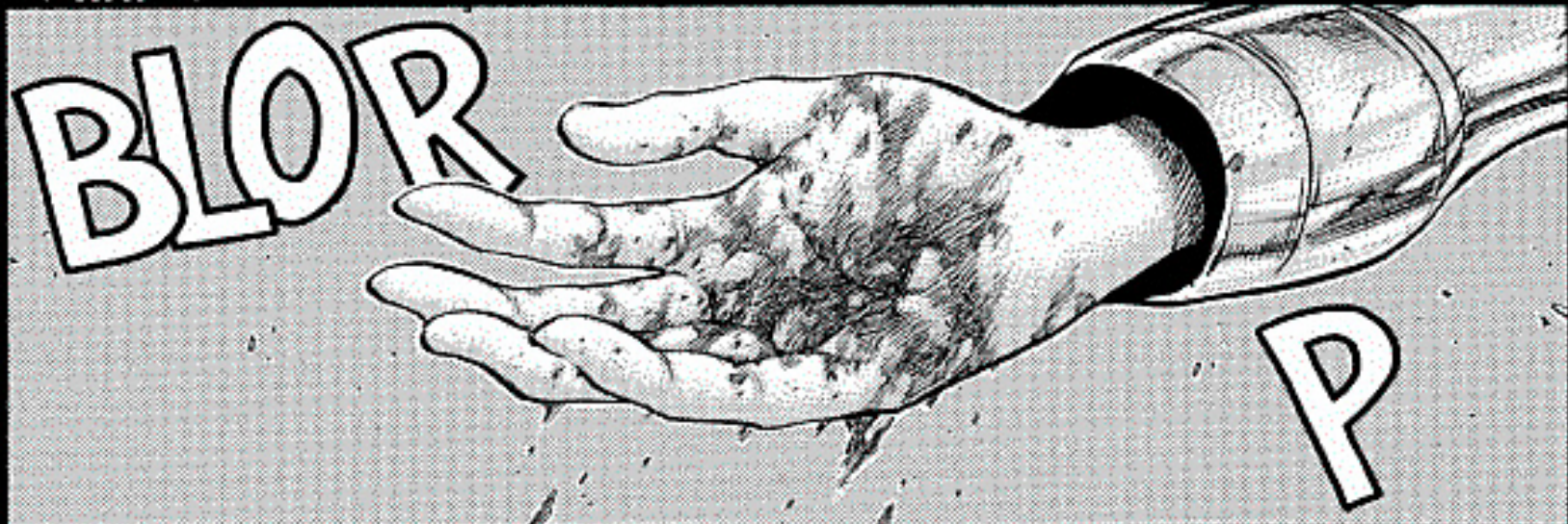
FROM
THAT
DAY
ON...

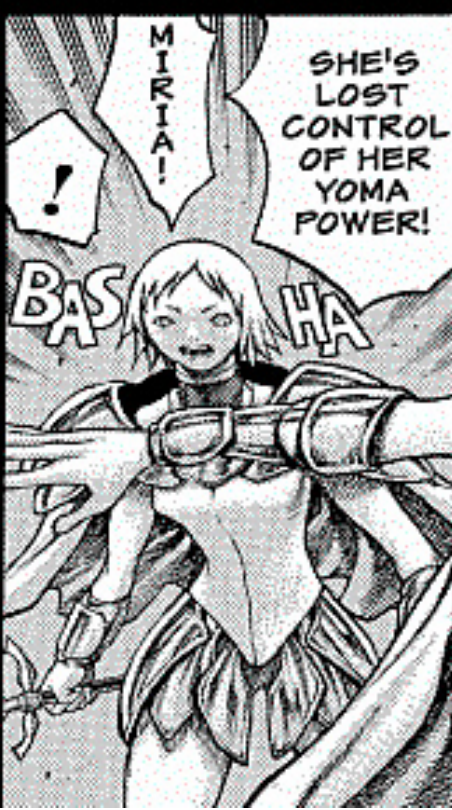
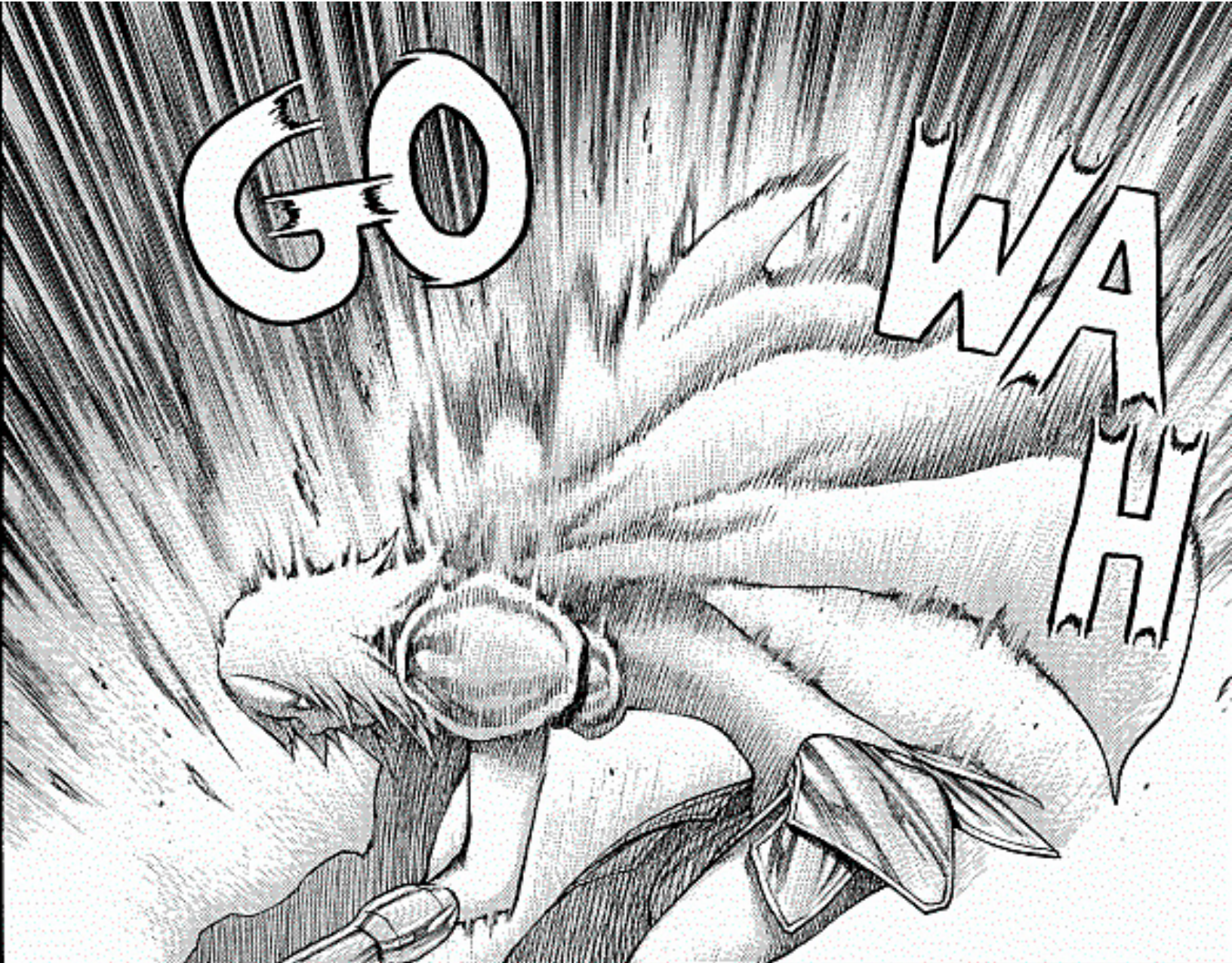
クレイア

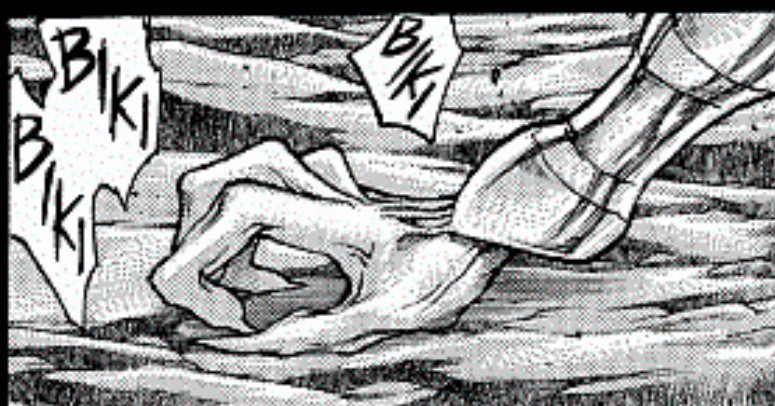


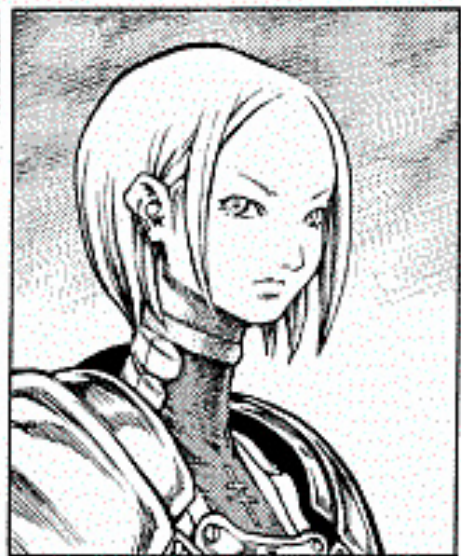
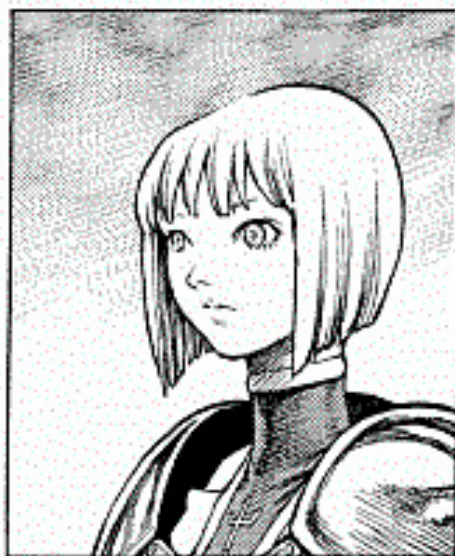
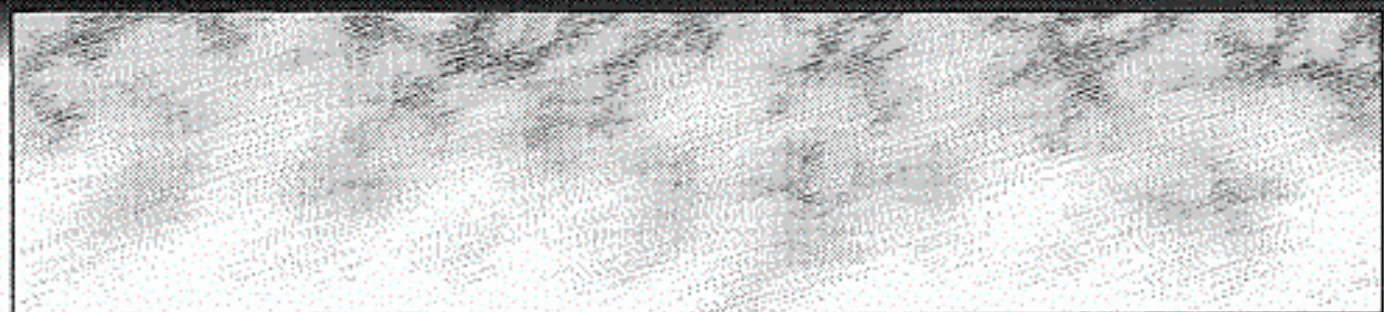
SCENE 30: THE SLASHERS, PART 6













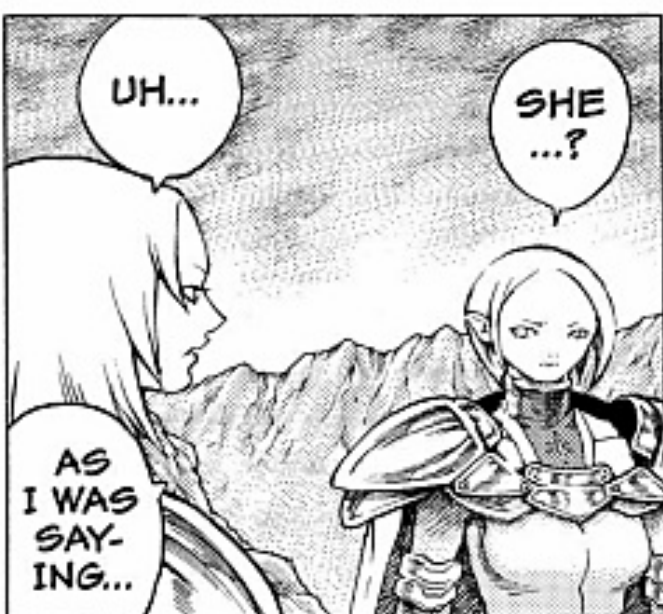
SO IT SEEMS.

AH...

...

...YOU DIDN'T AWAKEN?

THEN ...



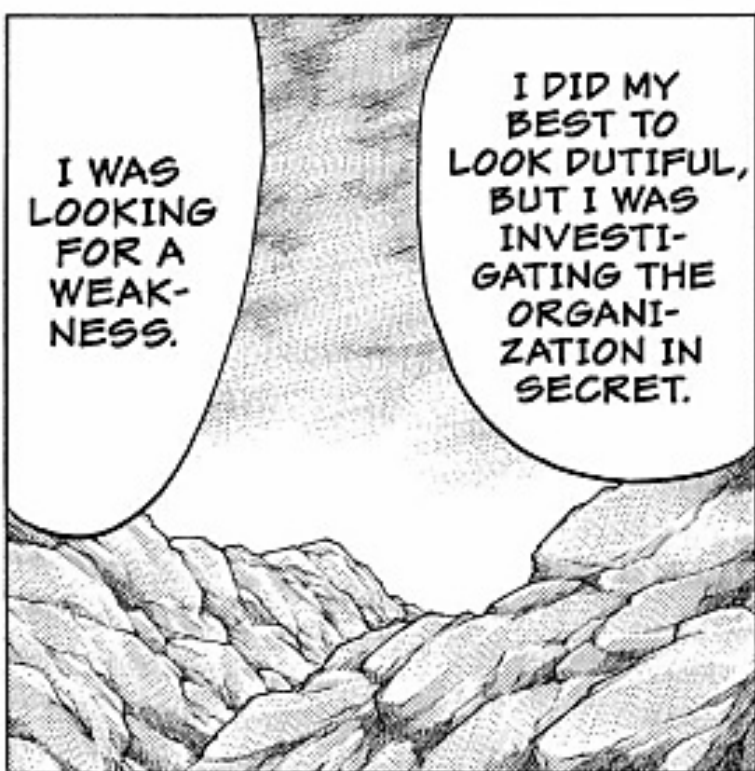
UH...

SHE ...?

AS I WAS SAYING...

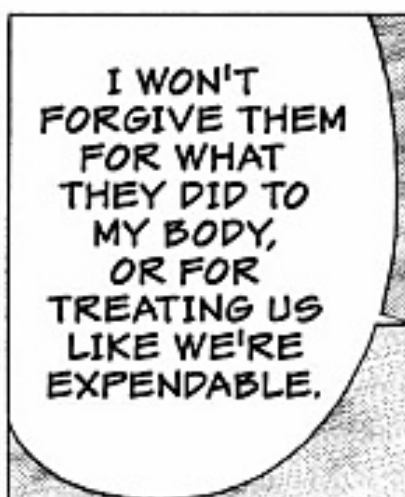
I THINK I ALSO HATED KNOWING THAT SHE WAS THE ONE WHO'D PUSHED ME TO THAT POINT.

I KNEW I'D LOST CONTROL OF MY YOMA POWER, BUT I TRIED MY BEST TO SUPPRESS IT.



I WAS LOOKING FOR A WEAKNESS.

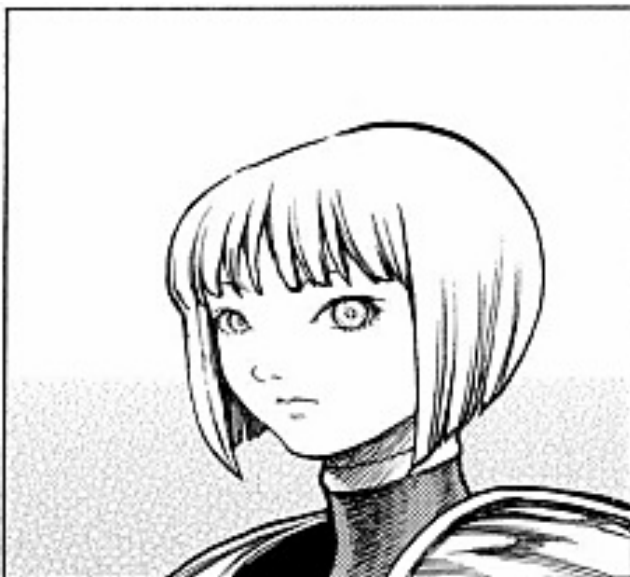
I DID MY BEST TO LOOK DUTIFUL, BUT I WAS INVESTIGATING THE ORGANIZATION IN SECRET.



I WON'T FORGIVE THEM FOR WHAT THEY DID TO MY BODY, OR FOR TREATING US LIKE WE'RE EXPENDABLE.

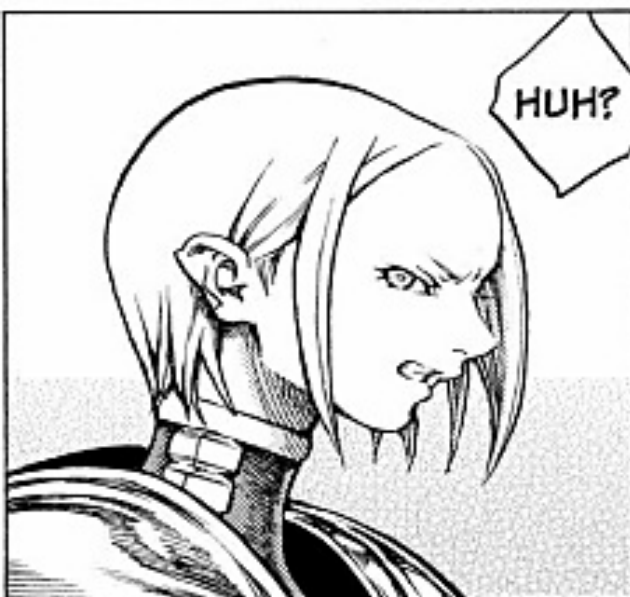


...AFTER THAT, I PLOTTED MY REVENGE AGAINST THE ORGANIZATION.



...I
LEARNED
THE
ORGANI-
ZATION'S
GREATEST
SECRET.

AND
THAT'S
HOW...



HUH?

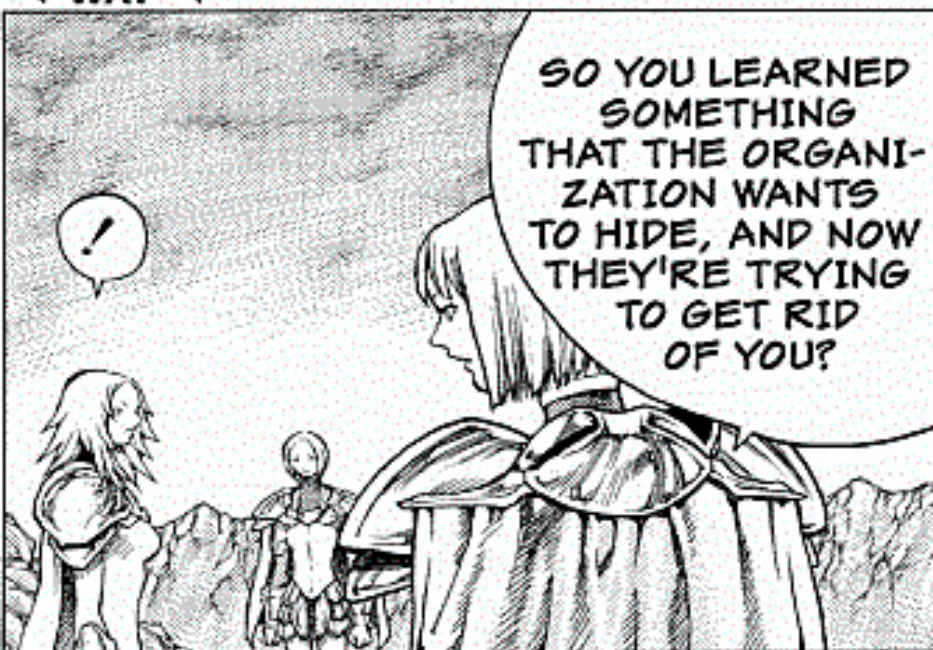


IF I
TOLD YOU,
THERE'D
BE NO
TURNING
BACK.

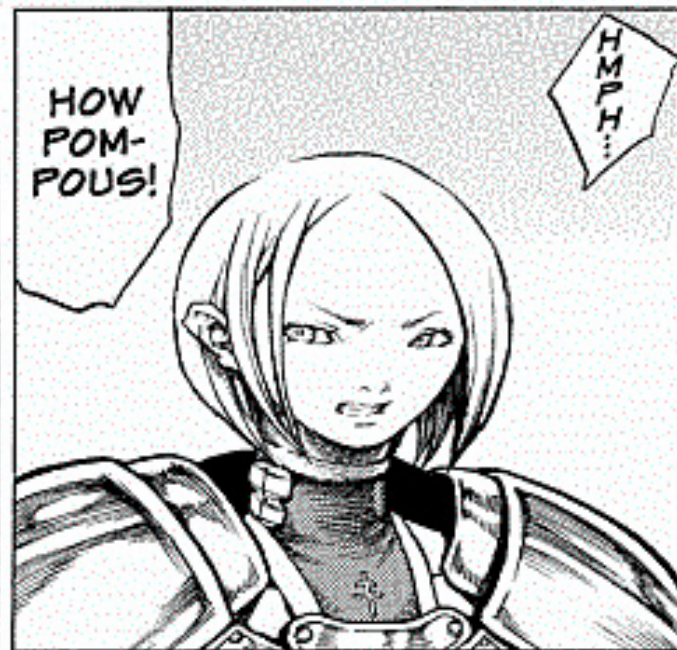
SOME
THINGS
ARE
BETTER
LEFT
UNSAID.



WHAT DO
YOU MEAN,
"ITS
GREATEST
SECRET"?



SO YOU LEARNED
SOMETHING
THAT THE ORGANI-
ZATION WANTS
TO HIDE, AND NOW
THEY'RE TRYING
TO GET RID
OF YOU?



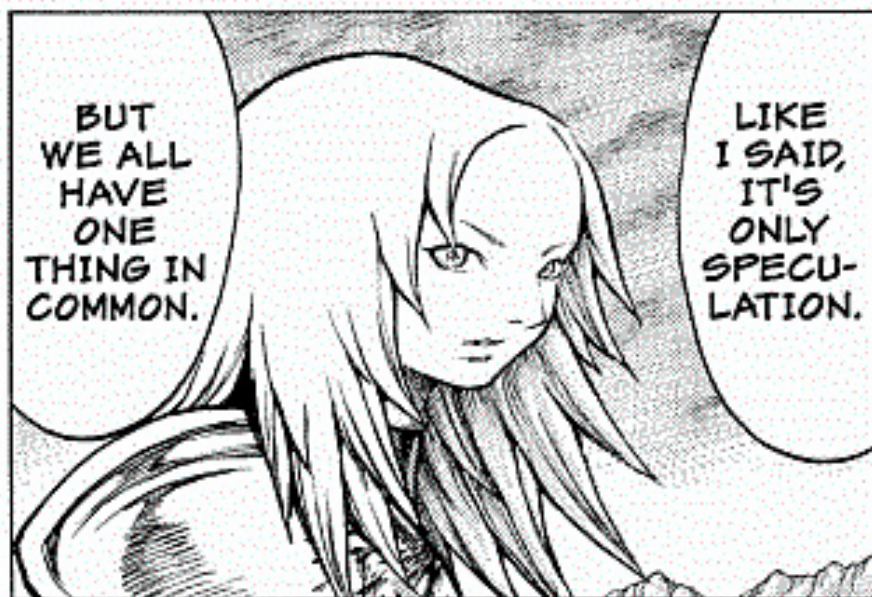
HOW
POM-
POUS!

HMPH...



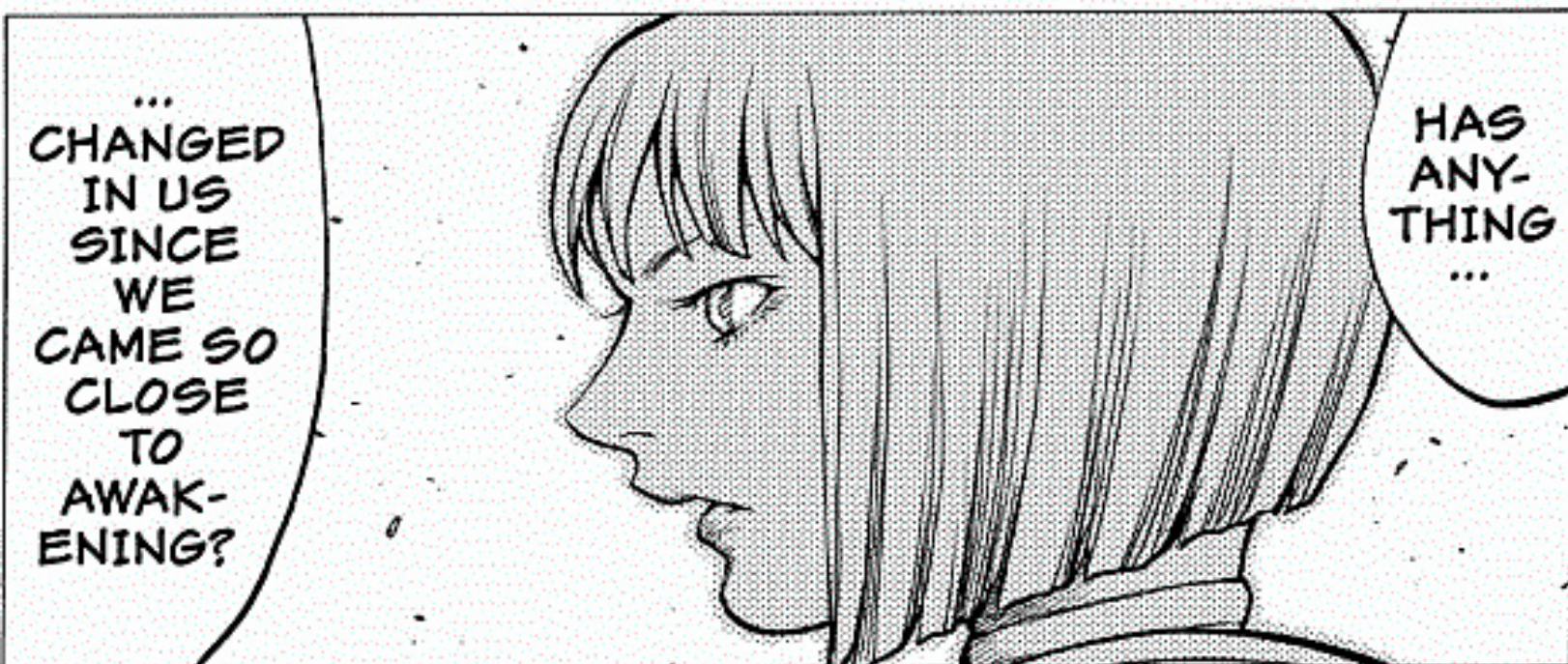
...ONE
MORE
THING
TO ASK
YOU.

I
HAVE
...



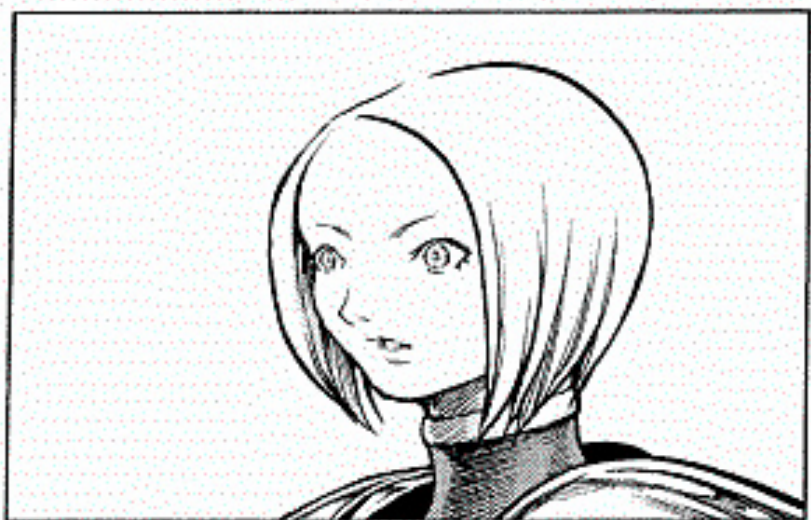
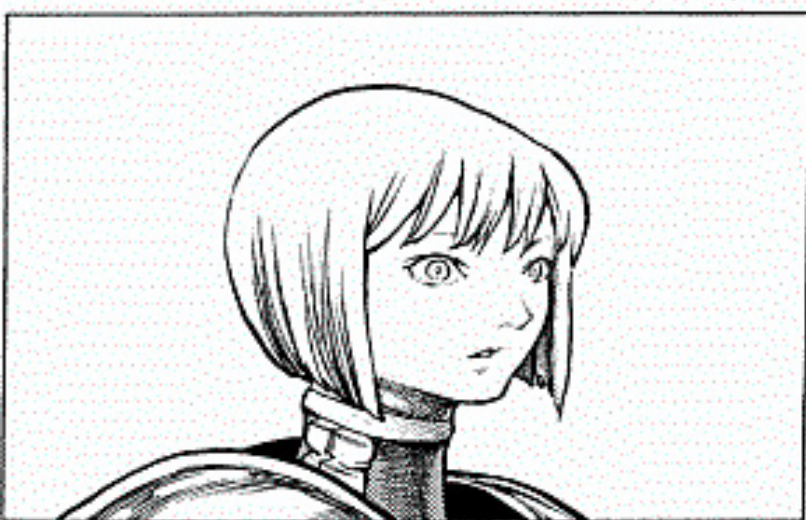
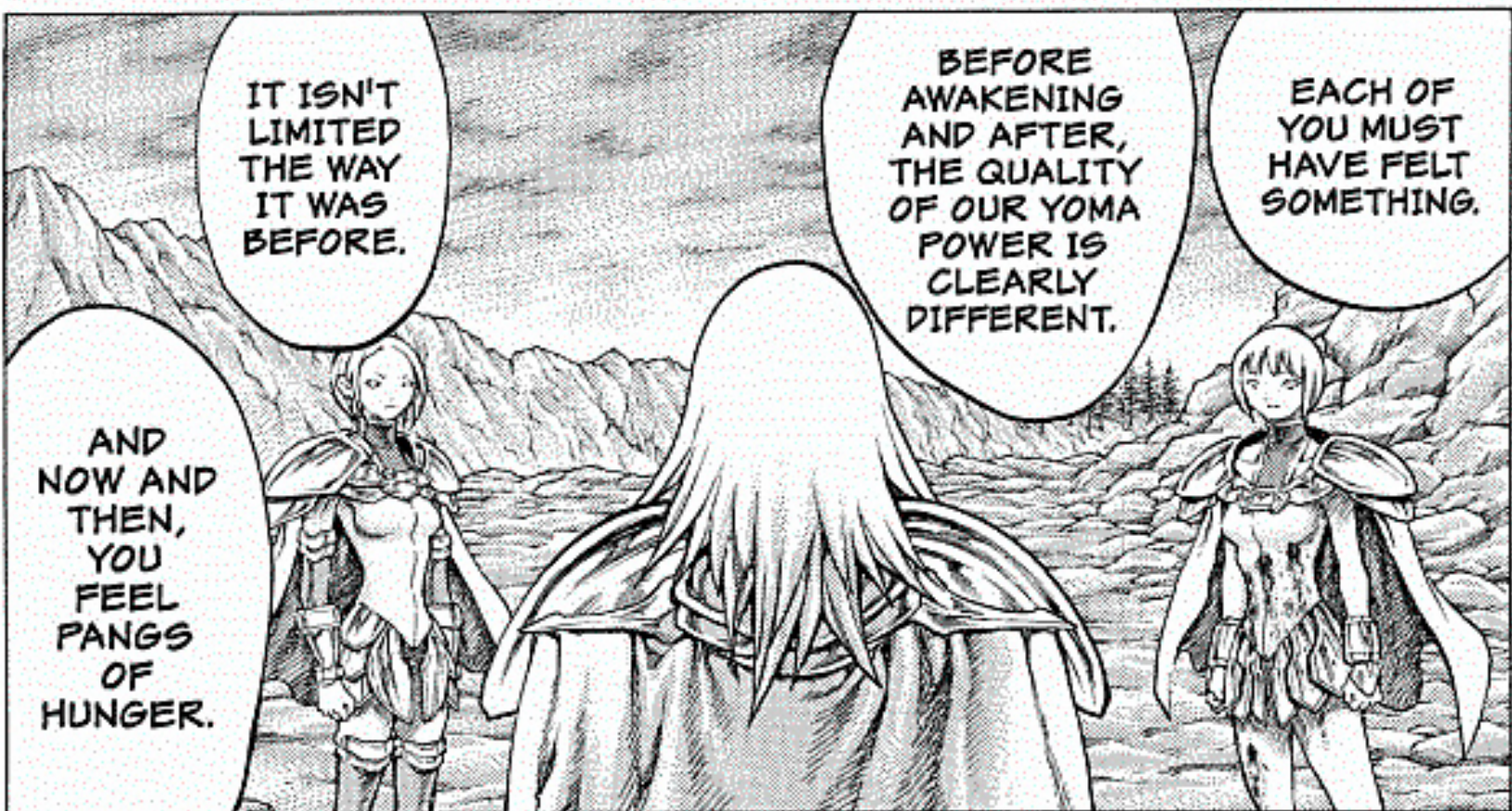
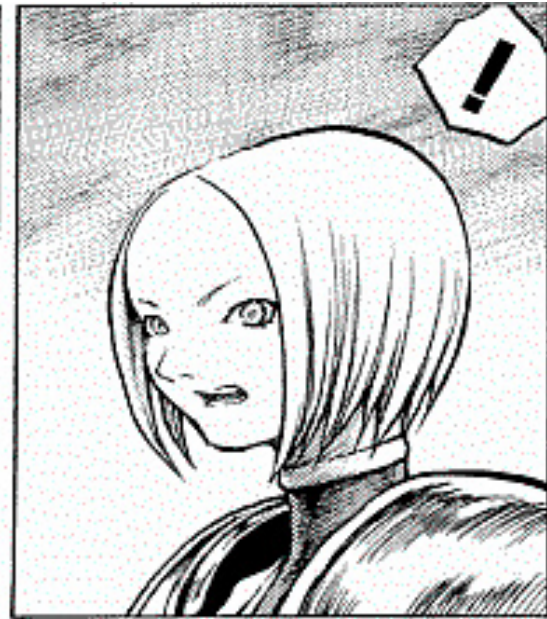
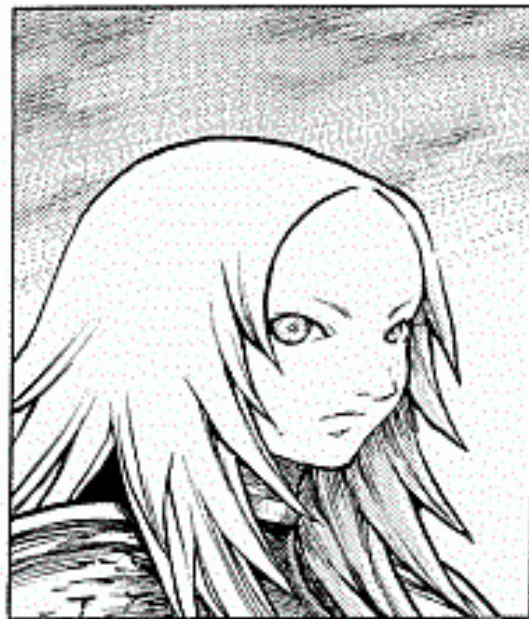
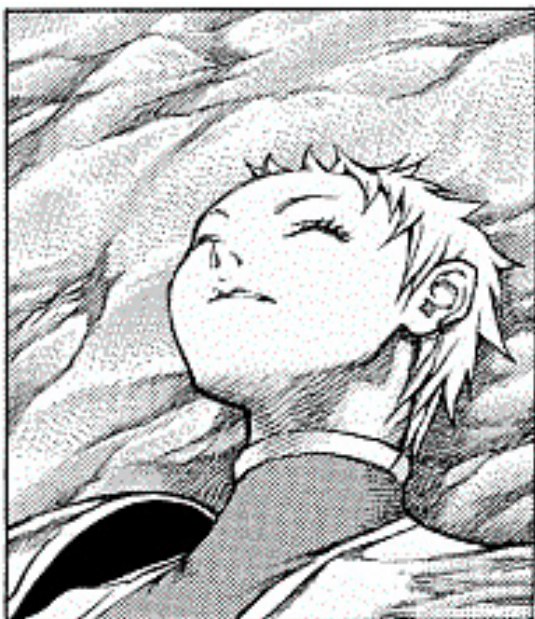
BUT
WE ALL
HAVE
ONE
THING IN
COMMON.

LIKE
I SAID,
IT'S
ONLY
SPECU-
LATION.



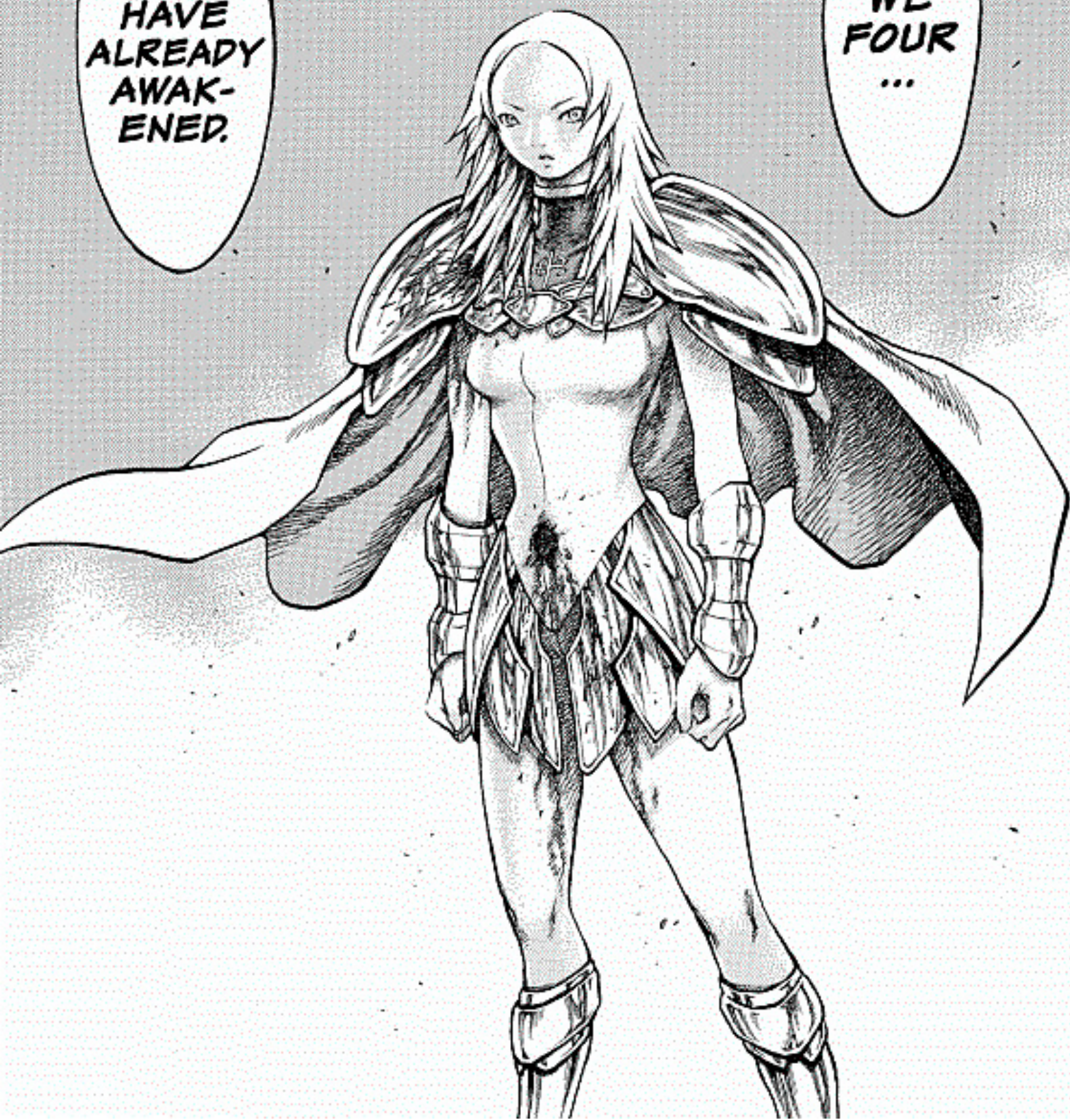
...
CHANGED
IN US
SINCE
WE
CAME SO
CLOSE
TO
AWAK-
ENING?

HAS
ANY-
THING
...



...
**HAVE
ALREADY
AWAK-
ENED.**

**WE
FOUR**
...



WHAT
DO YOU
SENSE?

WELL?



EVEN
IF
SHE'S
STILL
ALIVE,
SHE'S
VERY
WEAK.

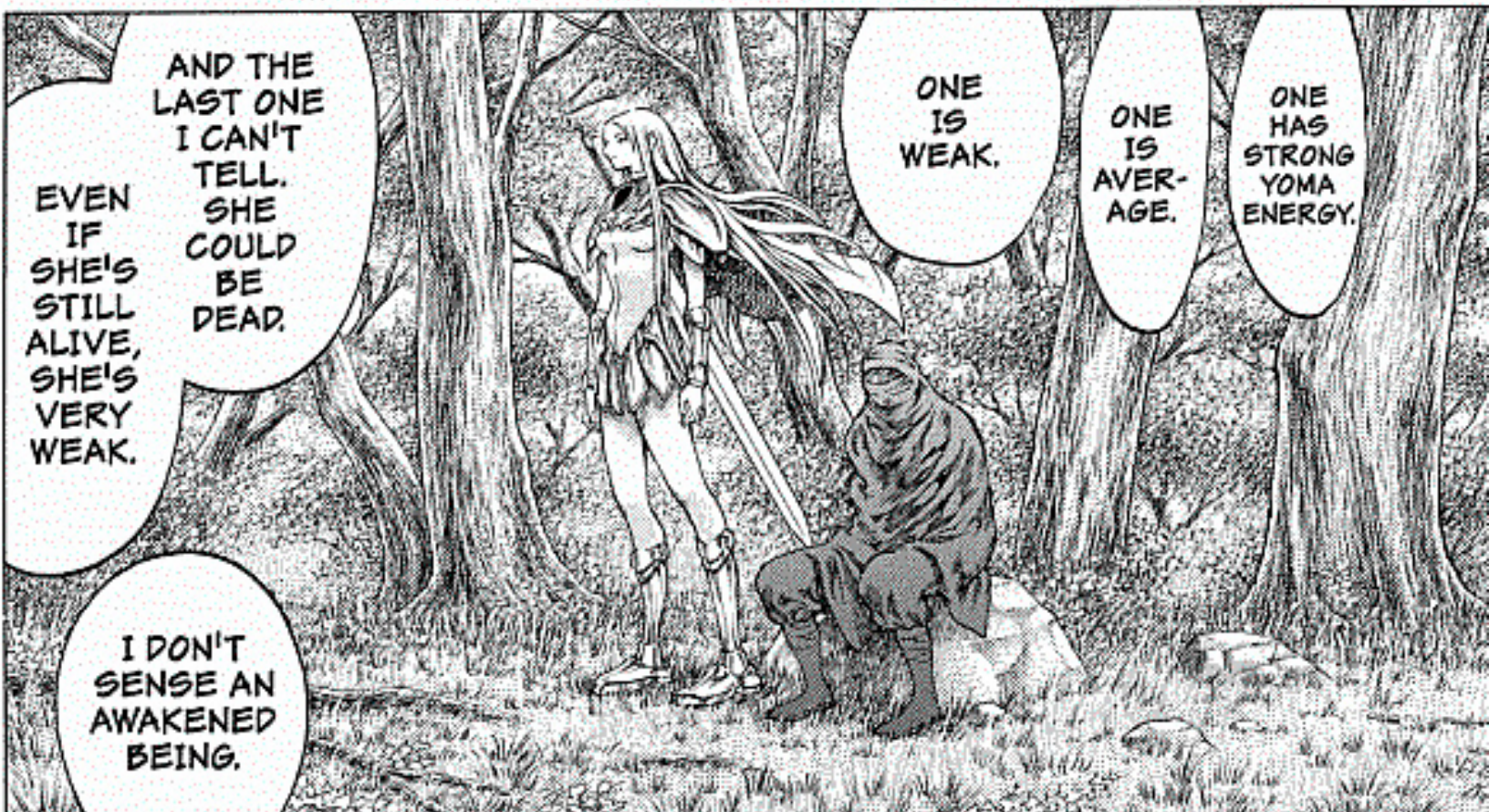
AND THE
LAST ONE
I CAN'T
TELL.
SHE
COULD
BE
DEAD.

I DON'T
SENSE AN
AWAKENED
BEING.

ONE
IS
WEAK.

ONE
IS
AVER-
AGE.

ONE
HAS
STRONG
YOMA
ENERGY.

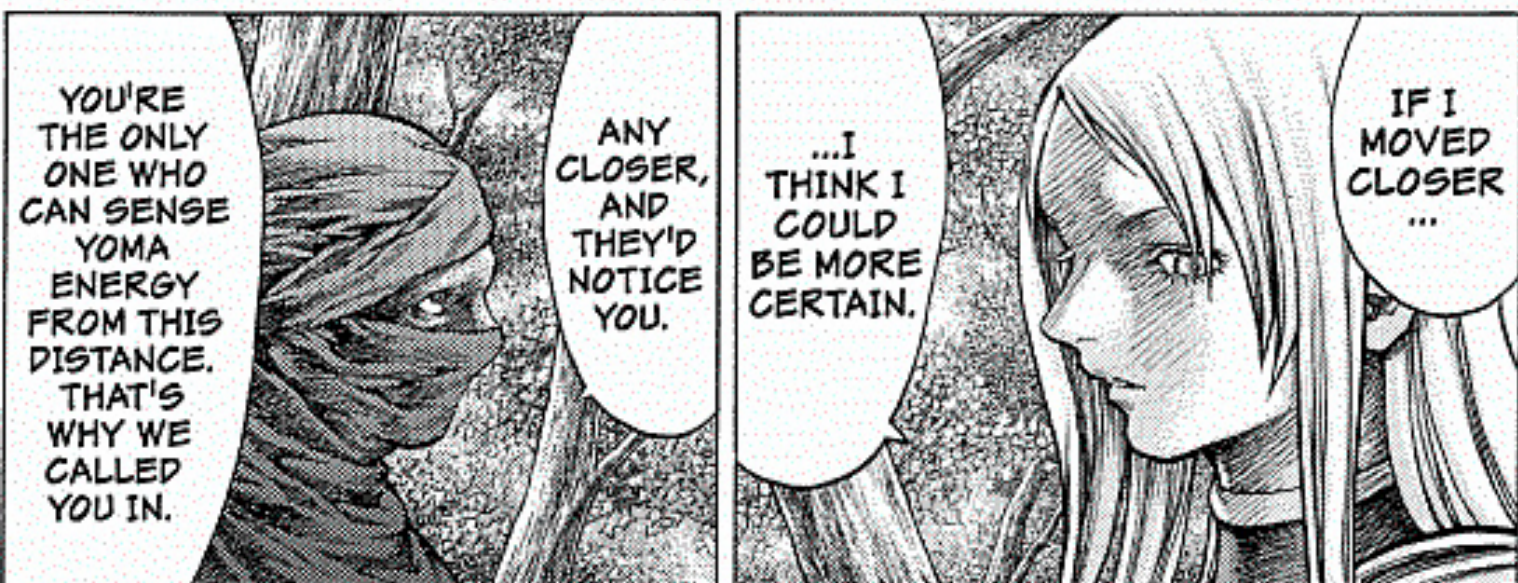


YOU'RE
THE ONLY
ONE WHO
CAN SENSE
YOMA
ENERGY
FROM THIS
DISTANCE.
THAT'S
WHY WE
CALLED
YOU IN.

ANY
CLOSER,
AND
THEY'D
NOTICE
YOU.

...I
THINK I
COULD
BE MORE
CERTAIN.

IF I
MOVED
CLOSER
...



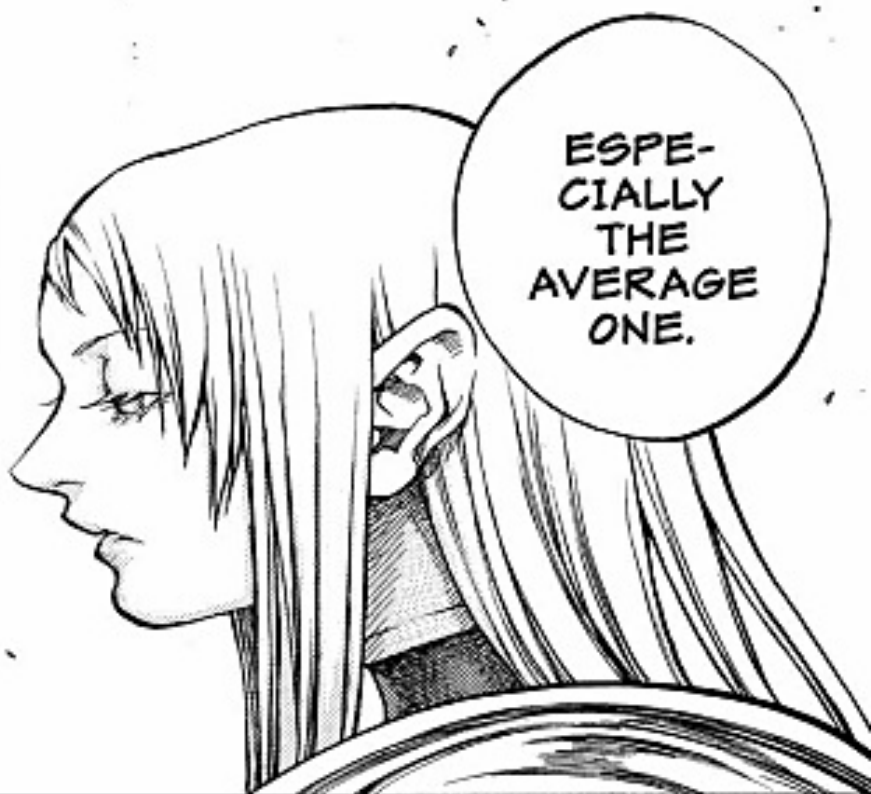


THE
WEAK
ONE IS
LISTENING
CALMLY.

SHE
SEEMS
THE
PASSION-
ATE
TYPE.

SHE'S
ARGUING,
GESTUR-
ING
WITH
HER
HANDS
AND
BODY.

ESPE-
CIALLY
THE
AVERAGE
ONE.



...BUT
SHE
ISN'T
SHOWING
HER
EMOTIONS
OUT-
WARDLY.

SHE'S
TROUB-
LED
INSIDE
...

WAIT
...



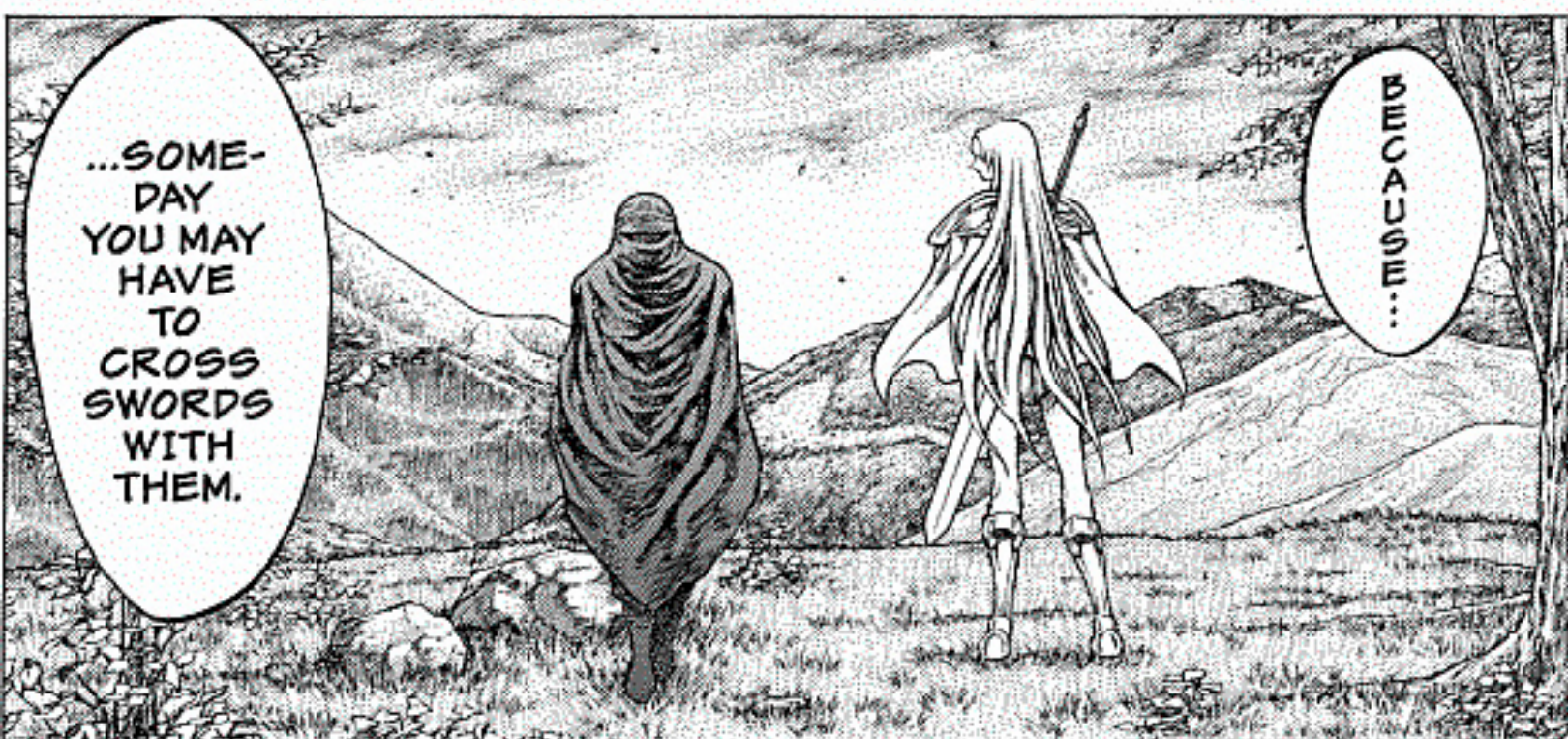
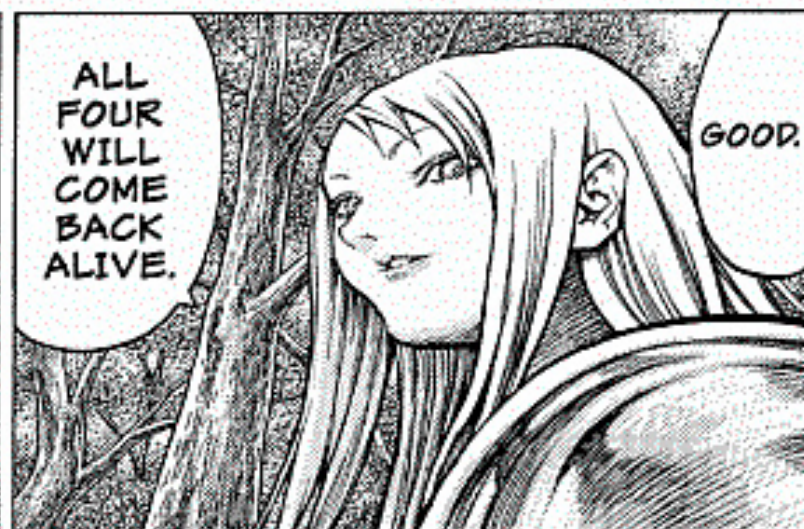
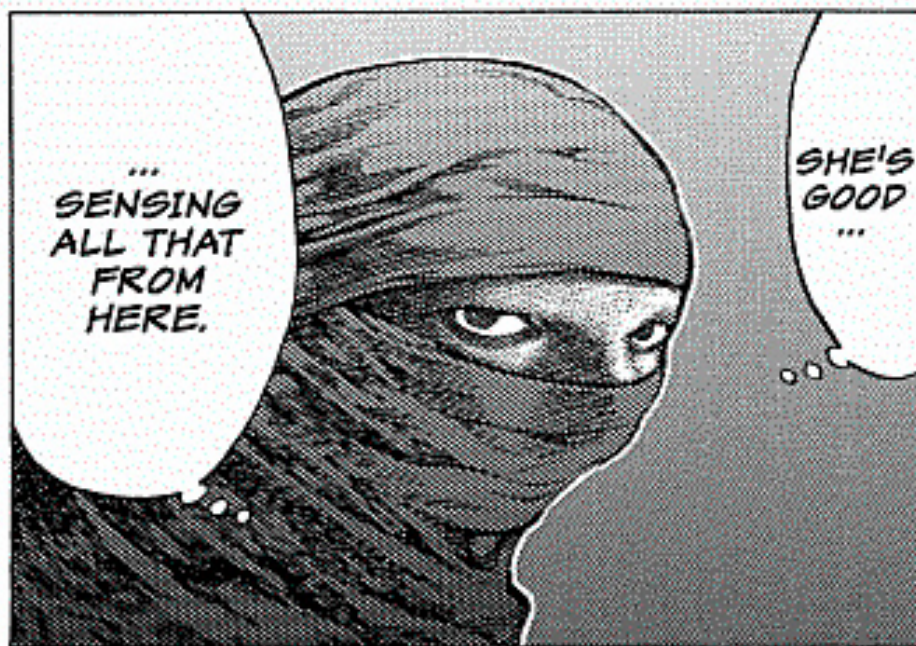
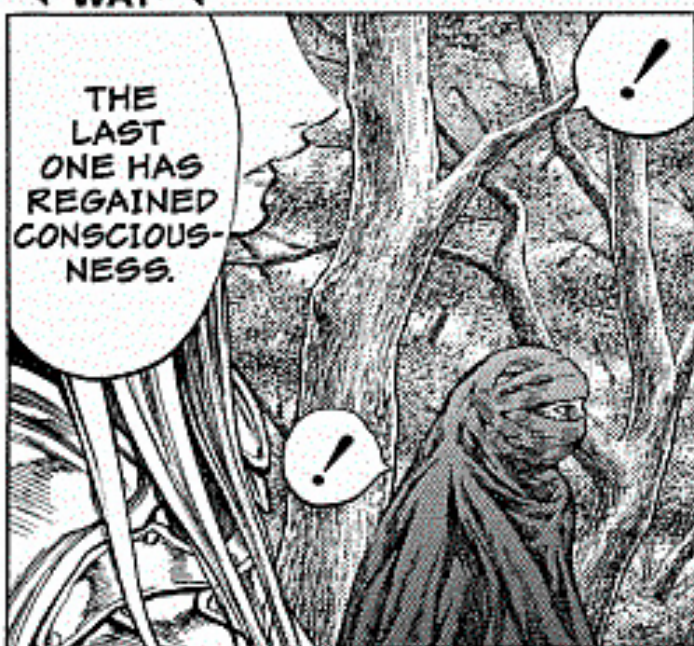
SOME-
THING
SHE HAS
LOCKED
AWAY
IN HER
HEART.

SOME-
THING
TRAGIC
HAPPENED
IN HER
PAST.

...IS
DEEPLY
UNEASY.

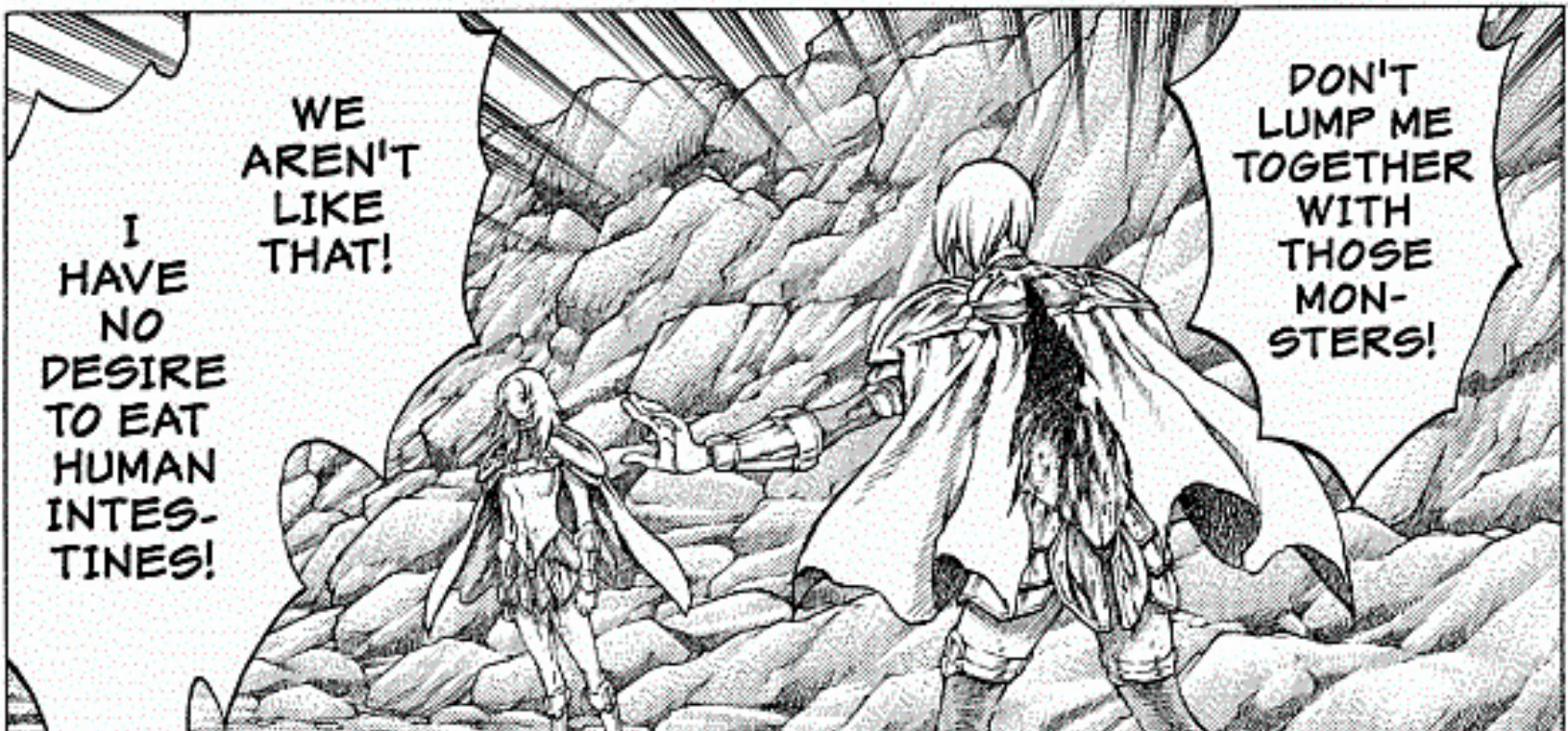
RATHER,
THE
WEAK
ONE...







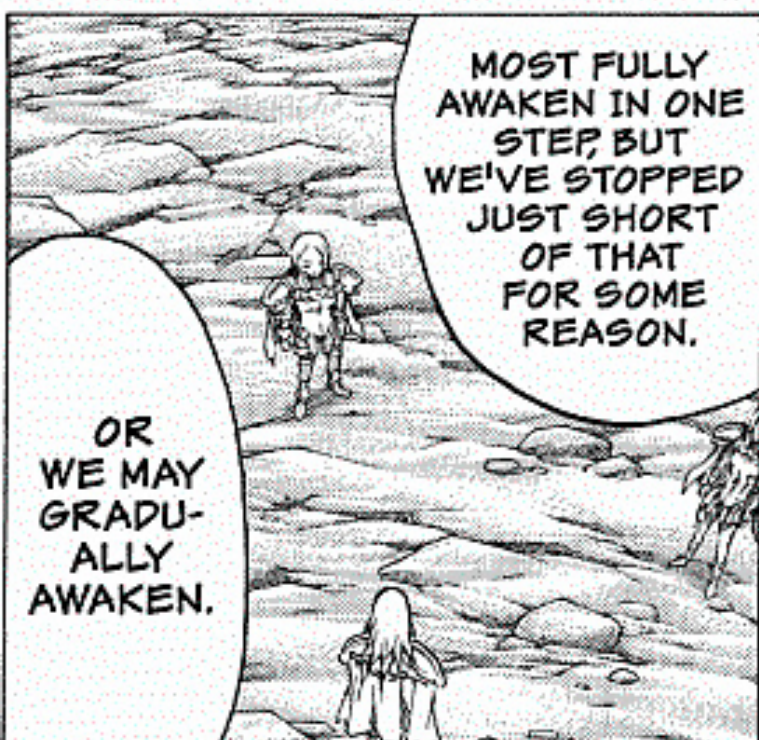
YOU'RE
NOT
SERIOUS!



WE
AREN'T
LIKE
THAT!

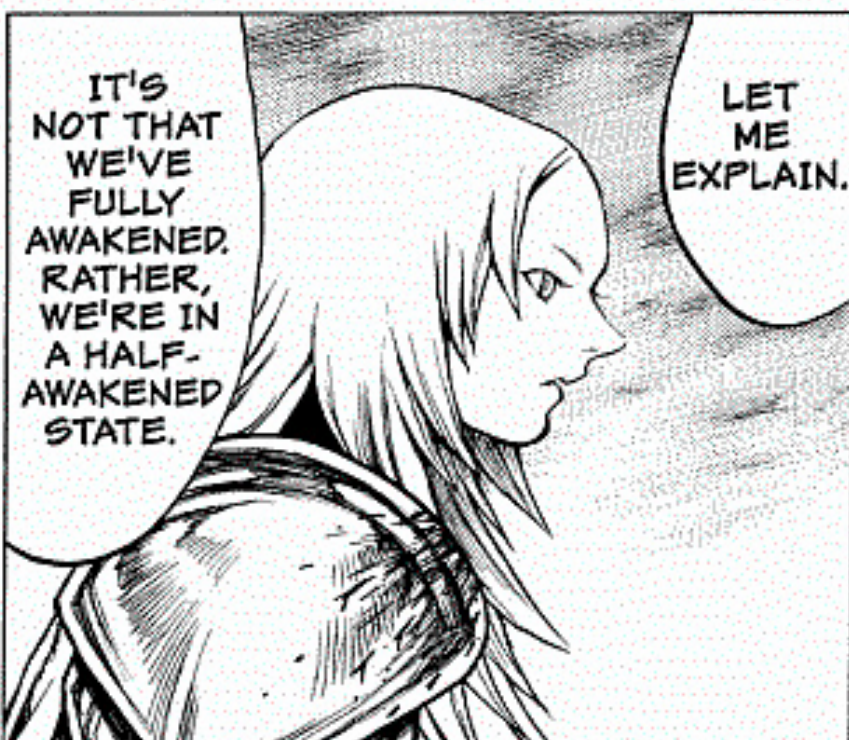
I
HAVE
NO
DESIRE
TO EAT
HUMAN
INTES-
TINES!

DON'T
LUMP ME
TOGETHER
WITH
THOSE
MON-
STERS!



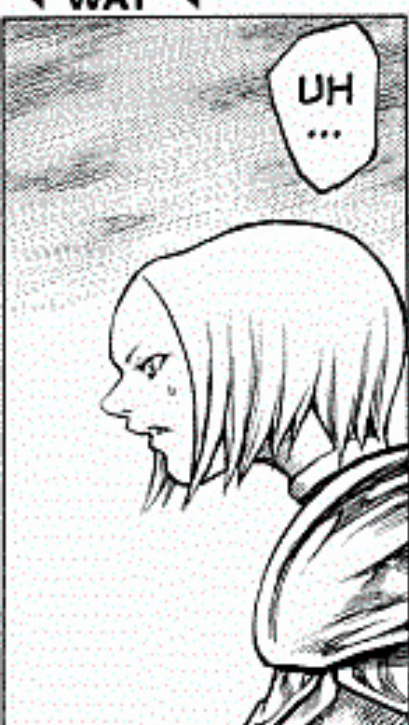
MOST FULLY
AWAKEN IN ONE
STEP, BUT
WE'VE STOPPED
JUST SHORT
OF THAT
FOR SOME
REASON.

OR
WE MAY
GRADU-
ALLY
AWAKEN.

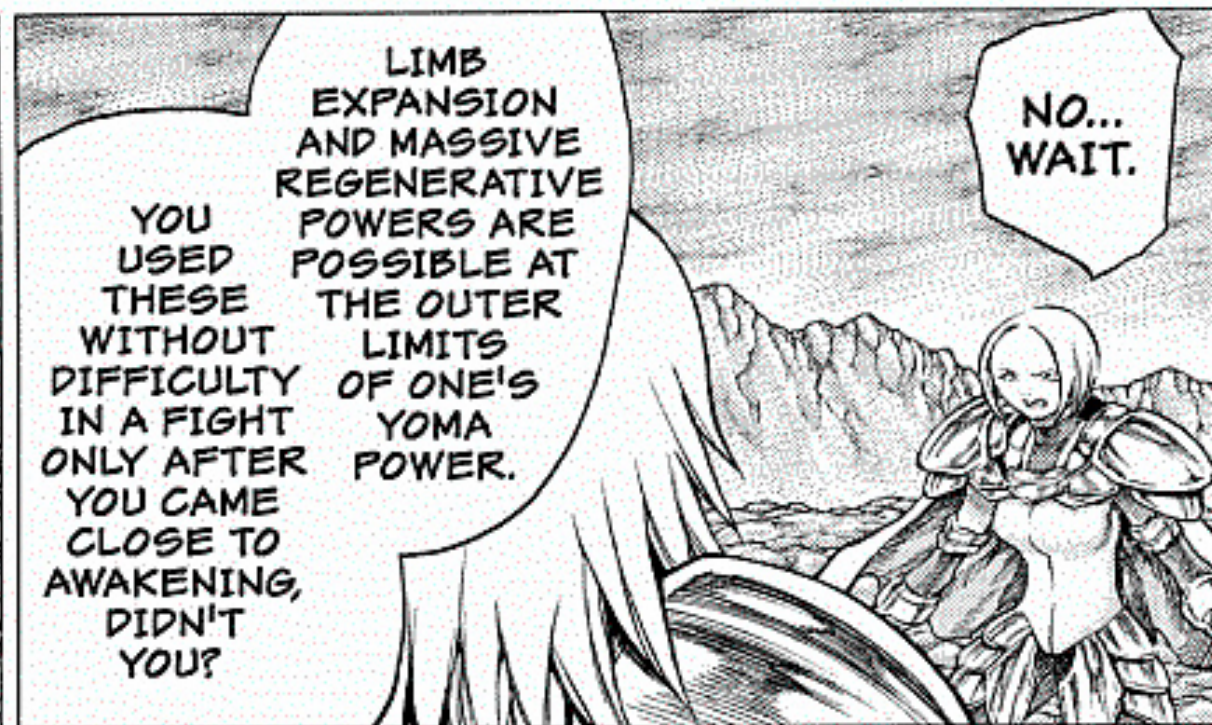


IT'S
NOT THAT
WE'VE
FULLY
AWAKENED.
RATHER,
WE'RE IN
A HALF-
AWAKENED
STATE.

LET
ME
EXPLAIN.



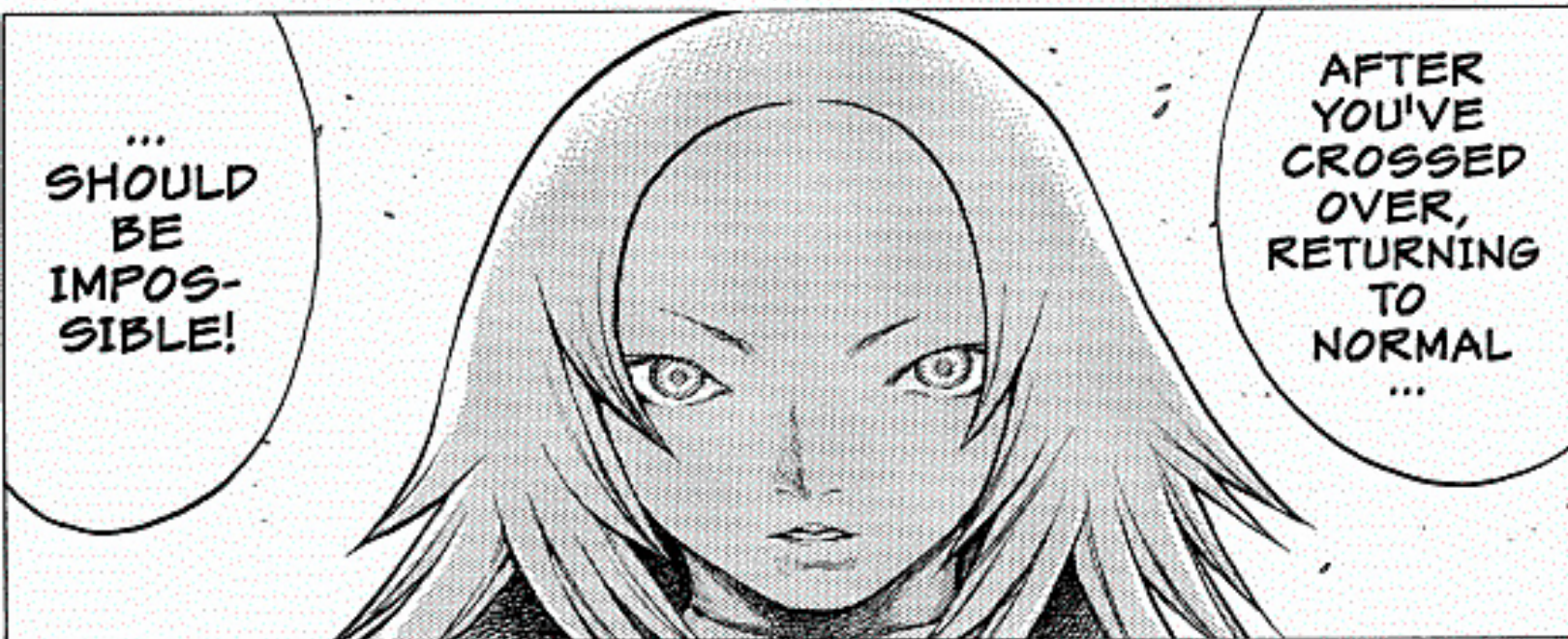
UH
...



YOU
USED
THESE
WITHOUT
DIFFICULTY
IN A FIGHT
ONLY AFTER
YOU CAME
CLOSE TO
AWAKENING,
DIDN'T
YOU?

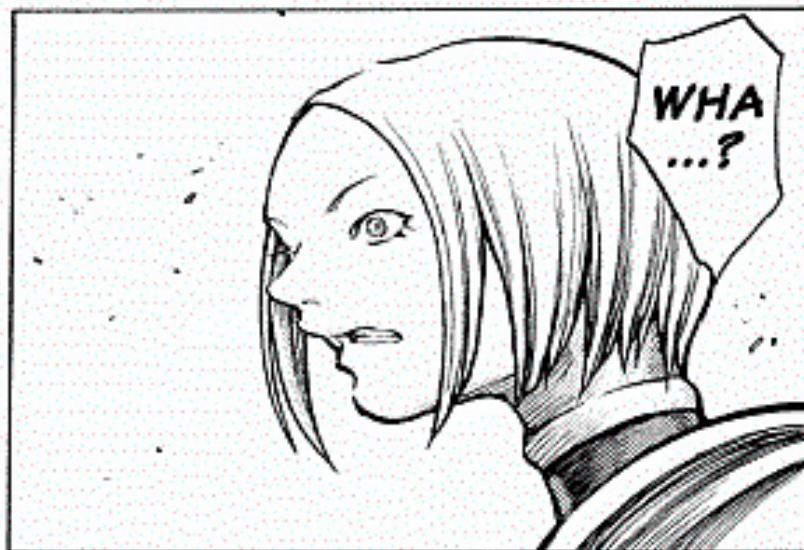
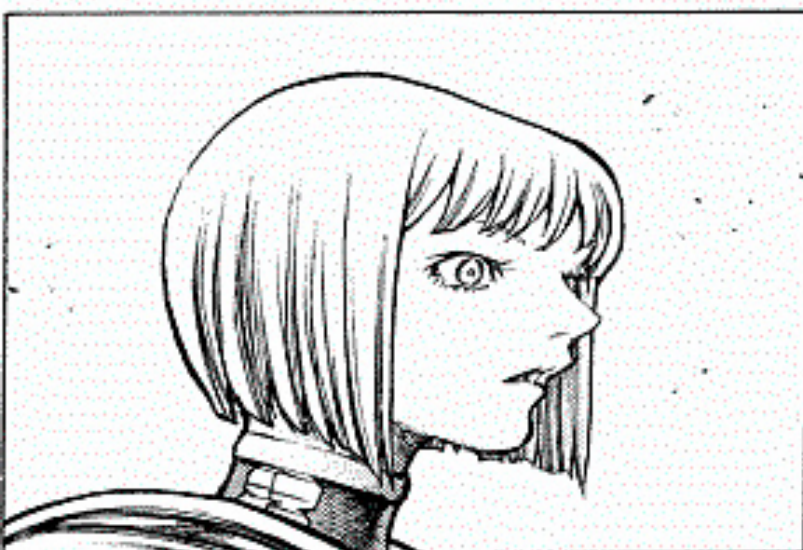
LIMB
EXPANSION
AND MASSIVE
REGENERATIVE
POWERS ARE
POSSIBLE AT
THE OUTER
LIMITS
OF ONE'S
YOMA
POWER.

NO...
WAIT.

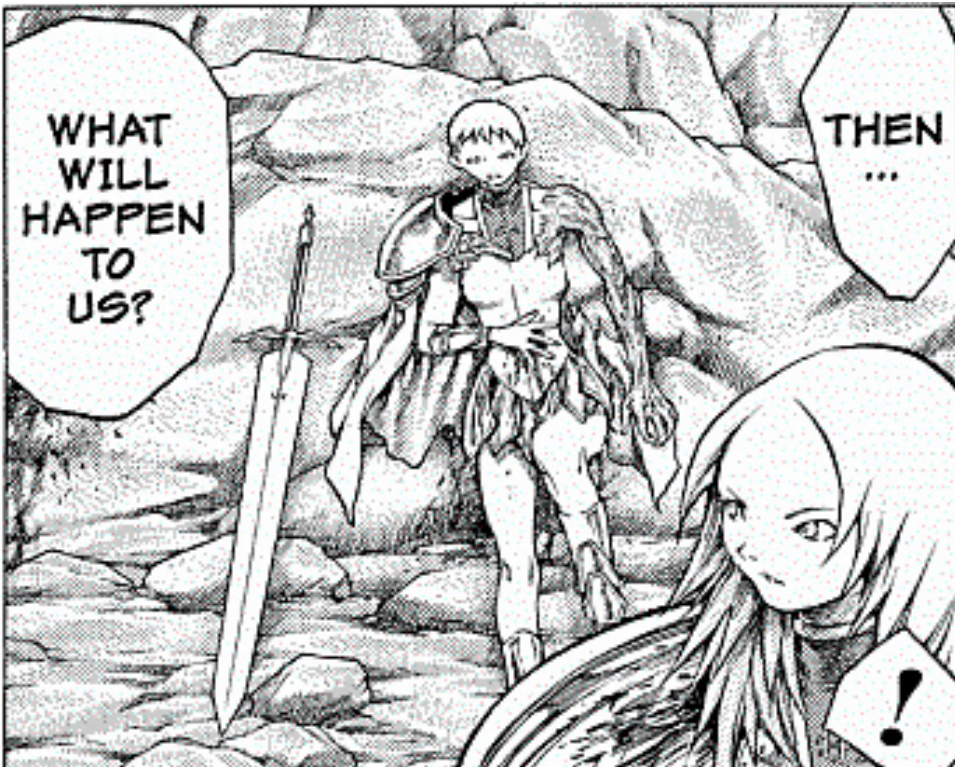


...
SHOULD
BE
IMPOS-
SIBLE!

AFTER
YOU'VE
CROSSED
OVER,
RETURNING
TO
NORMAL
...

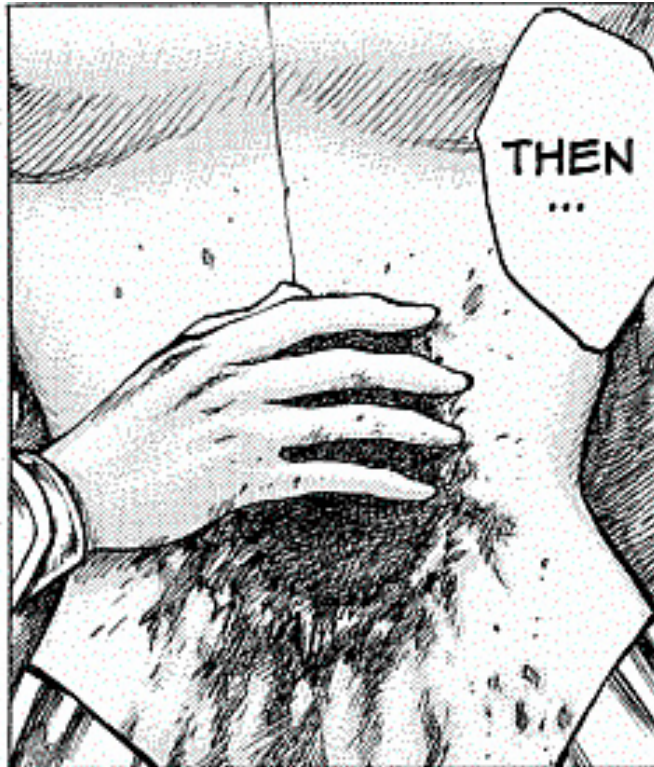


WHA
...?

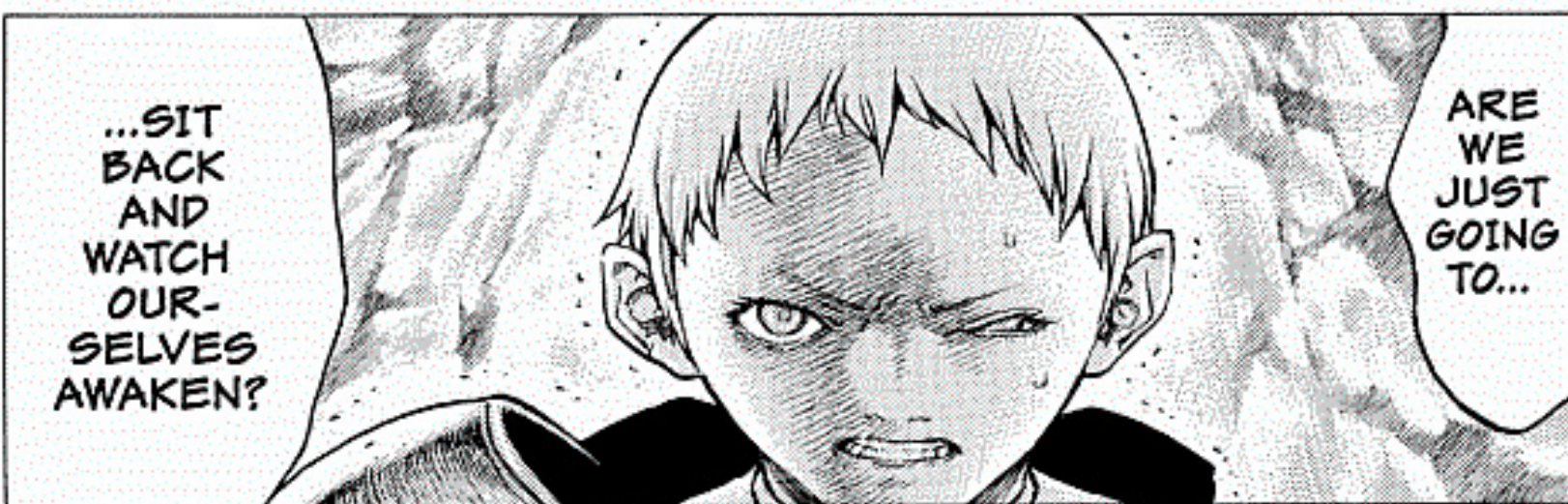


WHAT
WILL
HAPPEN
TO
US?

THEN
...

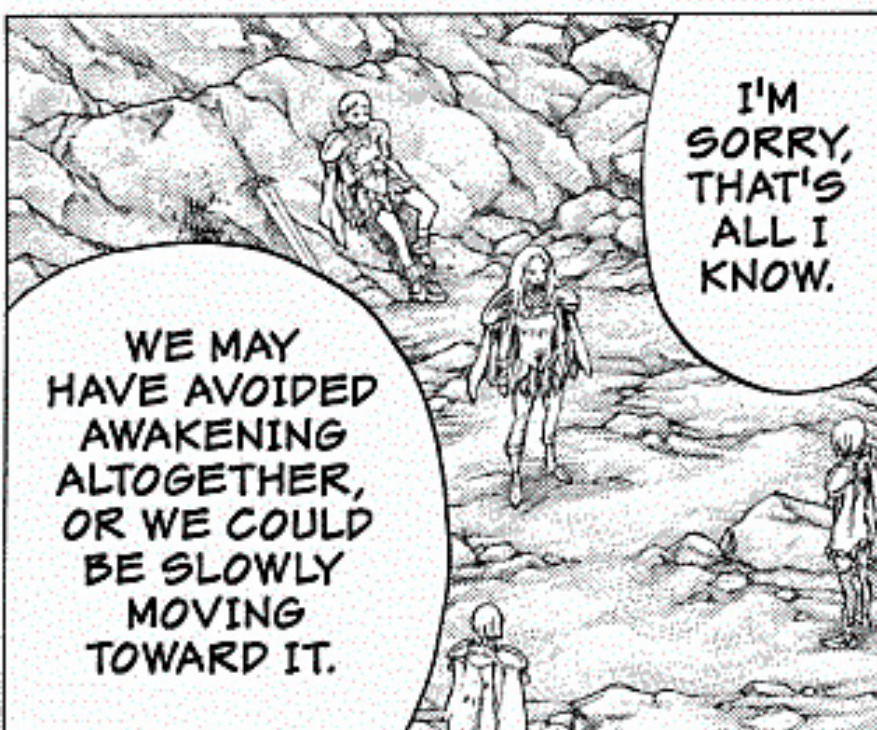


THEN
...



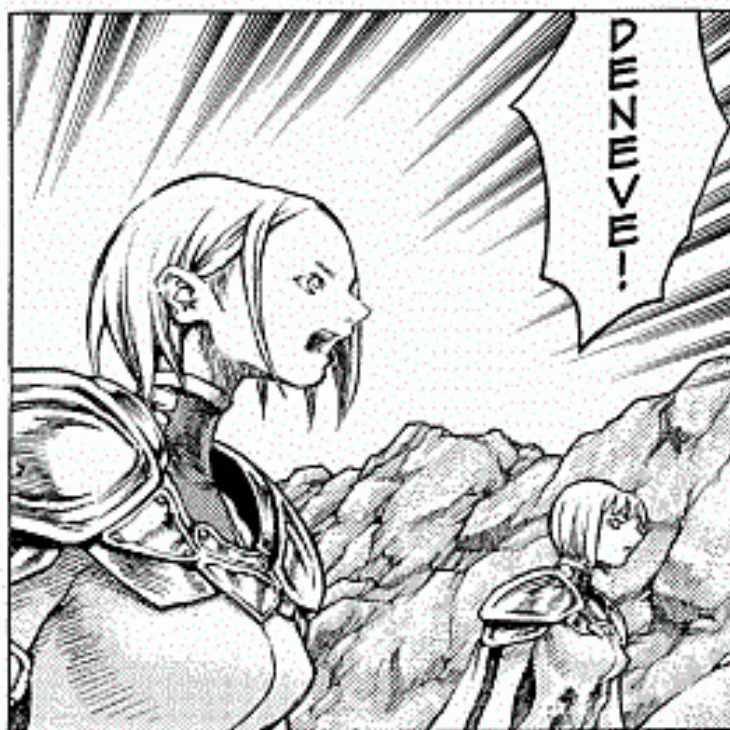
...SIT
BACK
AND
WATCH
OUR-
SELVES
AWAKEN?

ARE
WE
JUST
GOING
TO...



WE MAY
HAVE AVOIDED
AWAKENING
ALTOGETHER,
OR WE COULD
BE SLOWLY
MOVING
TOWARD IT.

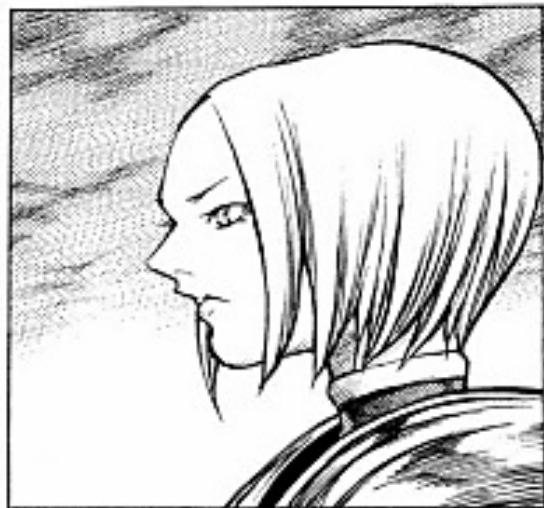
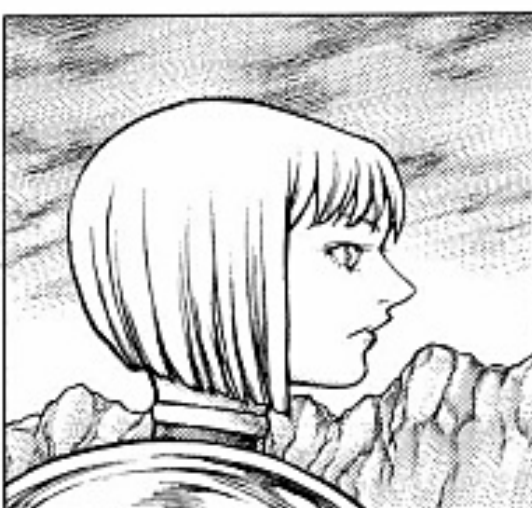
I'M
SORRY,
THAT'S
ALL I
KNOW.



DENEVEE!

...WE WON'T
KNOW WHERE
OR WHEN
WE COULD
AWAKEN.
ALL WE
KNOW IS
THAT THE
SITUATION IS
PRECARIOUS.

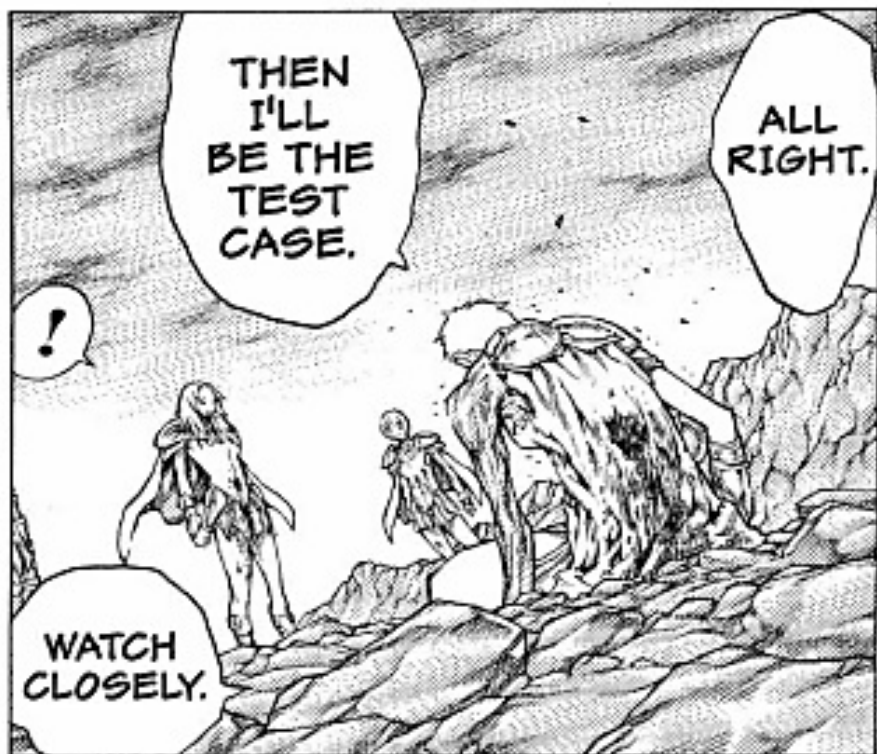
EITHER
WAY...



THIS.



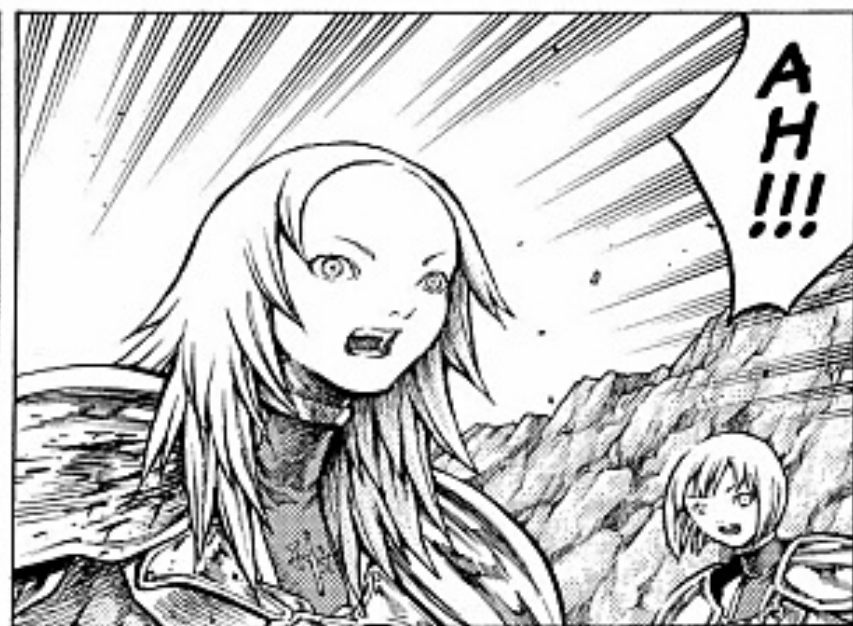
WATCH
WHAT?

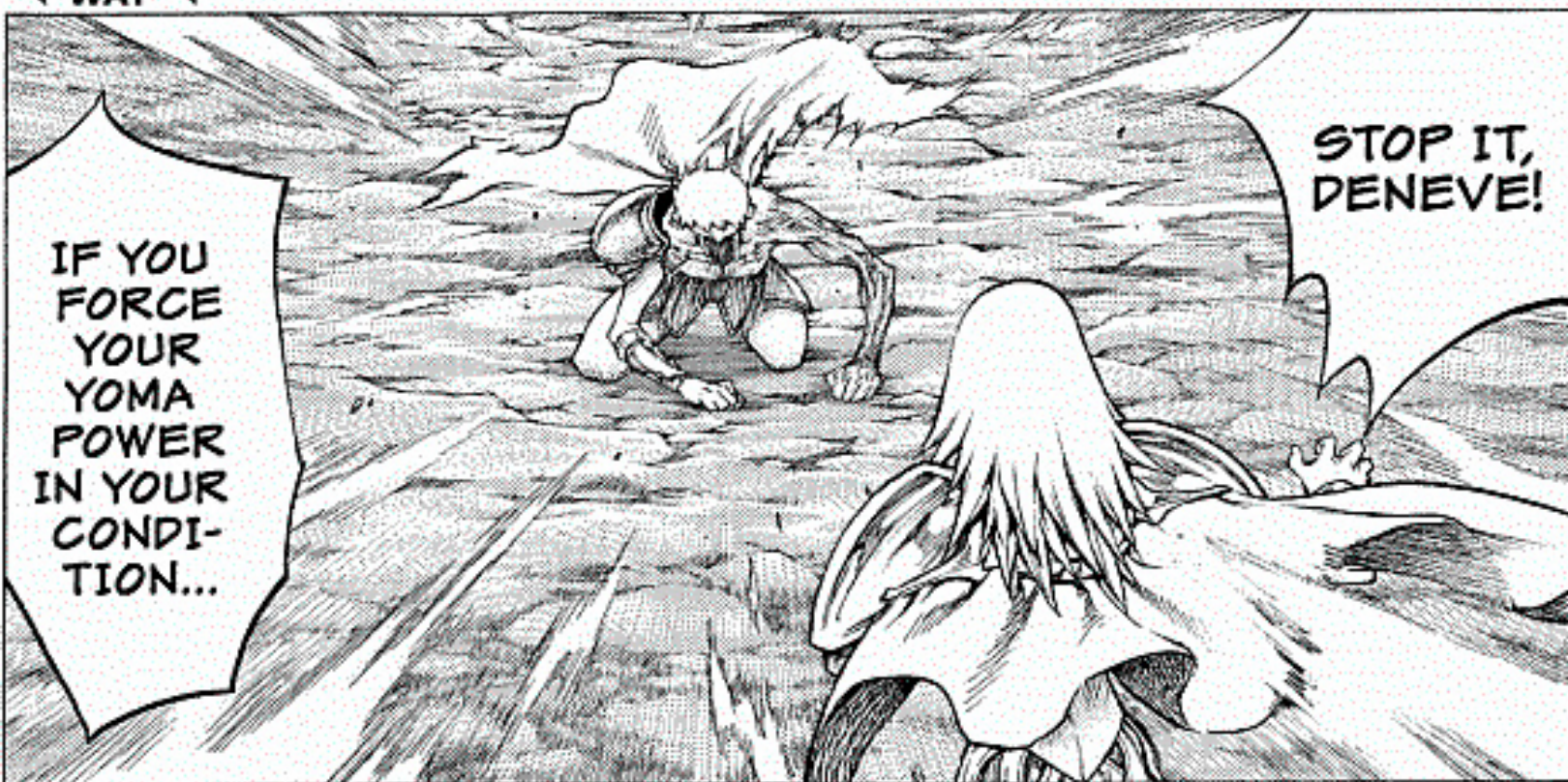


THEN
I'LL
BE THE
TEST
CASE.

WATCH
CLOSELY.

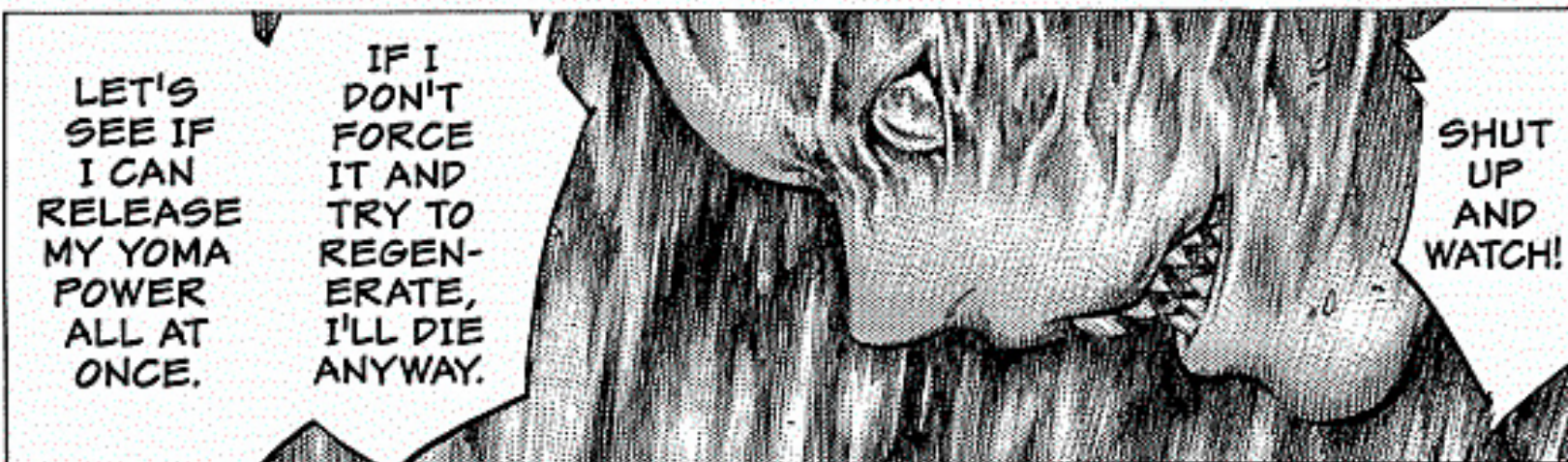
ALL
RIGHT.





IF YOU
FORCE
YOUR
YOMA
POWER
IN YOUR
CONDI-
TION...

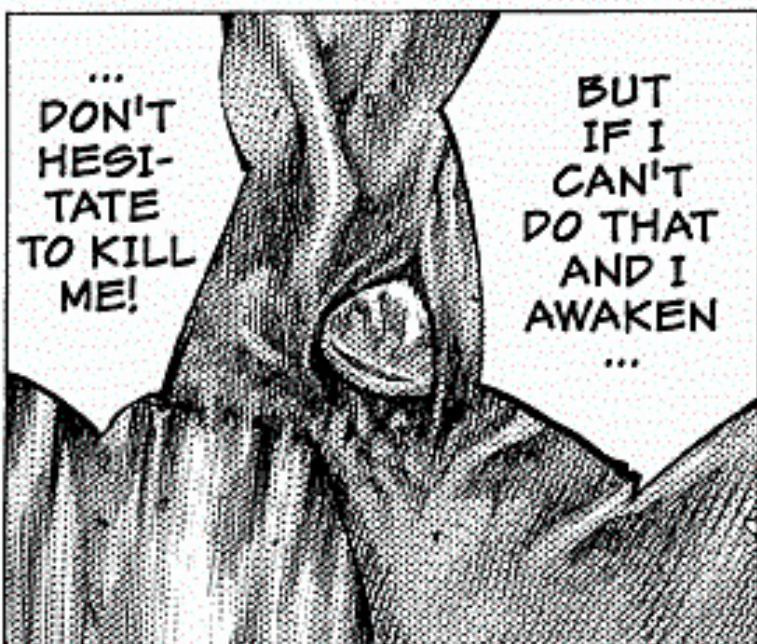
STOP IT,
DENEVE!



LET'S
SEE IF
I CAN
RELEASE
MY YOMA
POWER
ALL AT
ONCE.

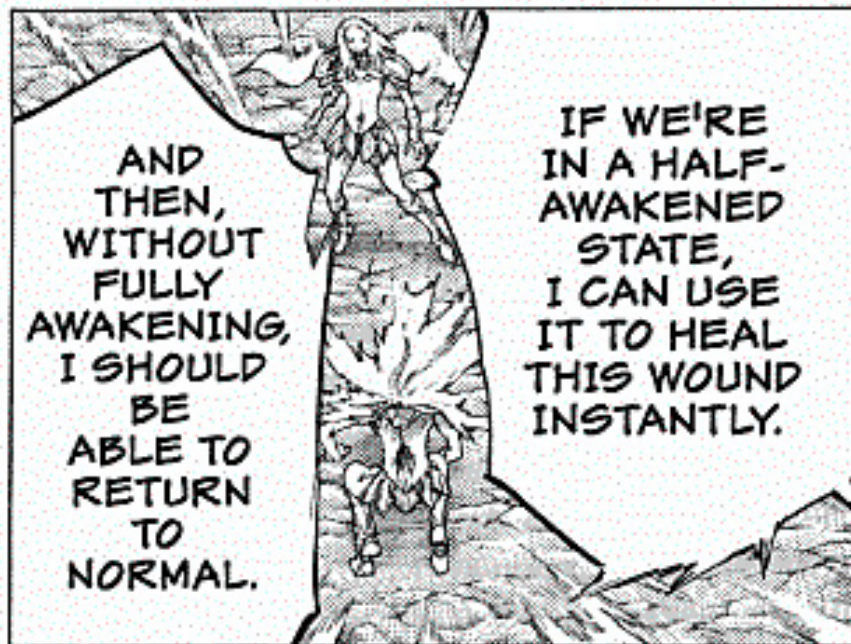
IF I
DON'T
FORCE
IT AND
TRY TO
REGEN-
ERATE,
I'LL DIE
ANYWAY.

SHUT
UP
AND
WATCH!



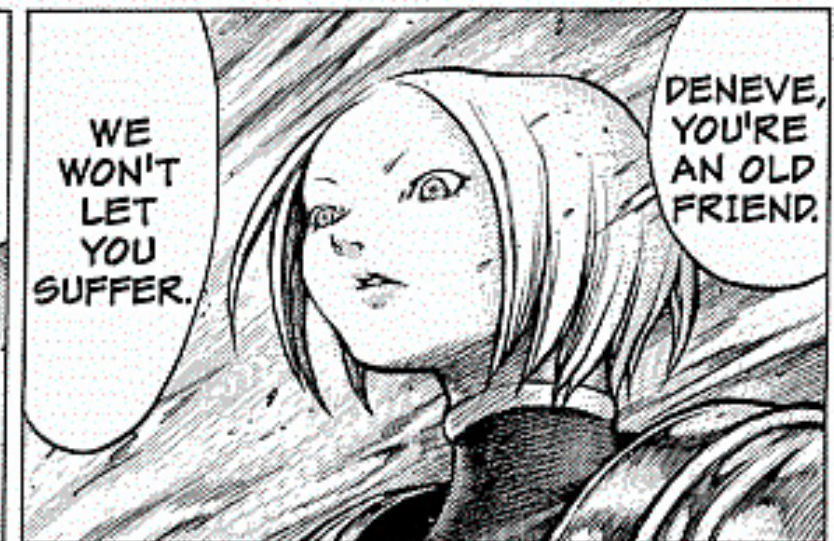
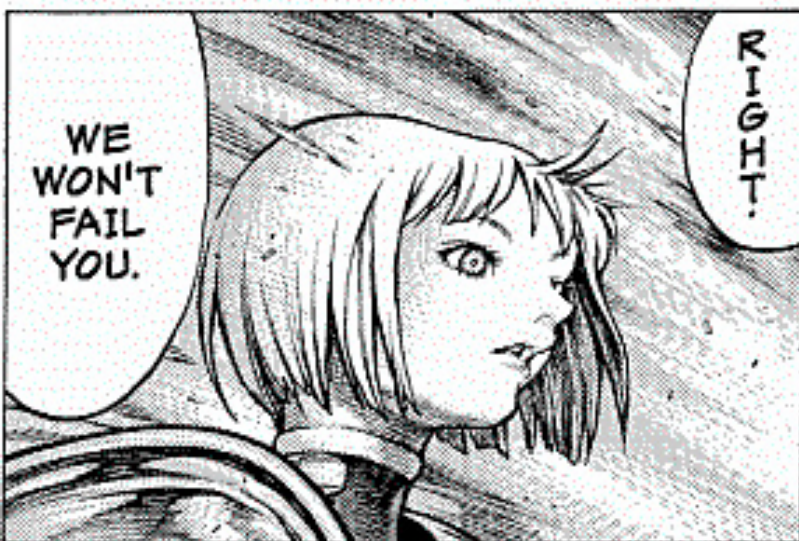
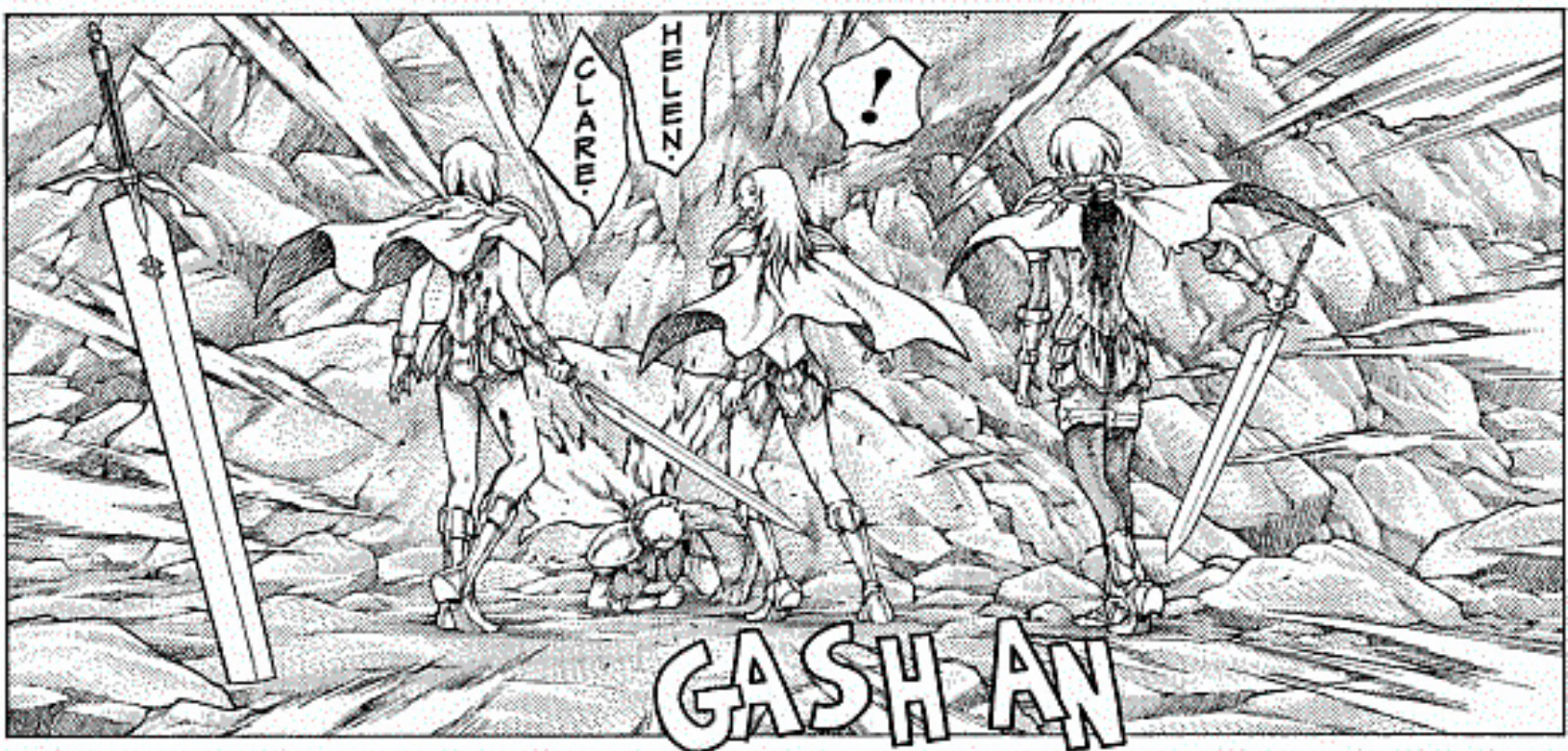
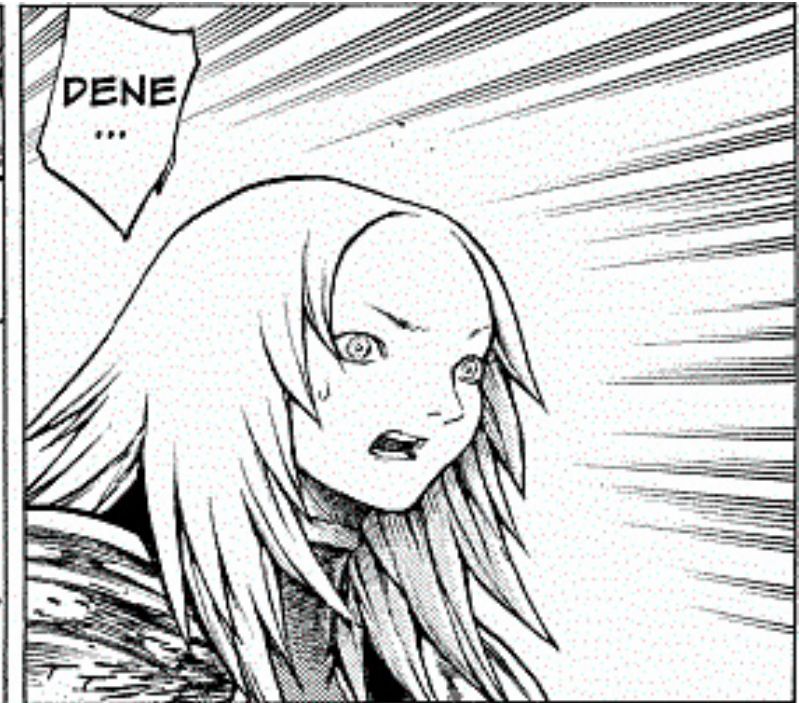
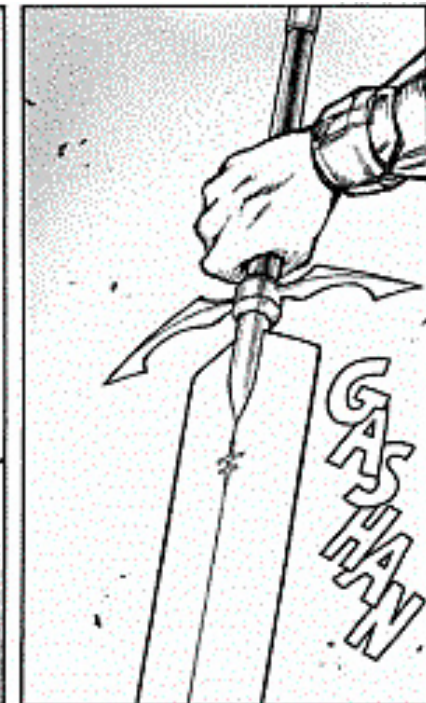
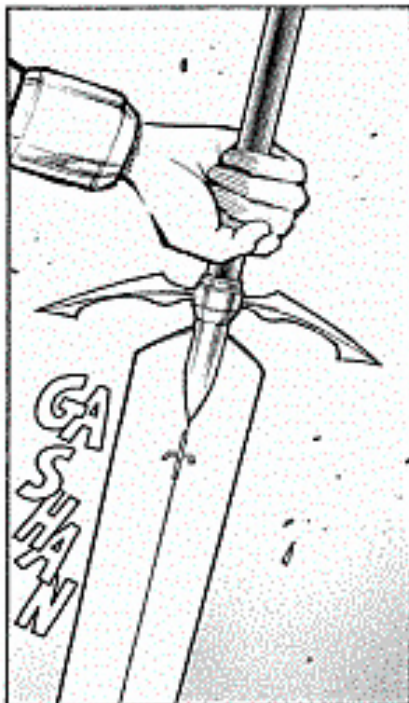
...
DON'T
HESI-
TATE
TO KILL
ME!

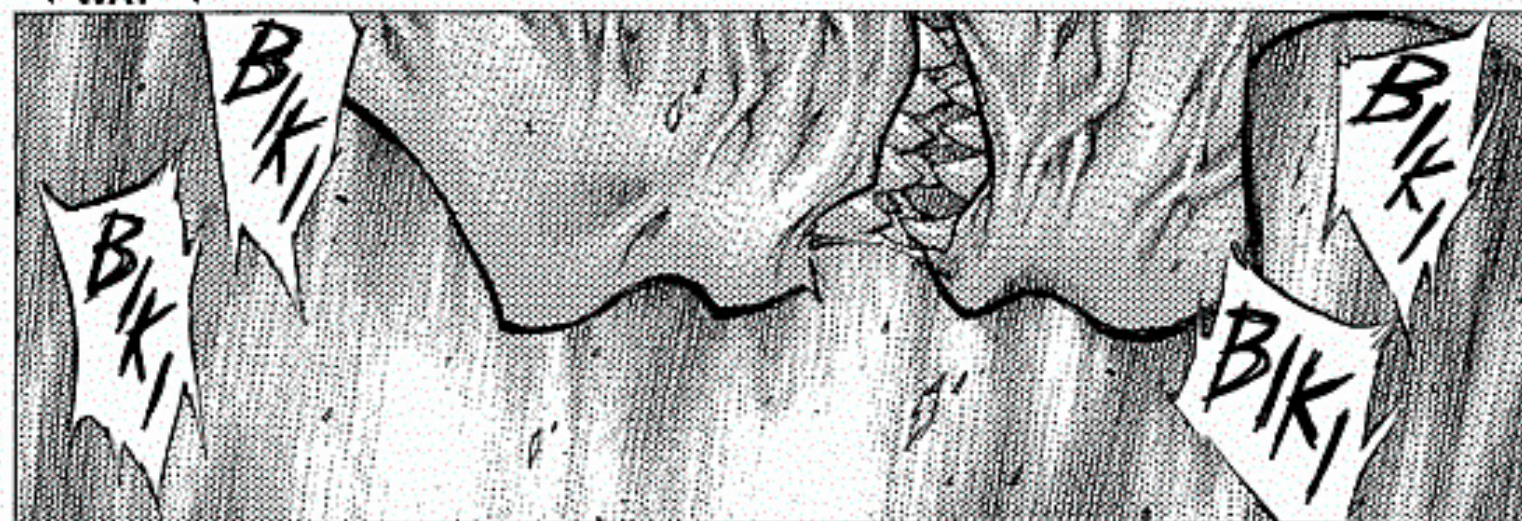
BUT
IF I
CAN'T
DO THAT
AND I
AWAKEN
...

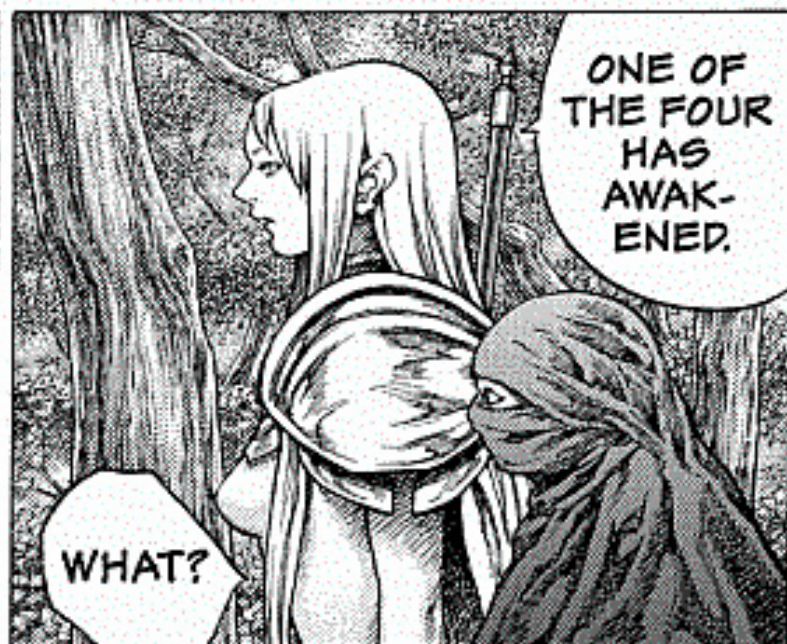
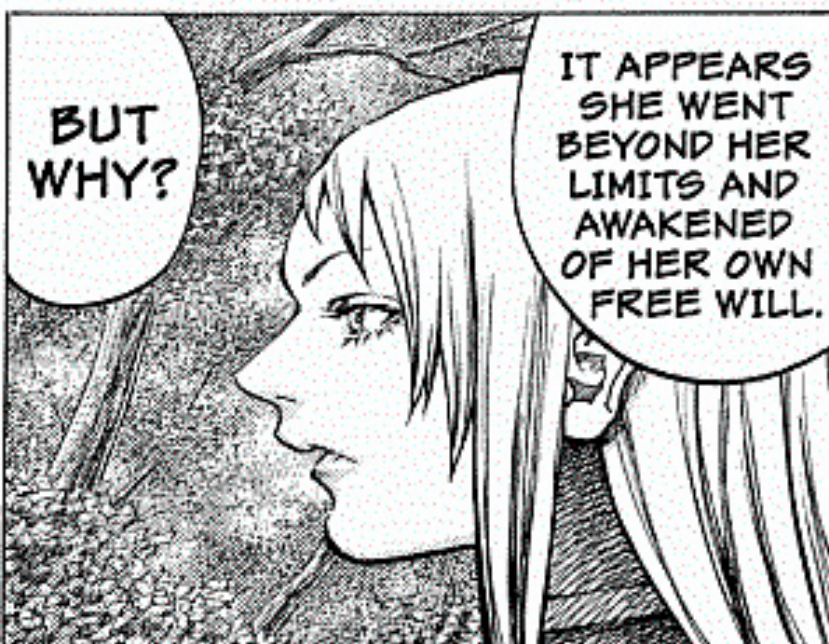
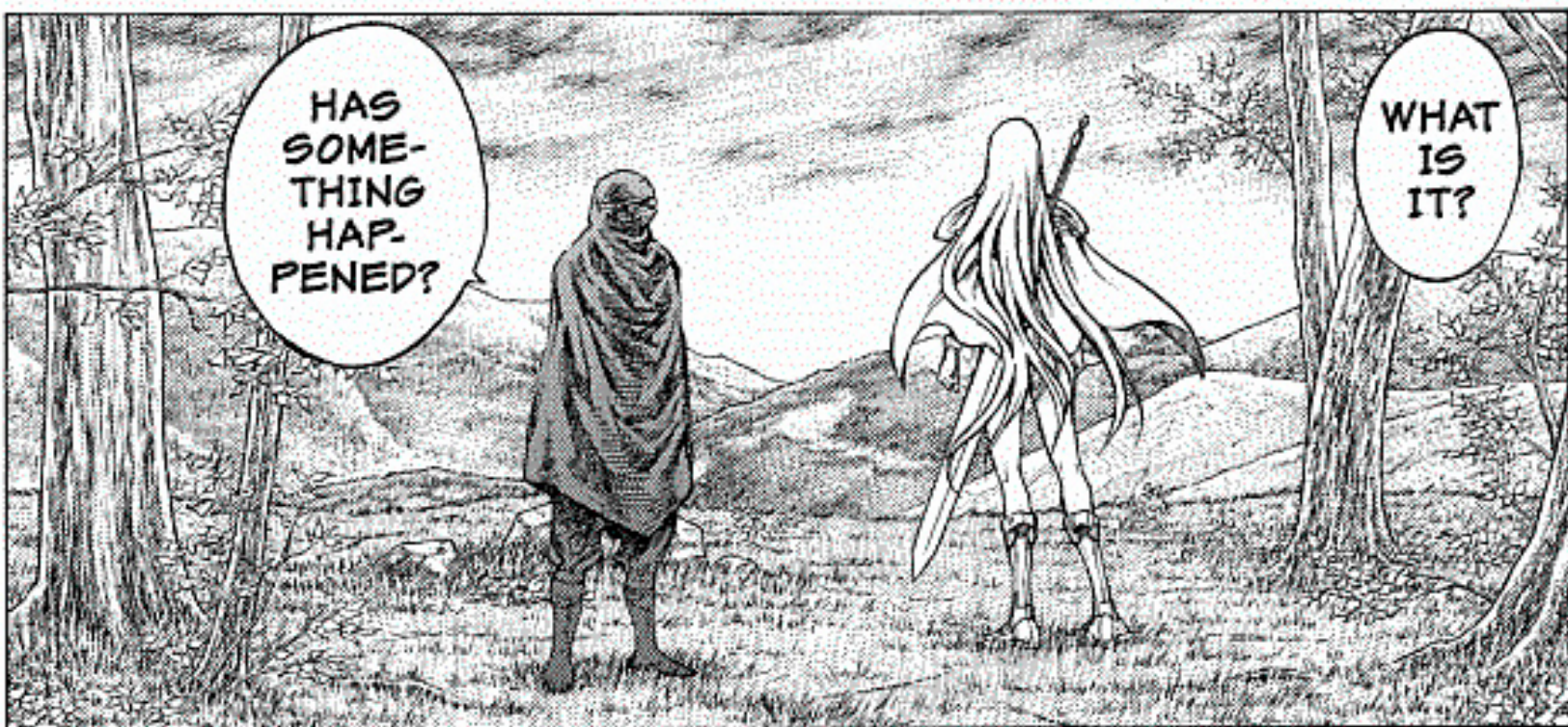
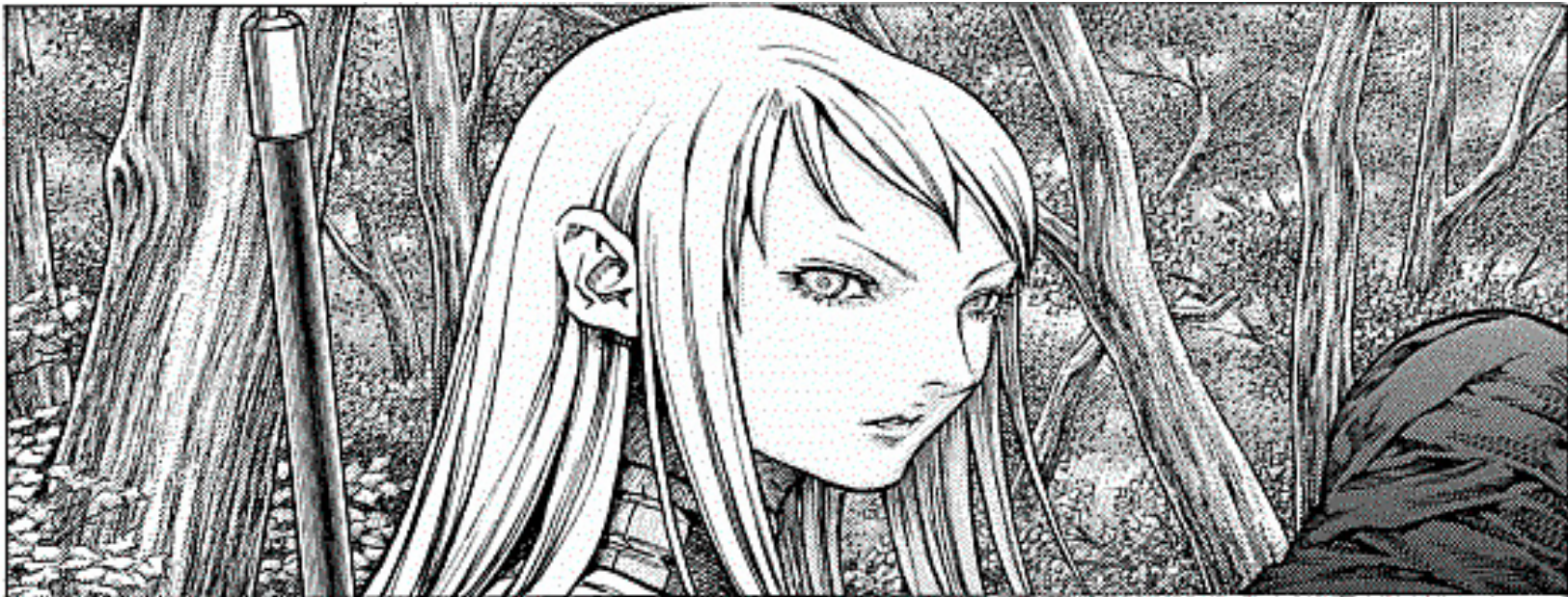


AND
THEN,
WITHOUT
FULLY
AWAKENING,
I SHOULD
BE
ABLE TO
RETURN
TO
NORMAL.

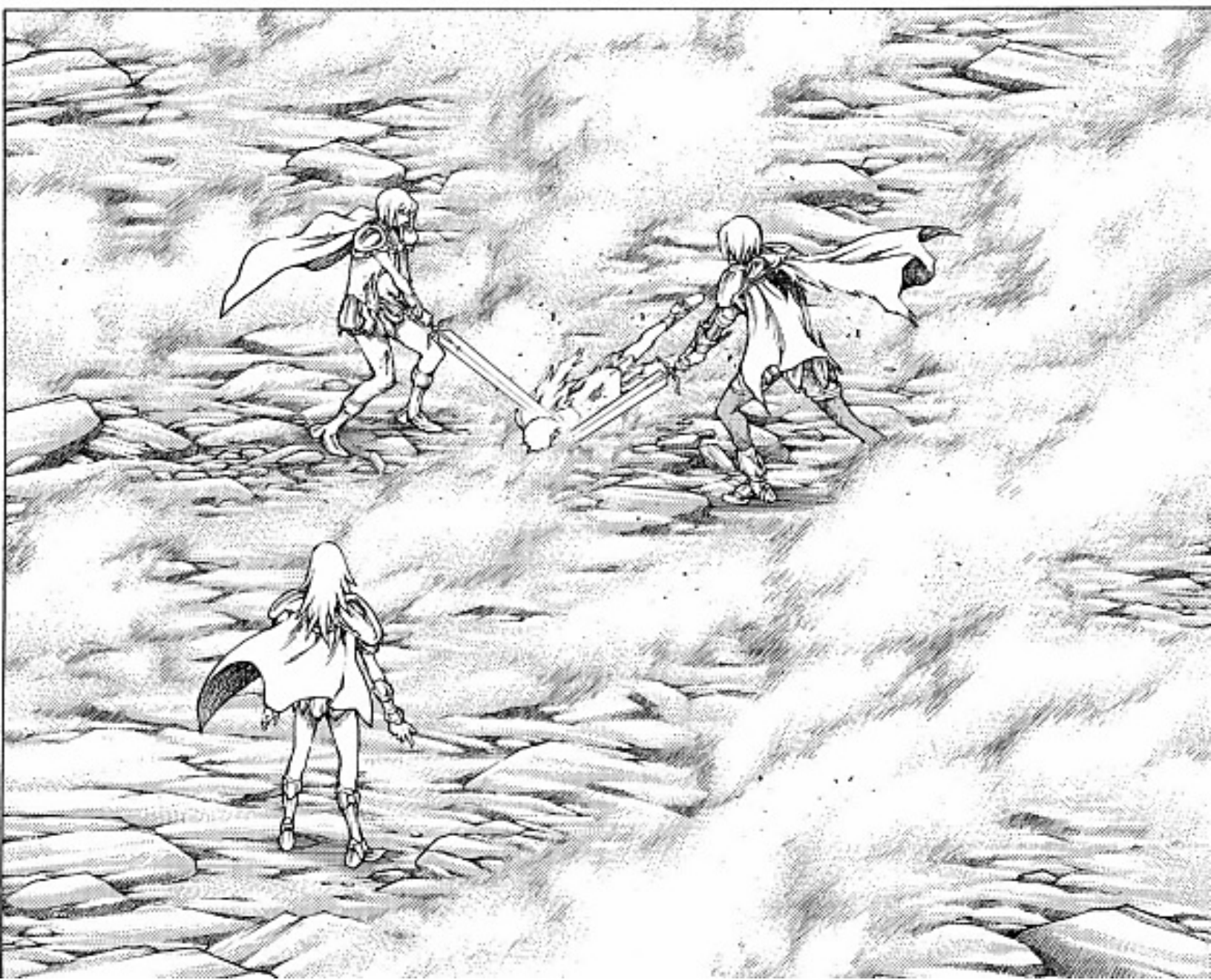
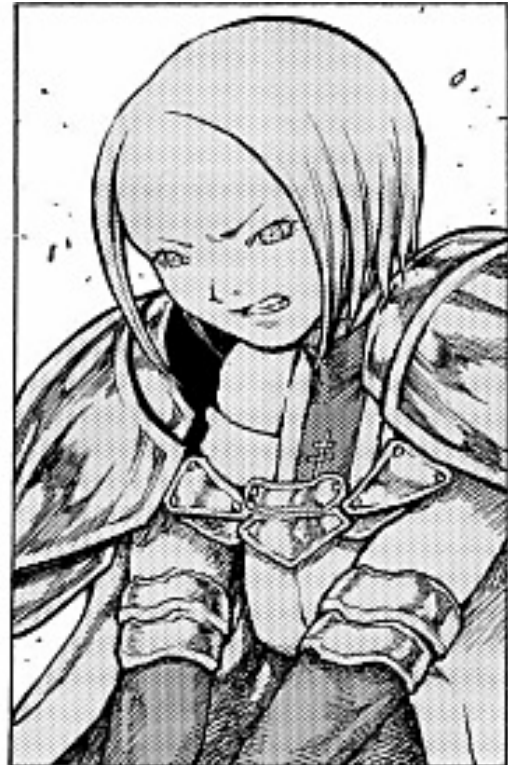
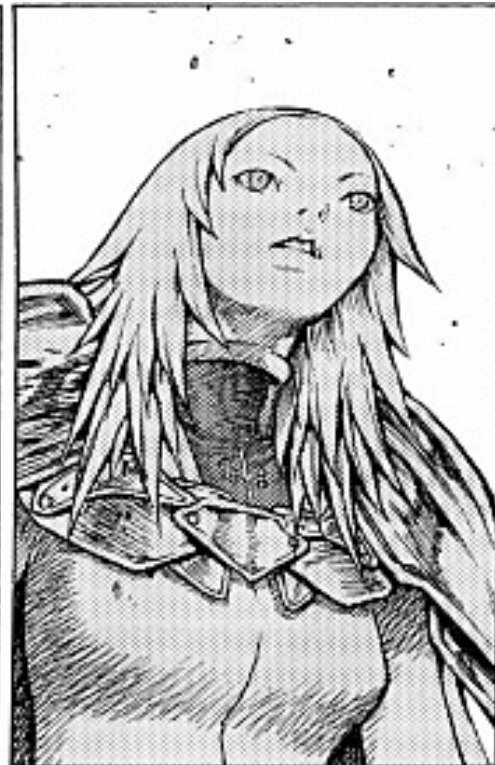
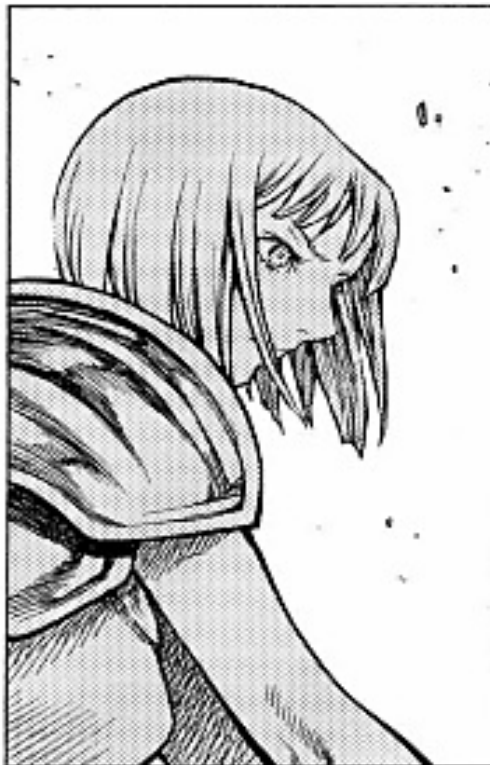
IF WE'RE
IN A HALF-
AWAKENED
STATE,
I CAN USE
IT TO HEAL
THIS WOUND
INSTANTLY.

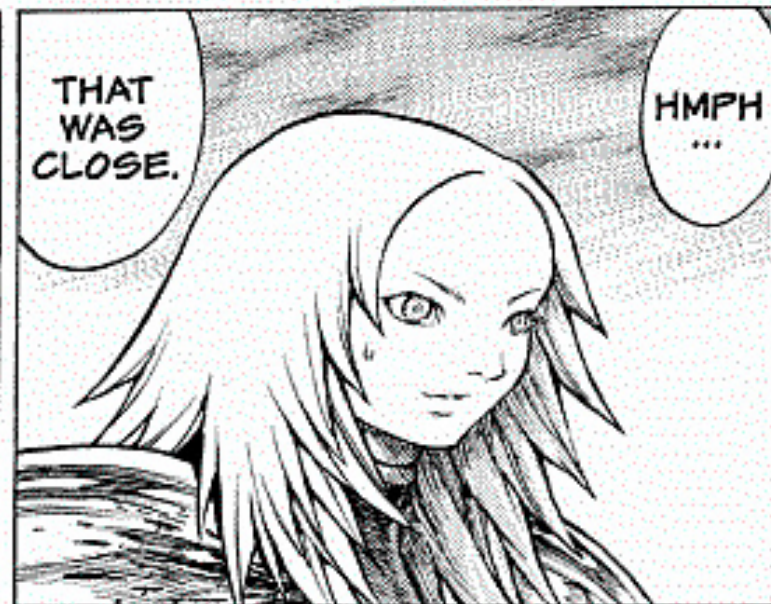
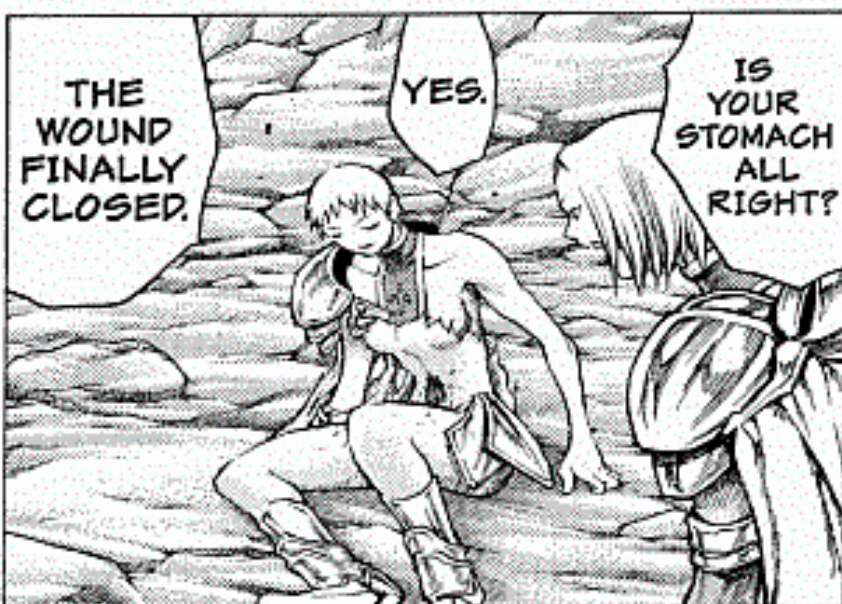
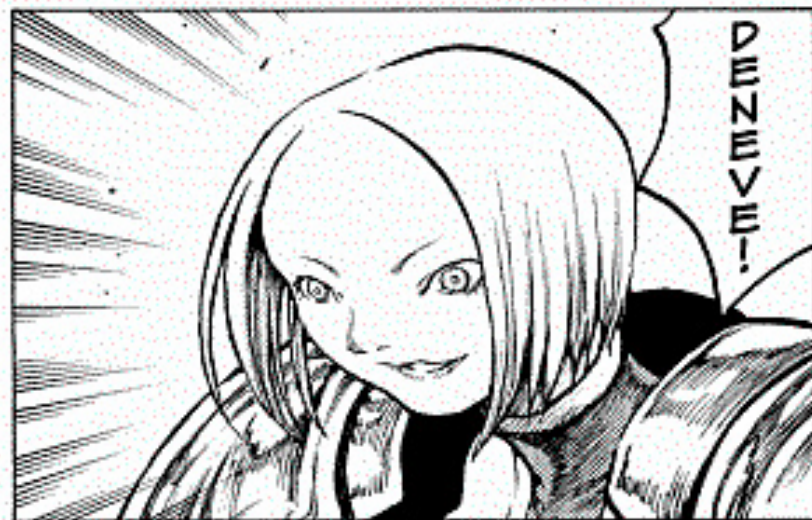
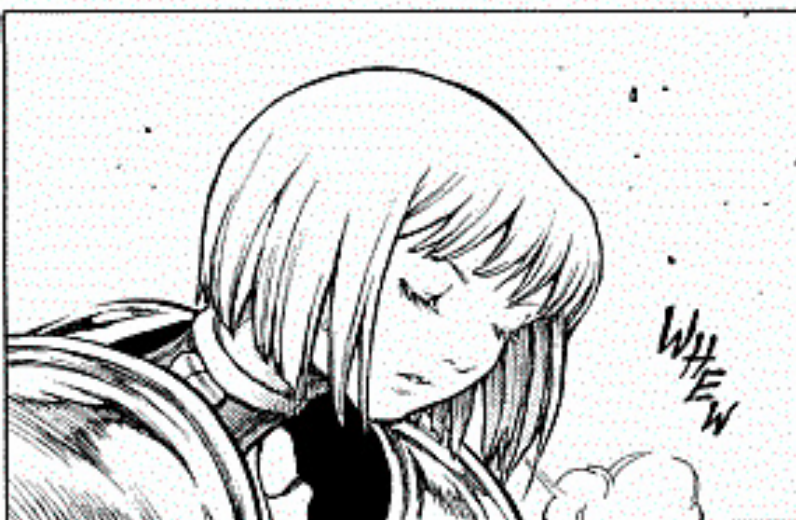
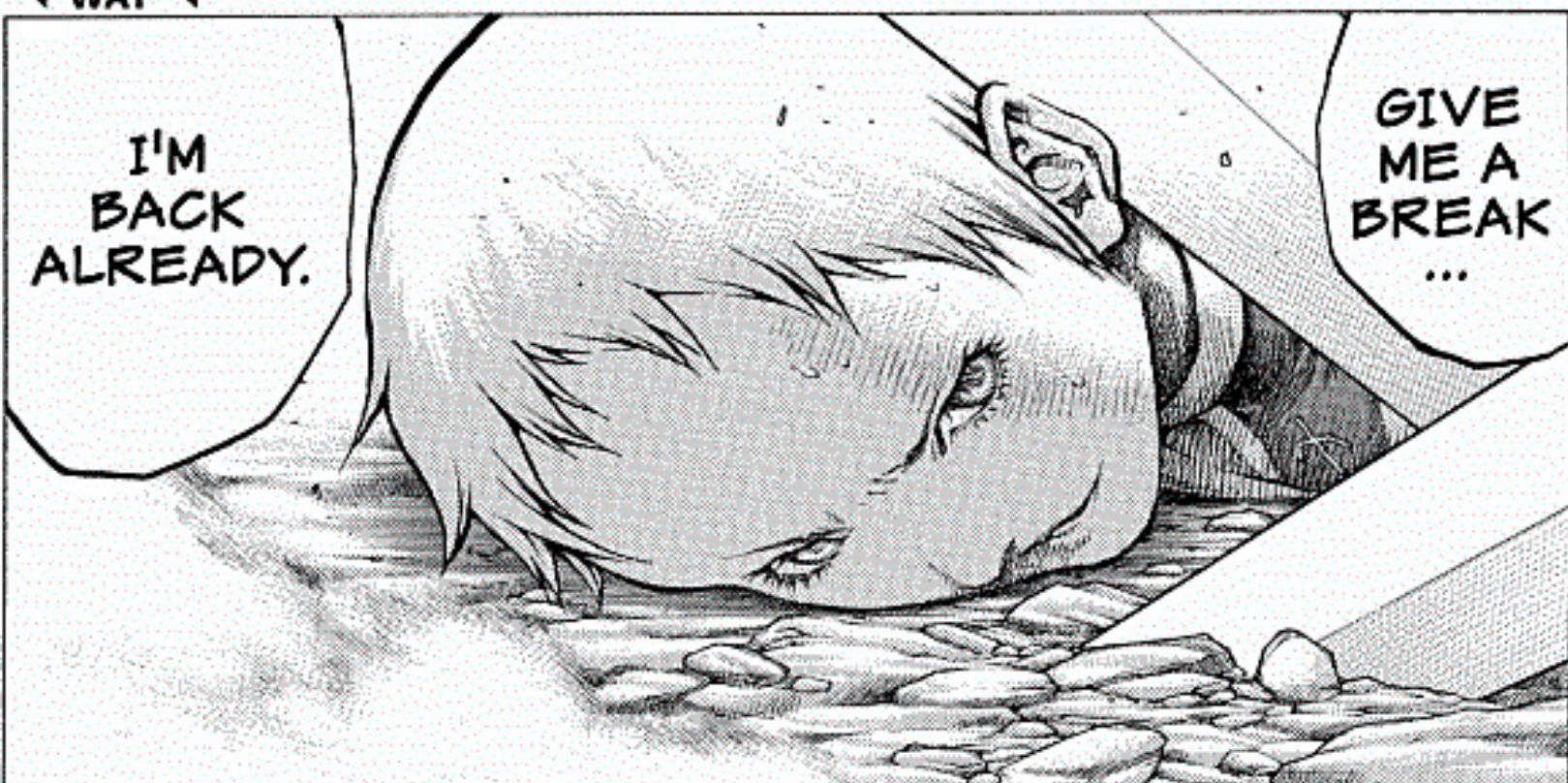




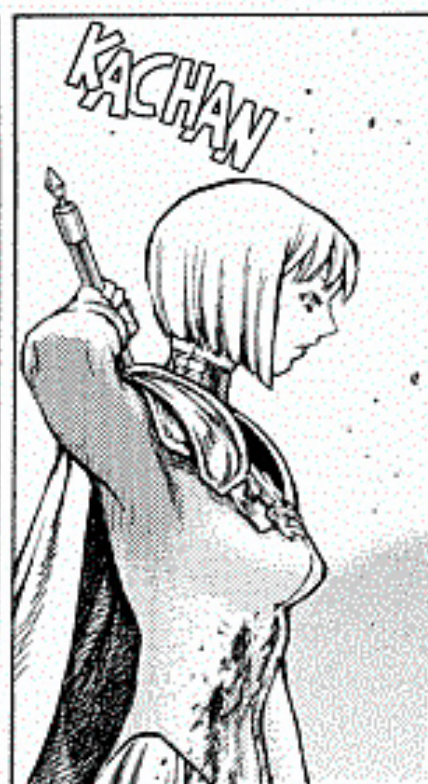
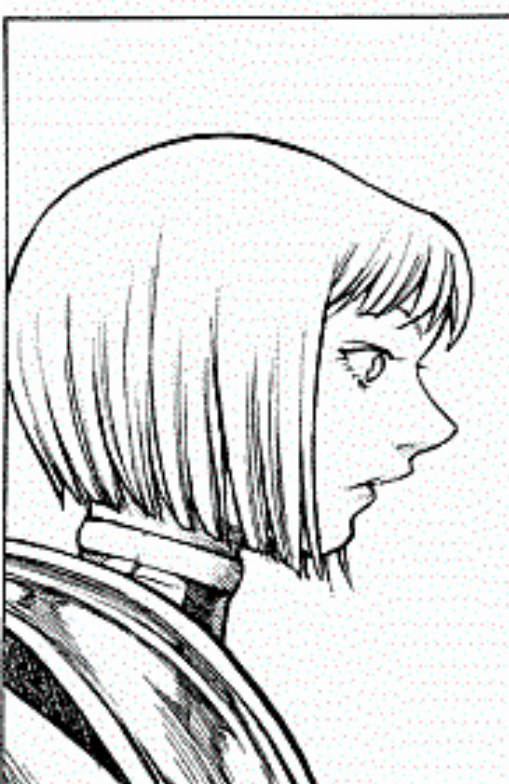
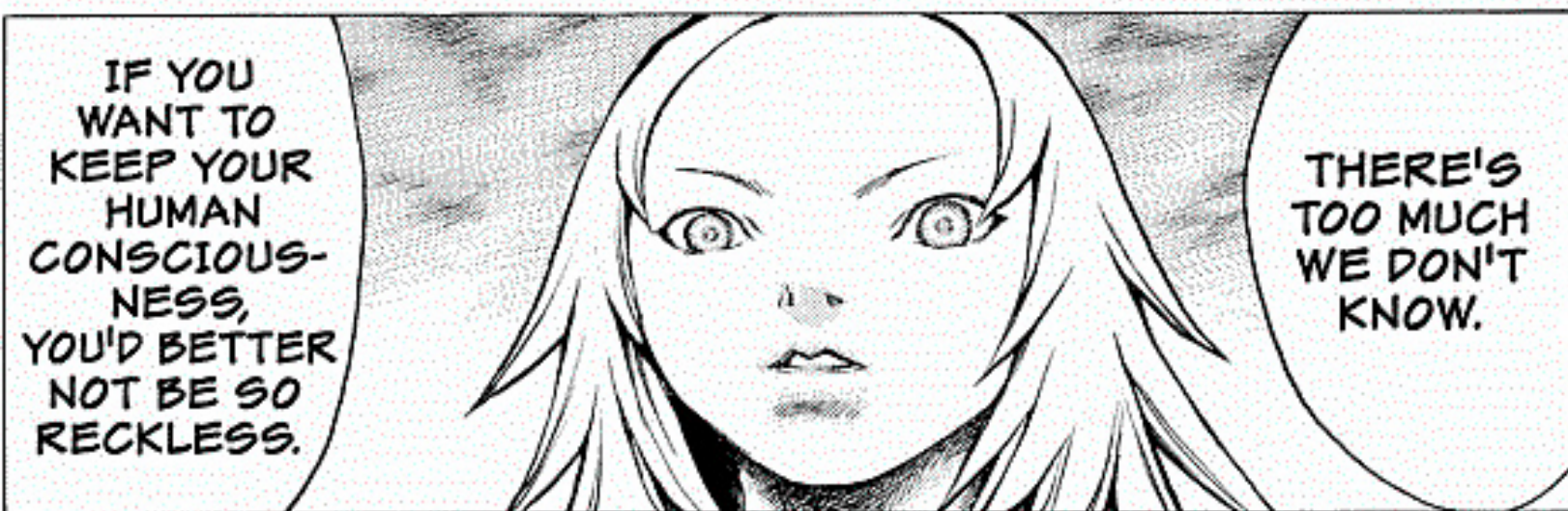
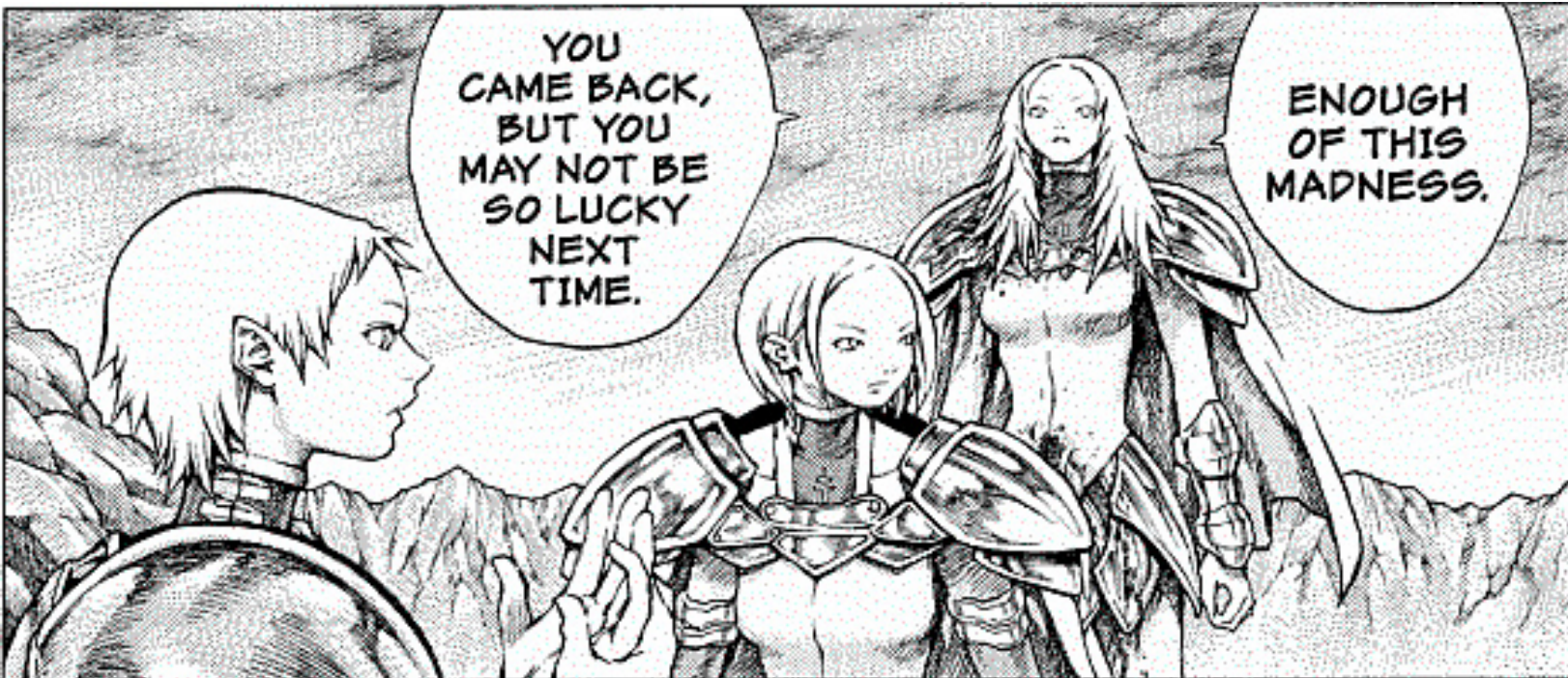


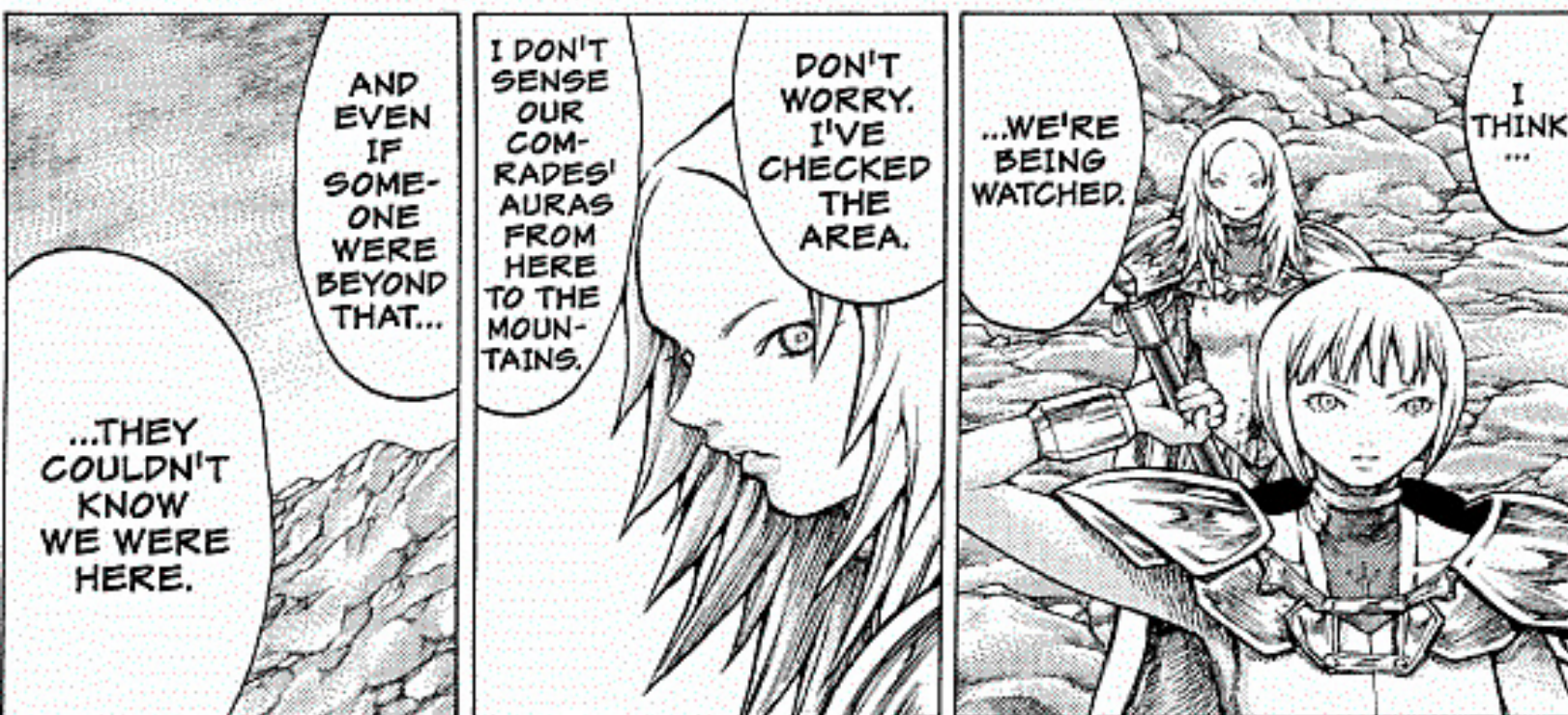
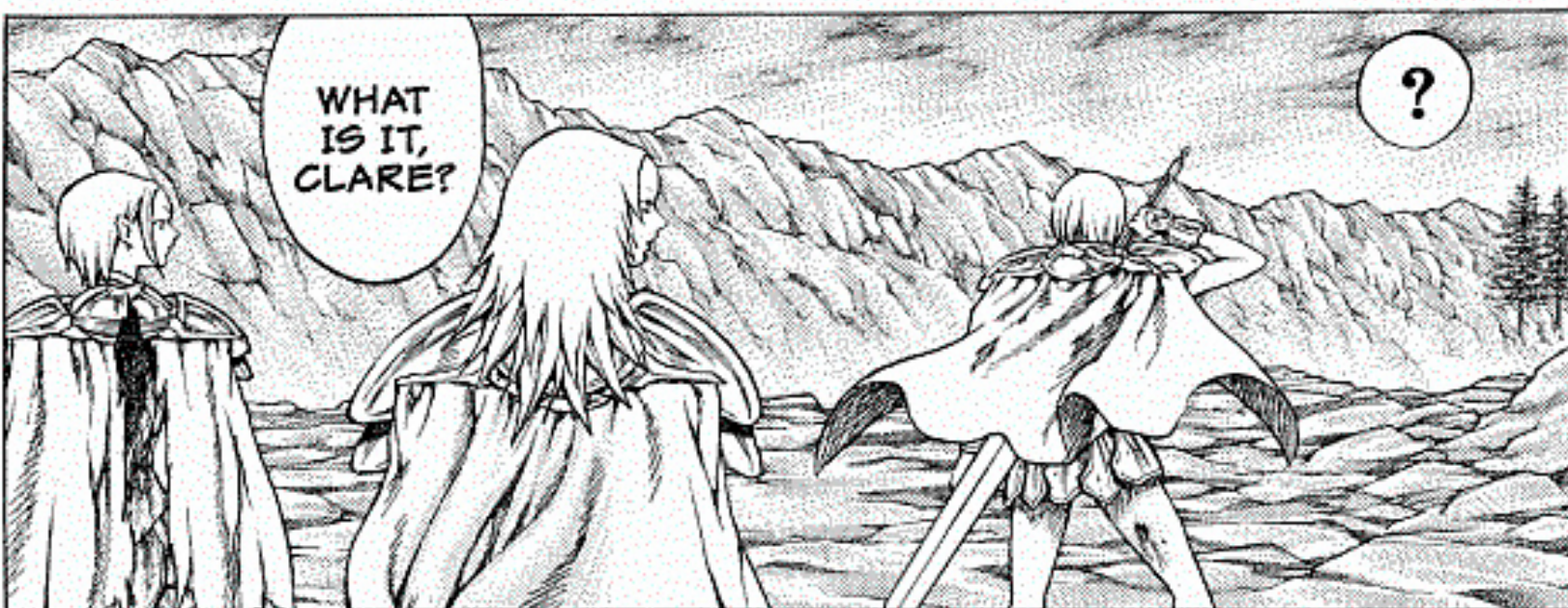




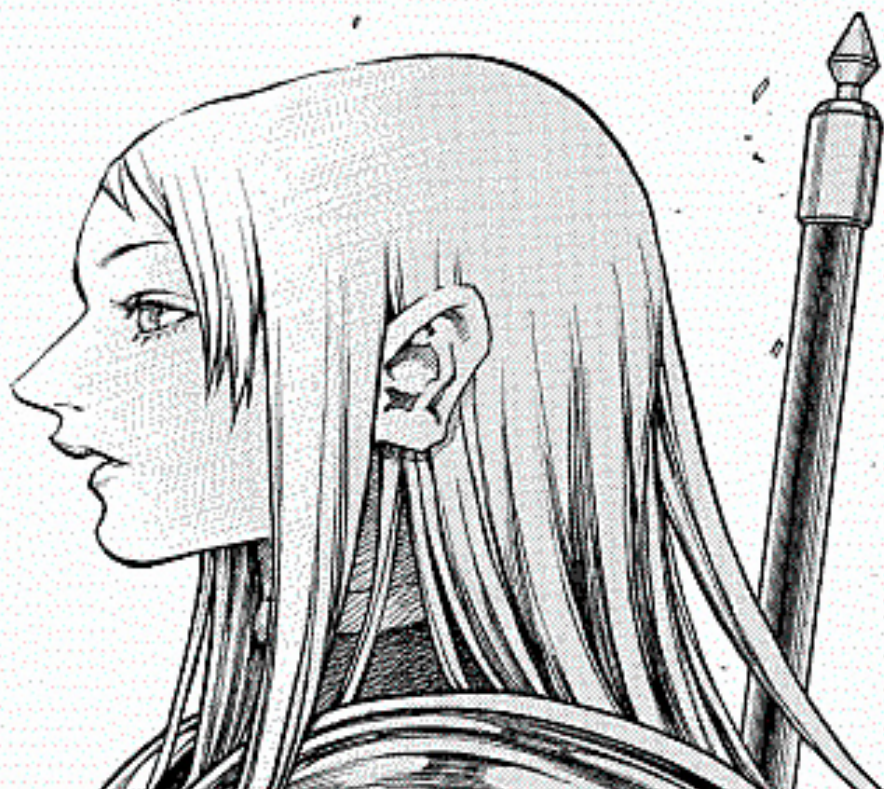


HMPH ...





AH...



BUT
SHE'S
NOT
SURE,
IT
SEEMS.

SO
SHE
COULD
SENSE
ME
FROM
THAT
FAR.

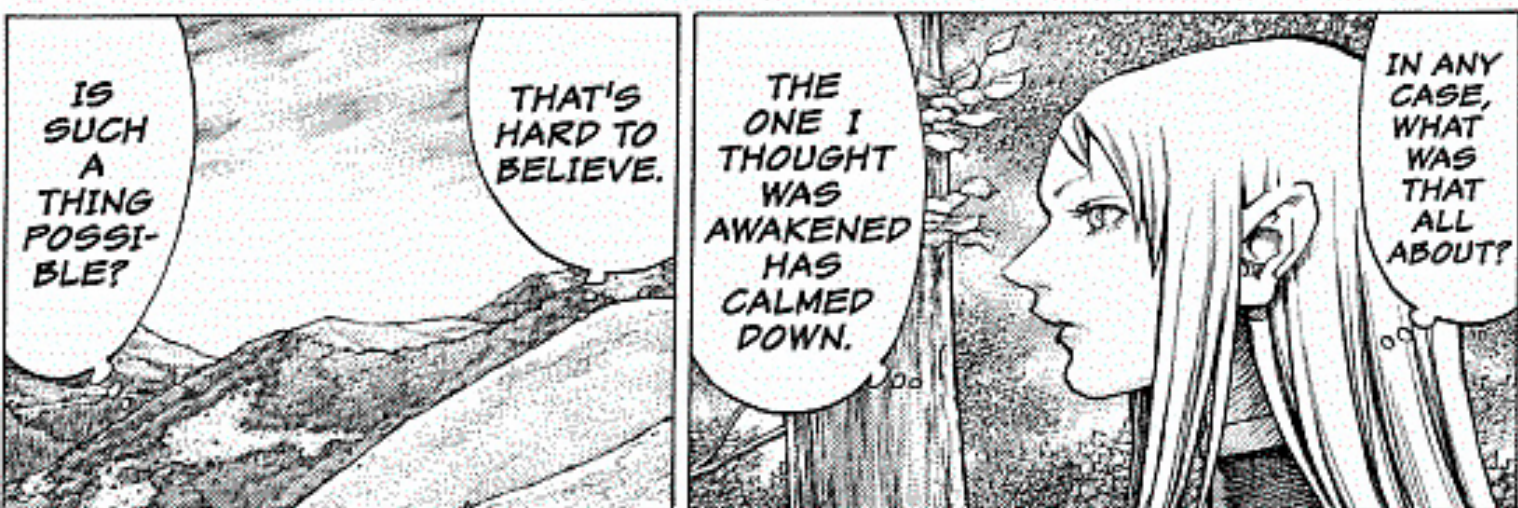


IS
SUCH
A
THING
POSSI-
BLE?

THAT'S
HARD TO
BELIEVE.

THE
ONE I
THOUGHT
WAS
AWAKENED
HAS
CALMED
DOWN.

IN ANY
CASE,
WHAT
WAS
THAT
ALL
ABOUT?





DID SOME-
THING
ELSE
HAPPEN?

HEY,
WHAT'S
WRONG?



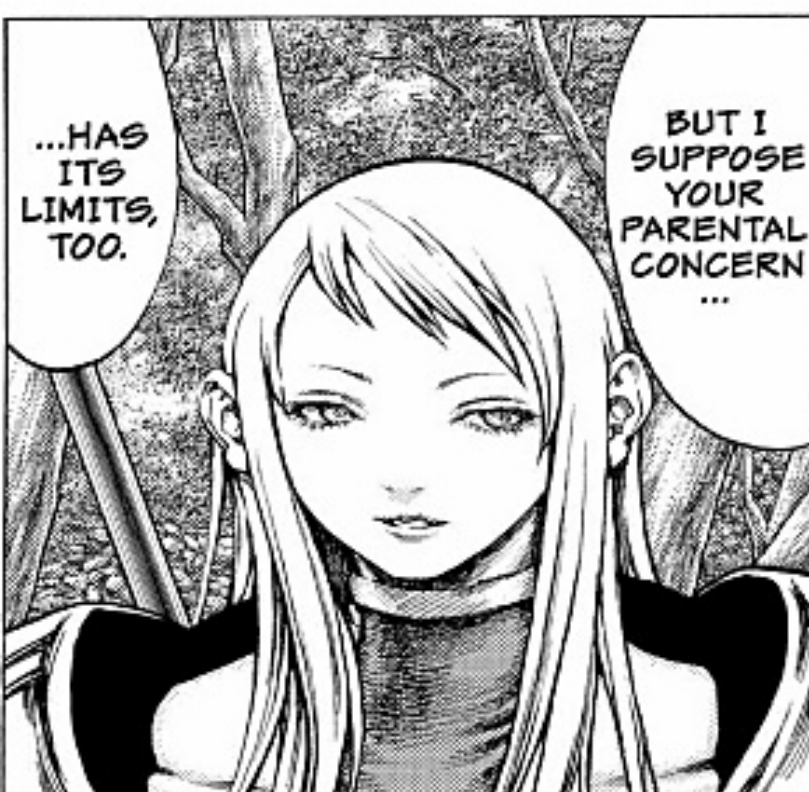
THAT'S
UNUSUAL.

YOU?
WRONG?



ALL
FOUR
ARE
NORMAL.

I THINK
I WAS
MISTAKEN
ABOUT THE
AWAKEN-
ING.



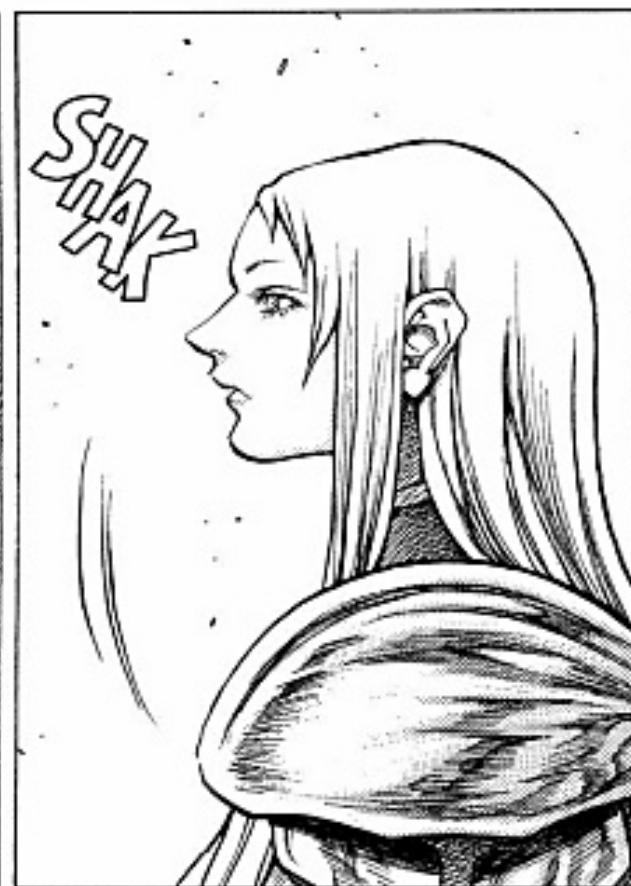
...HAS
ITS
LIMITS,
TOO.

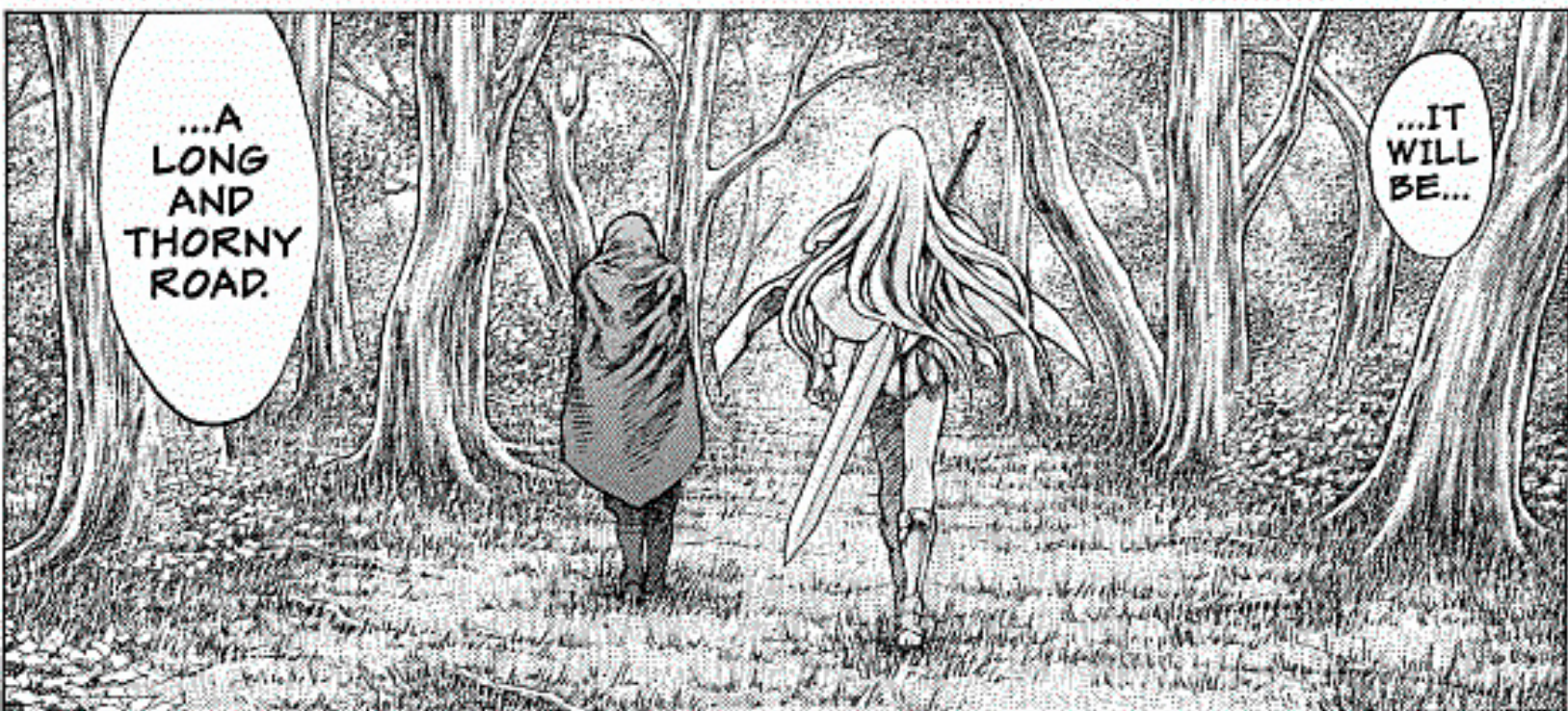
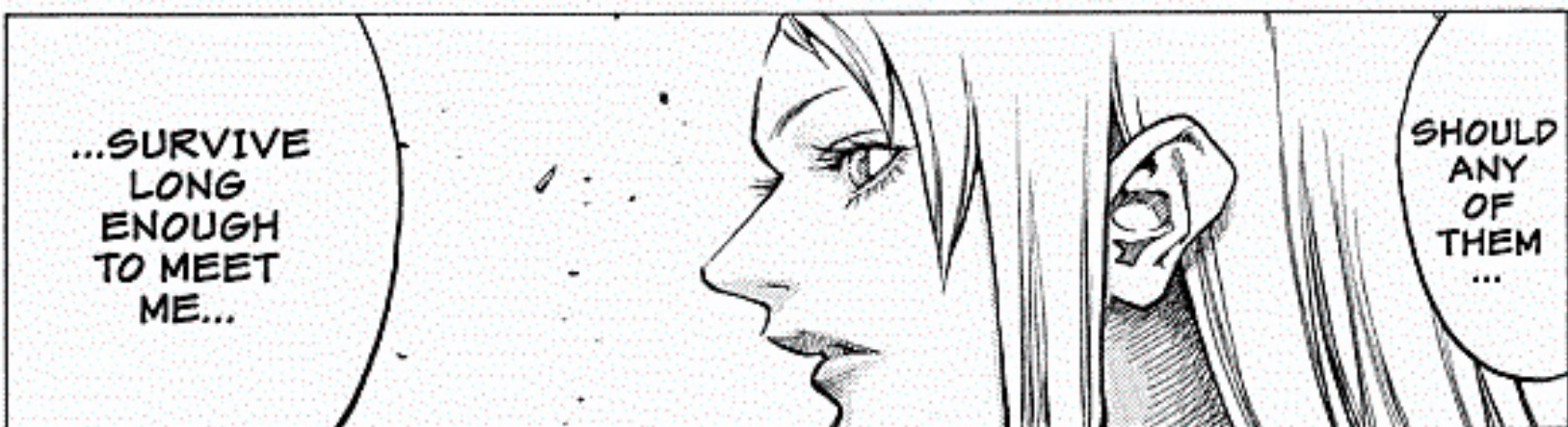
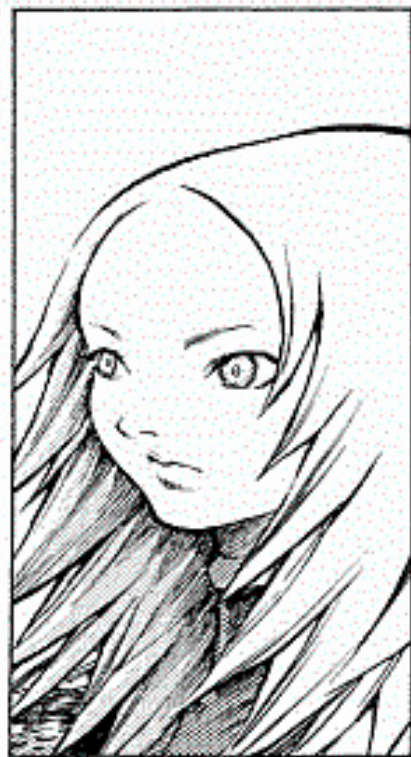
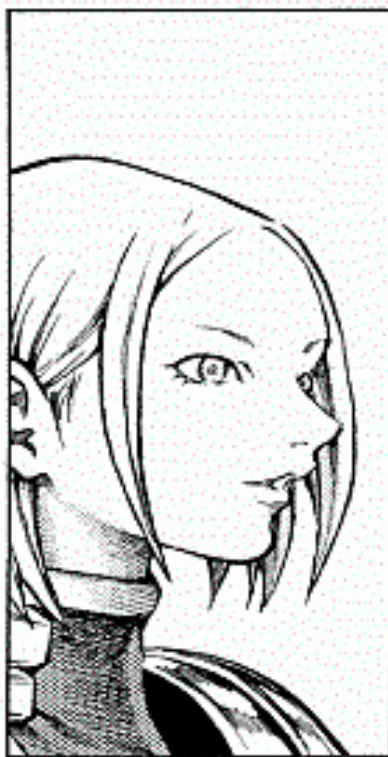
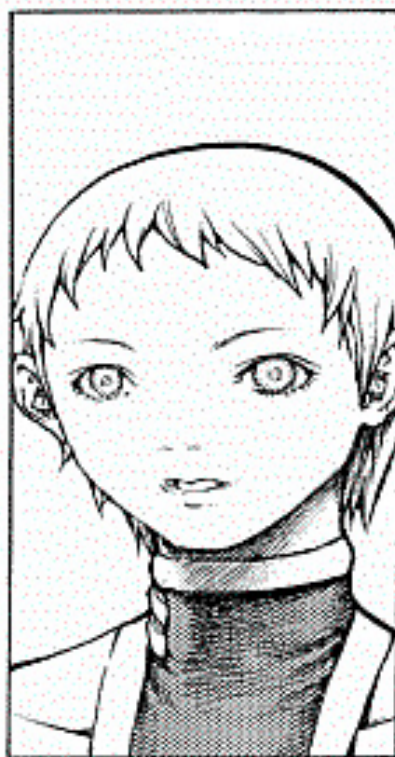
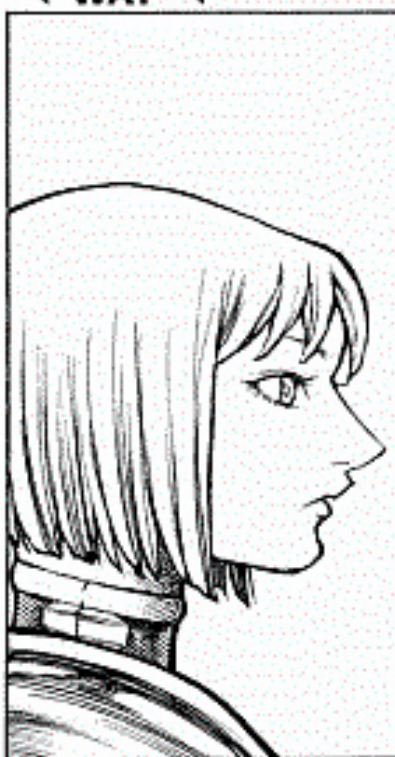
BUT I
SUPPOSE
YOUR
PARENTAL
CONCERN
...



LIKE
I SAID...
WE'RE
TOO FAR
AWAY.

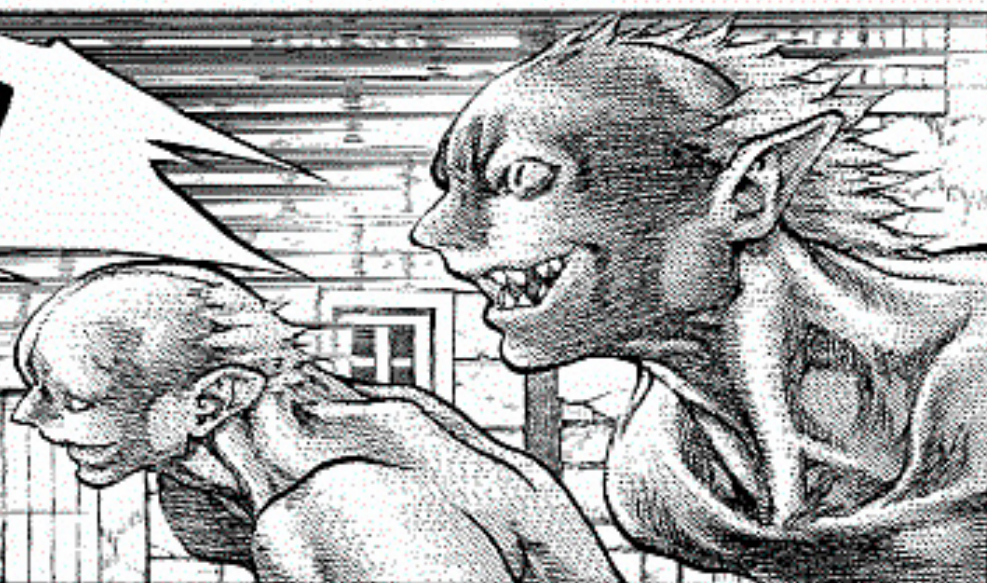
IT'S
DIFFICULT
TO GET
A CLEAR
READING
FROM THIS
DISTANCE.







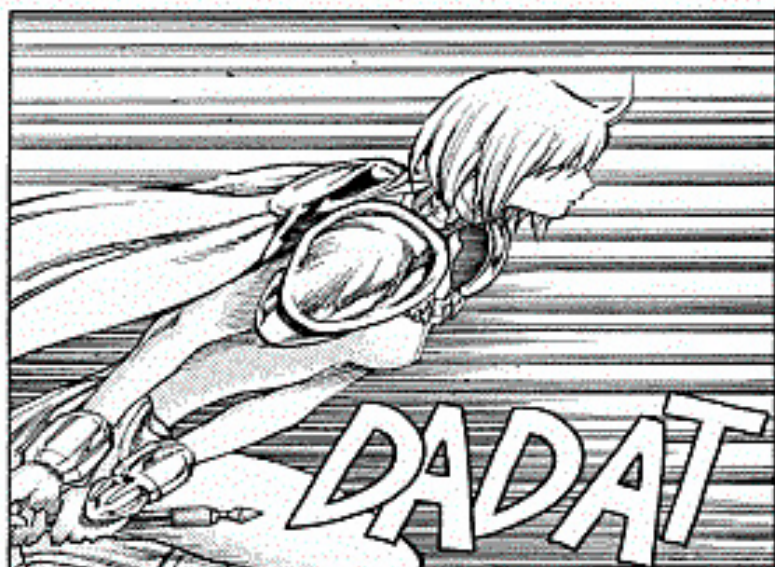
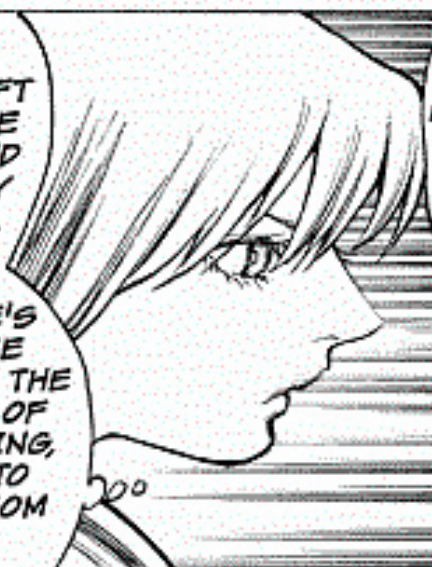
GRAAH!



THE ONE
ON THE LEFT
WILL COME
IN LOW AND
ATTACK MY
ABDOMEN.

THE ONE
ON THE
RIGHT WILL
ATTACK
WITH HIS
CLAWS,
TARGET-
ING THE
HEAD.

AND THERE'S
ONE MORE
LURKING IN THE
SHADOWS OF
THE BUILDING,
WAITING TO
ATTACK FROM
ABOVE.



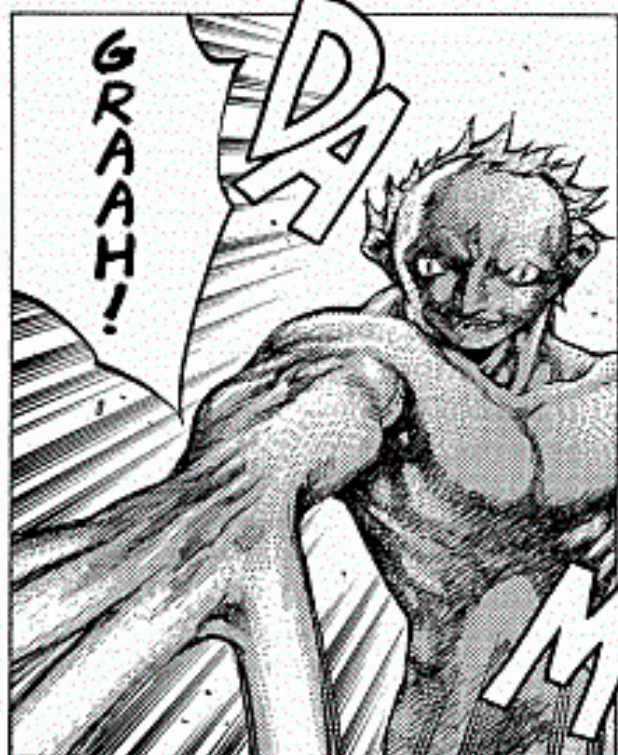
DADAT



SHUP



DASH



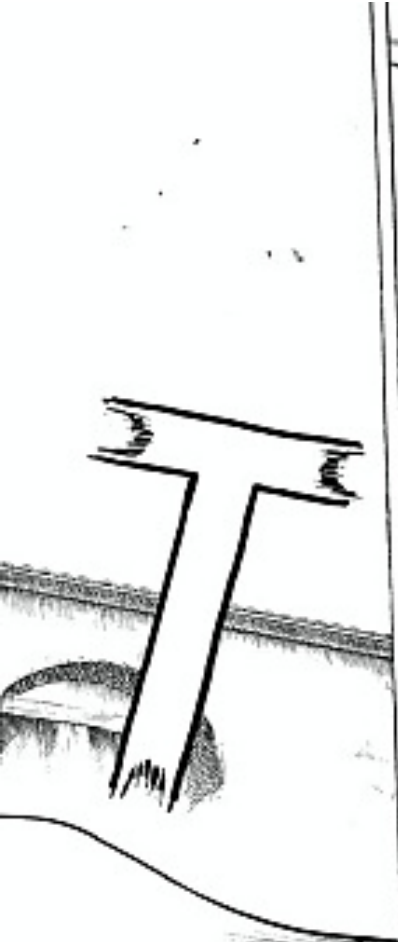
GRAAH!

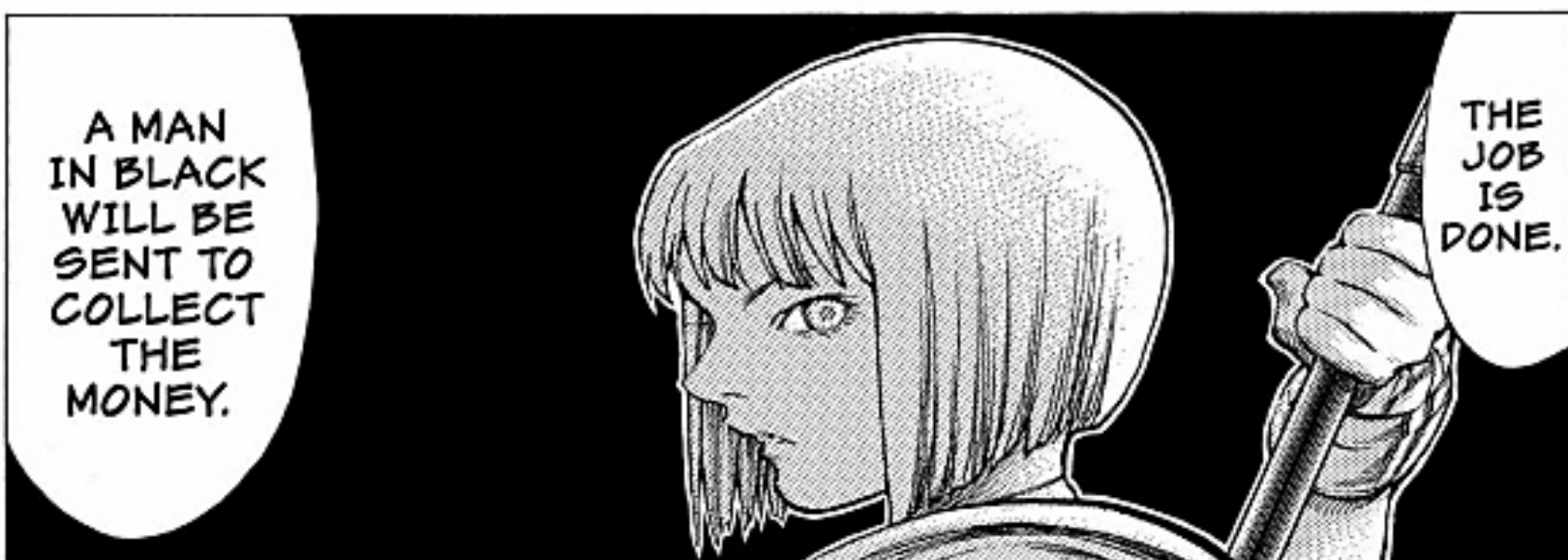
DA

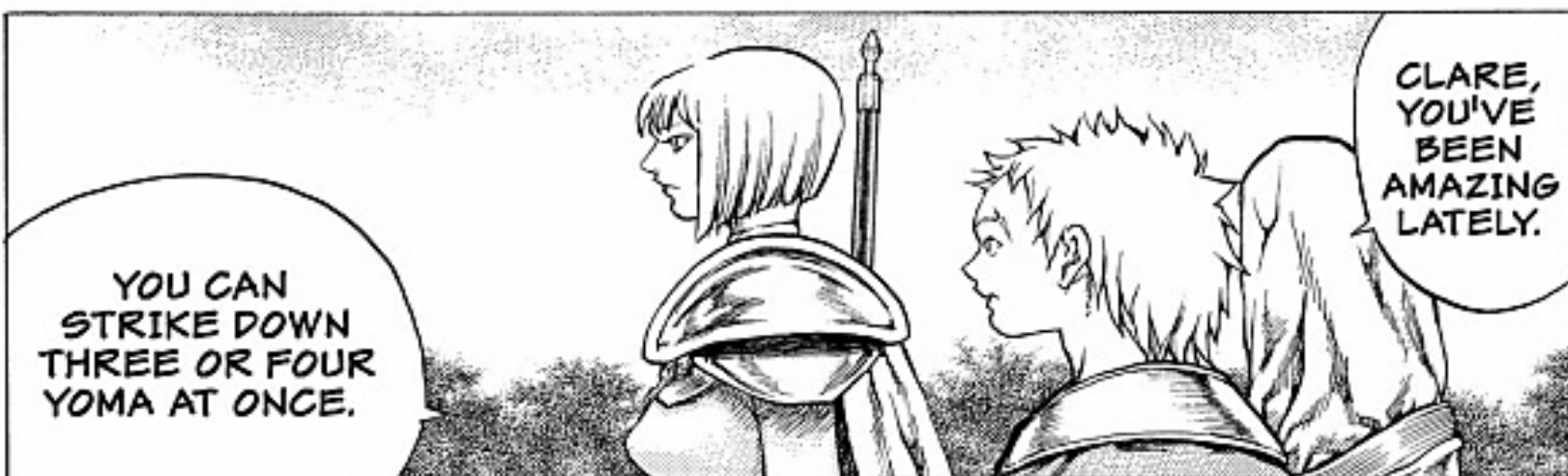
M



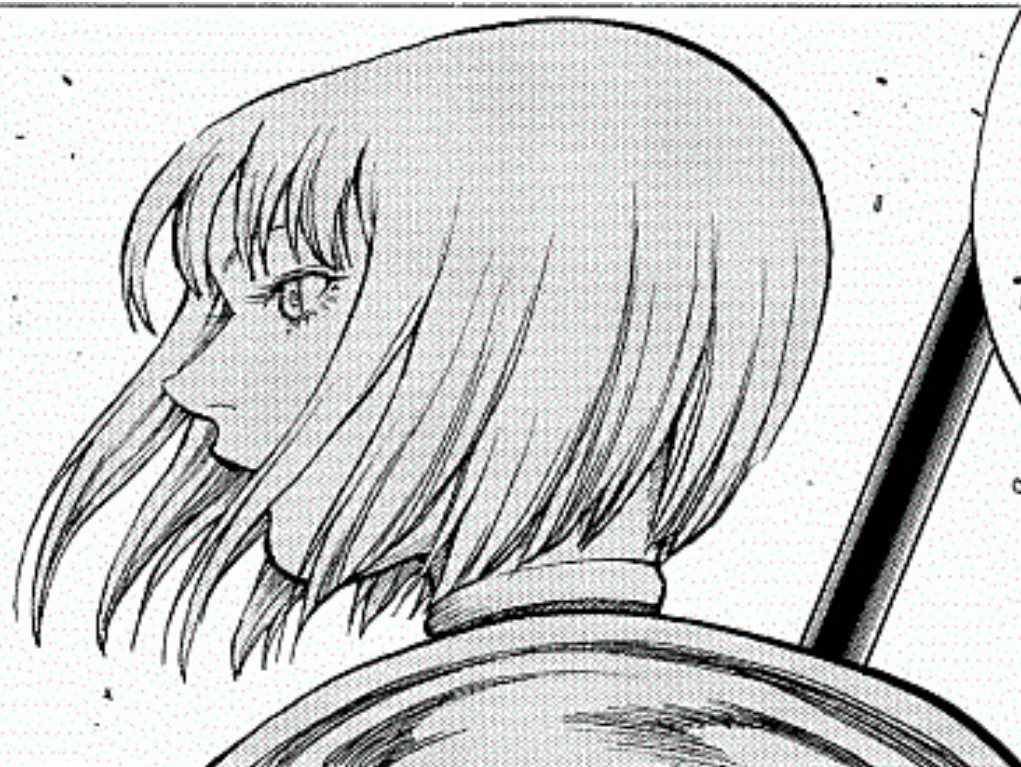
**SCENE 31: THE
ENDLESS GRAVESTONES,
PART I**







...I
HAVE
TO GET
STRONGER.



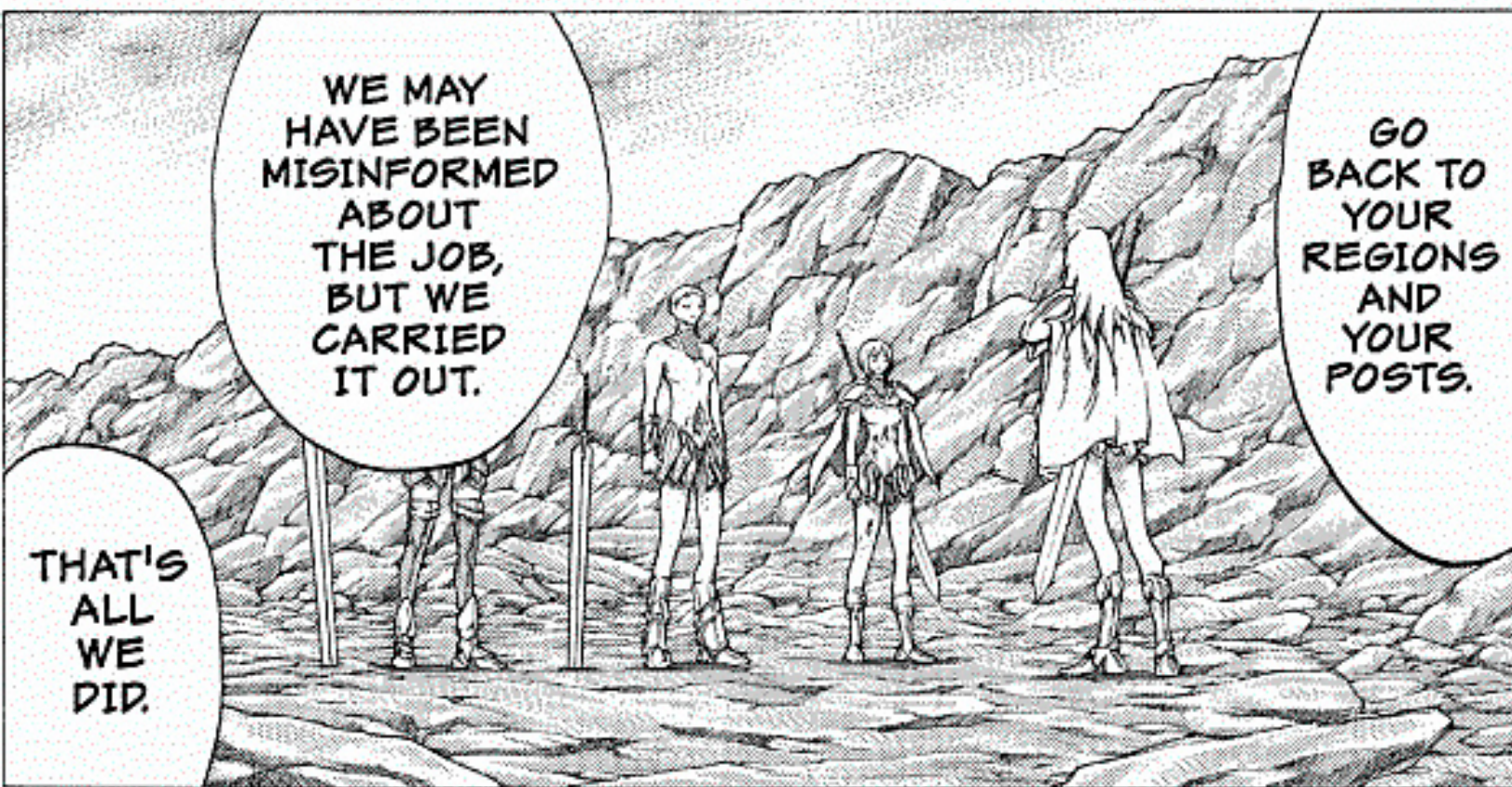
BUT
IF I
WANT
TO STAY
ALIVE...

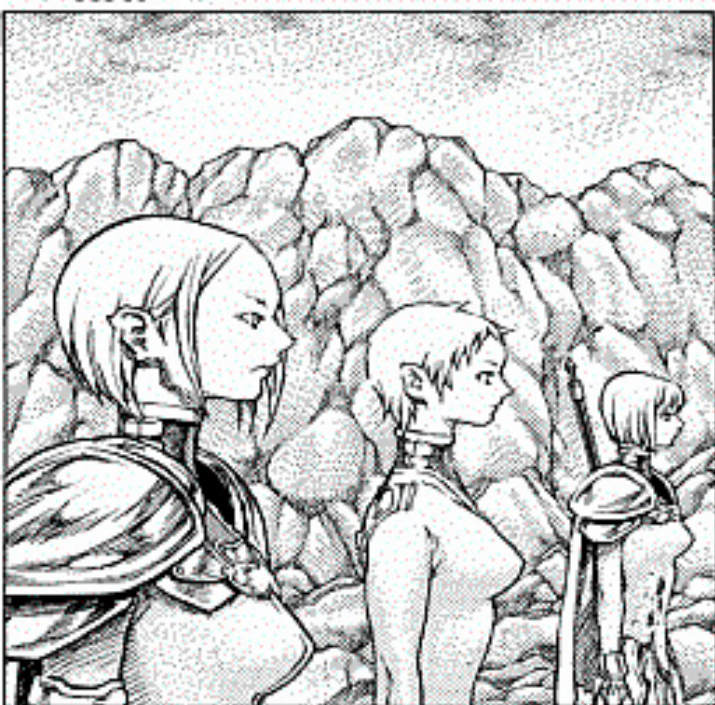
WE'LL
PART
WAYS
NOW.

WE MAY
HAVE BEEN
MISINFORMED
ABOUT
THE JOB,
BUT WE
CARRIED
IT OUT.

GO
BACK TO
YOUR
REGIONS
AND
YOUR
POSTS.

THAT'S
ALL
WE
DID.

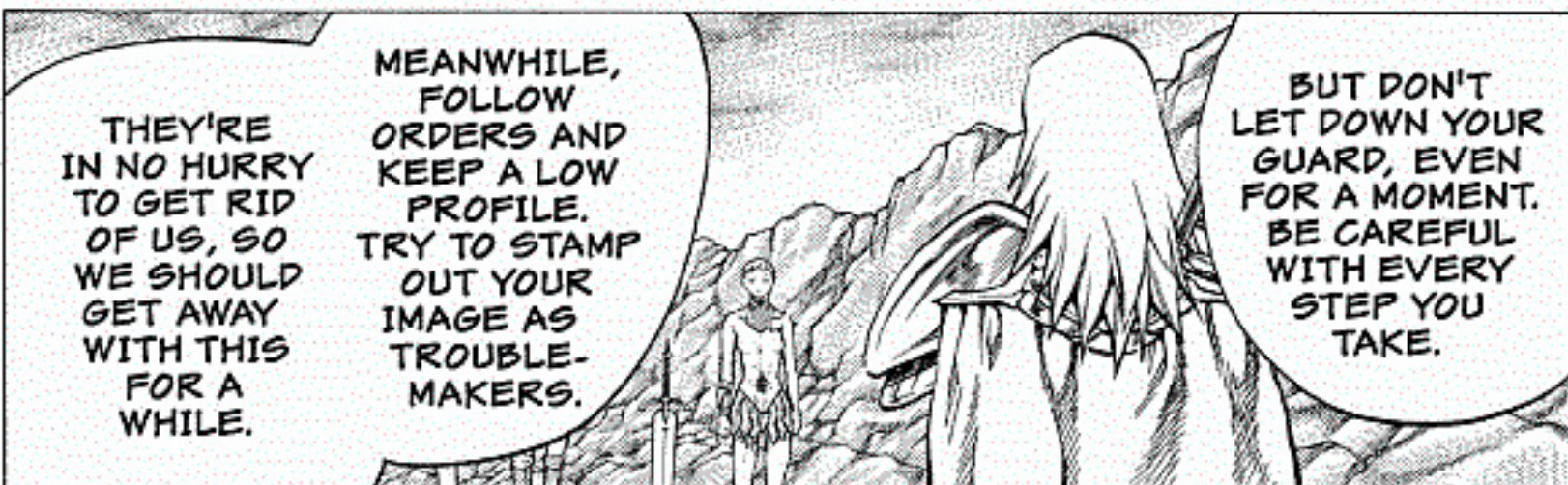




WE KNOW NOTHING AND SUSPECT NOTHING... WE FINISHED OUR JOB AND WENT HOME.

THAT'S WHAT WE WANT THEM TO THINK.

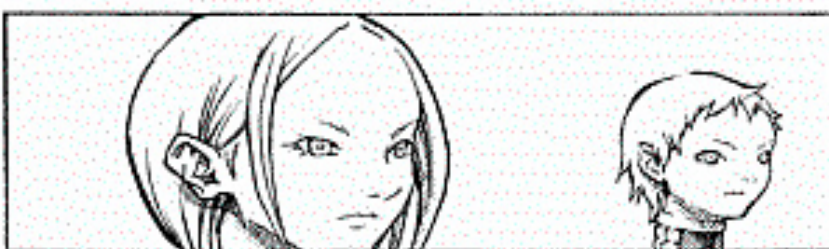
IT WOULD BE TOO RISKY TO JOIN FORCES NOW AGAINST THE ORGANIZATION.



THEY'RE IN NO HURRY TO GET RID OF US, SO WE SHOULD GET AWAY WITH THIS FOR A WHILE.

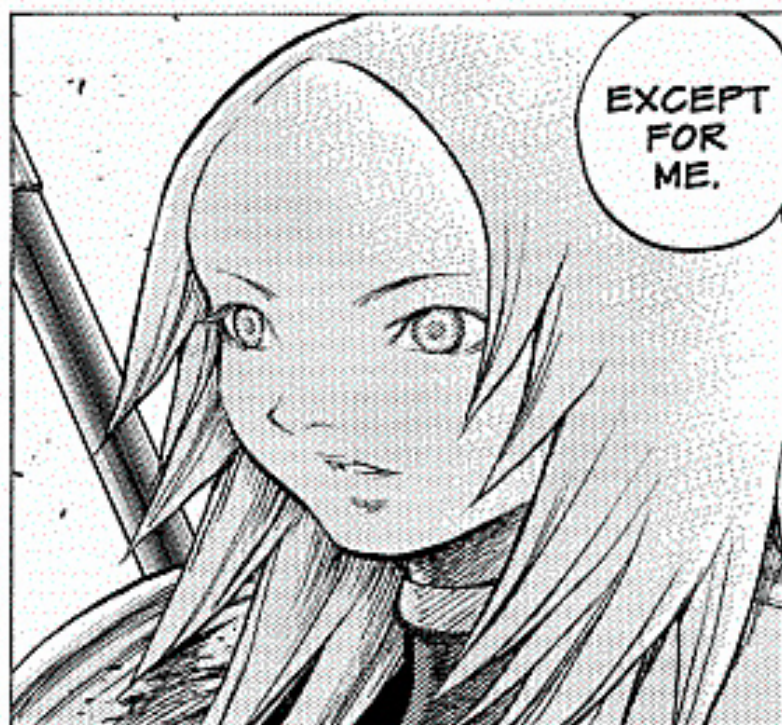
MEANWHILE, FOLLOW ORDERS AND KEEP A LOW PROFILE. TRY TO STAMP OUT YOUR IMAGE AS TROUBLE-MAKERS.

BUT DON'T LET DOWN YOUR GUARD, EVEN FOR A MOMENT. BE CAREFUL WITH EVERY STEP YOU TAKE.



...WHAT WILL YOU DO NOW, MIRIA?

BUT ...

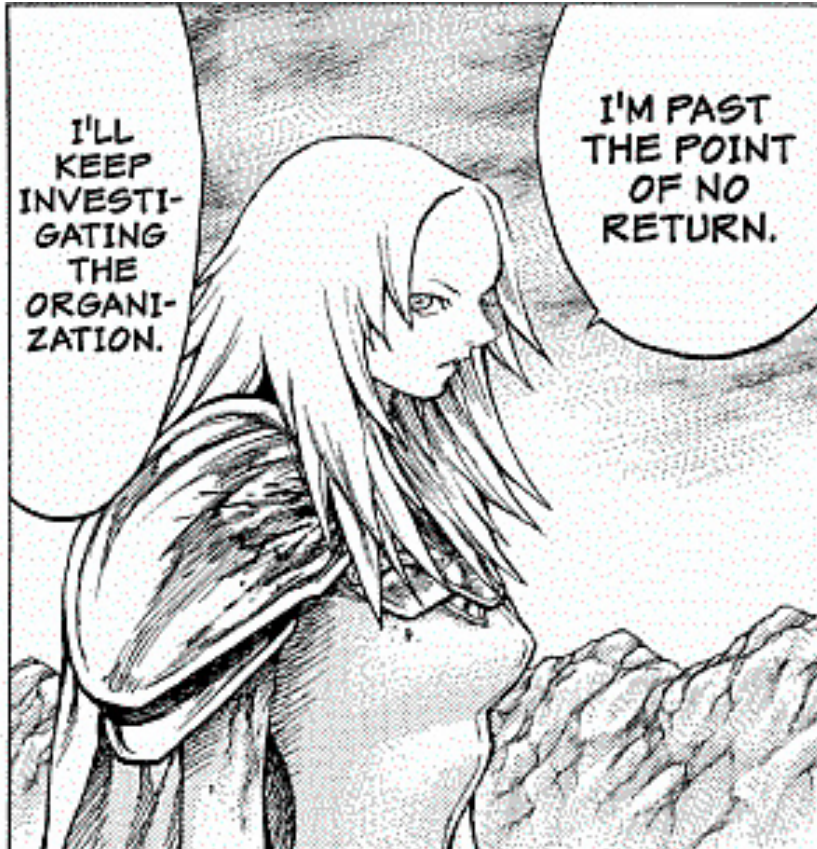


EXCEPT FOR ME.



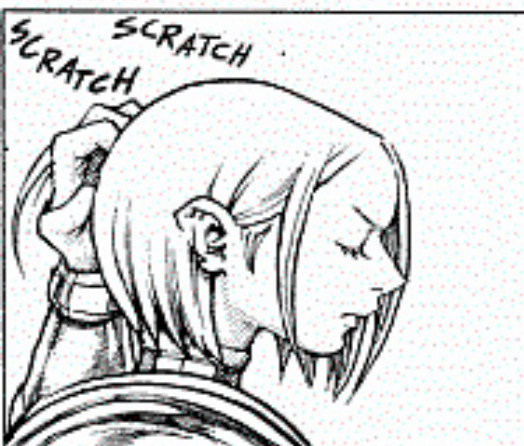
OUR
AWAKENING
DOESN'T
LEAVE US
MUCH TIME,
SO I'LL LET
YOU KNOW AS
SOON AS
I'VE FOUND
SOMETHING.

DON'T
DO
ANYTHING
UNTIL
YOU HEAR
FROM
ME.

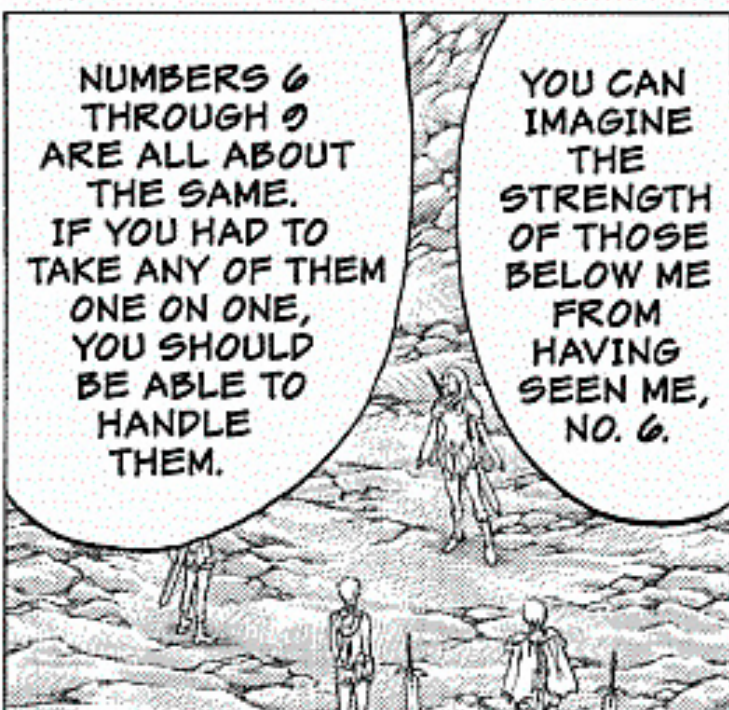
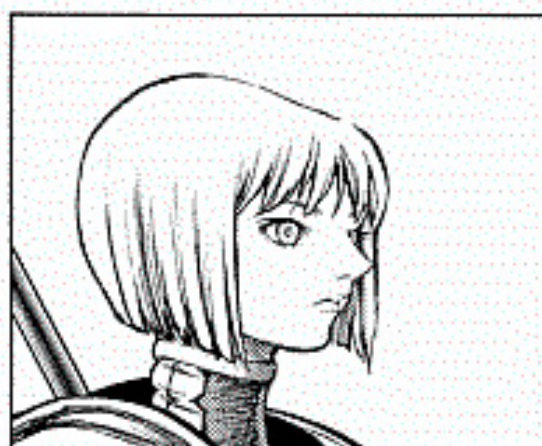


I'LL
KEEP
INVESTIGATING
THE
ORGANIZATION.

I'M PAST
THE POINT
OF NO
RETURN.



...



NUMBERS 6
THROUGH 9
ARE ALL ABOUT
THE SAME.
IF YOU HAD TO
TAKE ANY OF THEM
ONE ON ONE,
YOU SHOULD
BE ABLE TO
HANDLE
THEM.

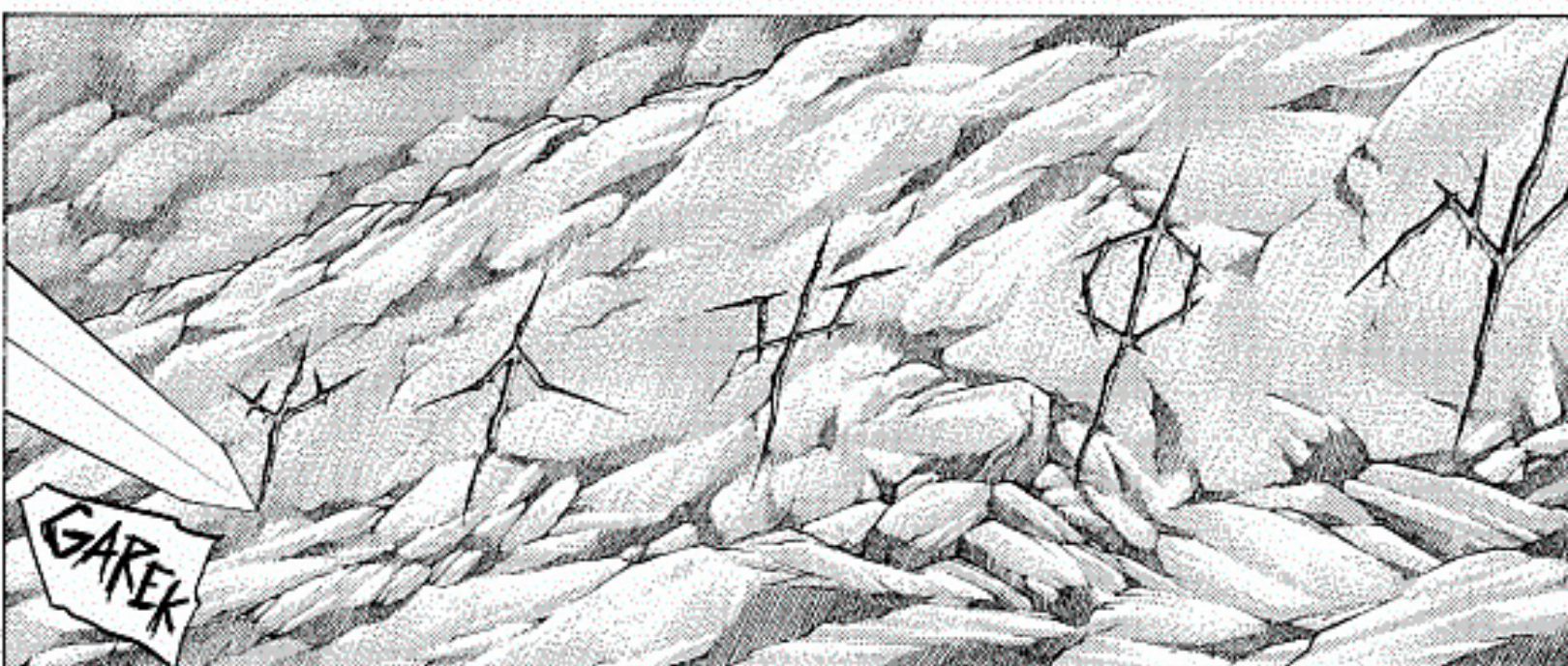
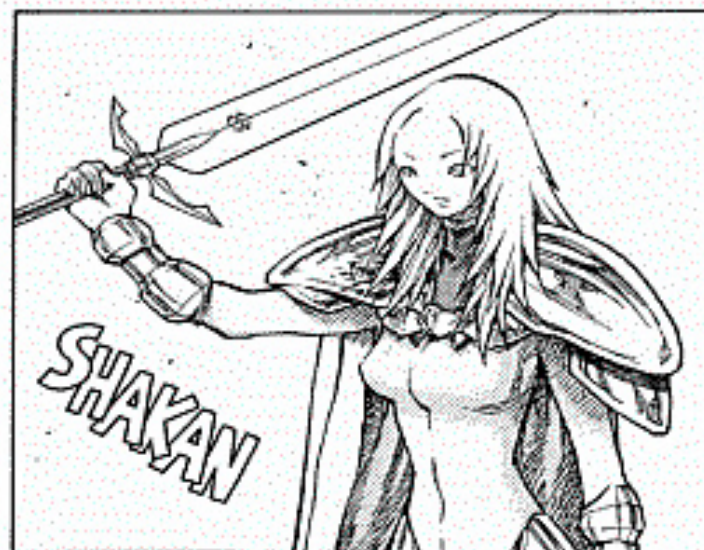
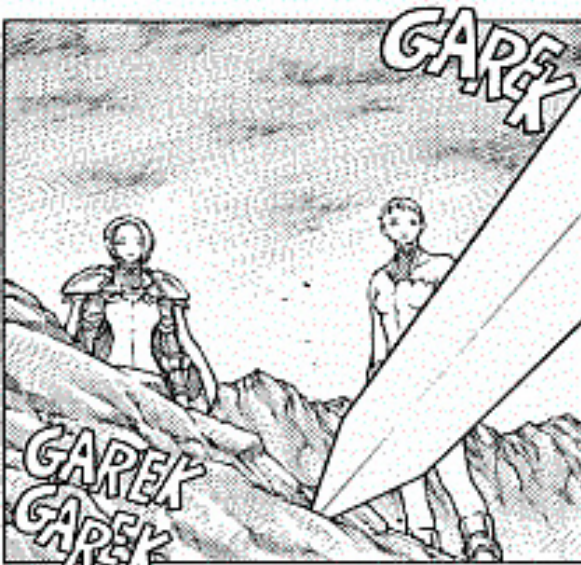
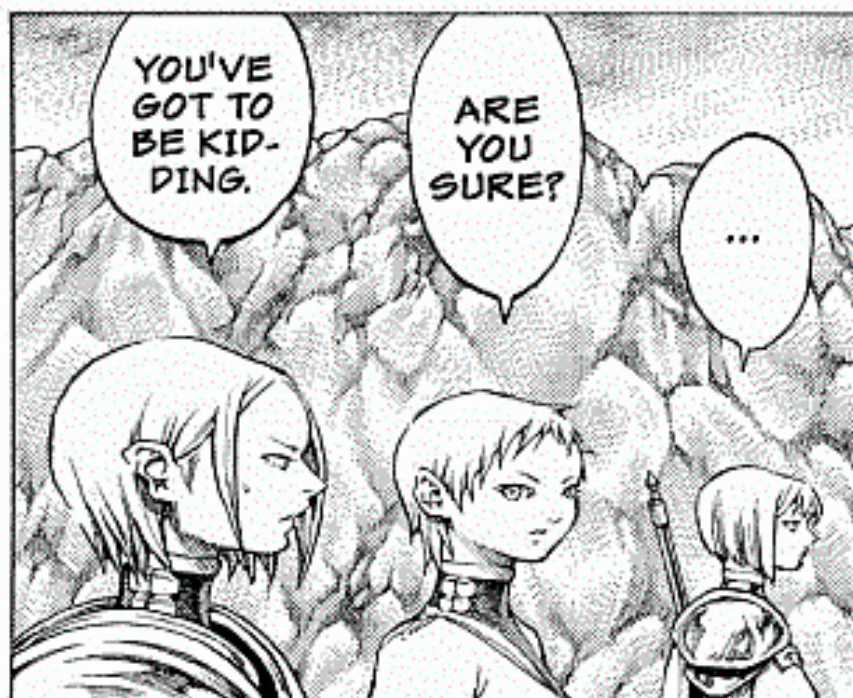
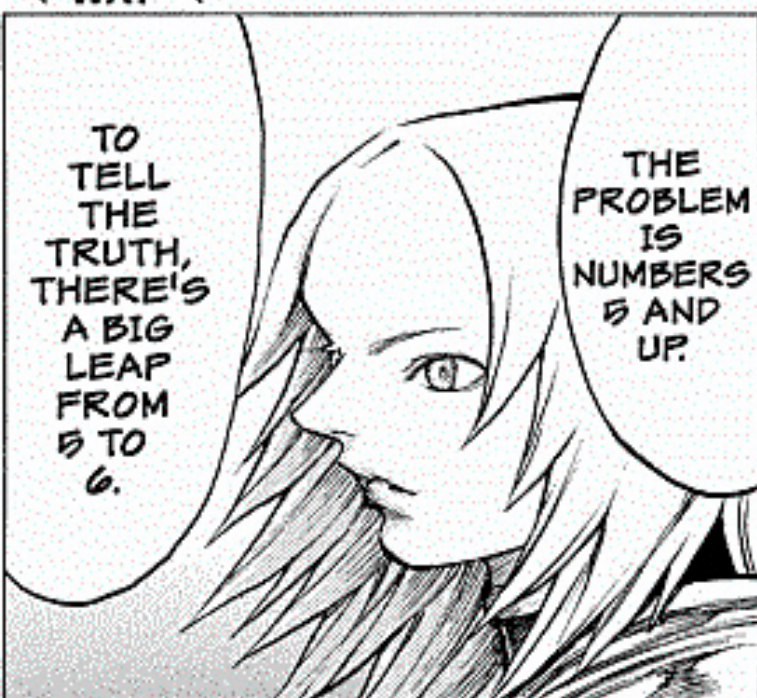
YOU CAN
IMAGINE
THE
STRENGTH
OF THOSE
BELOW ME
FROM
HAVING
SEEN ME,
NO. 6.

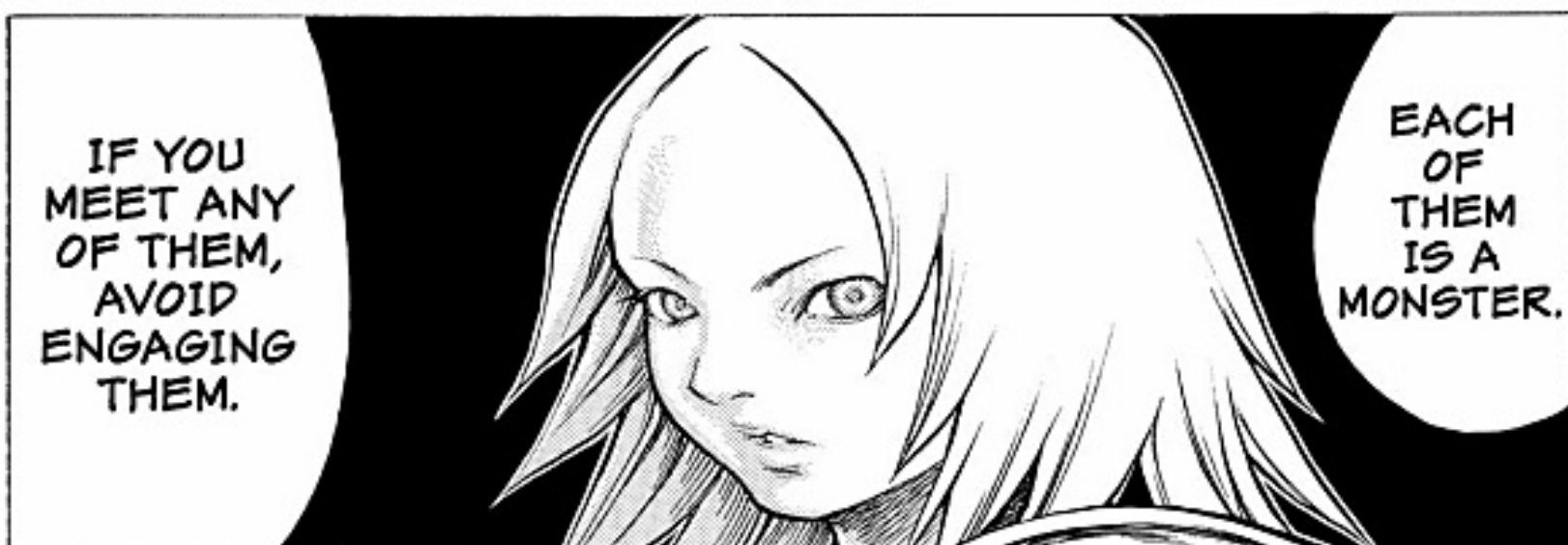


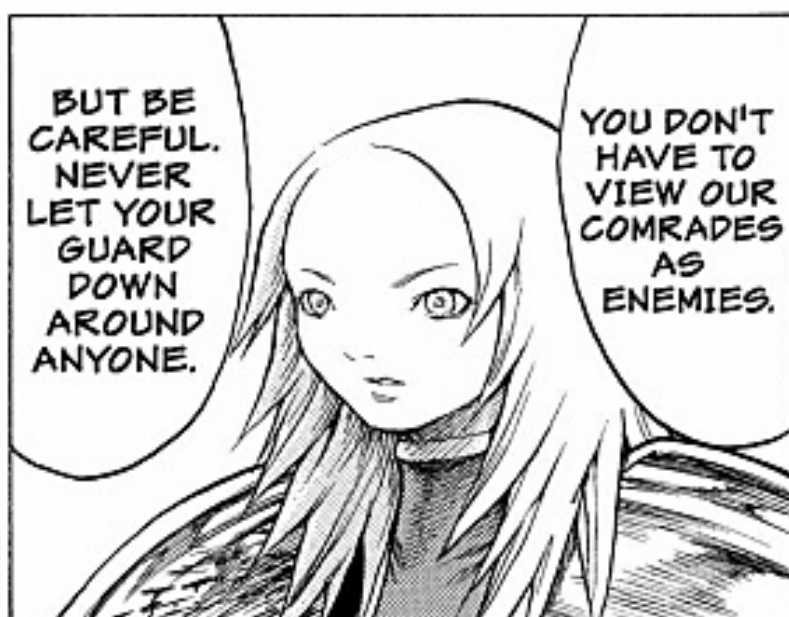
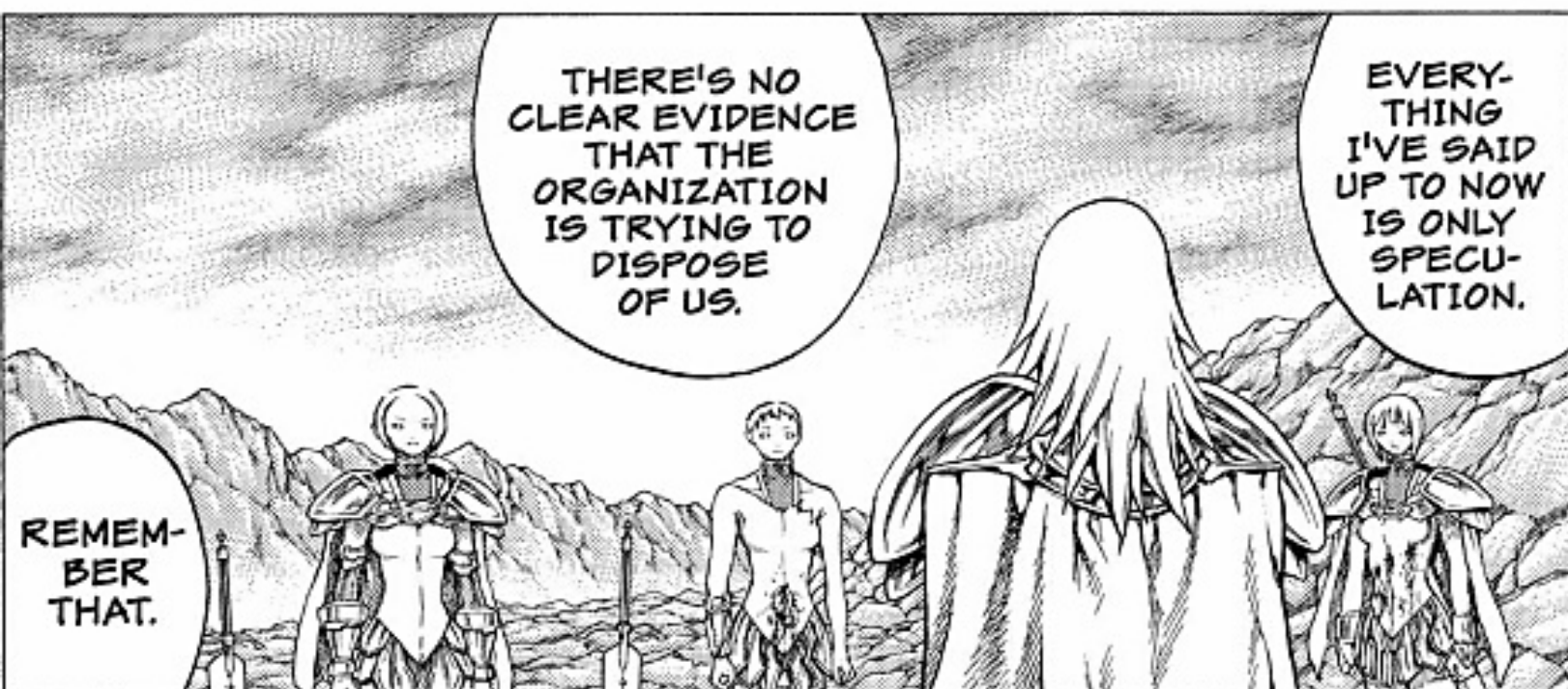
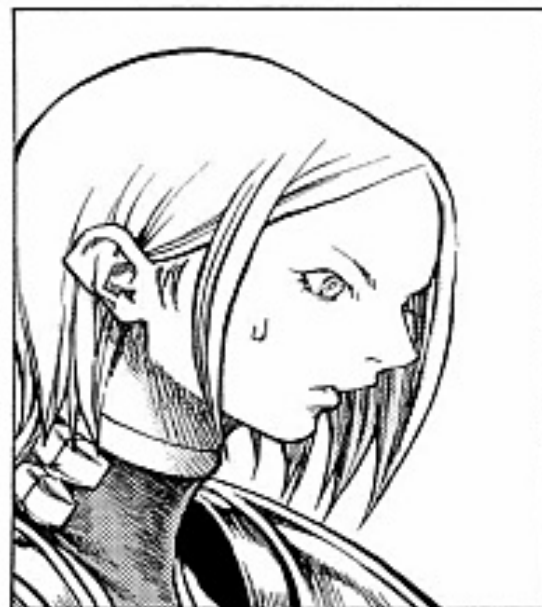
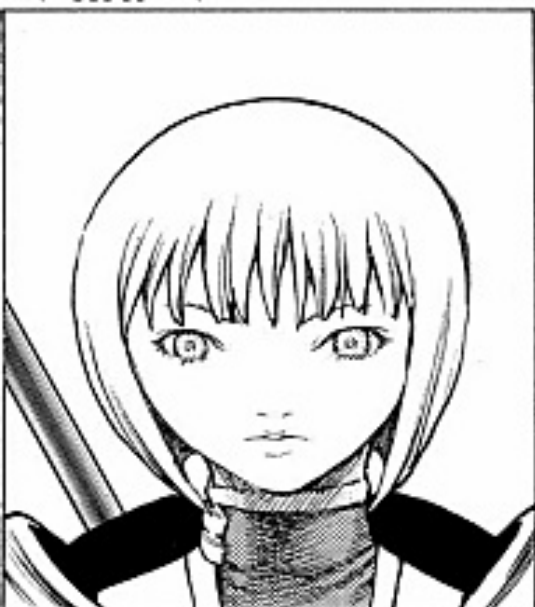
YOU'D
RIVAL
ANY
SINGLE
DIGIT.

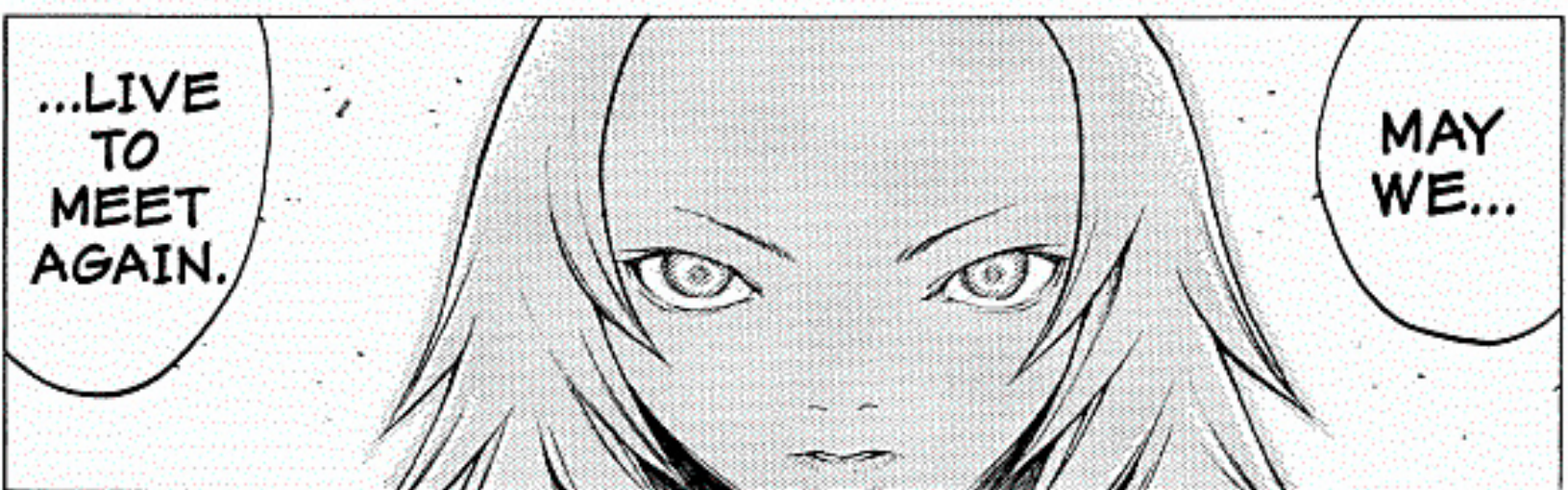
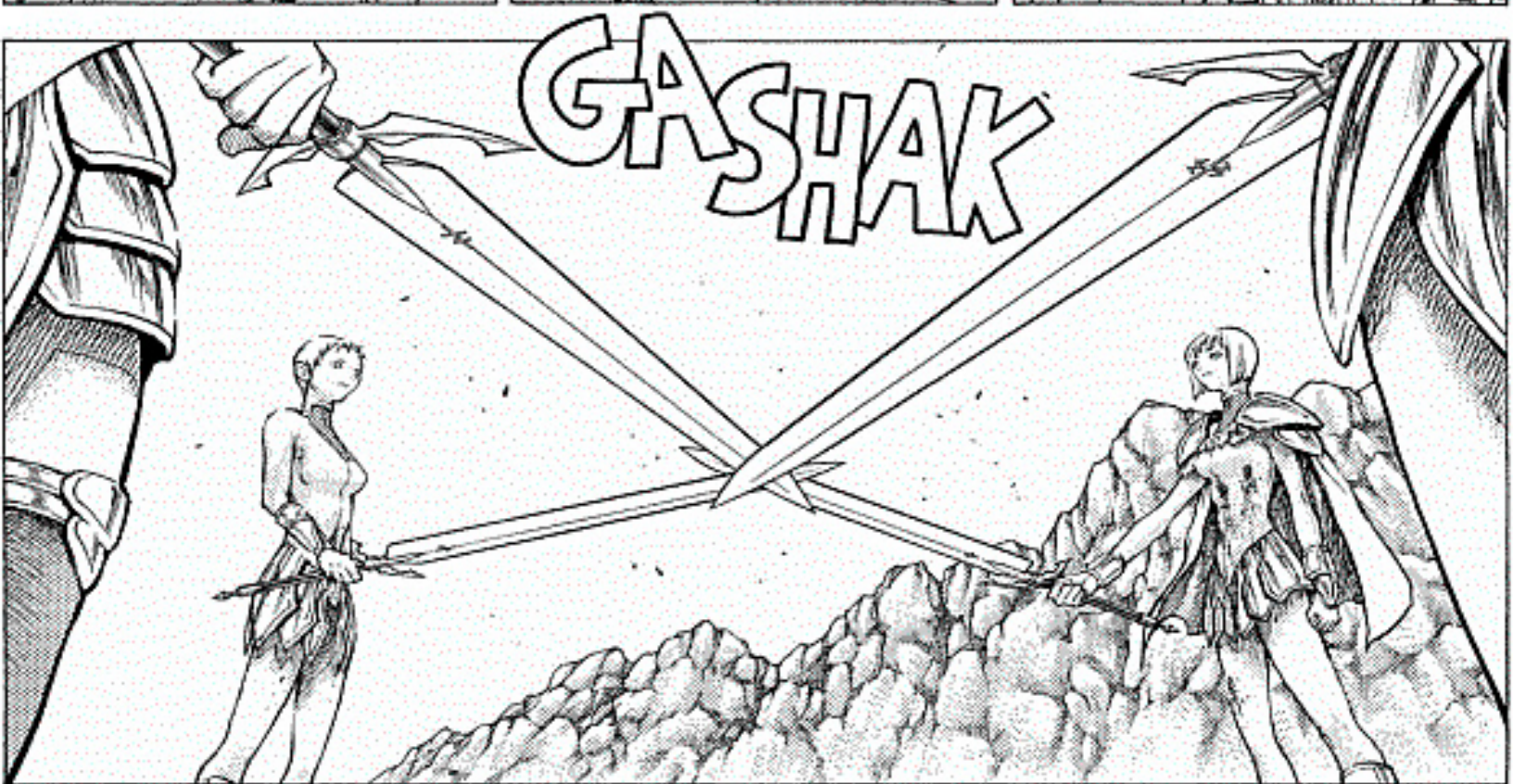
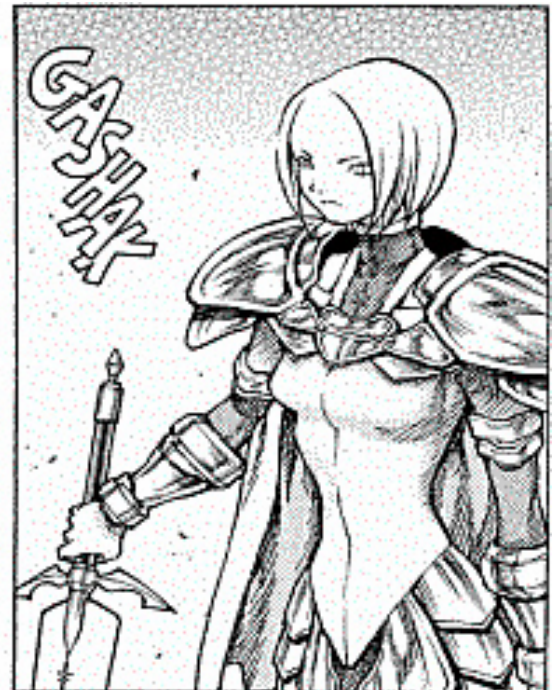
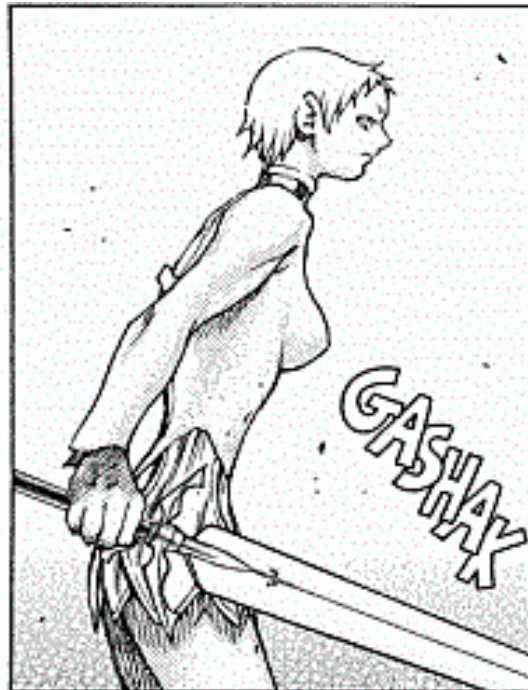
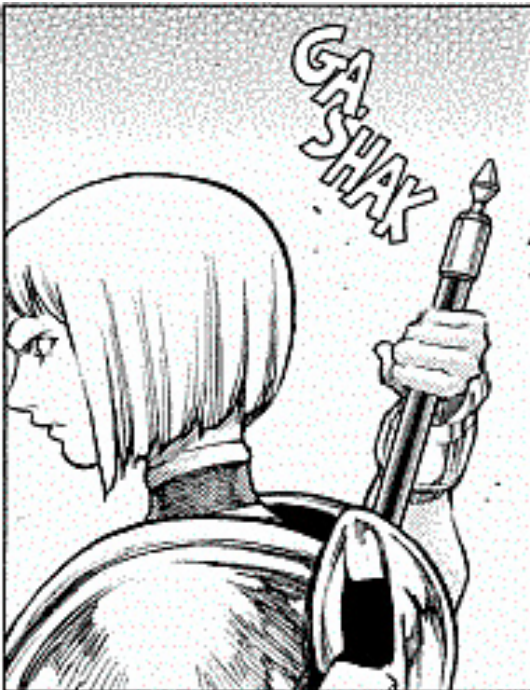
IN THE
UNLIKELY
EVENT THAT
YOU HAVE TO
FIGHT WITH
ONE OF YOUR
COMRADES,
YOU WON'T BE
OVERWHELMED.

DON'T
WORRY.
YOUR POWERS
HAVE GROWN
SINCE YOU
ALMOST
AWAKENED.



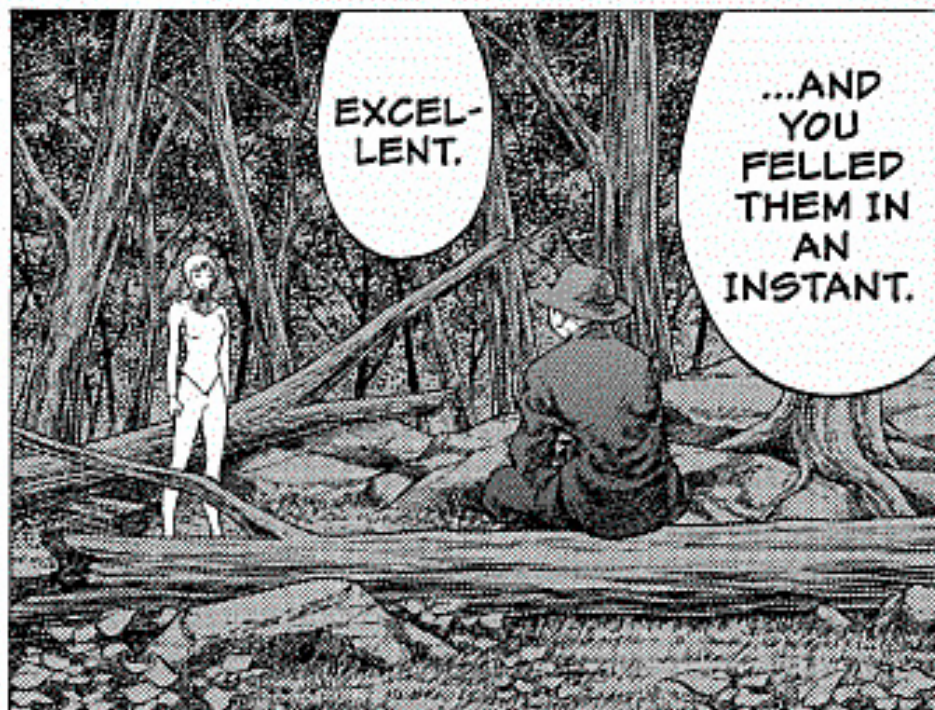
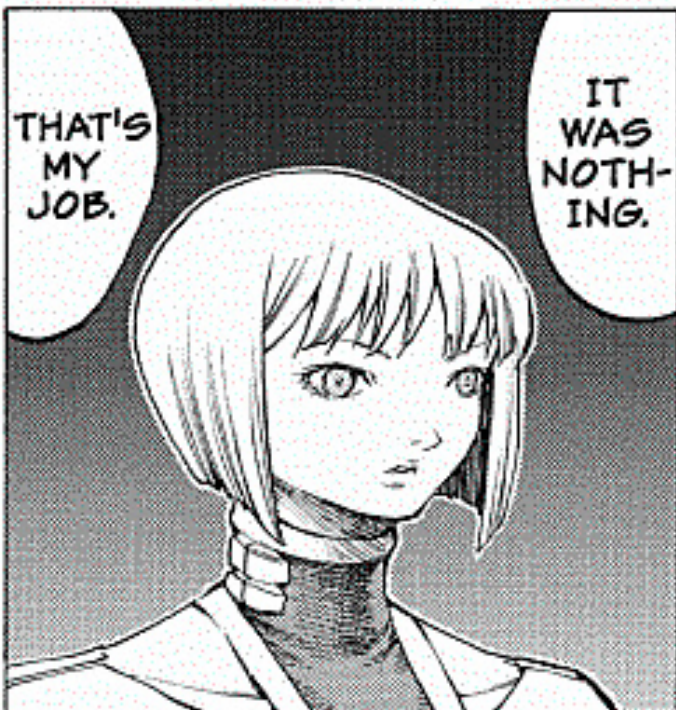


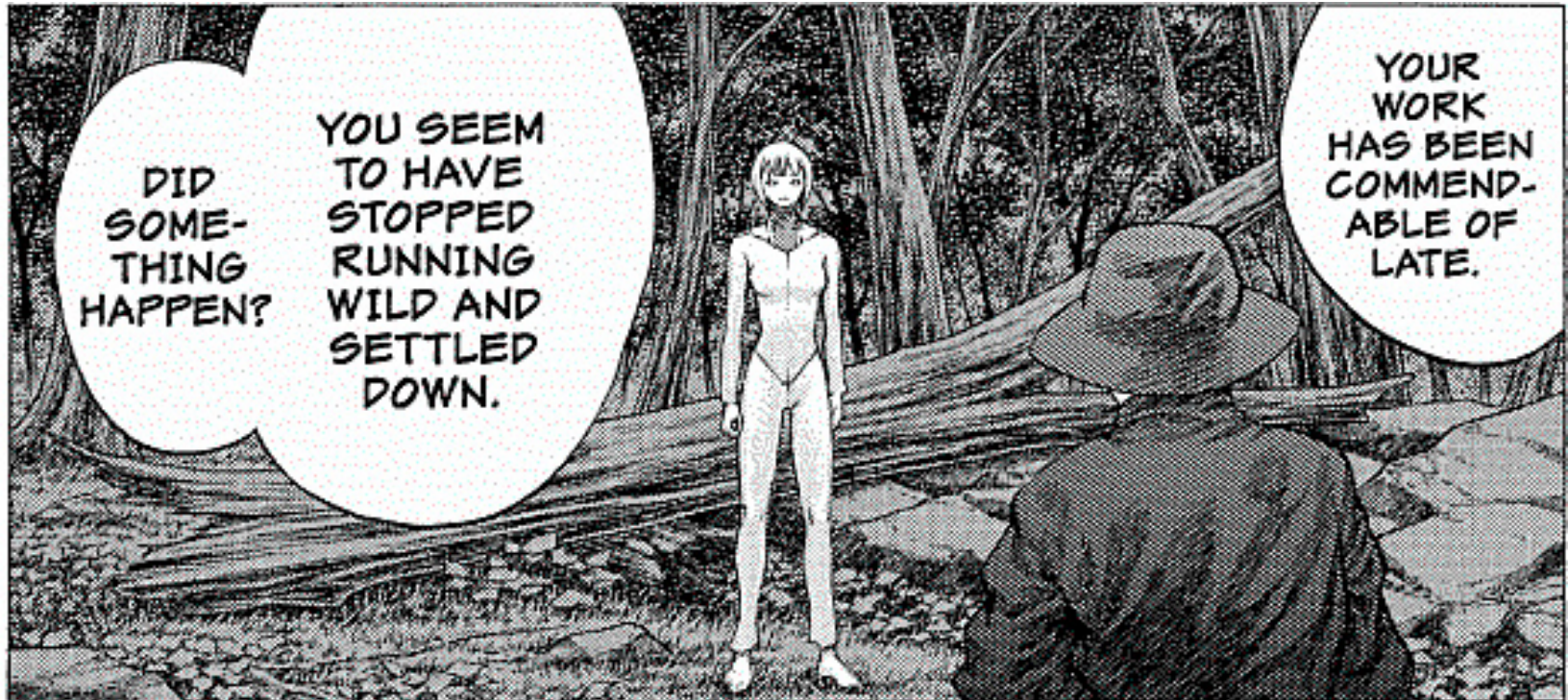




...LIVE
TO
MEET
AGAIN.

MAY
WE...





DID
SOME-
THING
HAPPEN?

YOU SEEM
TO HAVE
STOPPED
RUNNING
WILD AND
SETTLED
DOWN.

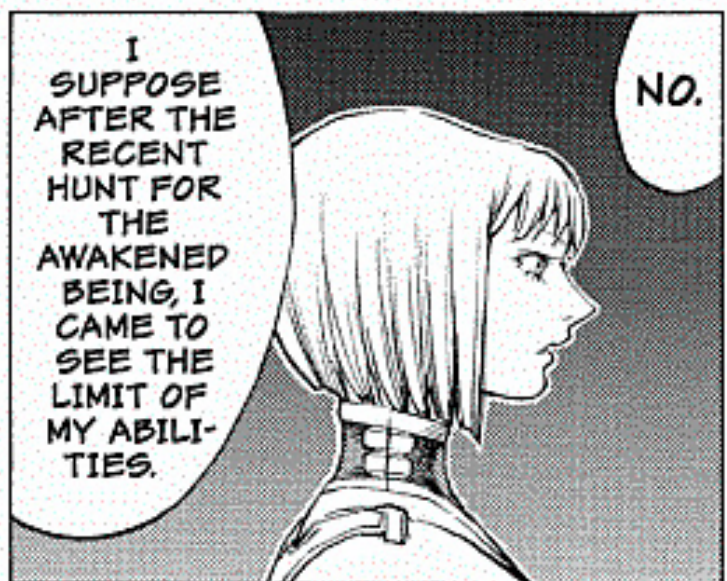
YOUR
WORK
HAS BEEN
COMMEND-
ABLE OF
LATE.



...AND
WE
WOULD
ALL
HAVE
BEEN
DEAD.

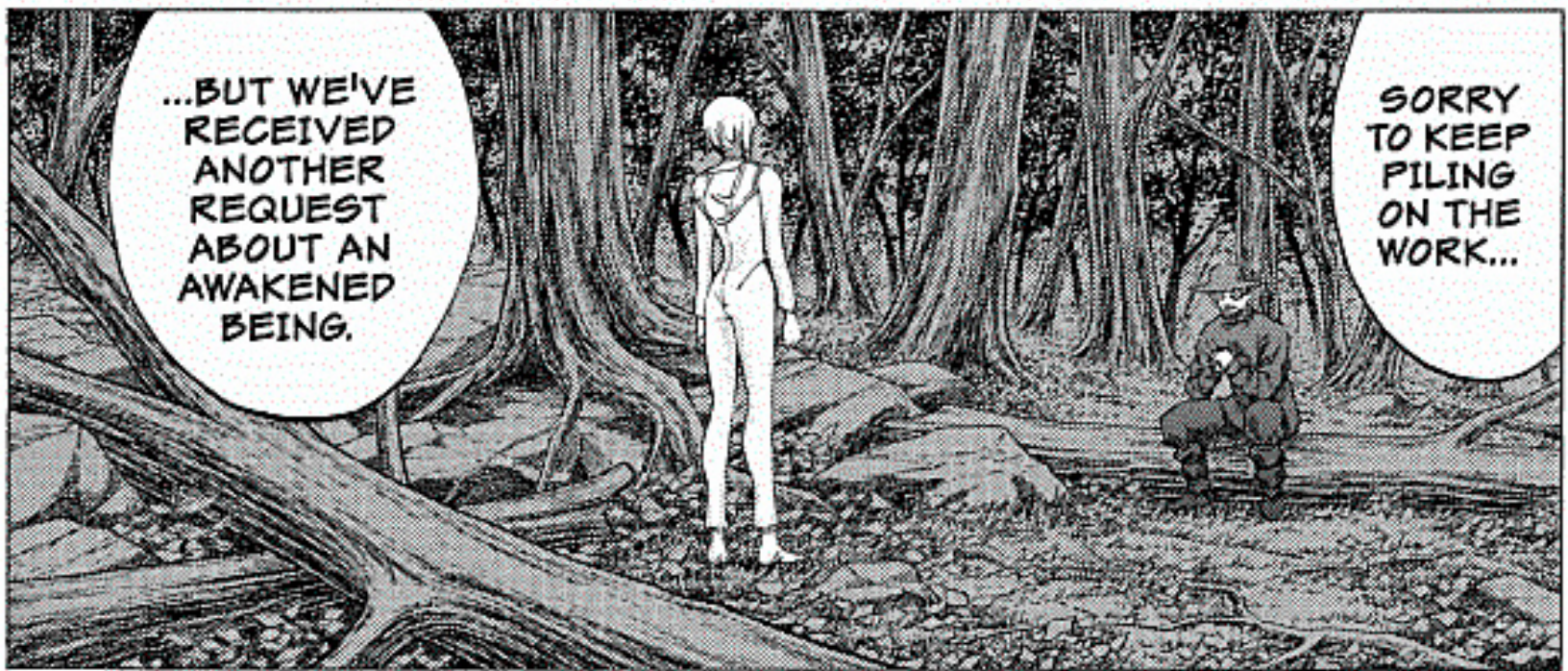


ONE
SMALL
MIS-
STEP
...



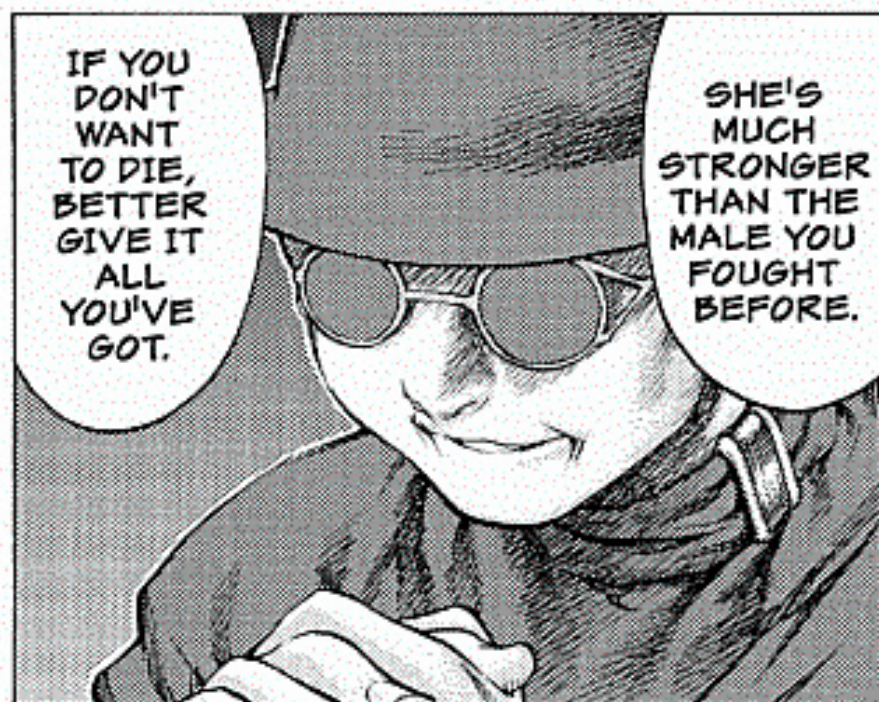
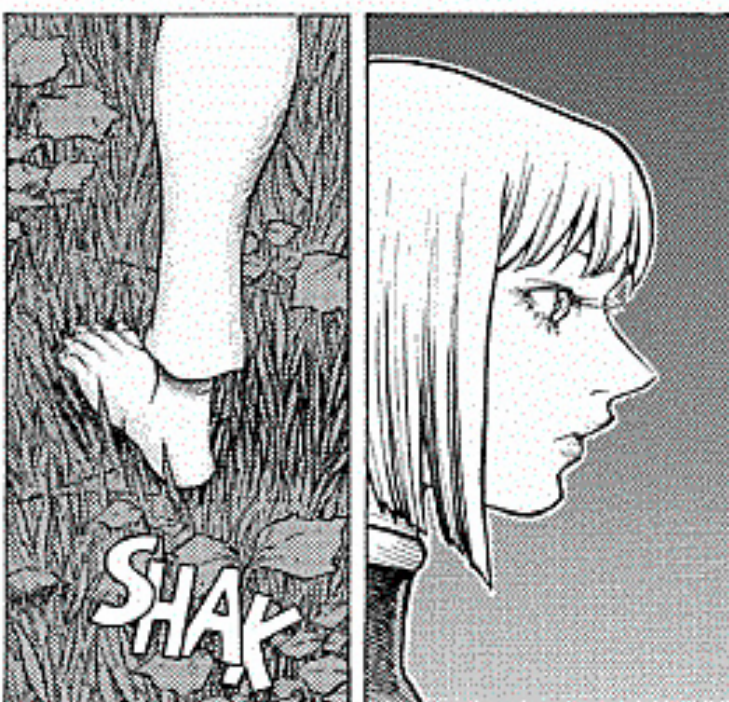
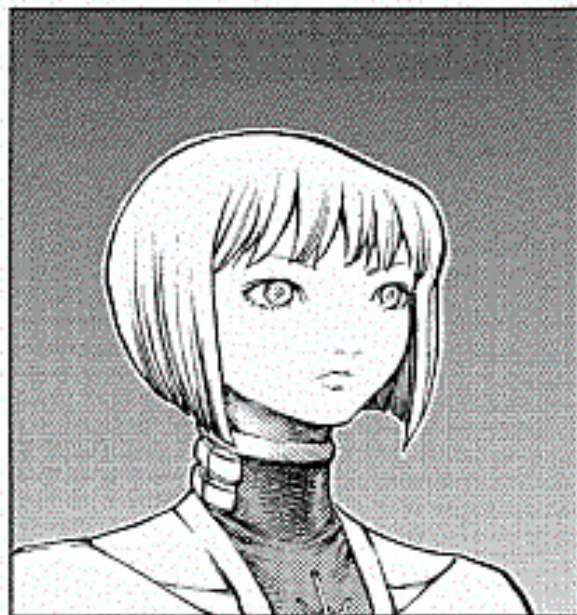
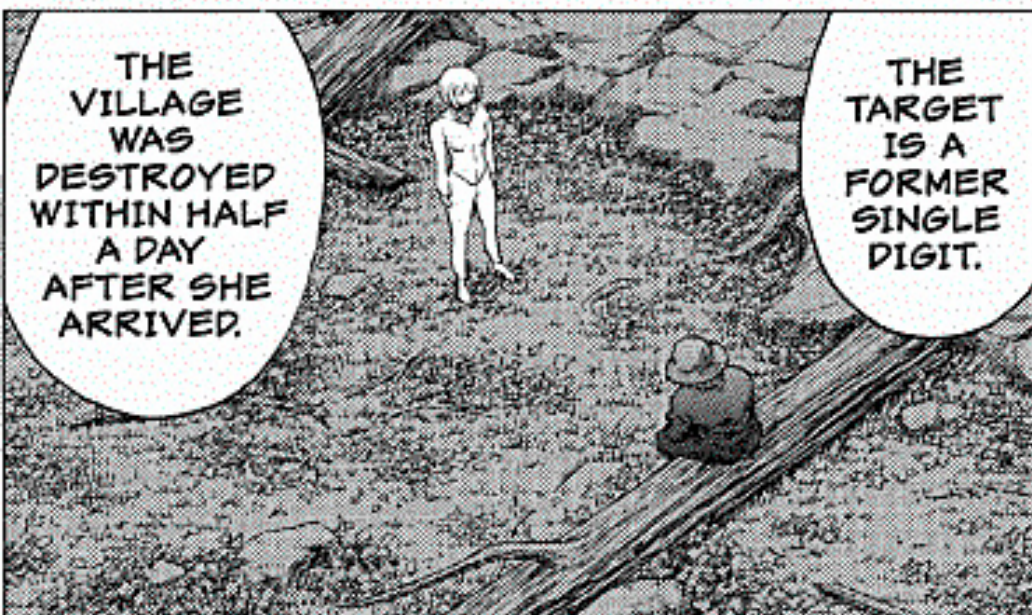
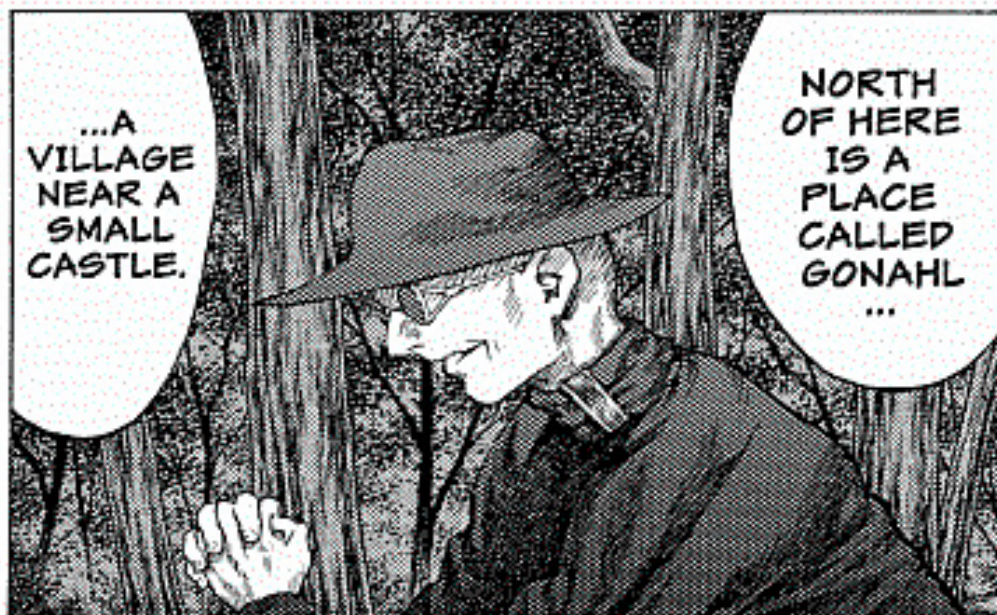
I
SUPPOSE
AFTER THE
RECENT
HUNT FOR
THE
AWAKENED
BEING, I
CAME TO
SEE THE
LIMIT OF
MY ABILI-
TIES.

NO.



...BUT WE'VE
RECEIVED
ANOTHER
REQUEST
ABOUT AN
AWAKENED
BEING.

SORRY
TO KEEP
PILING
ON THE
WORK...





I
WON'T.

I
WON'T
DIE.

ZA

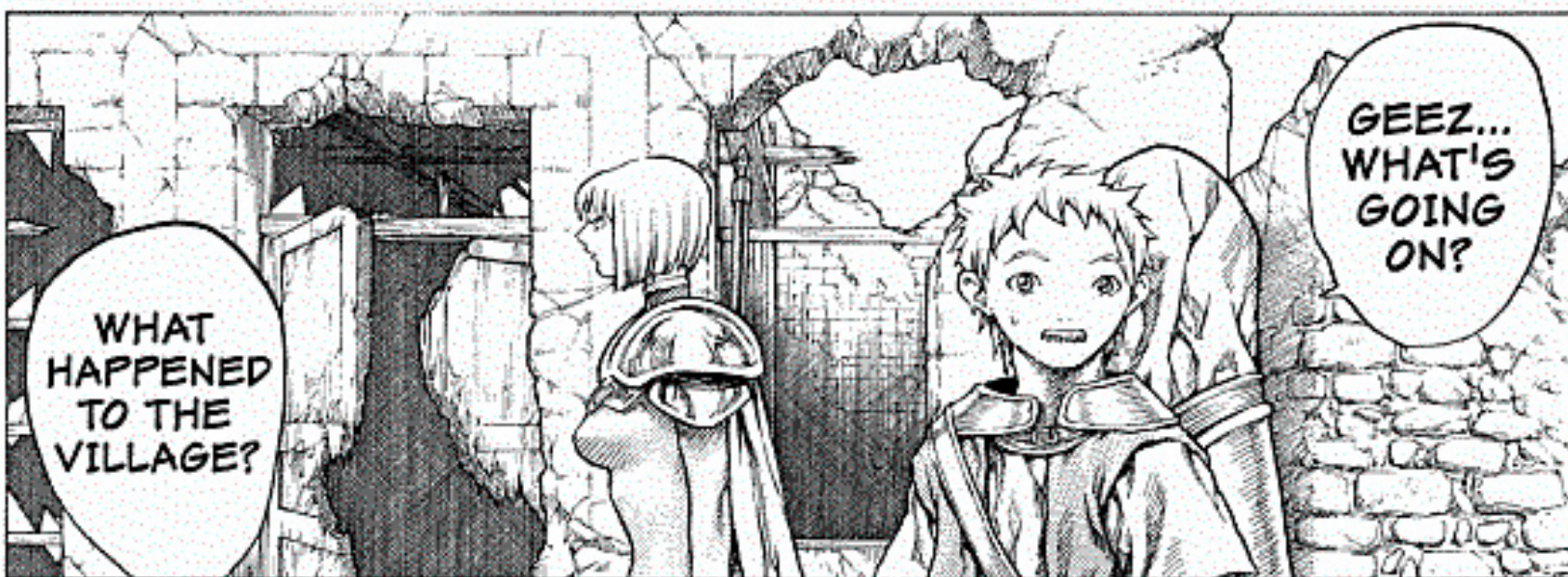
SHA

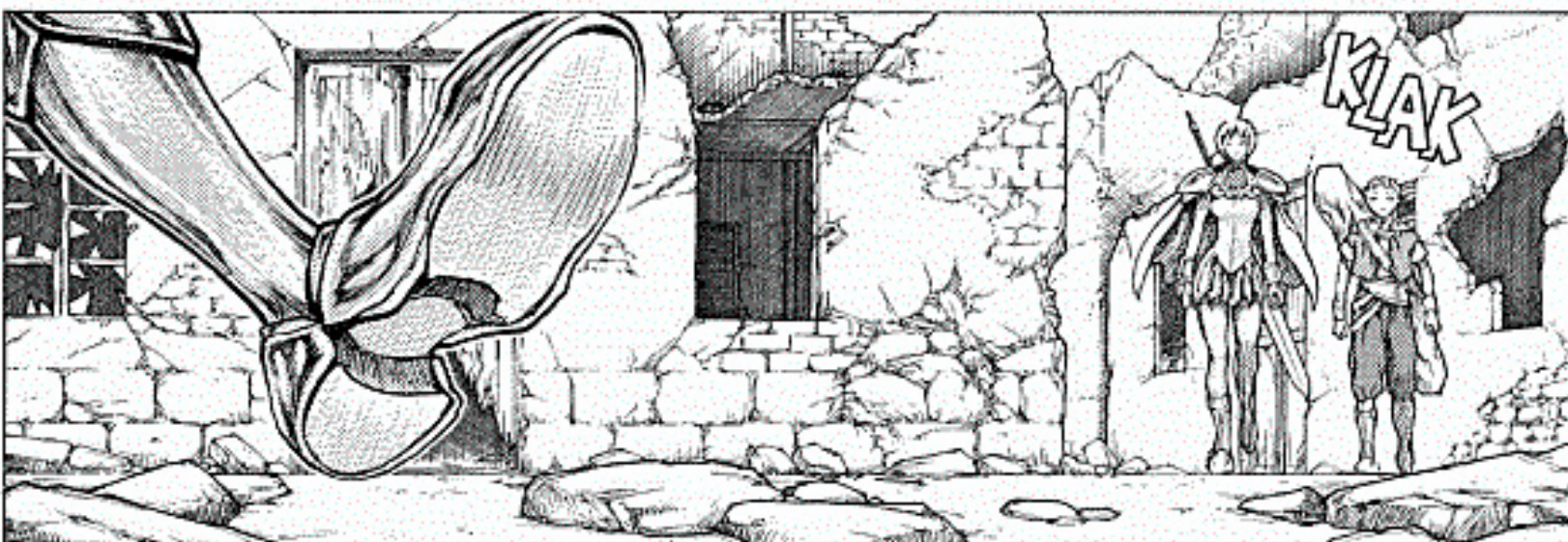
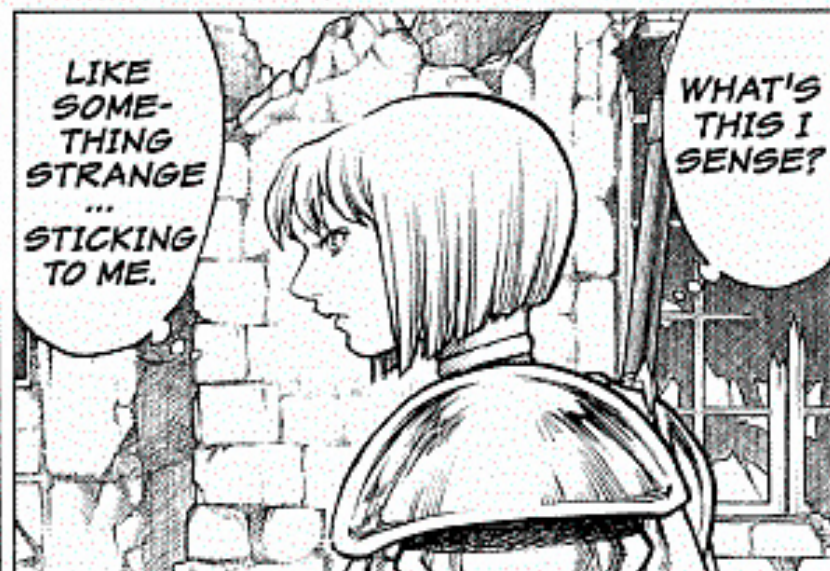
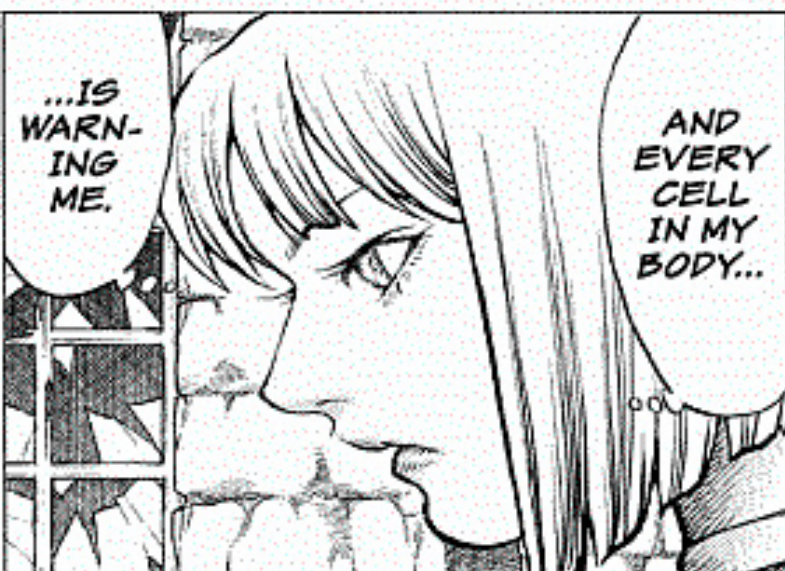
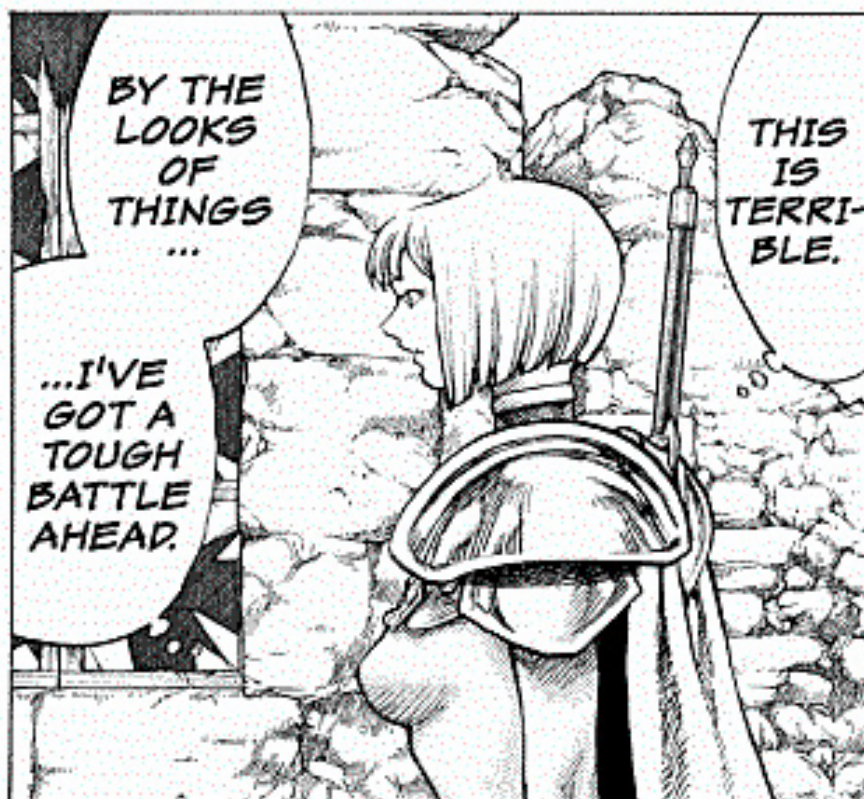
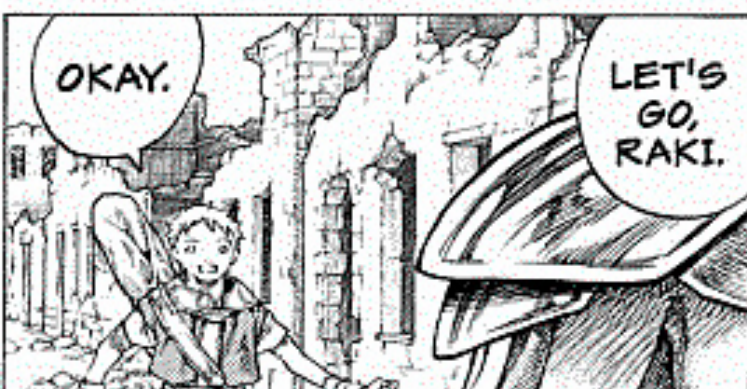
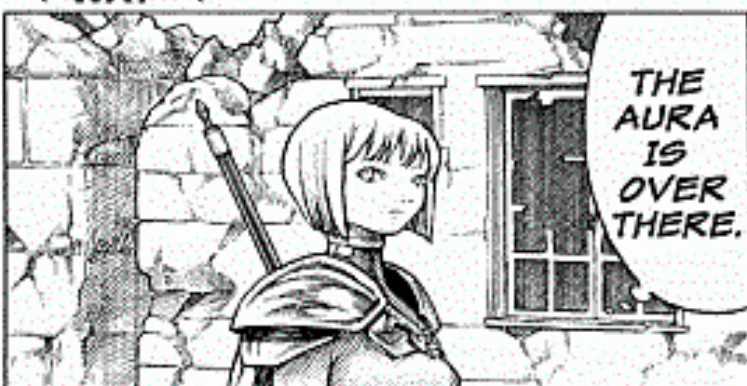


GOOD
LUCK.

SUCH
BRAVE
WORDS.







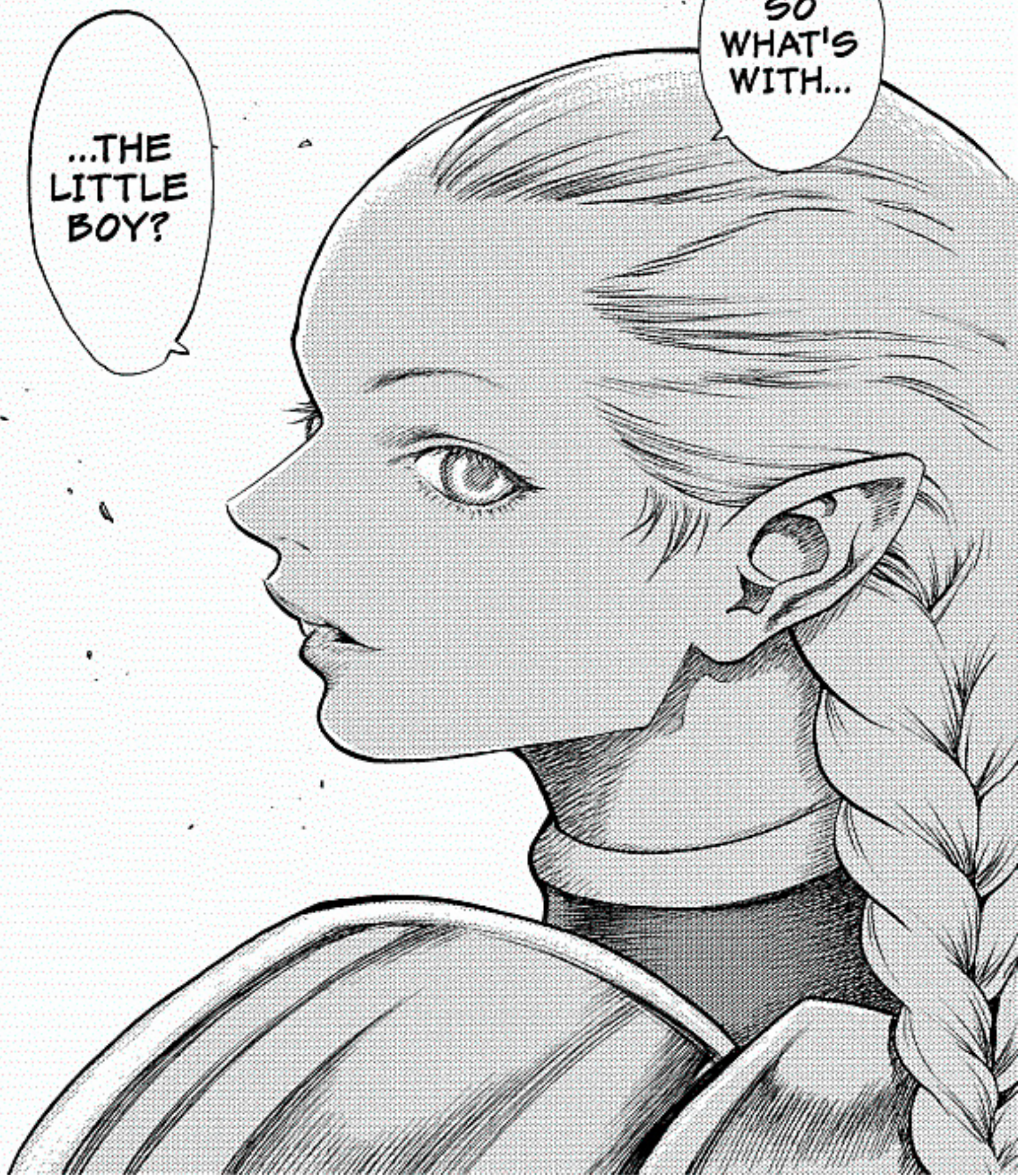


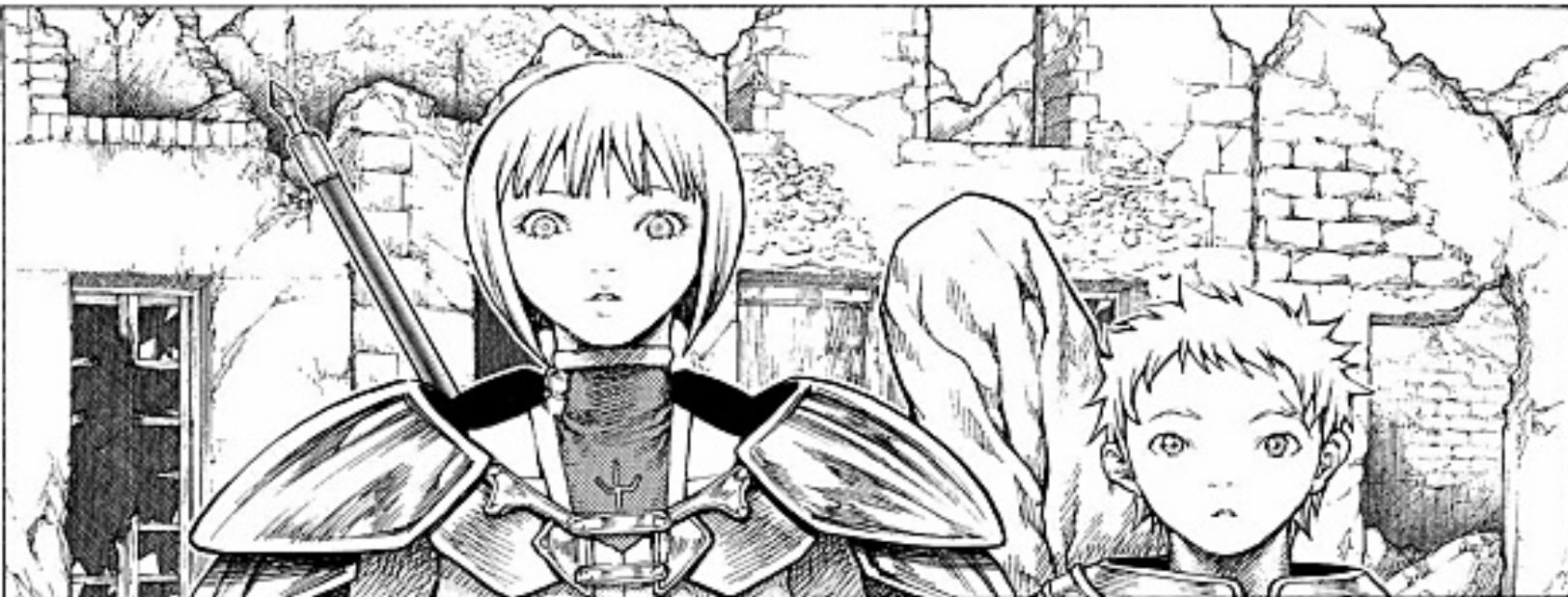
HELLO.

OH...

...THE
LITTLE
BOY?

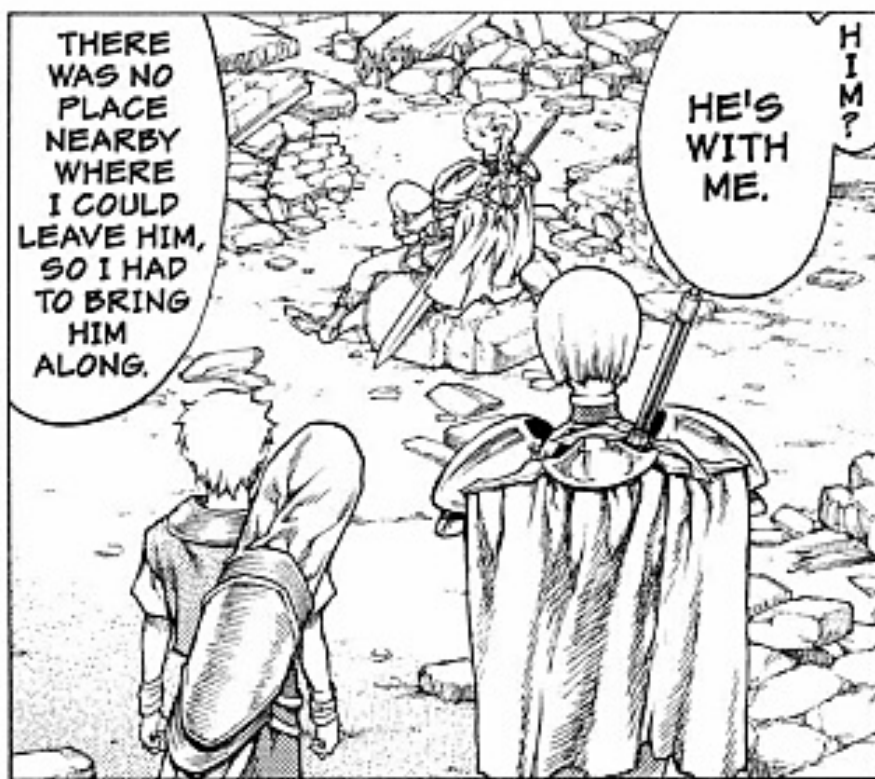
SO
WHAT'S
WITH...





BUT I
GUESS
THEY'RE
NOT
HERE
YET.

IT TOOK
US SO LONG
TO GET HERE,
I THOUGHT
THE OTHERS
WOULD BE
HERE BY
NOW.



THERE
WAS NO
PLACE
NEARBY
WHERE
I COULD
LEAVE HIM,
SO I HAD
TO BRING
HIM
ALONG.

HIM?
HE'S
WITH
ME.



JUST
TWO?



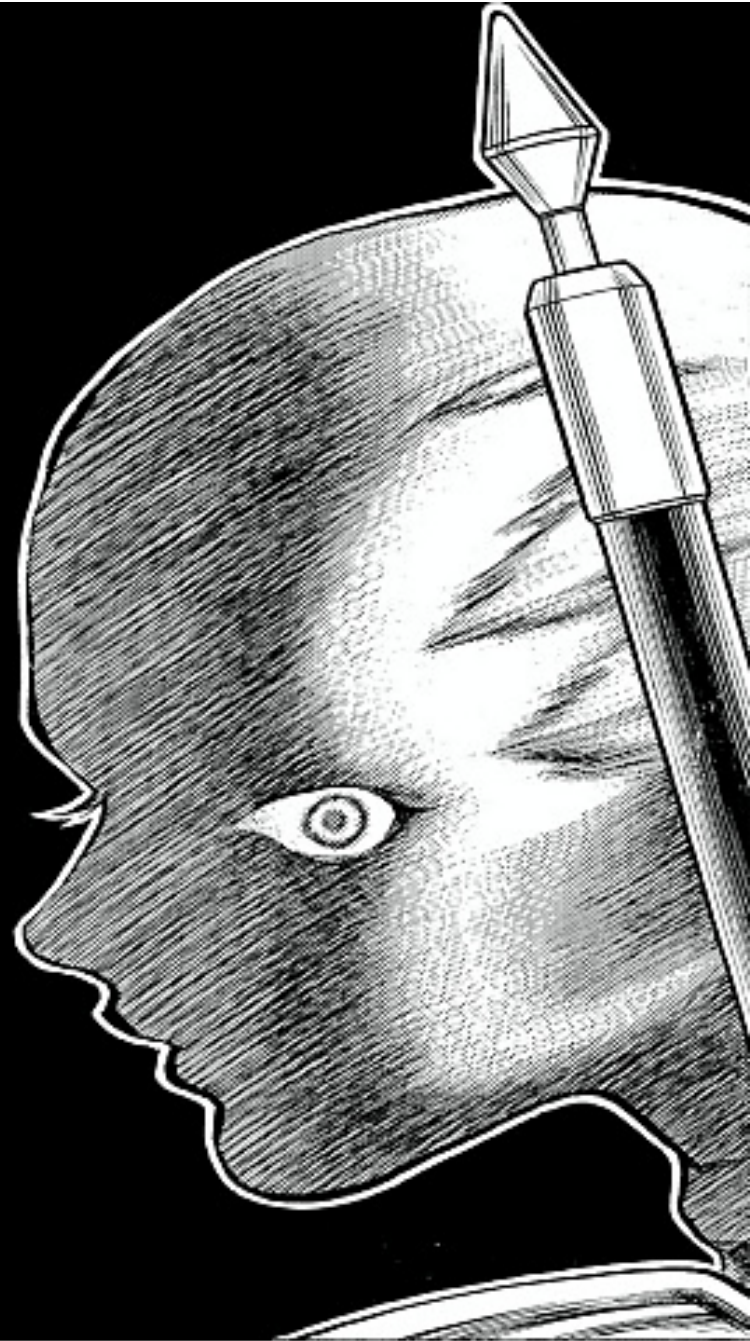
...YOU
AND
ME.

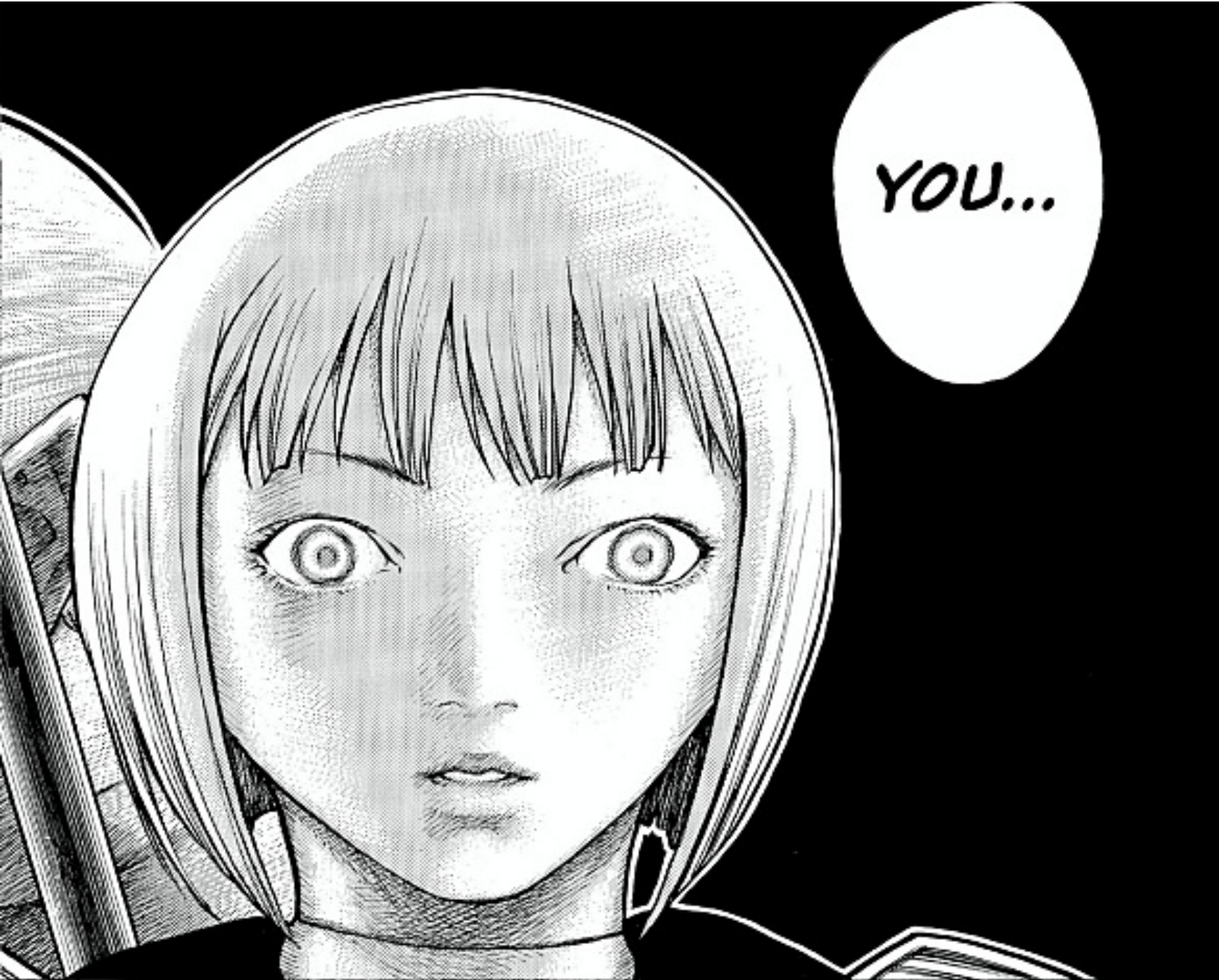
THIS
TIME,
IT'S
THE
TWO OF
US.

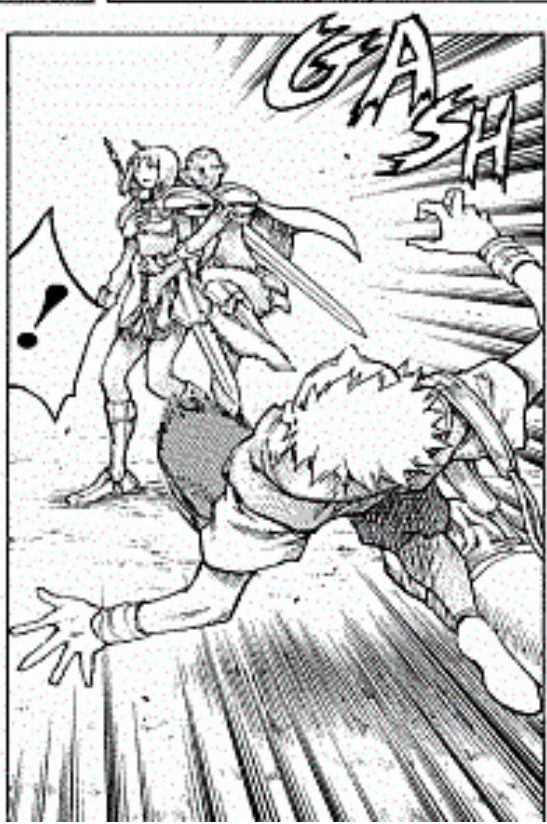
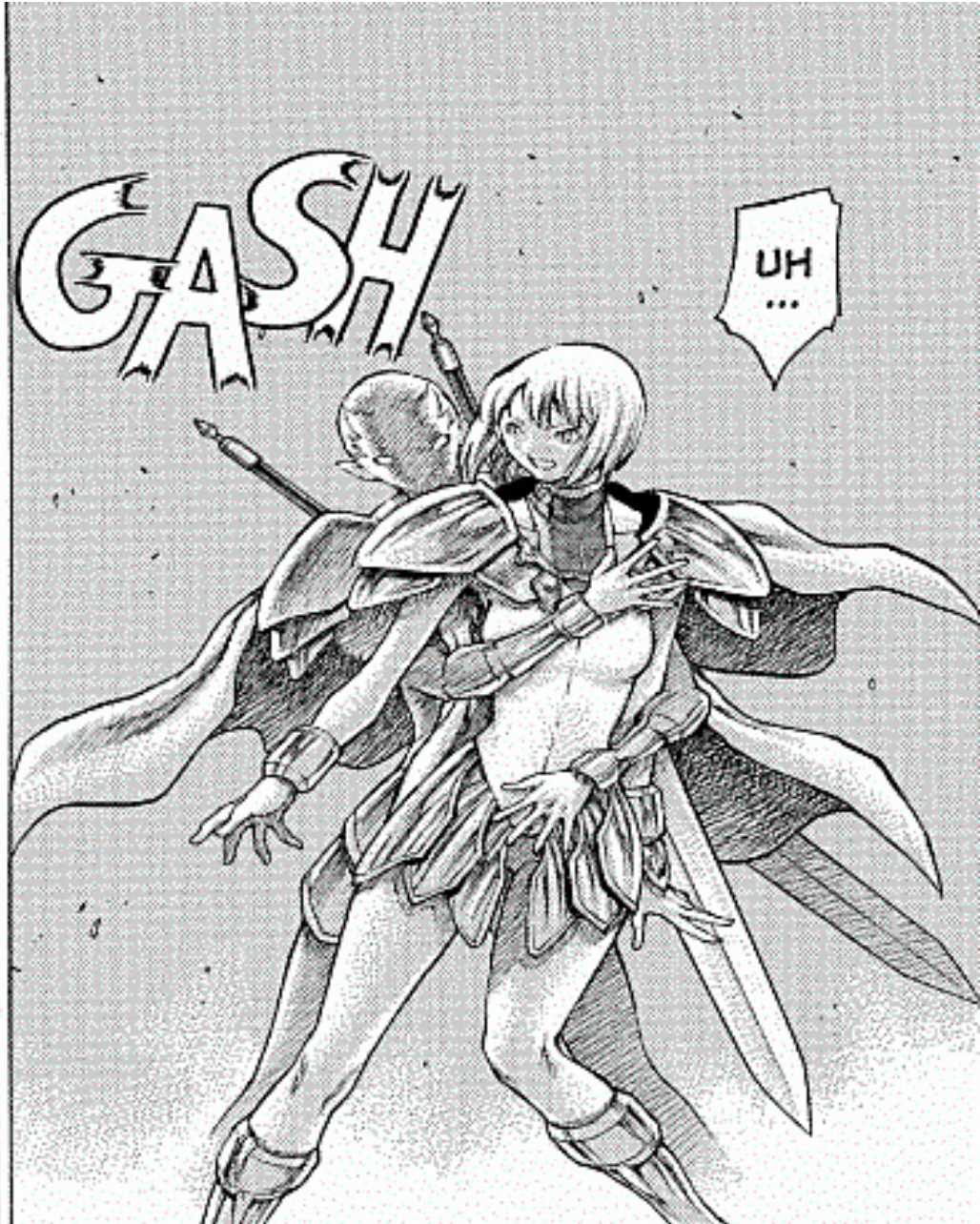
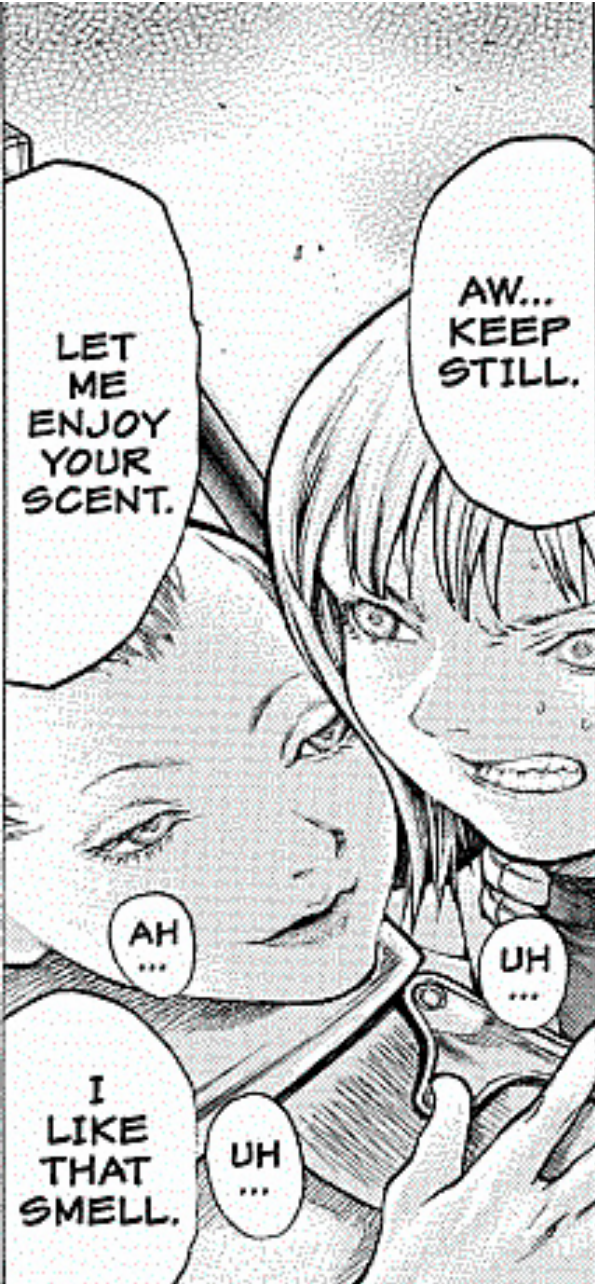
WHAT
ARE YOU
TALKING
ABOUT?
WE'RE
BOTH
HERE...

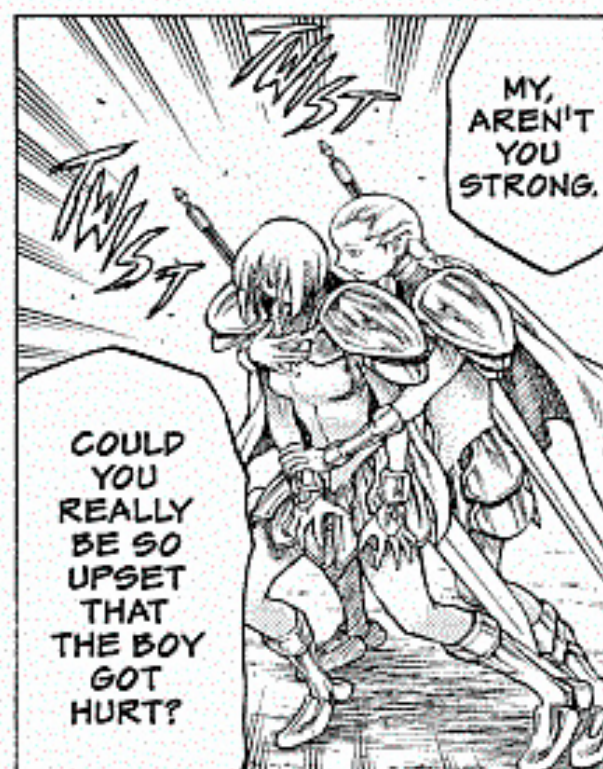


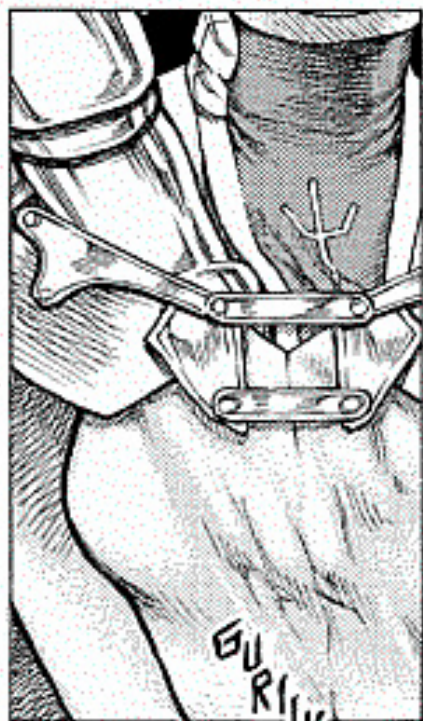
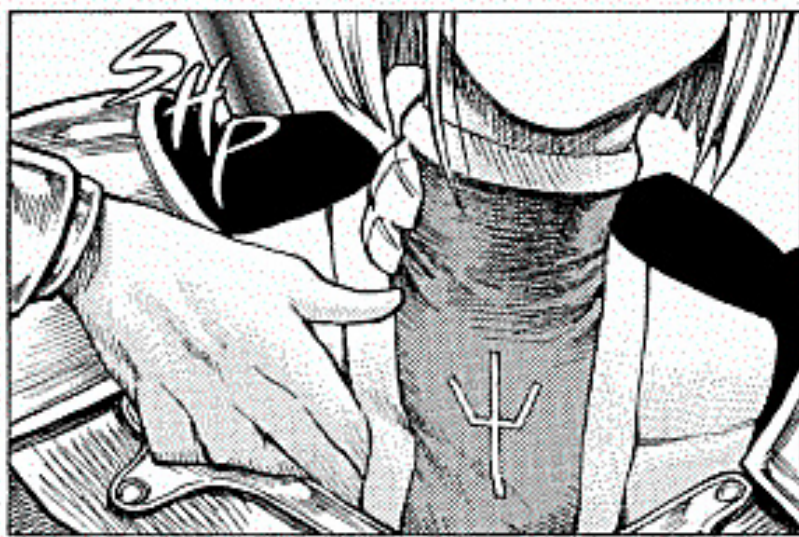
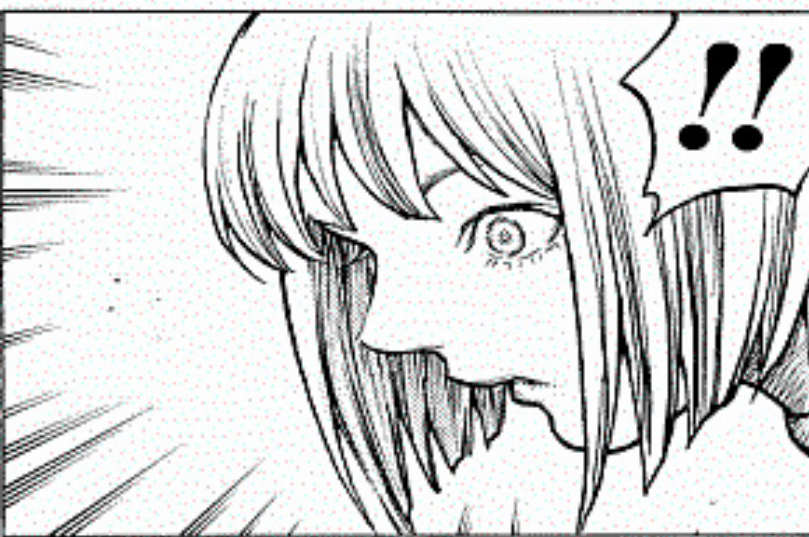
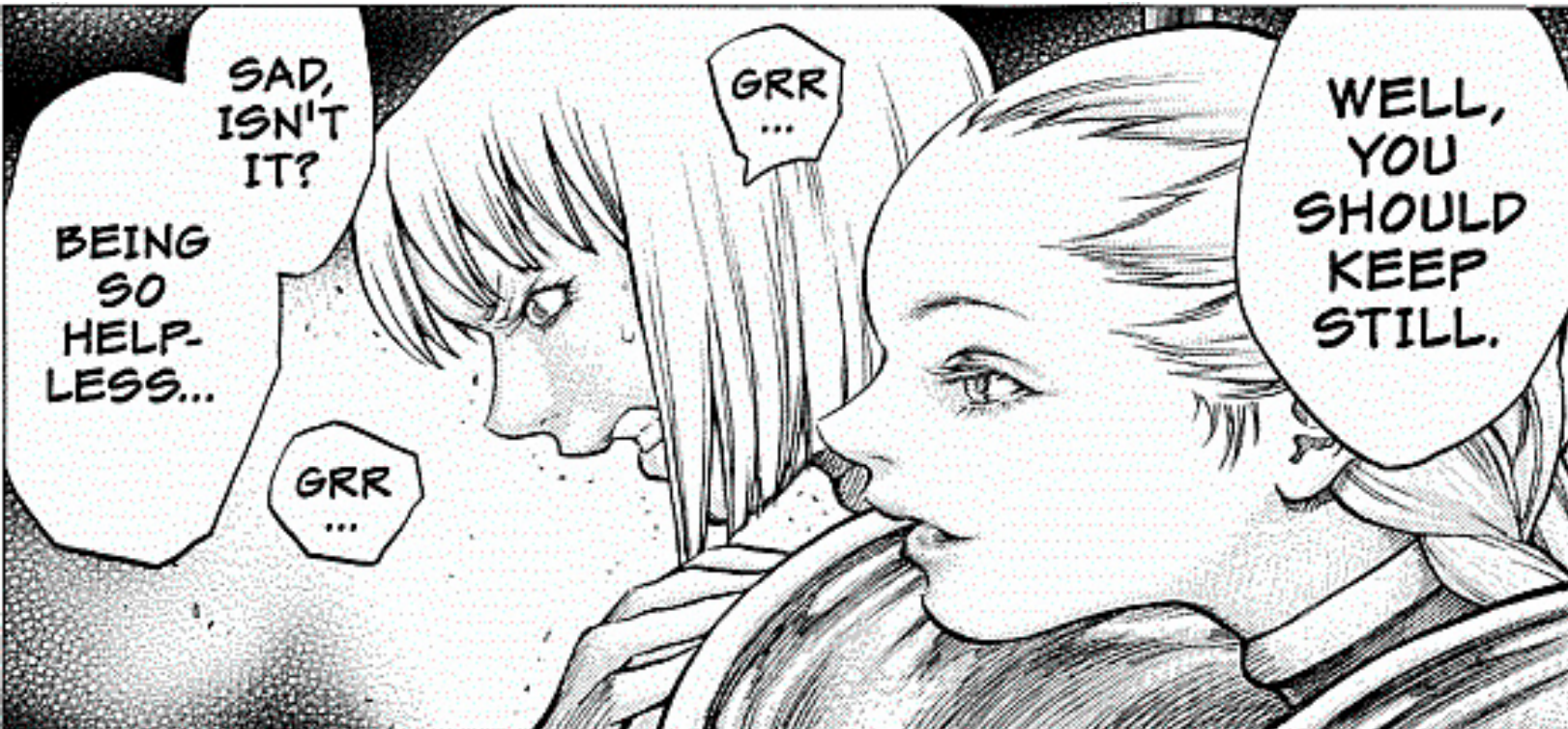
**...SMELL
LIKE AN
AWAKENED
BEING.**

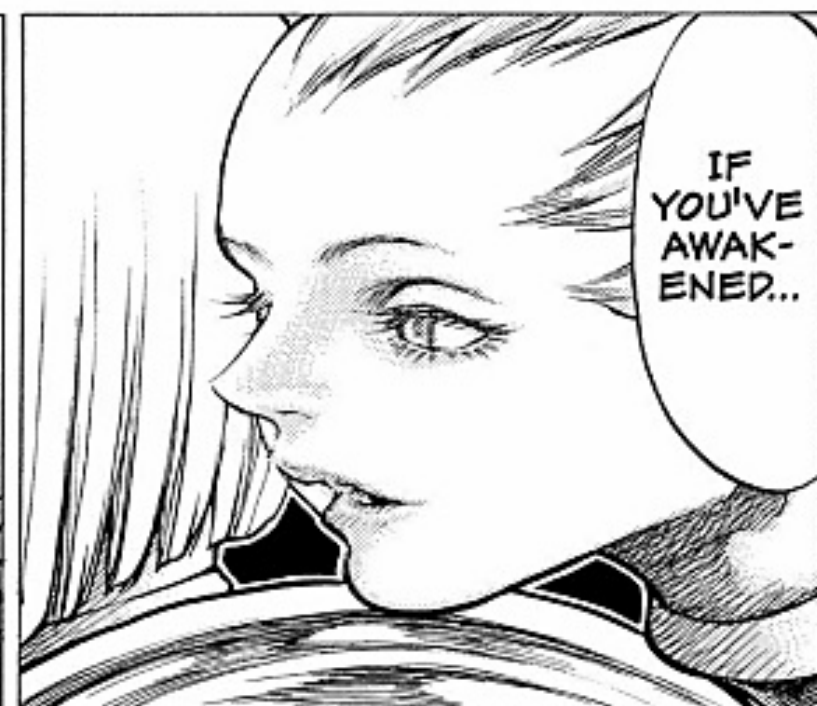
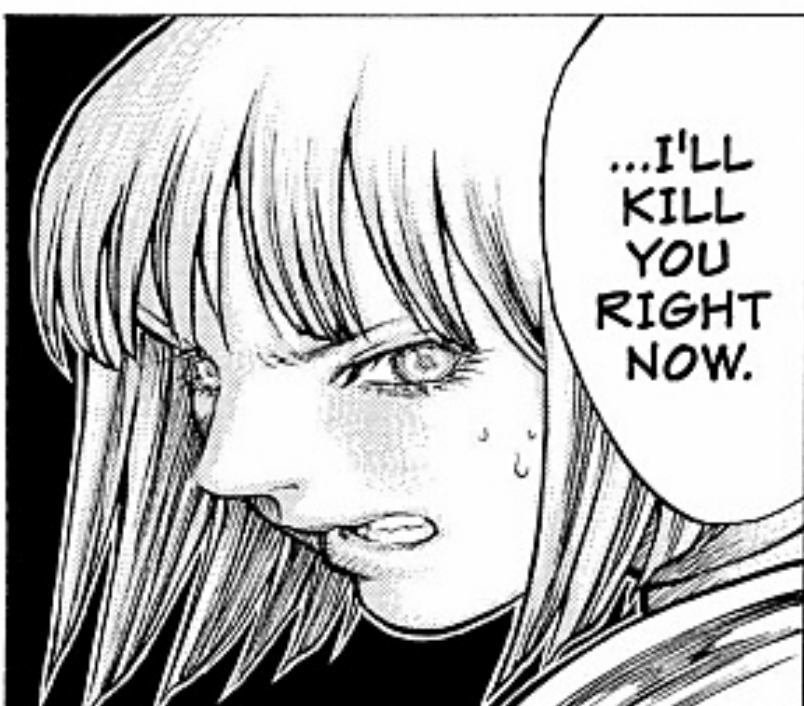
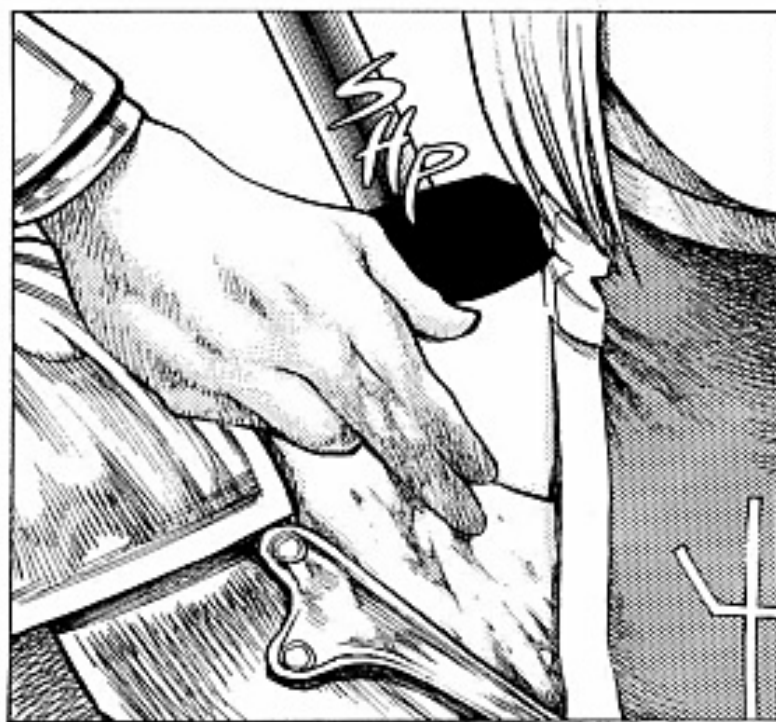
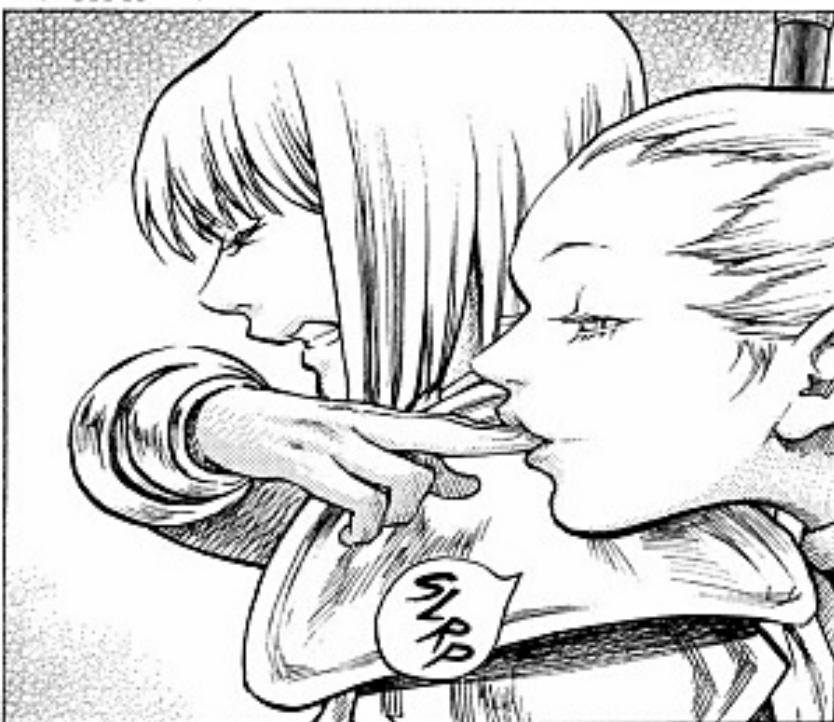




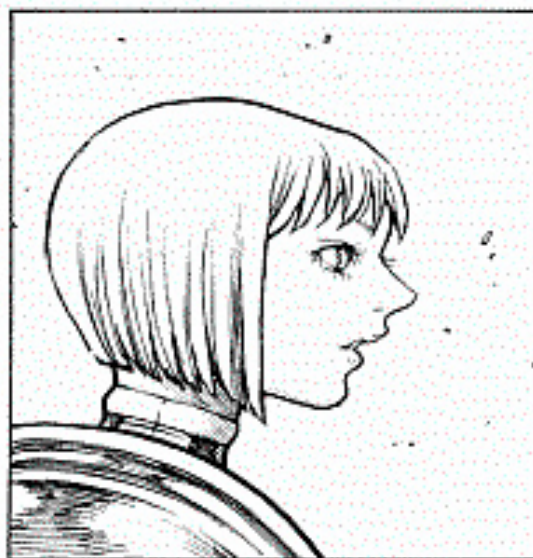
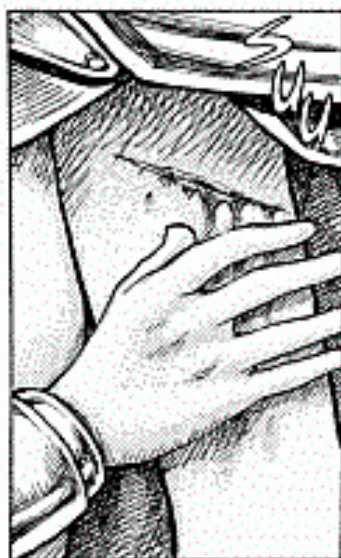
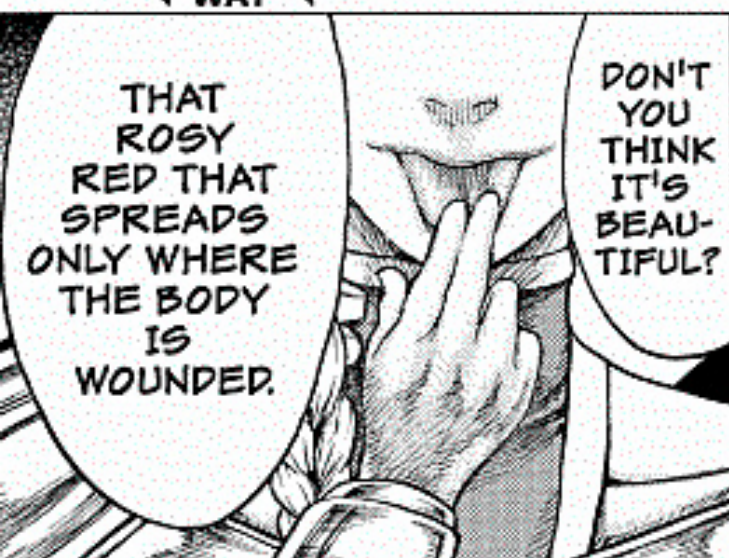










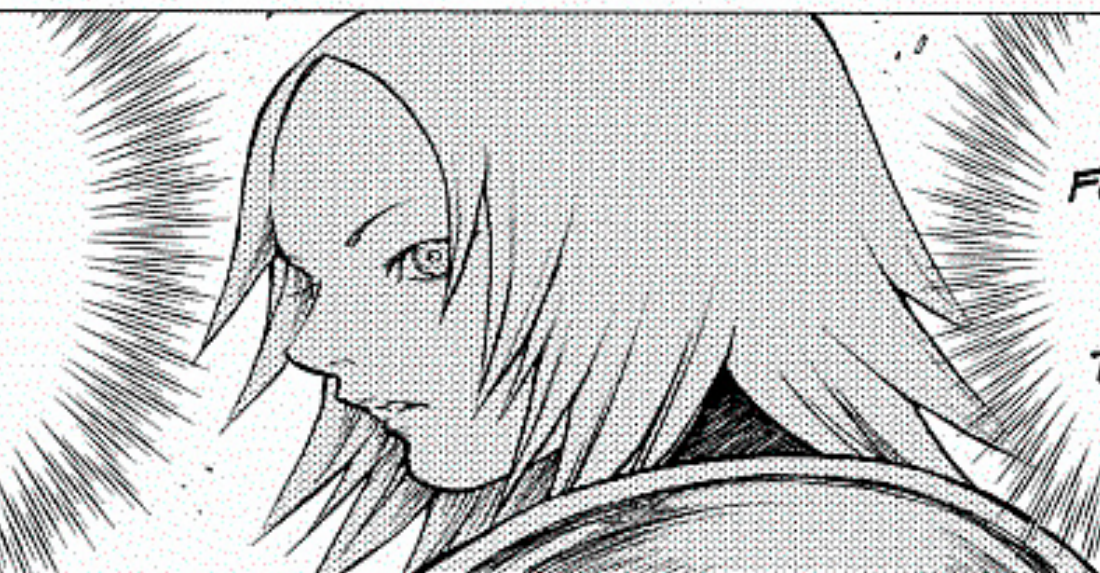


クレイモア
Claymore™

SCENE 31: THE ENDLESS GRAVESTONES, PART 2

...THERE'S
ONE
THEY
SHOULD
AVOID
MOST OF
ALL.

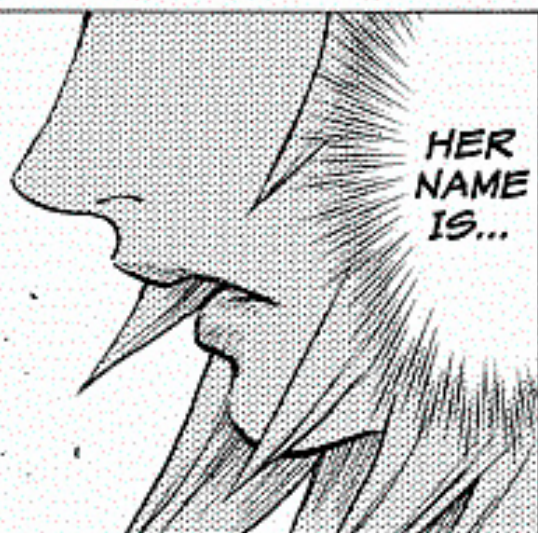
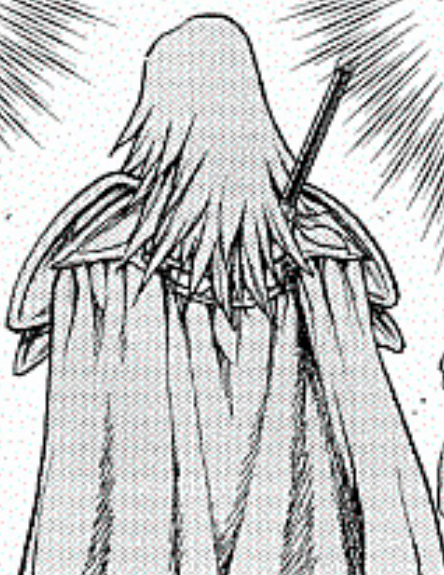
I
FORGOT
TO
TELL
THEM
THAT...



WE
SHOULD
AVOID
HER,
EVEN IF
THIS
RAISES
SUS-
PICION.

SHE LUSTS
FOR BATTLE,
AND IT DELIGHTS
HER MORE
THAN ANYTHING
TO SEE BLOOD
FLOW.

SHE
CARES
NOTHING
FOR THE
LIVES OF
HUMANS OR
THOSE OF
HER COM-
RADES.



HER
NAME
IS...

WE
MUST
AVOID
HER
AT ALL
COSTS.

SHE IS
OBSESSED
WITH
HUNTING
THE
AWAKENED.

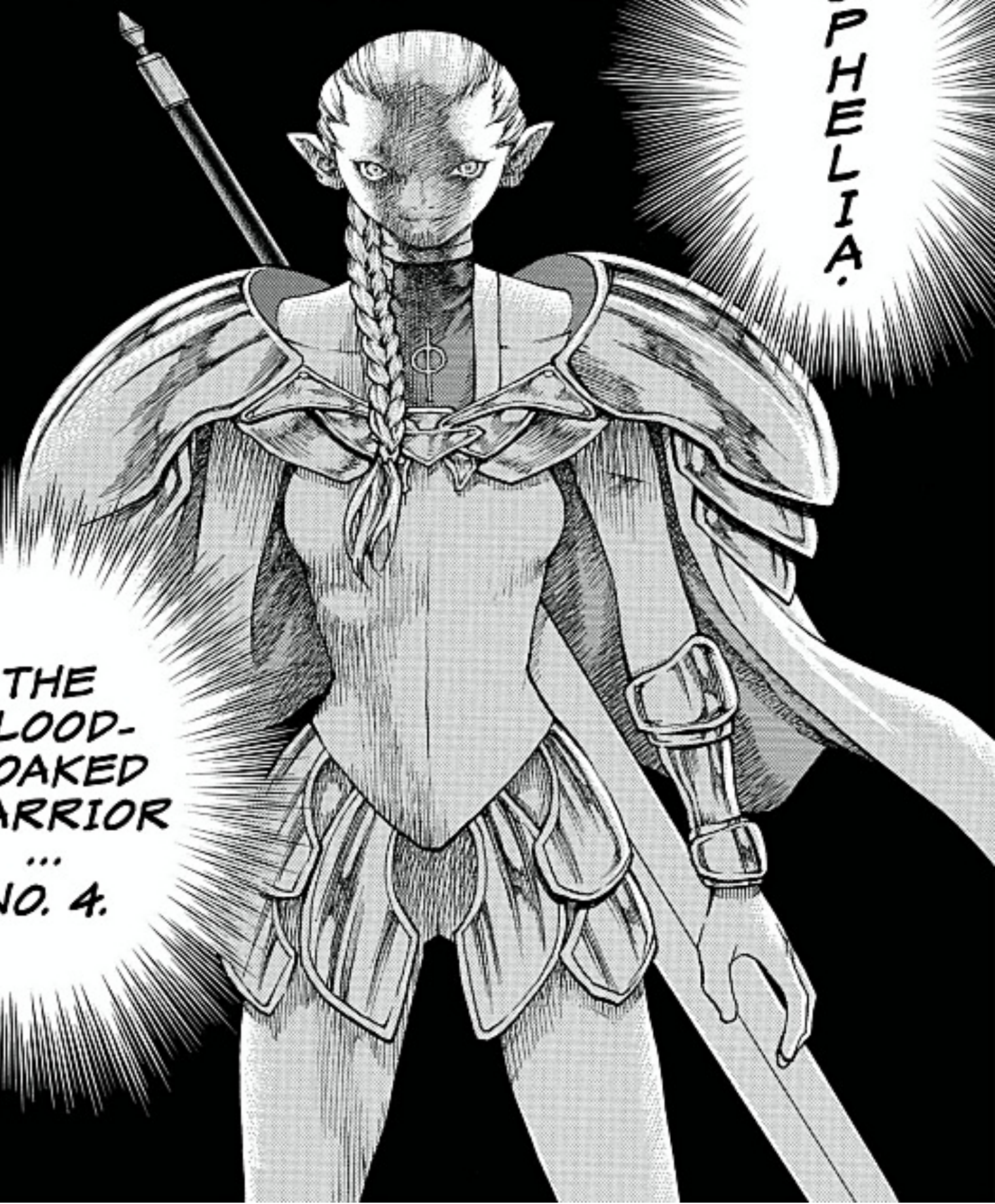


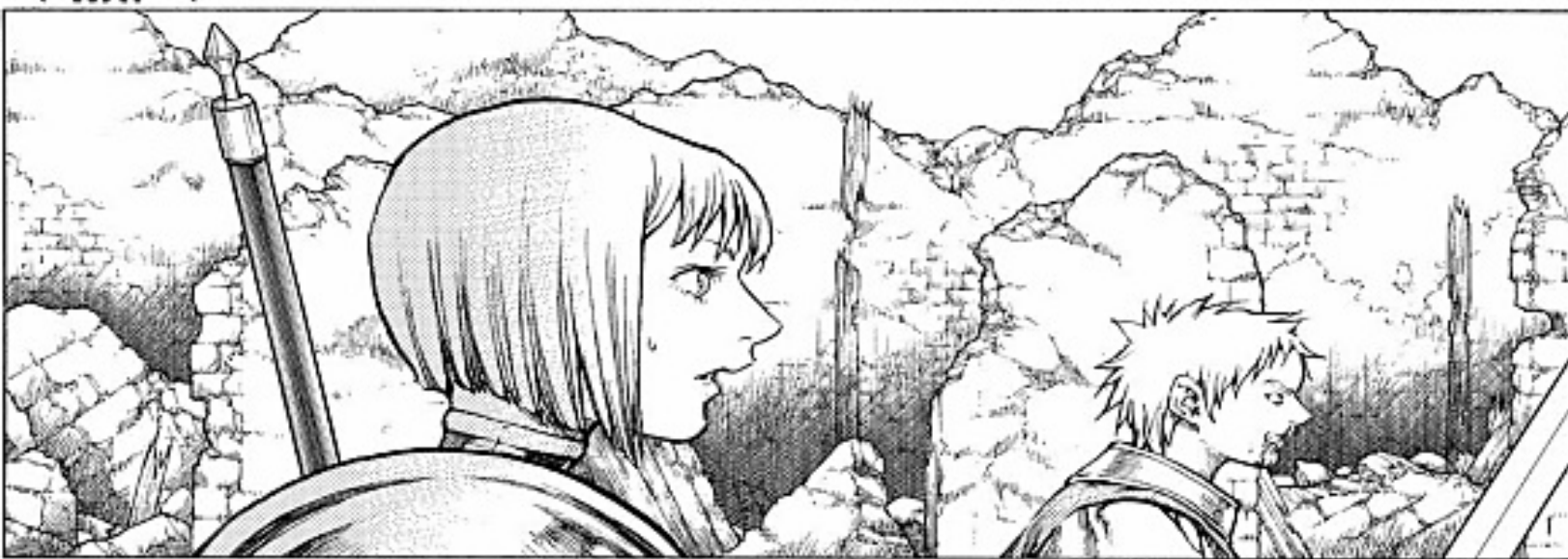
SCENE 32: THE ENDLESS GRAVESTONES, PART 2

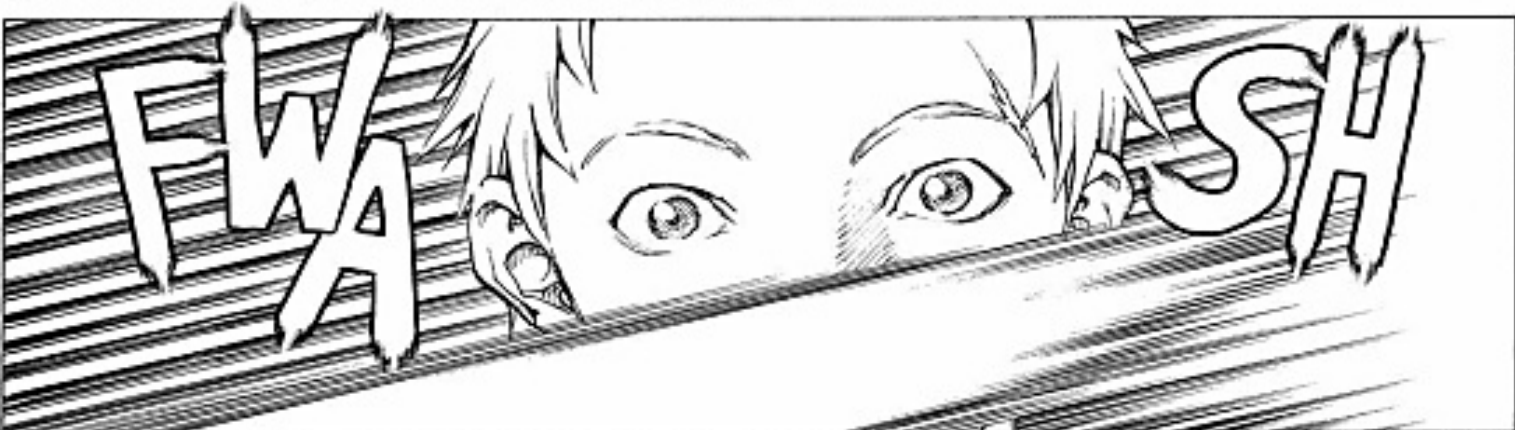
...OPHELIA.

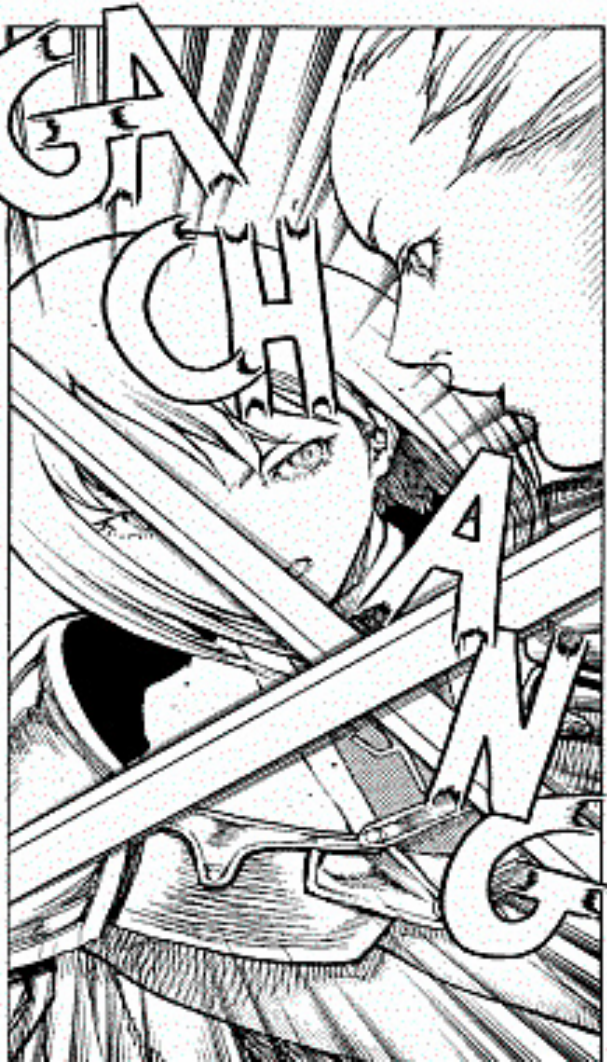
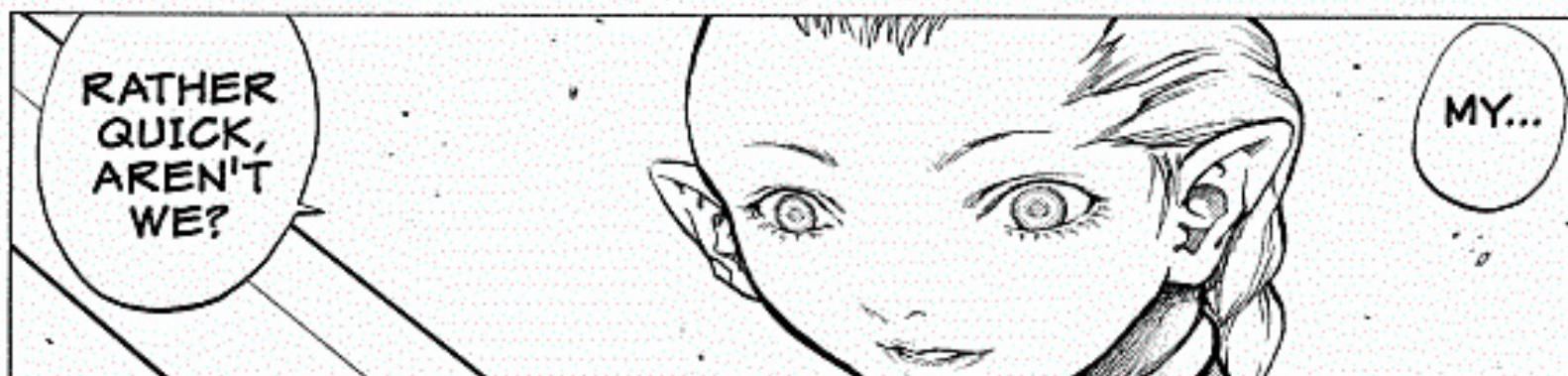
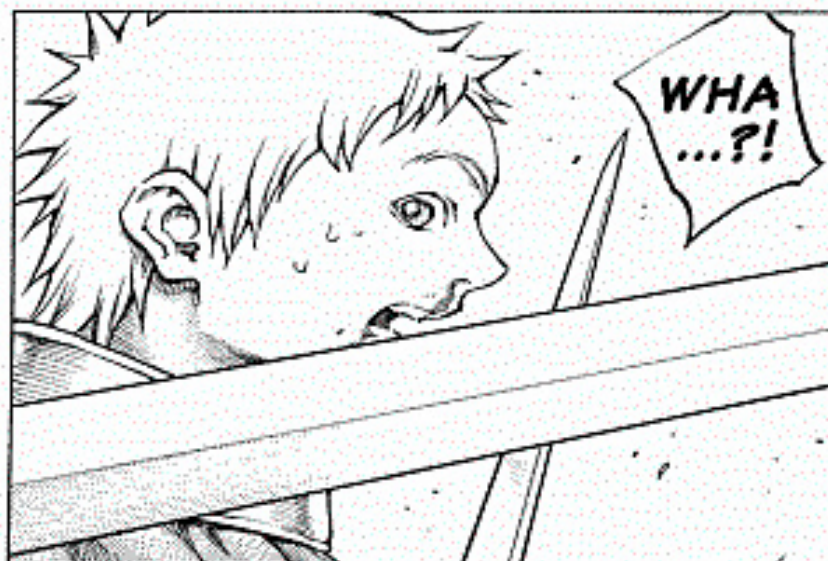
THE
BLOOD-
SOAKED
WARRIOR

...
NO. 4.

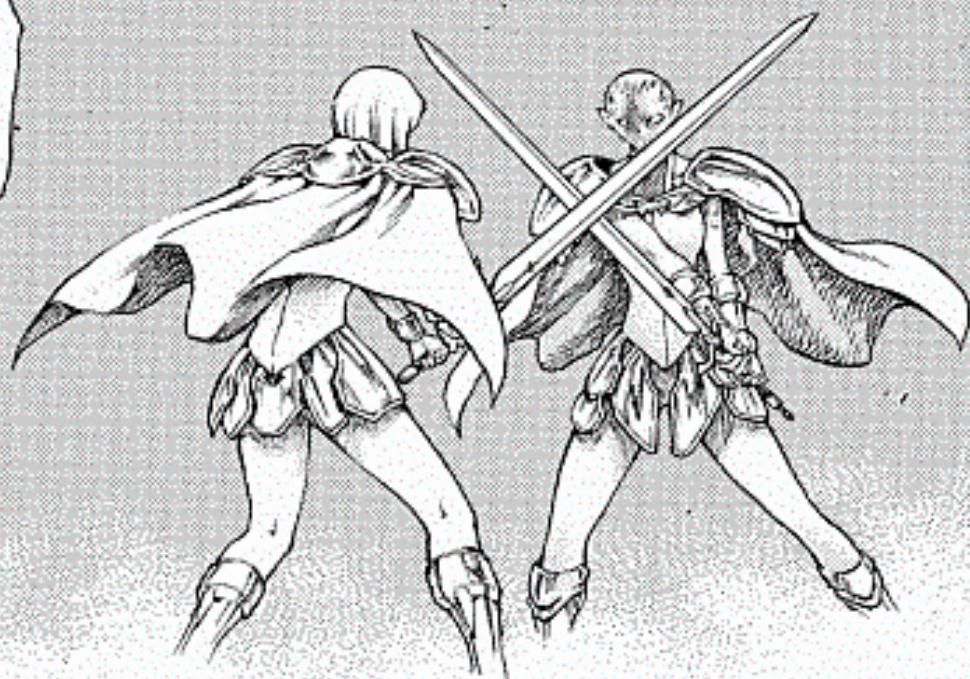








WHAT
ARE
YOU
DOING?!



WHAT—

IT'S
YOUR
NECK
ON
THE
LINE,
YET
YOU
FEEL
OBLIGED
TO
BE
TRUTHFUL.
WHAT'S
WRONG
WITH
YOU?

THAT
WOULD
ONLY
HAPPEN
IF
YOU
REPORTED
YOUR-
SELF.

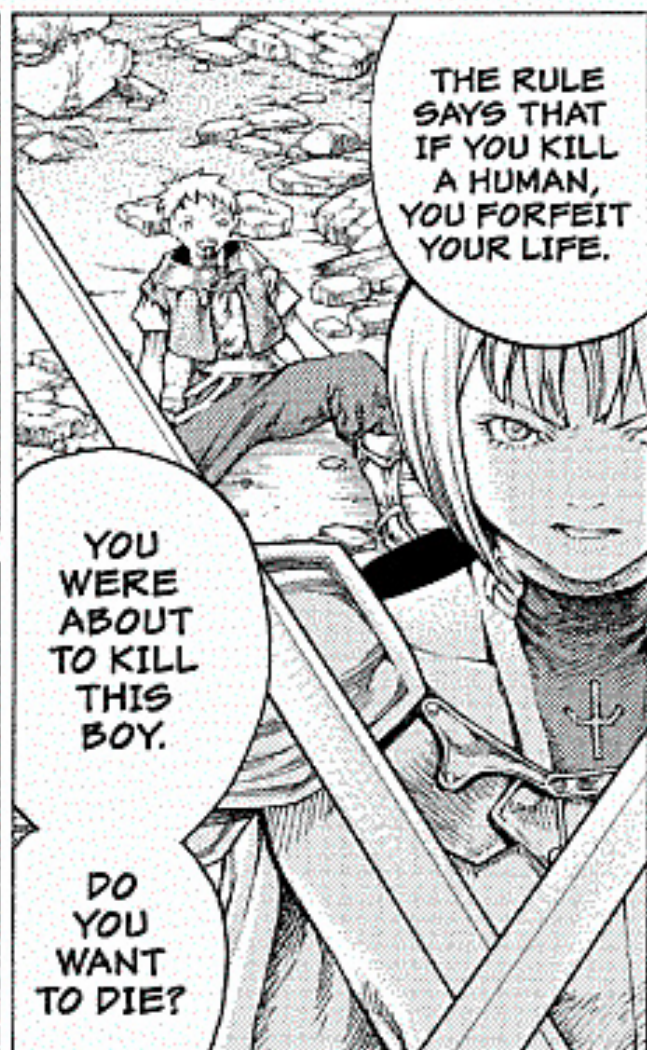
YOU'RE
ALL
SUCH
FOOLS.



THE RULE
SAYS THAT
IF YOU KILL
A HUMAN,
YOU FORFEIT
YOUR LIFE.

YOU
WERE
ABOUT
TO KILL
THIS
BOY.

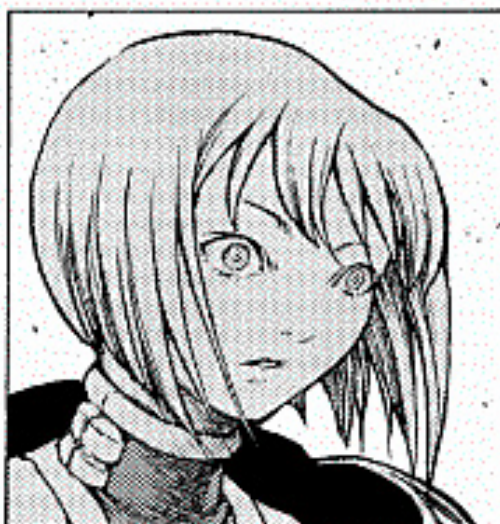
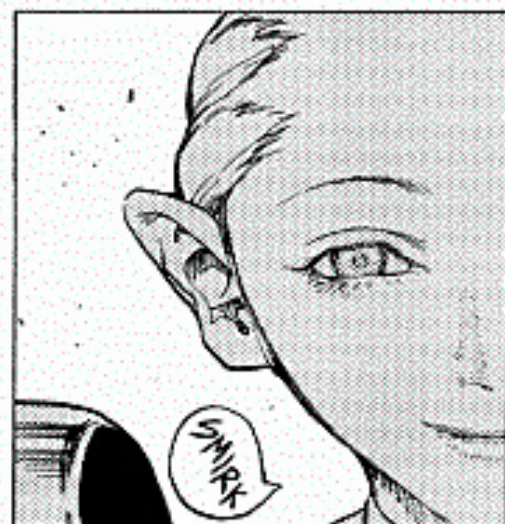
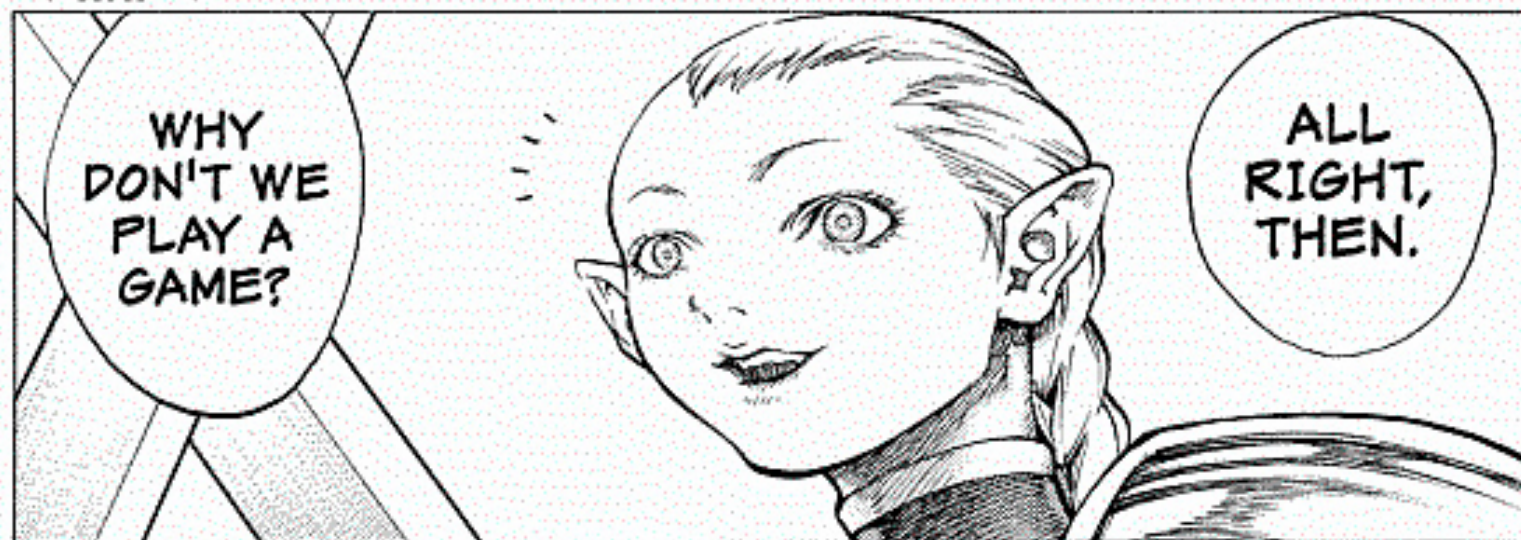
DO
YOU
WANT
TO DIE?

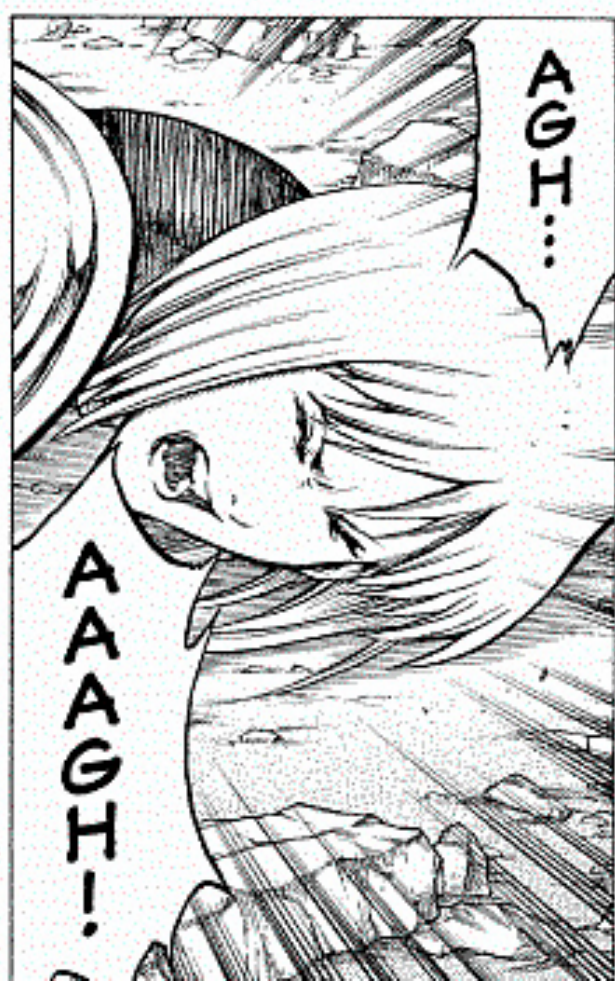
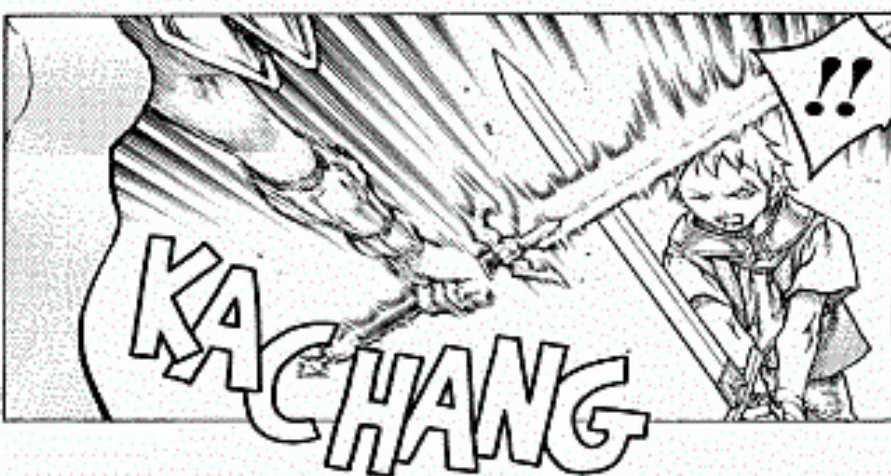
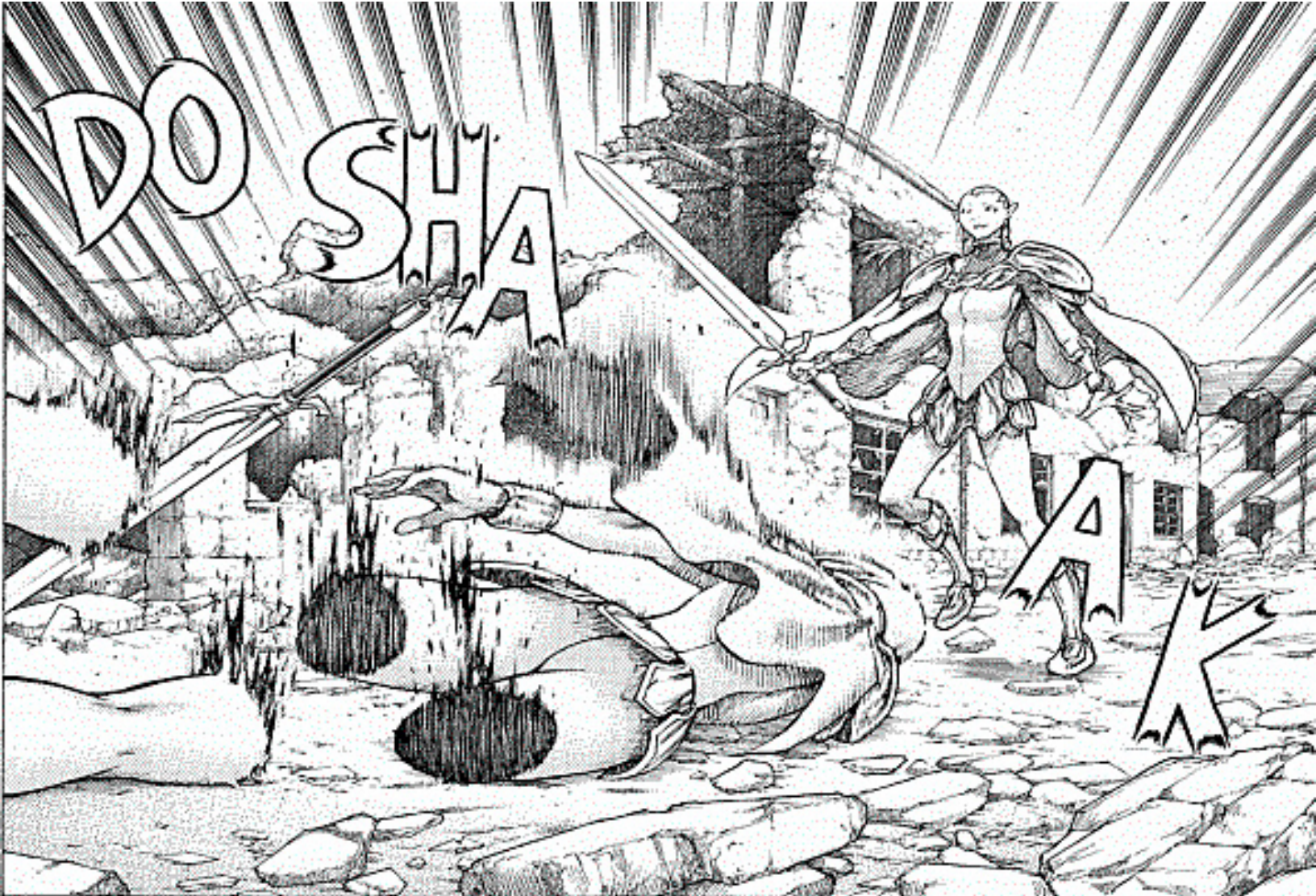


...THE
MATTER
WOULD
BE
FINISHED
ONCE
I GOT
RID OF
THEM.

WELL,
EVEN IF
THERE
WERE
WIT-
NESSES
...

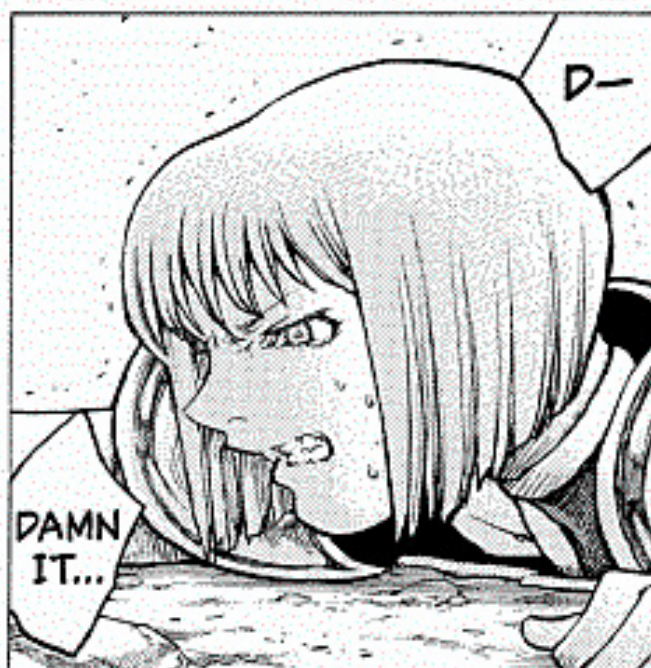
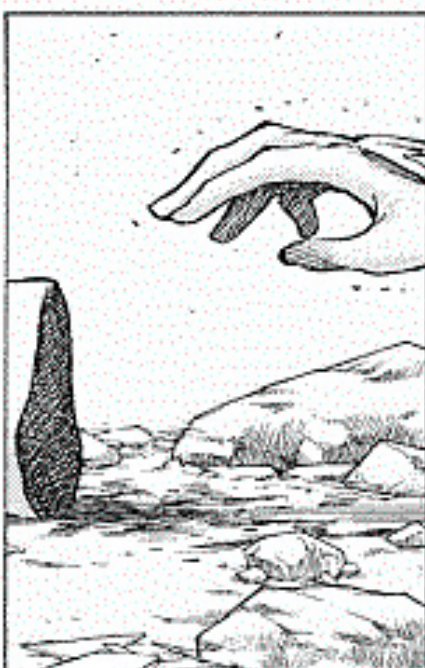
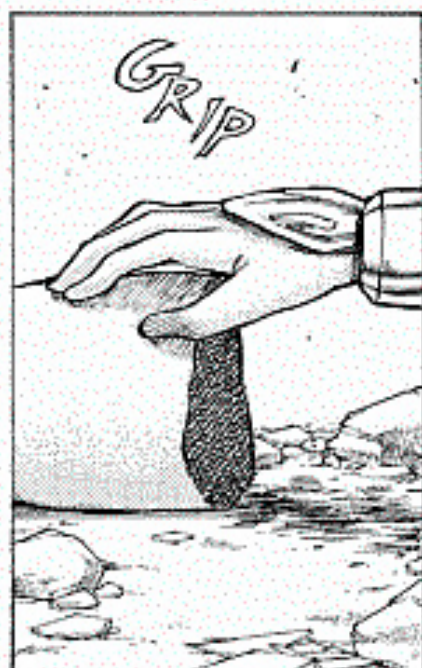
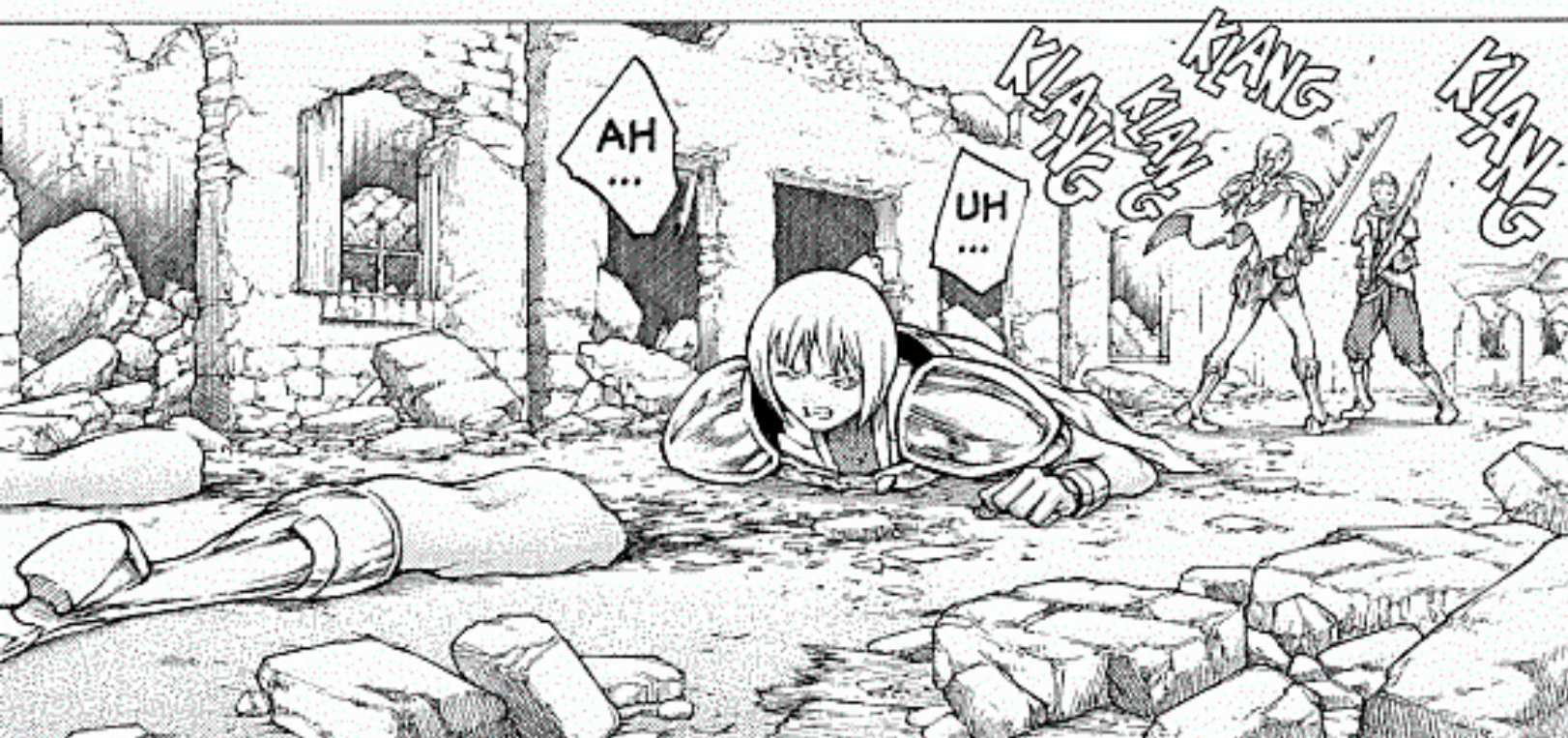
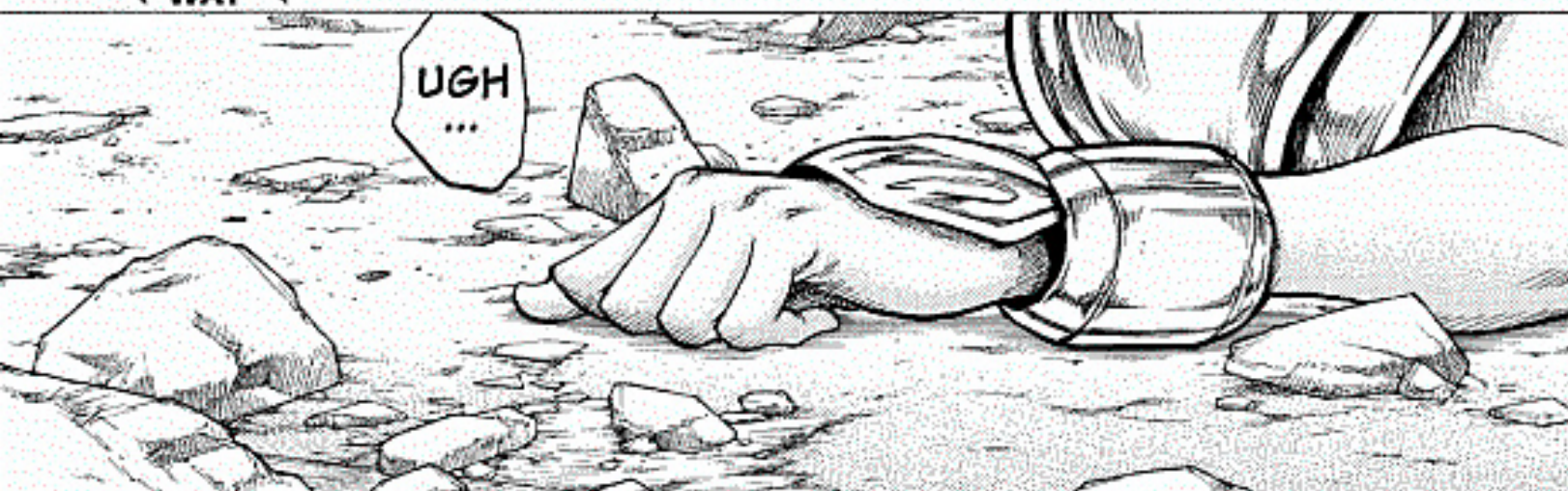


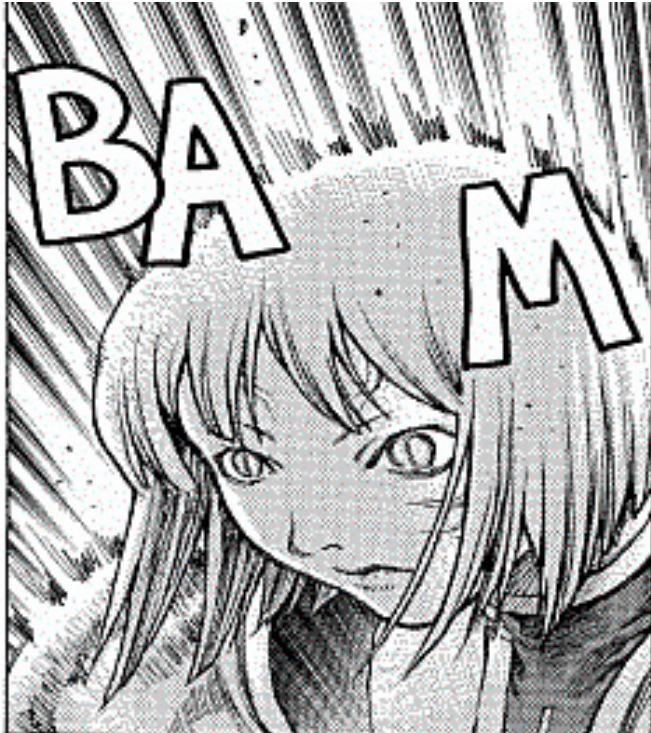




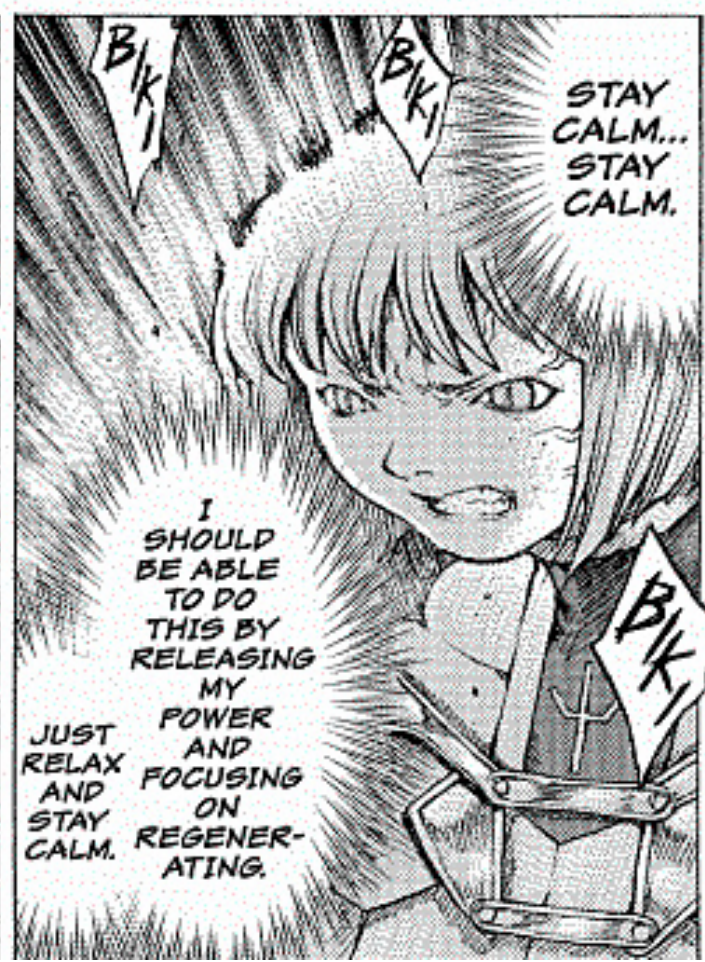
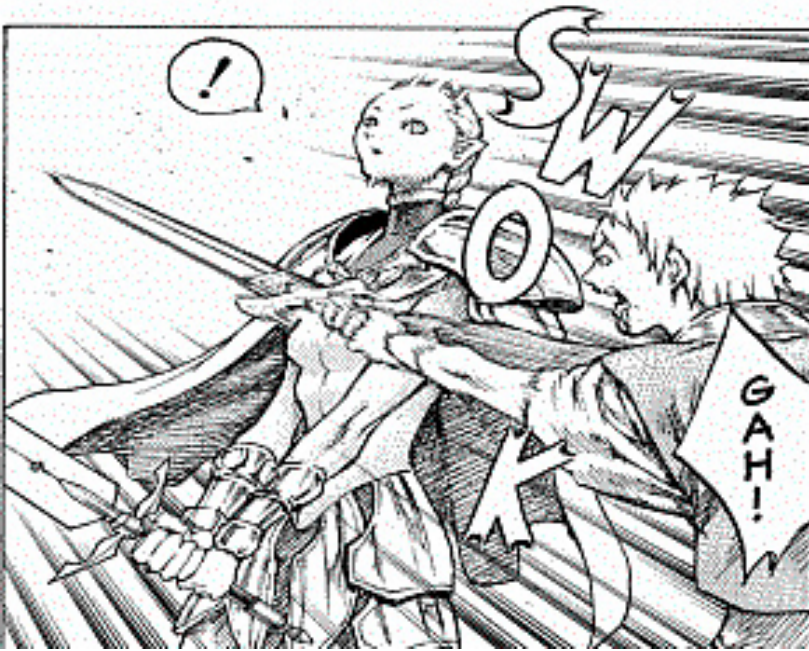
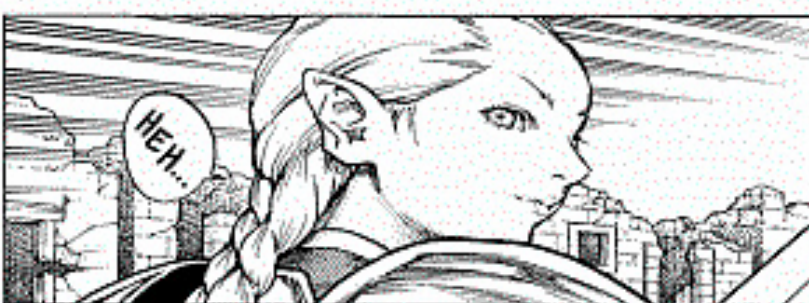
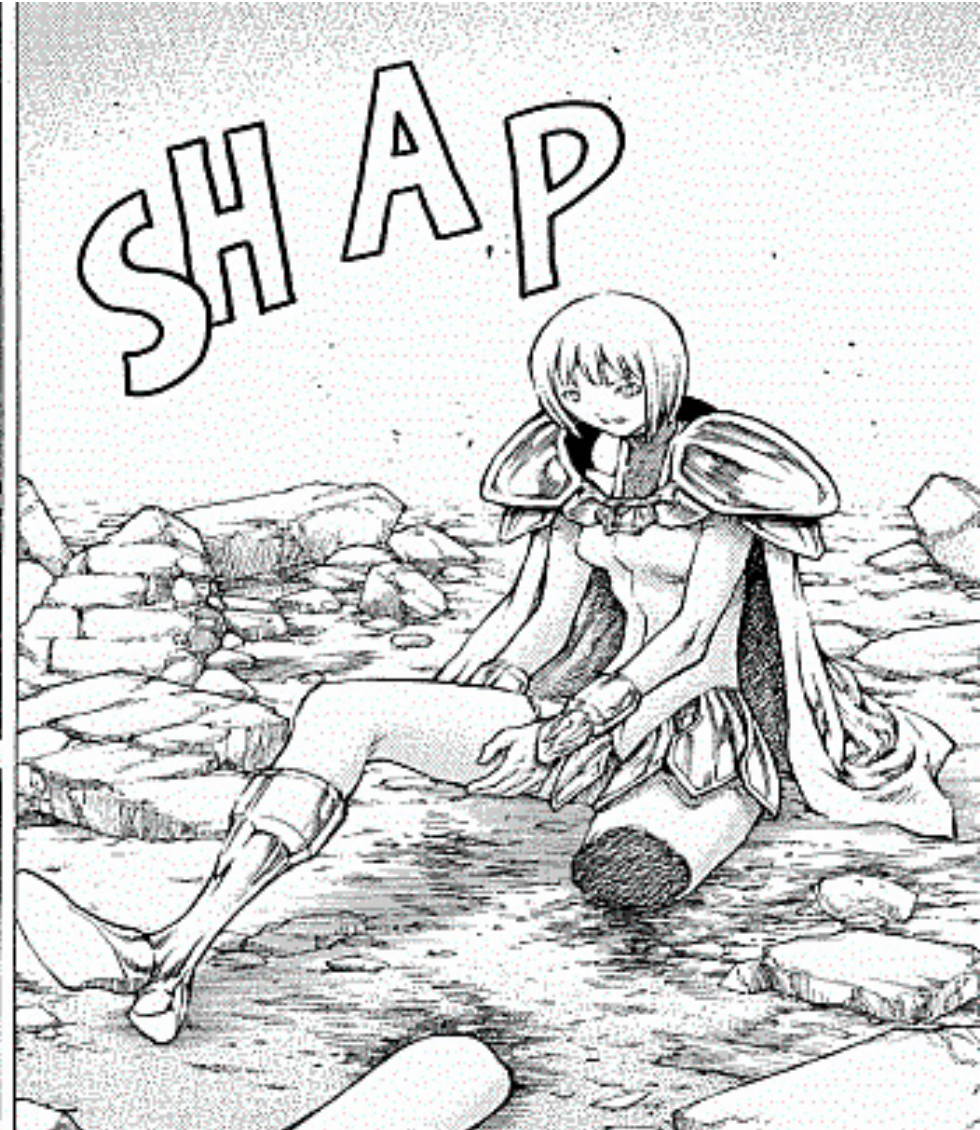


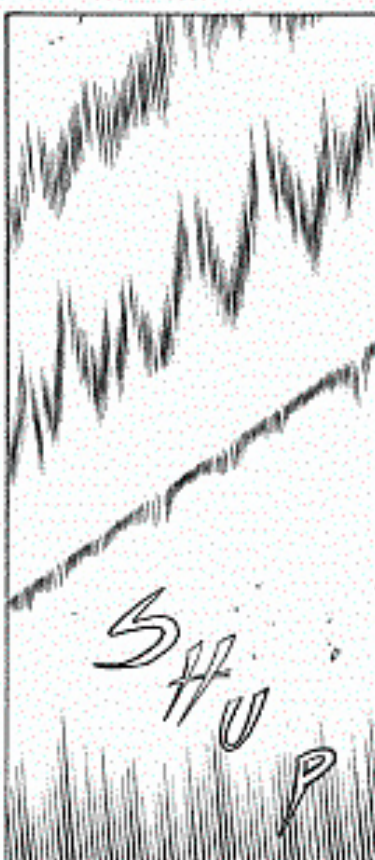
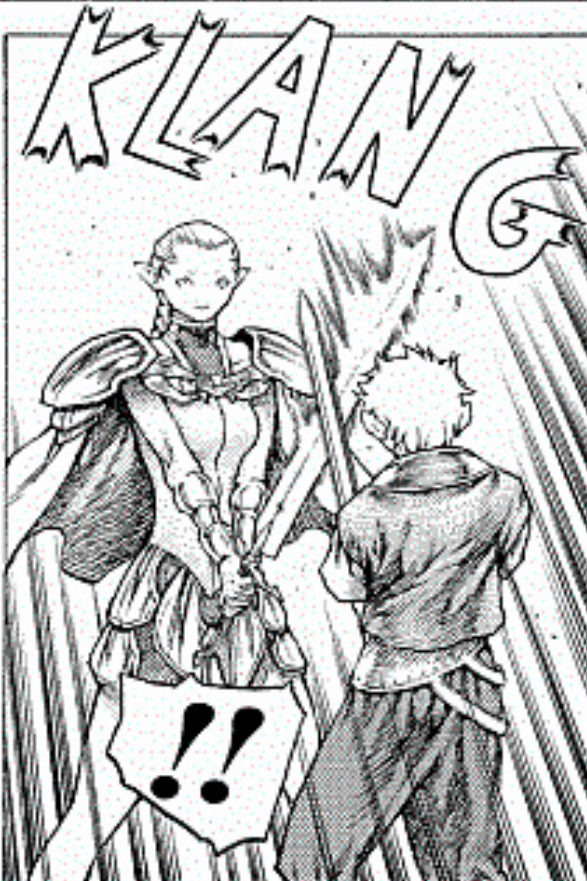
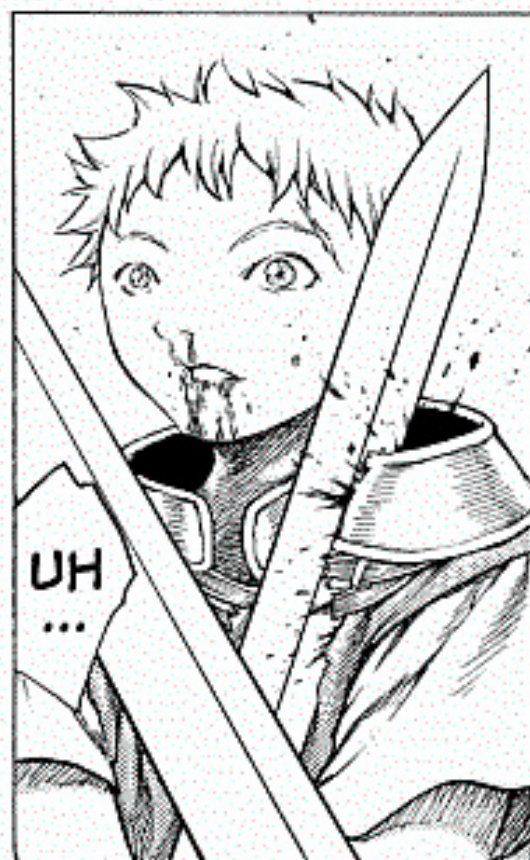
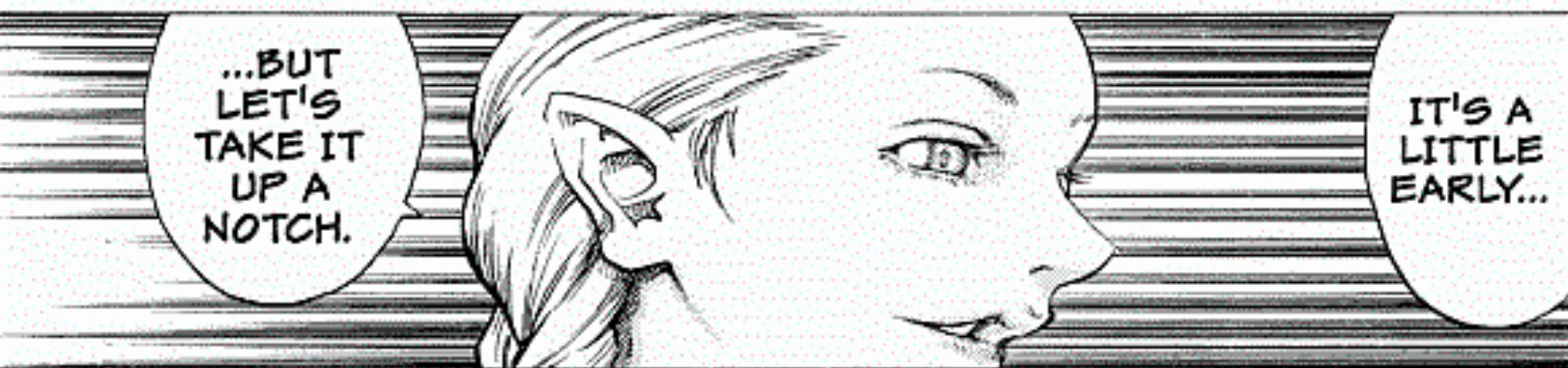
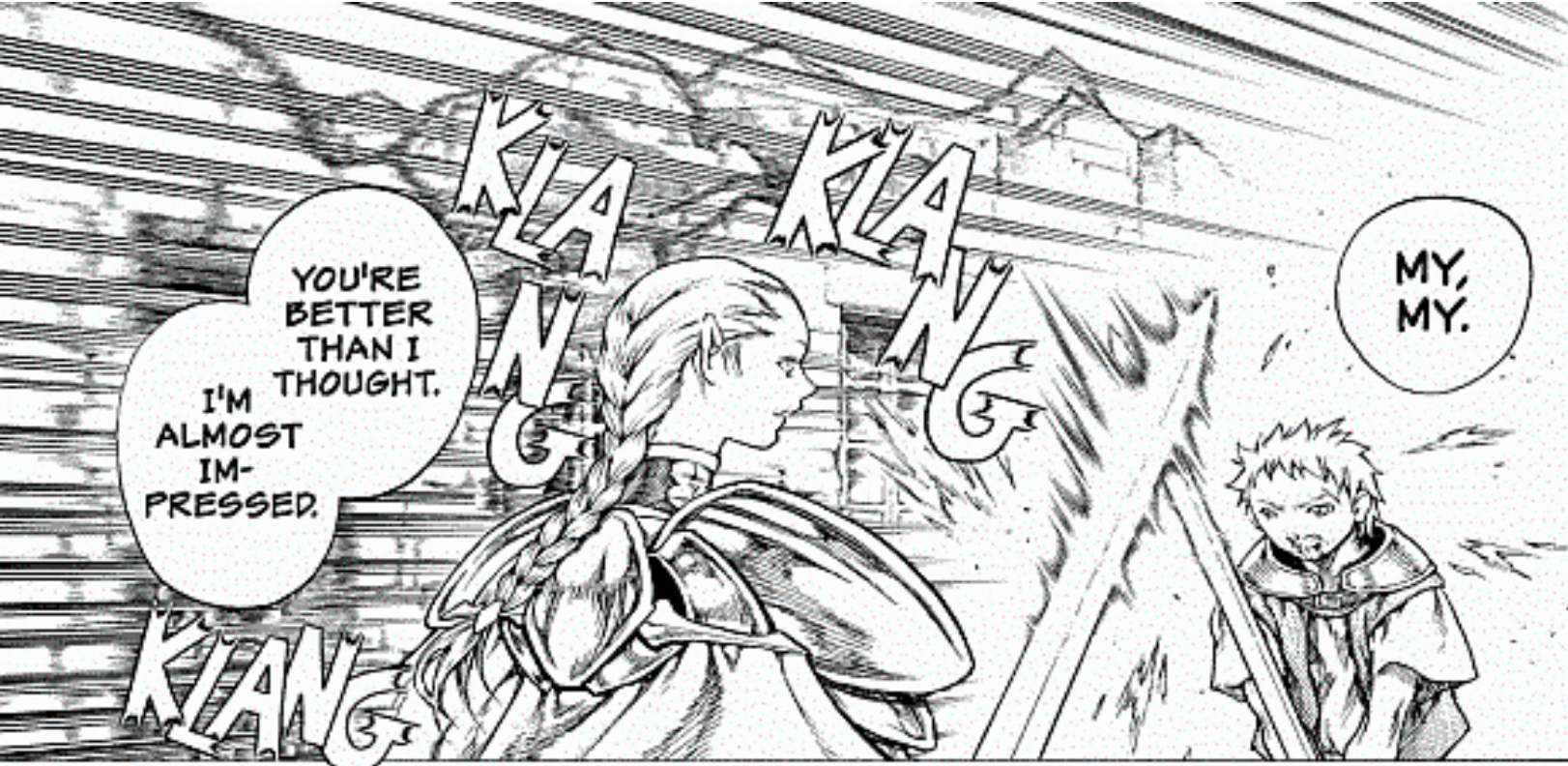


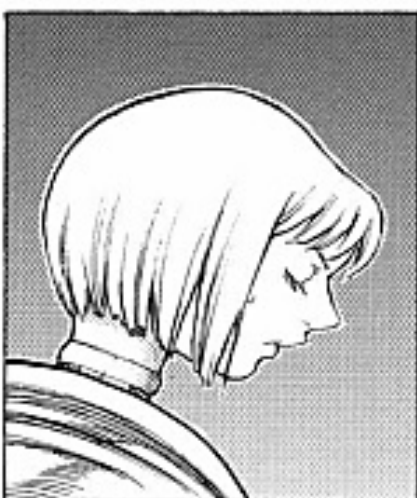
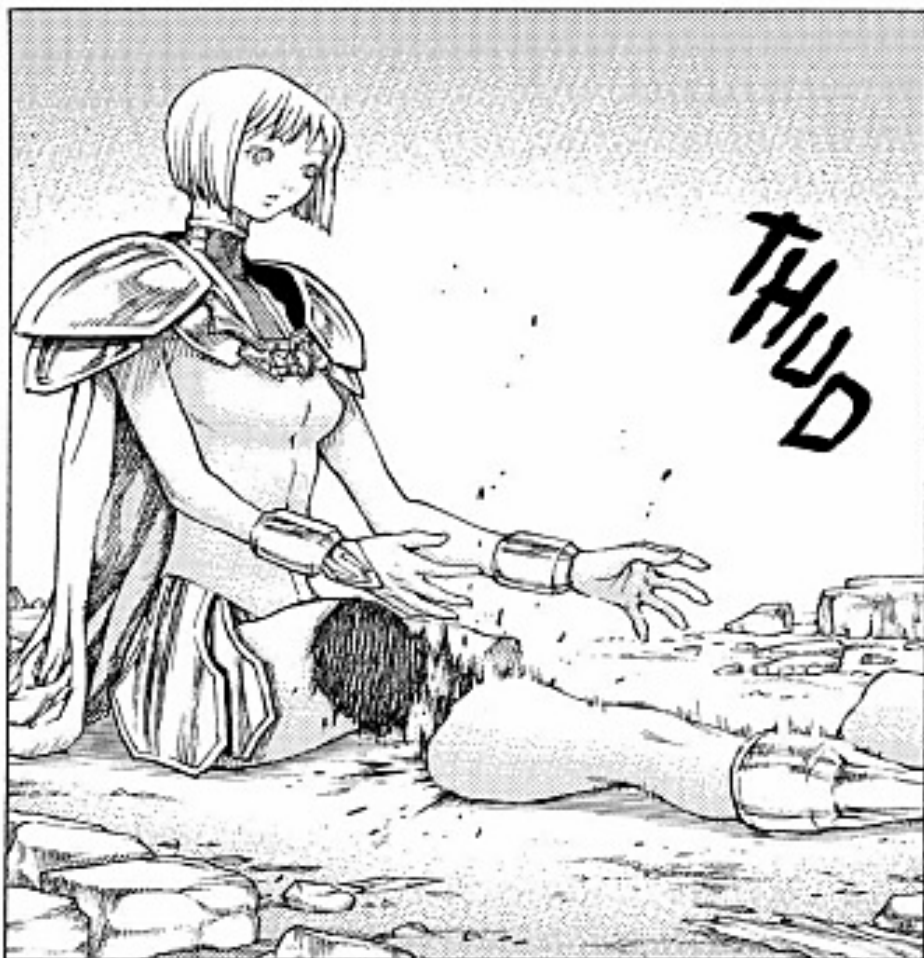


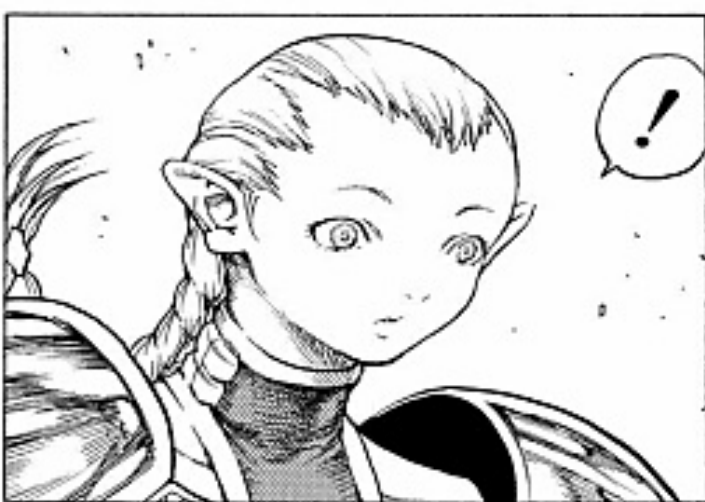
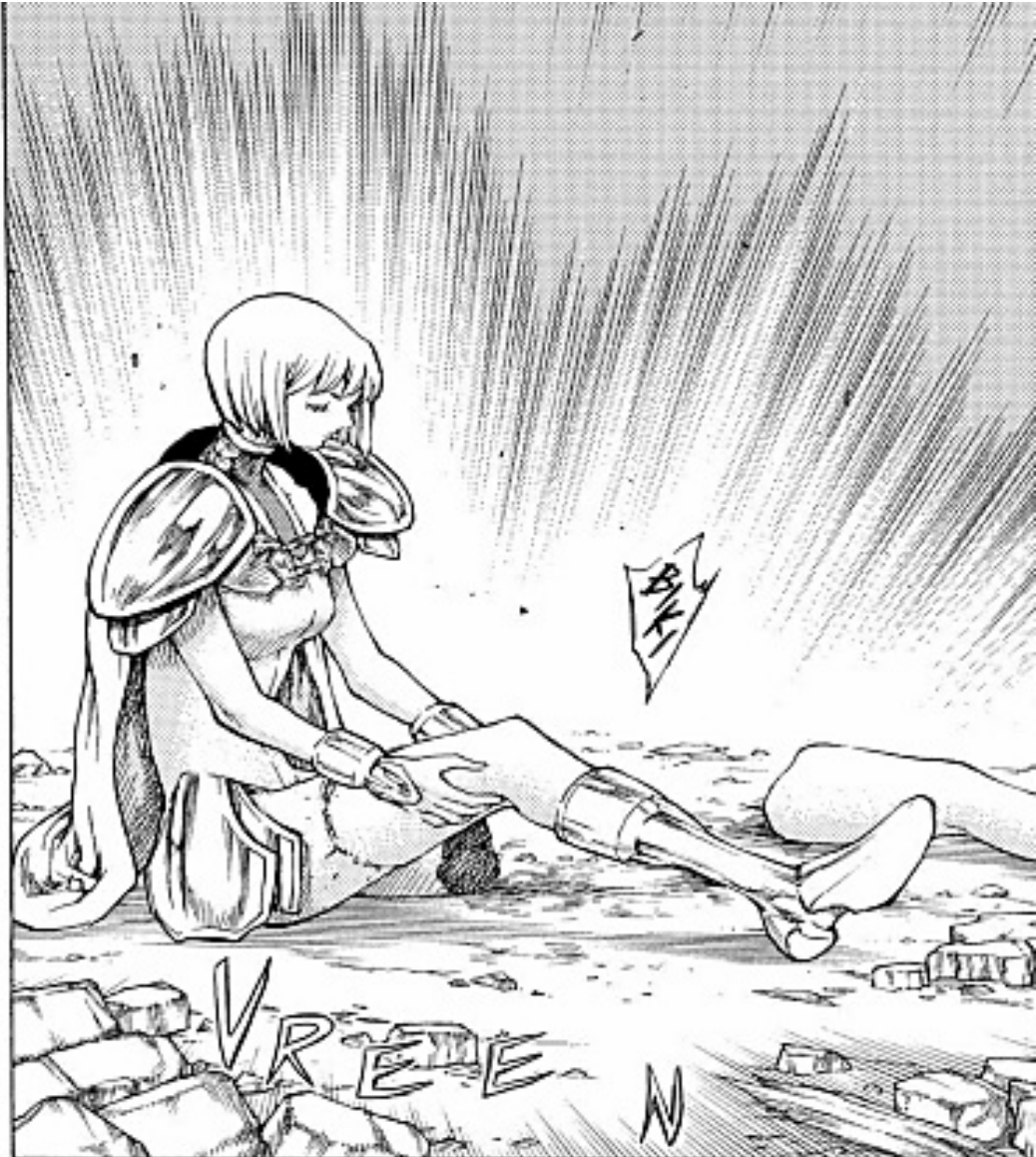


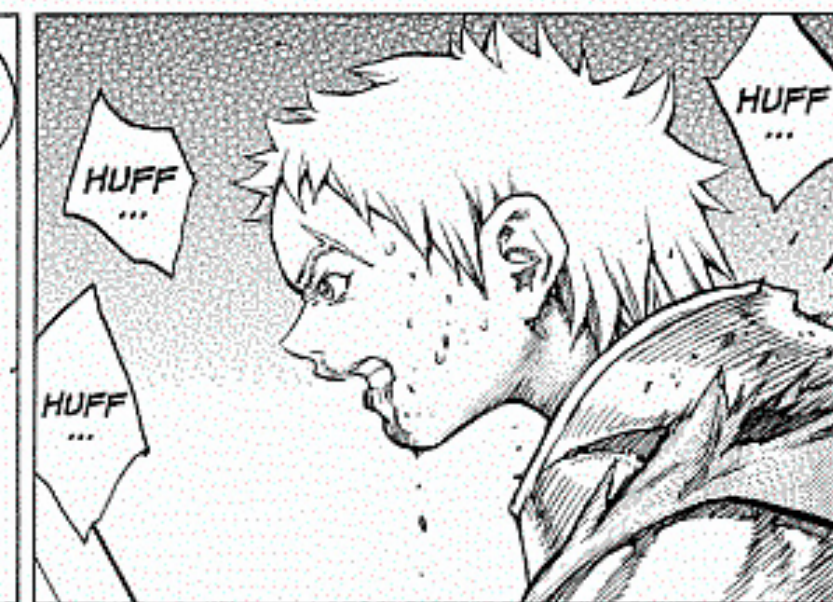
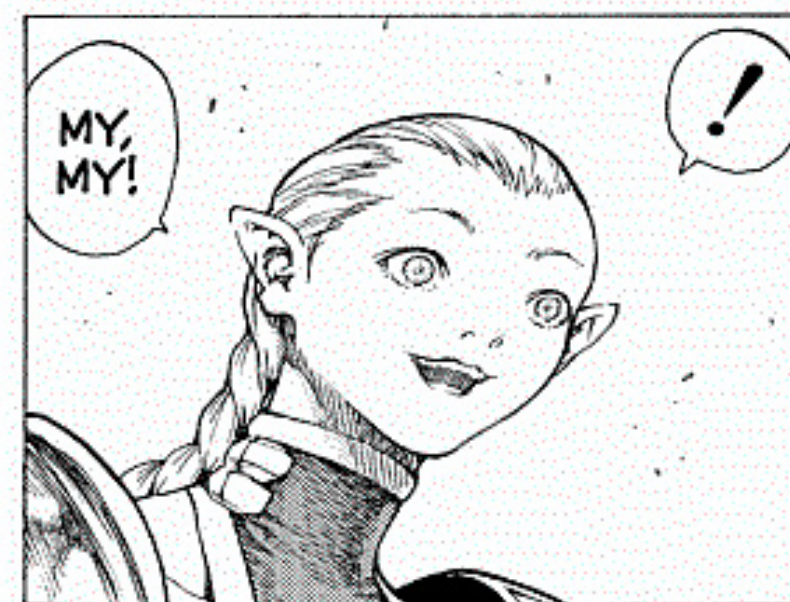
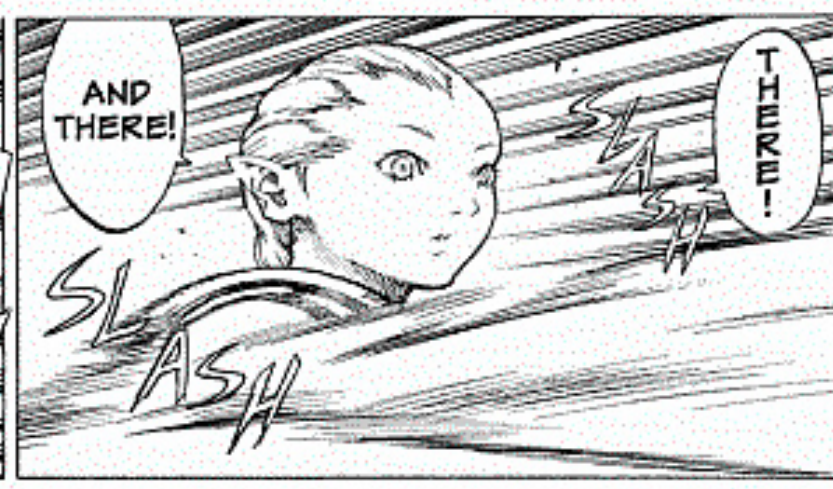
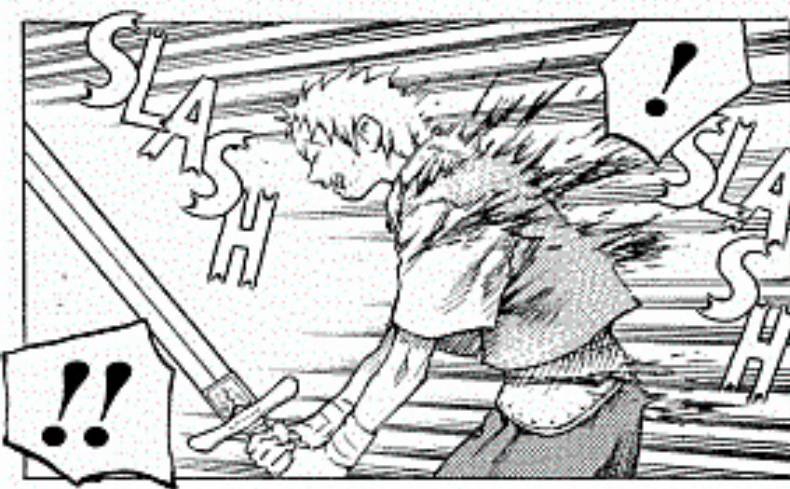
SHAP

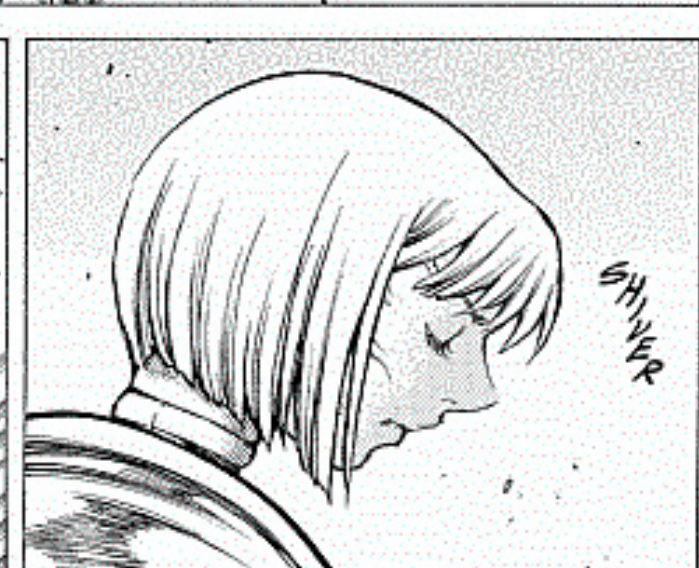
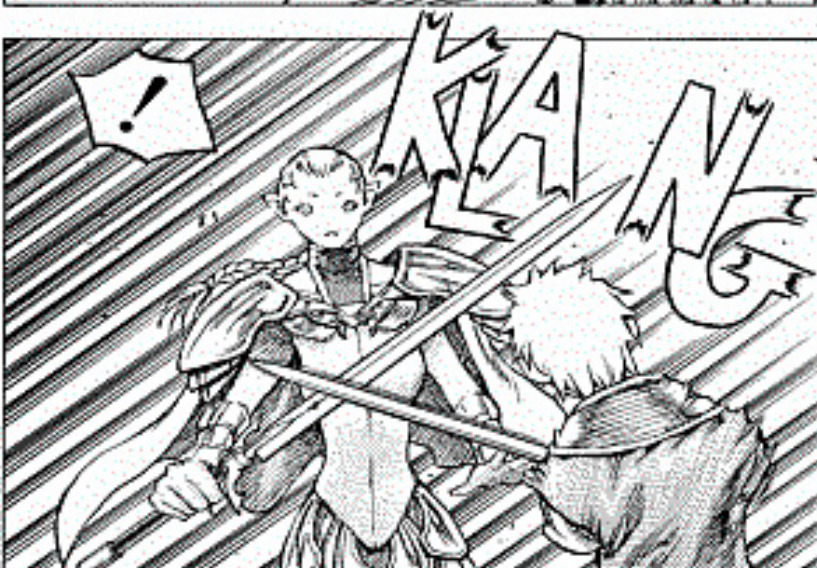
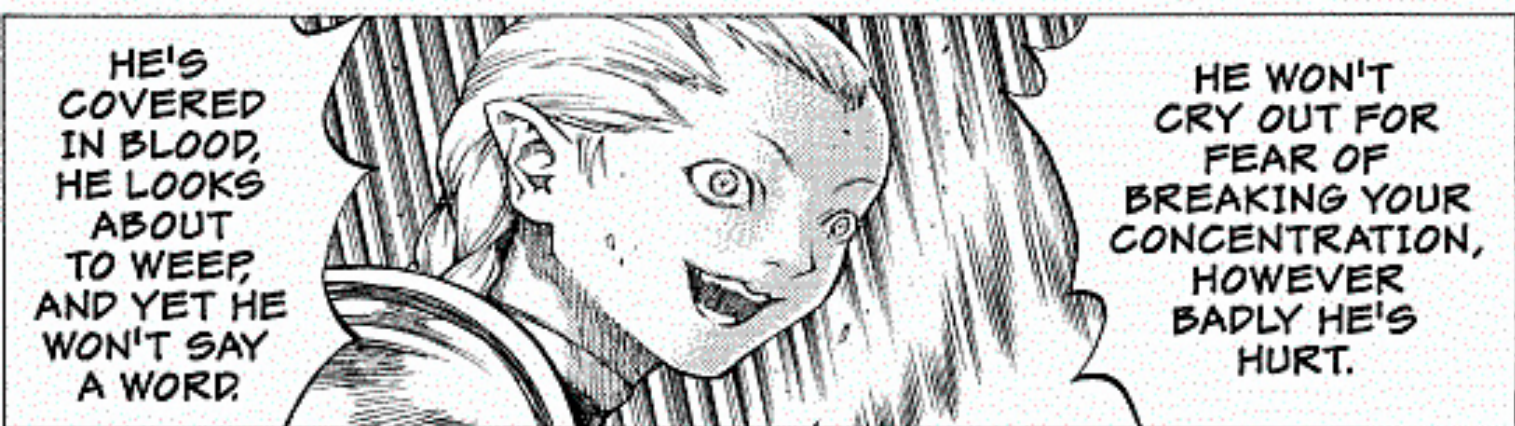
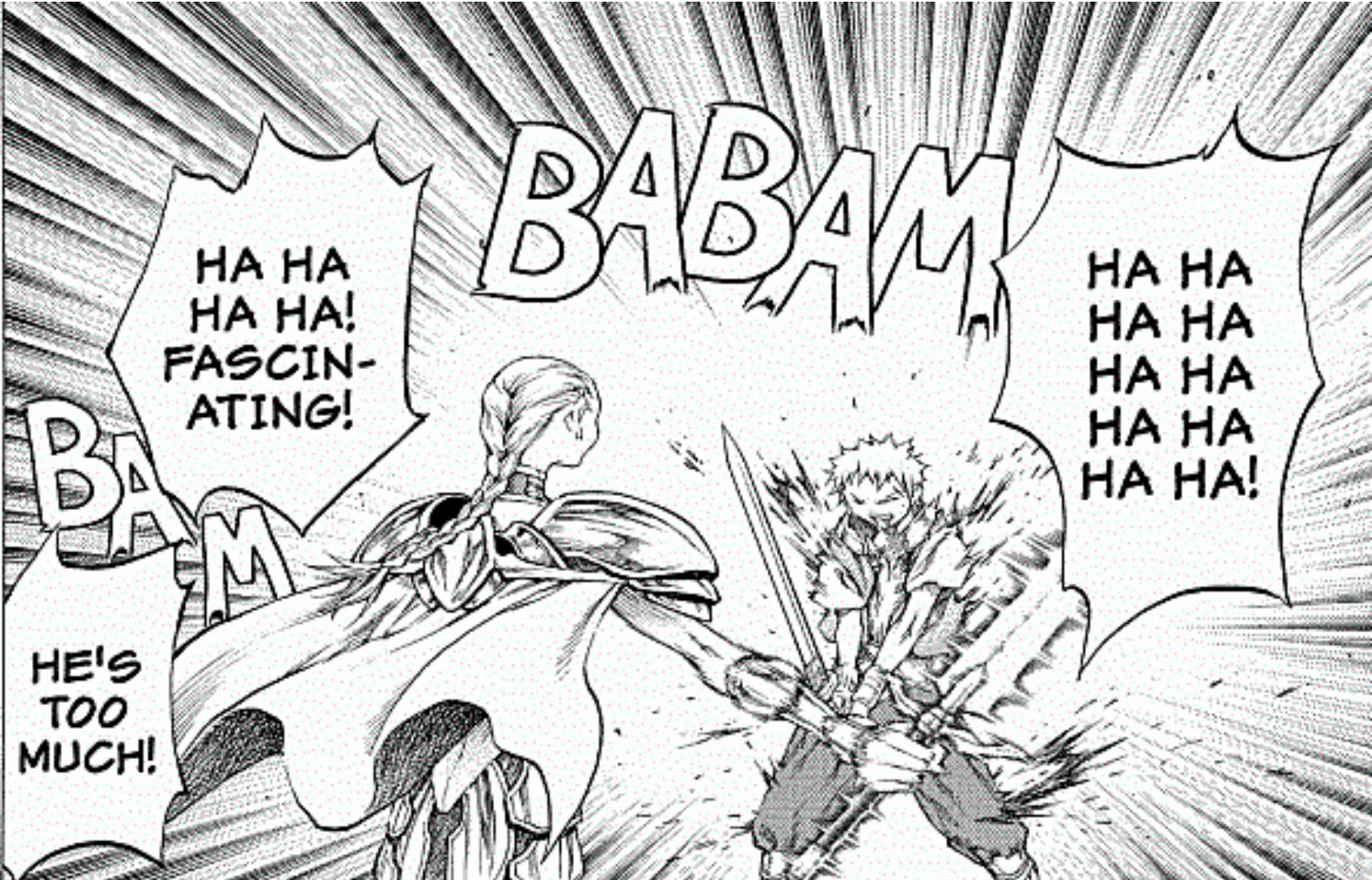






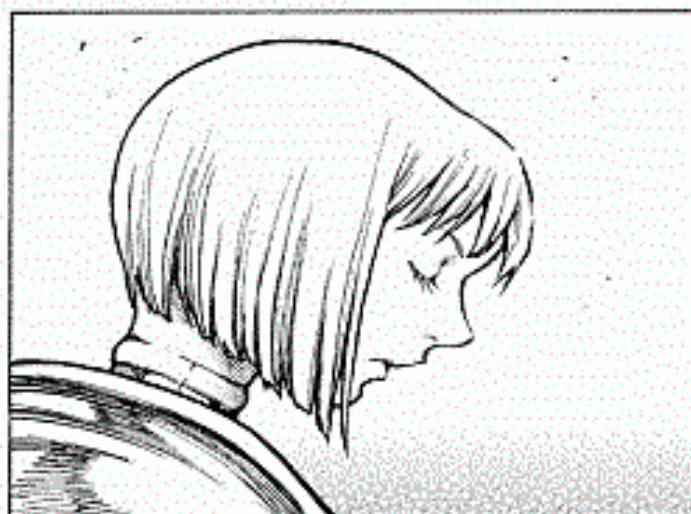
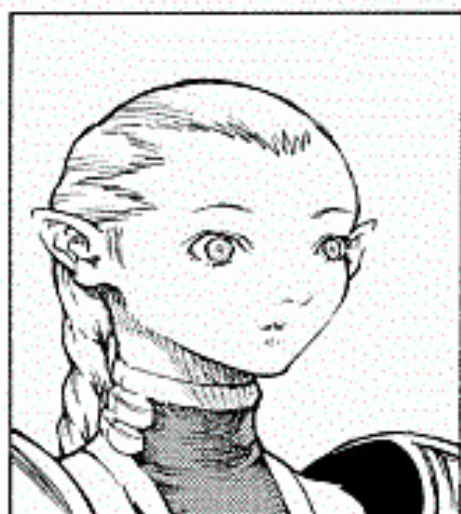






YOUR
MEASLY
BLOWS
AREN'T
EVEN
MAKING
A
SCRATCH!

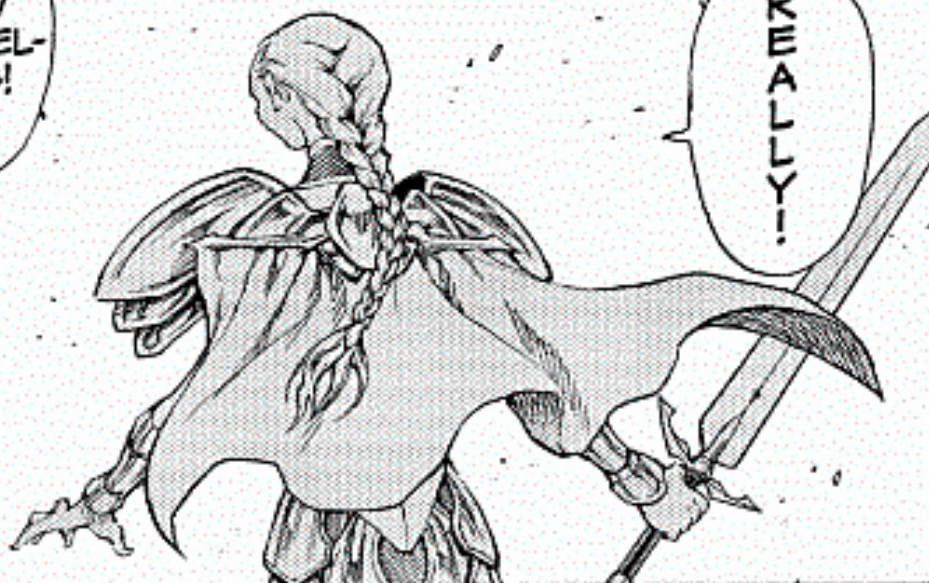
KEEP
IT TO
YOUR-
SELF,
WHY
DON'T
YOU!
YOUR
ATTACKS
ARE
USE-
LESS!

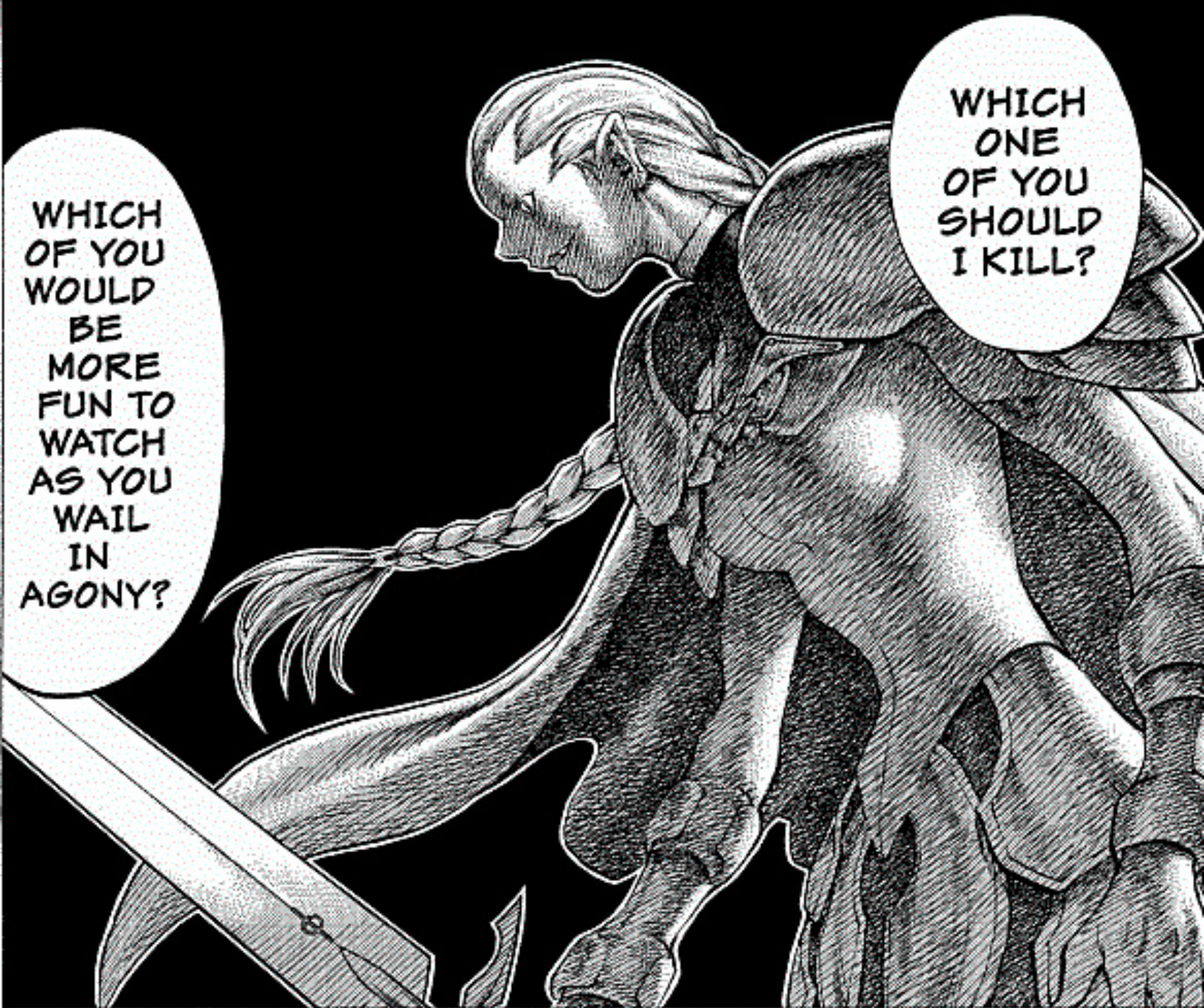


YOU
TWO
ARE
SIMPLY
MARVEL-
OUS.

HOW
MARVEL-
OUS!

REALLY!



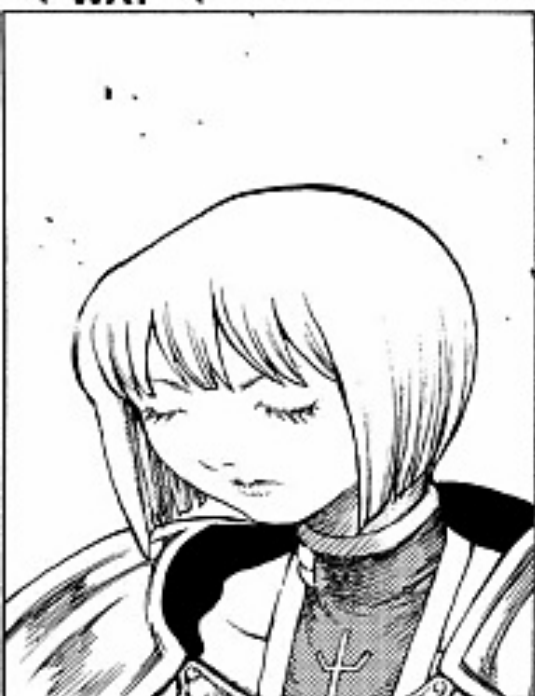


WHICH
OF YOU
WOULD
BE
MORE
FUN TO
WATCH
AS YOU
WAIL
IN
AGONY?

WHICH
ONE
OF YOU
SHOULD
I KILL?



SH
AK



I
SEE
YOU
MADE
IT.

I
THOUGHT
I HAD
MORE
TIME TO
PLAY.

AH...



TWO
WARRI-
ORS.

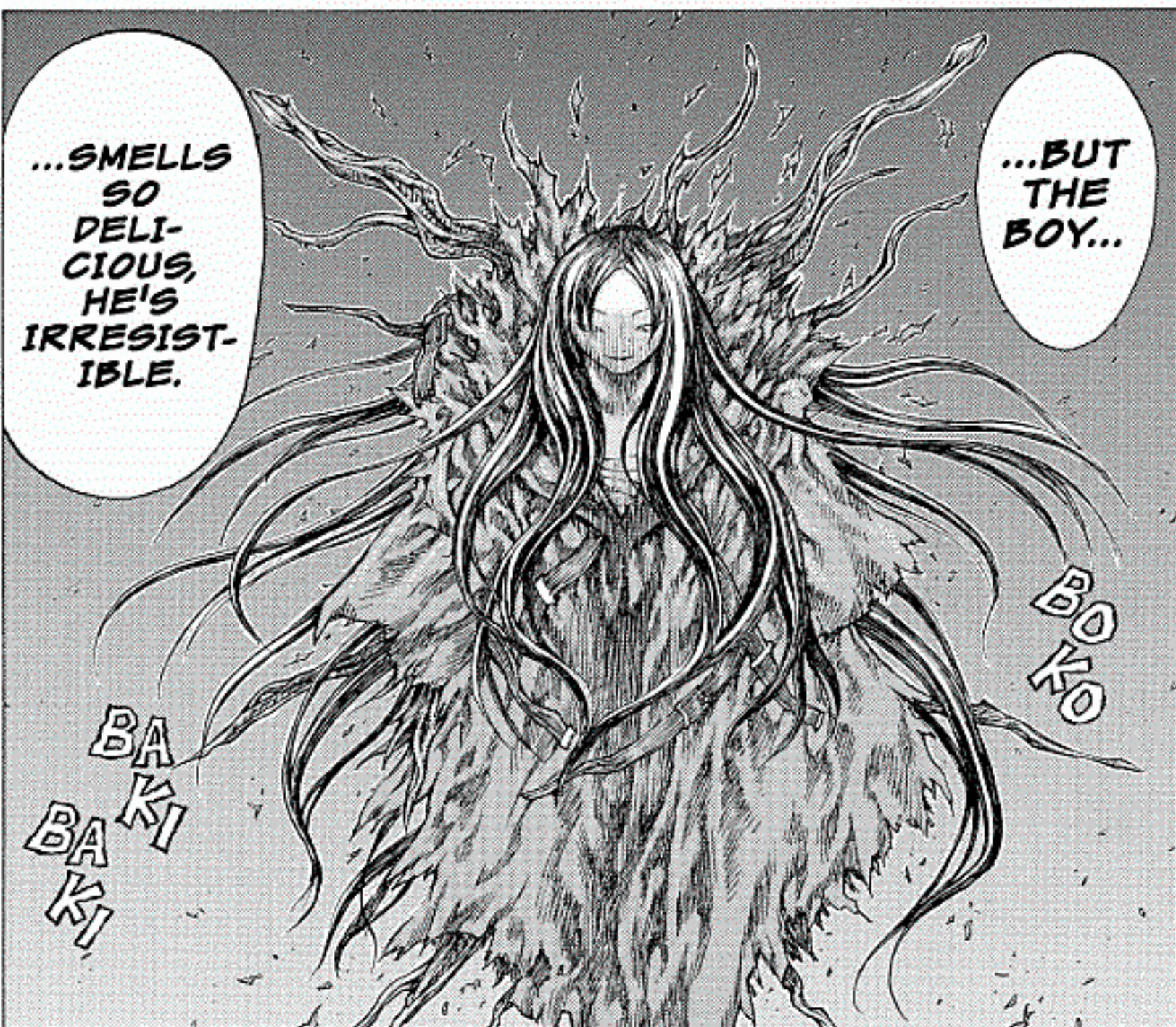
TWO
BROAD-
SWORDS.

AND
ONE
HUMAN
BOY.

HOW
DID
YOU ALL
END UP
TOGETH-
ER?



I
DON'T
KNOW
WHY...



...SMELLS
SO
DELI-
CIOUS,
HE'S
IRRESIST-
IBLE.

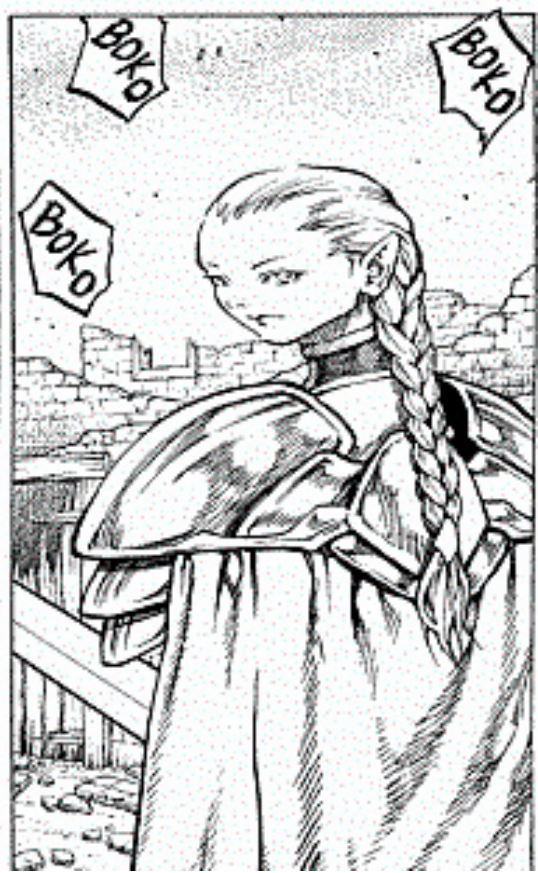
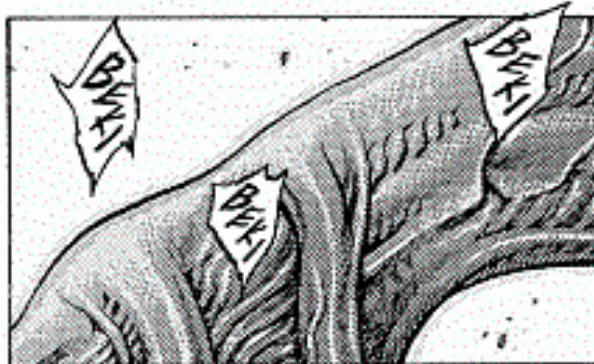
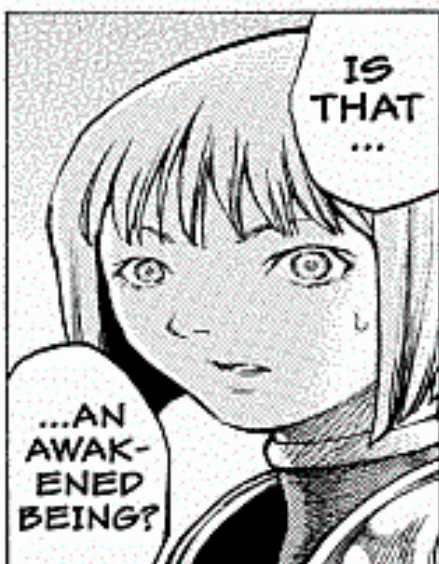
...BUT
THE
BOY...

BO
KO

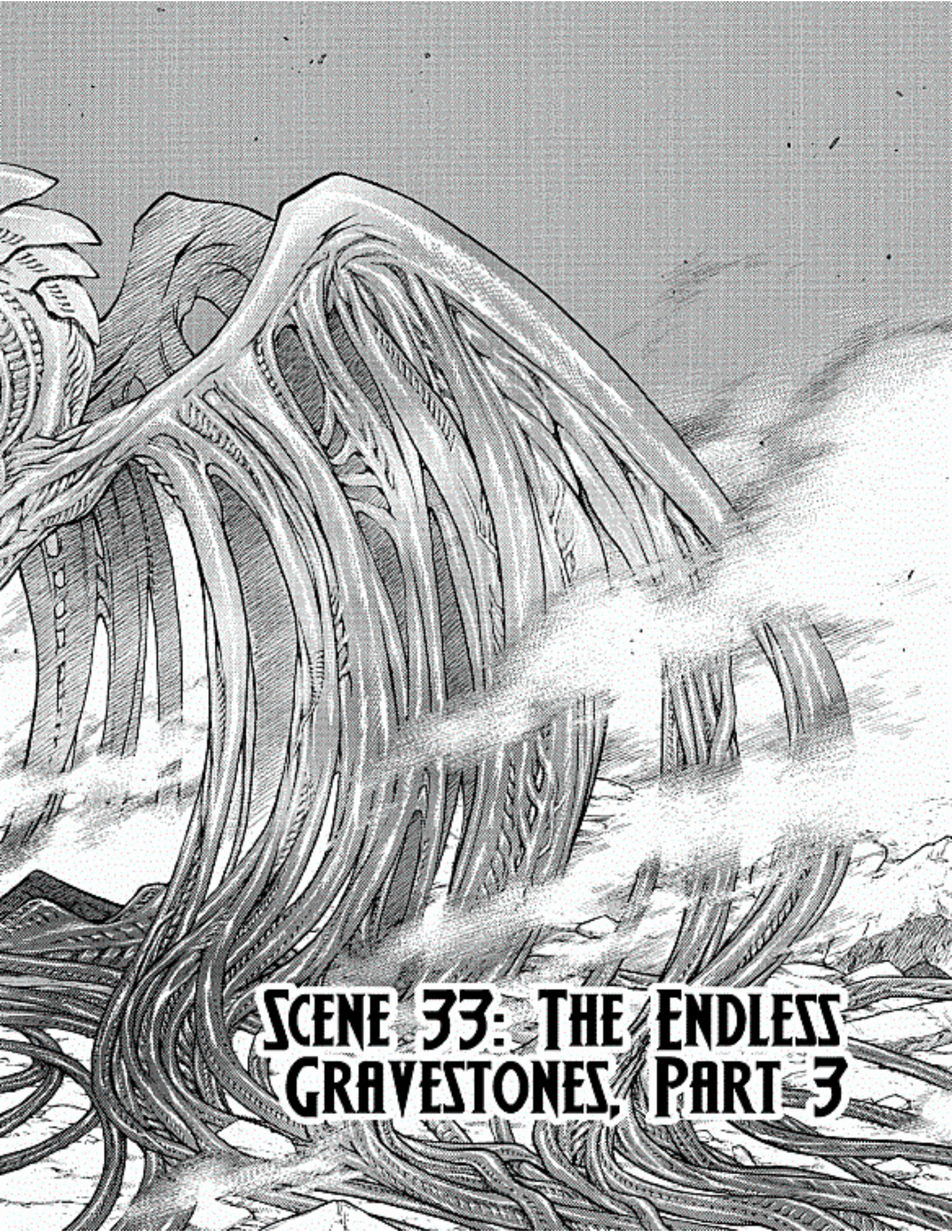
BA
KI
BA
KI

クレイモア
Claymore™

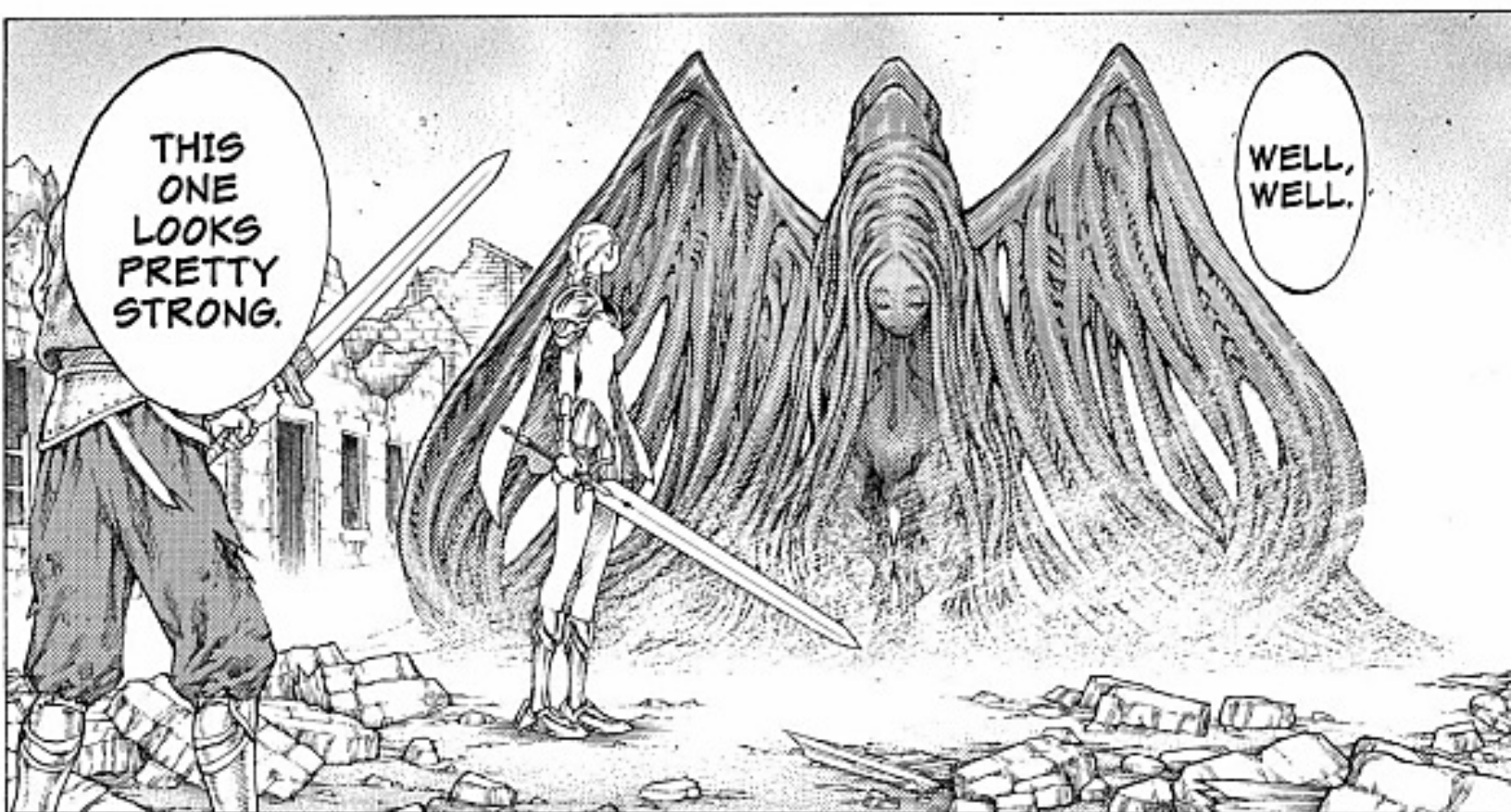
SCENE 33: THE ENDLESS GRAVESTONES, PART 3



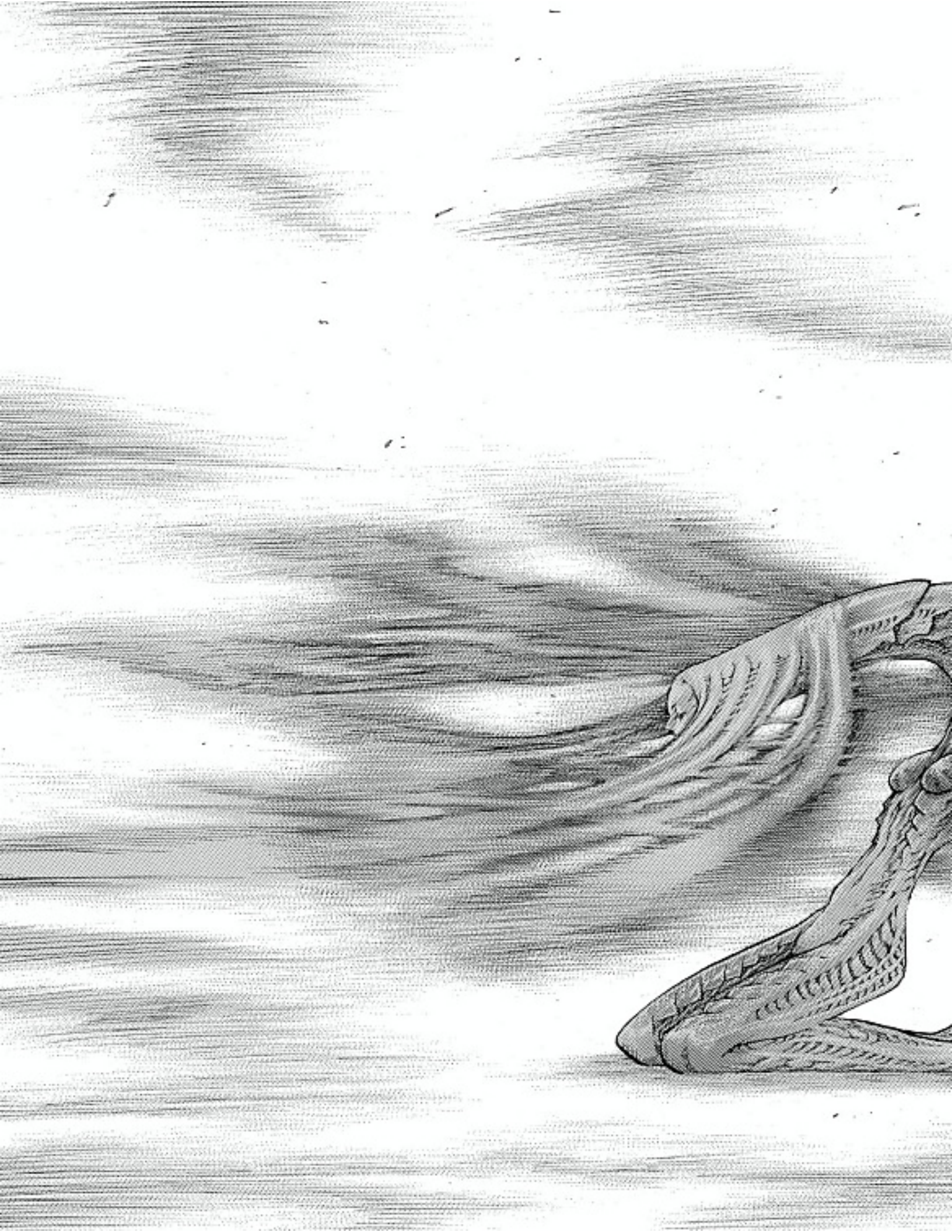


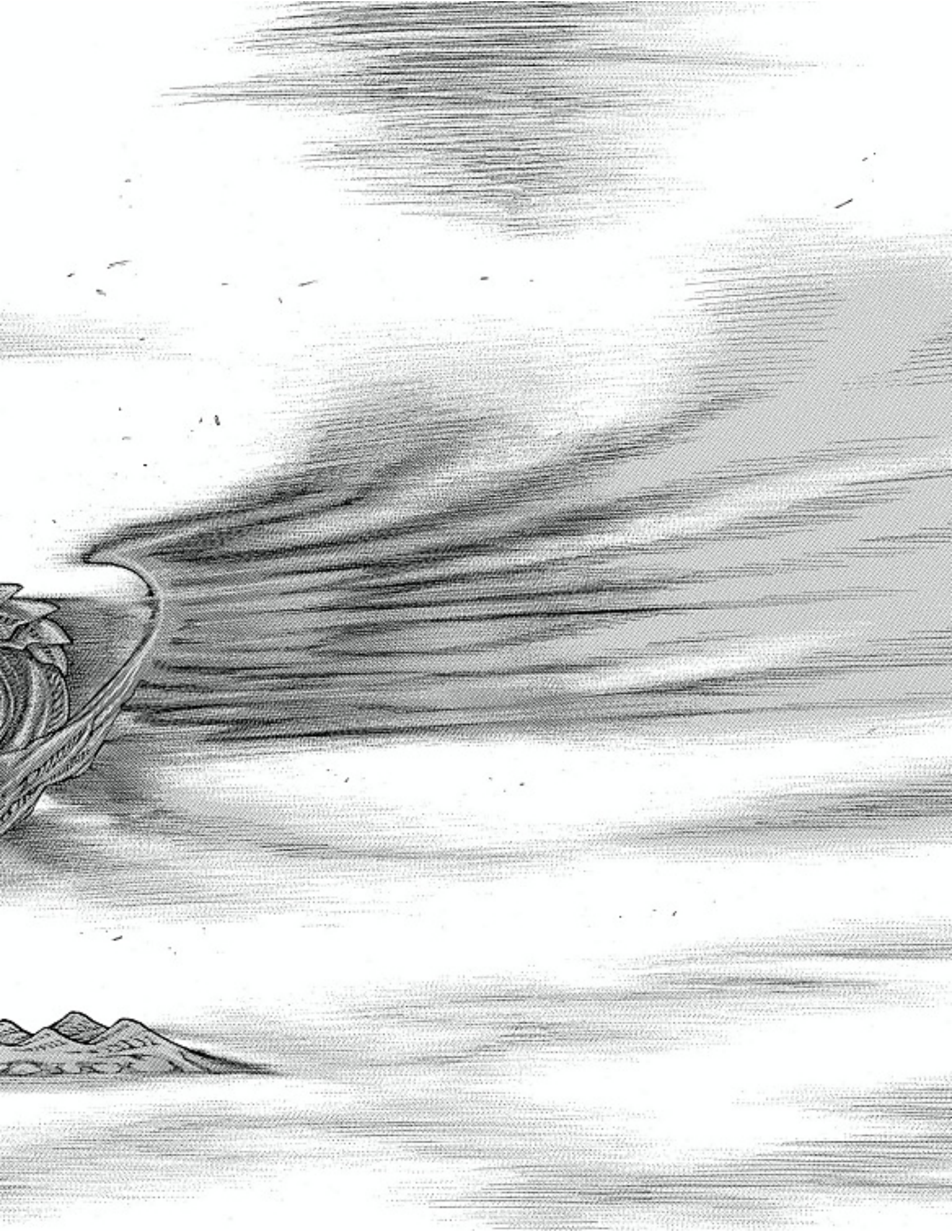


**SCENE 33: THE ENDLESS
GRAVESTONES, PART 3**









DA

GAA

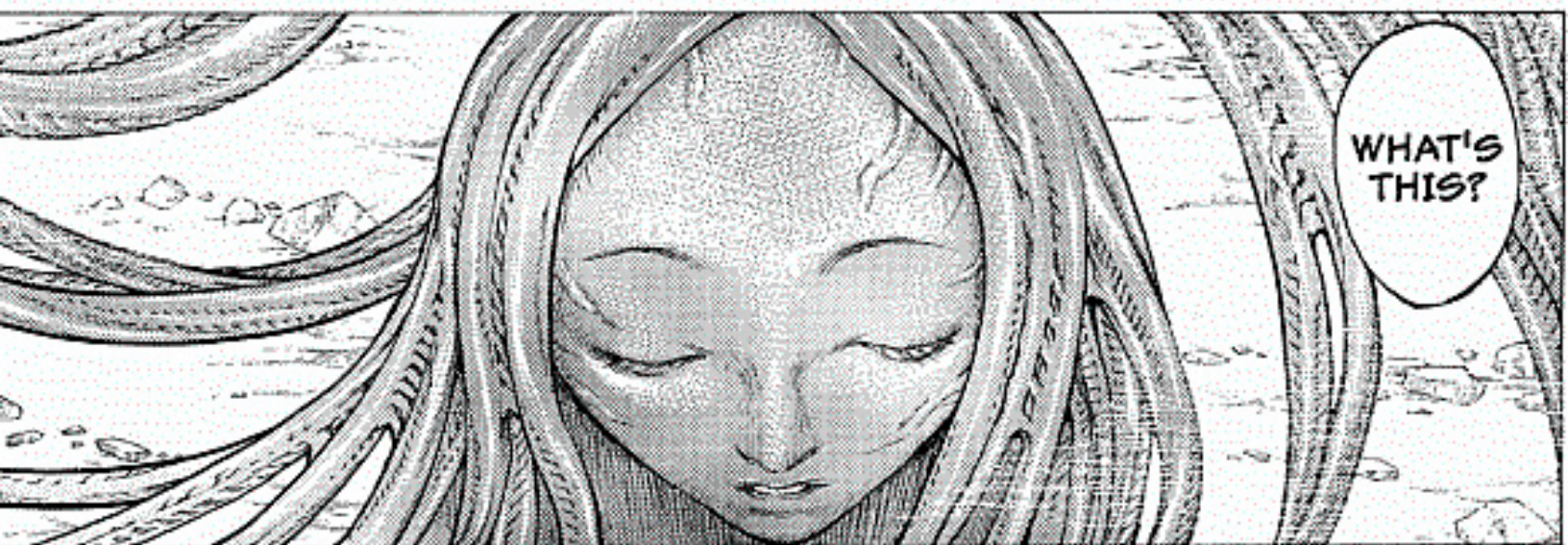
A

DA GAGA GA GA

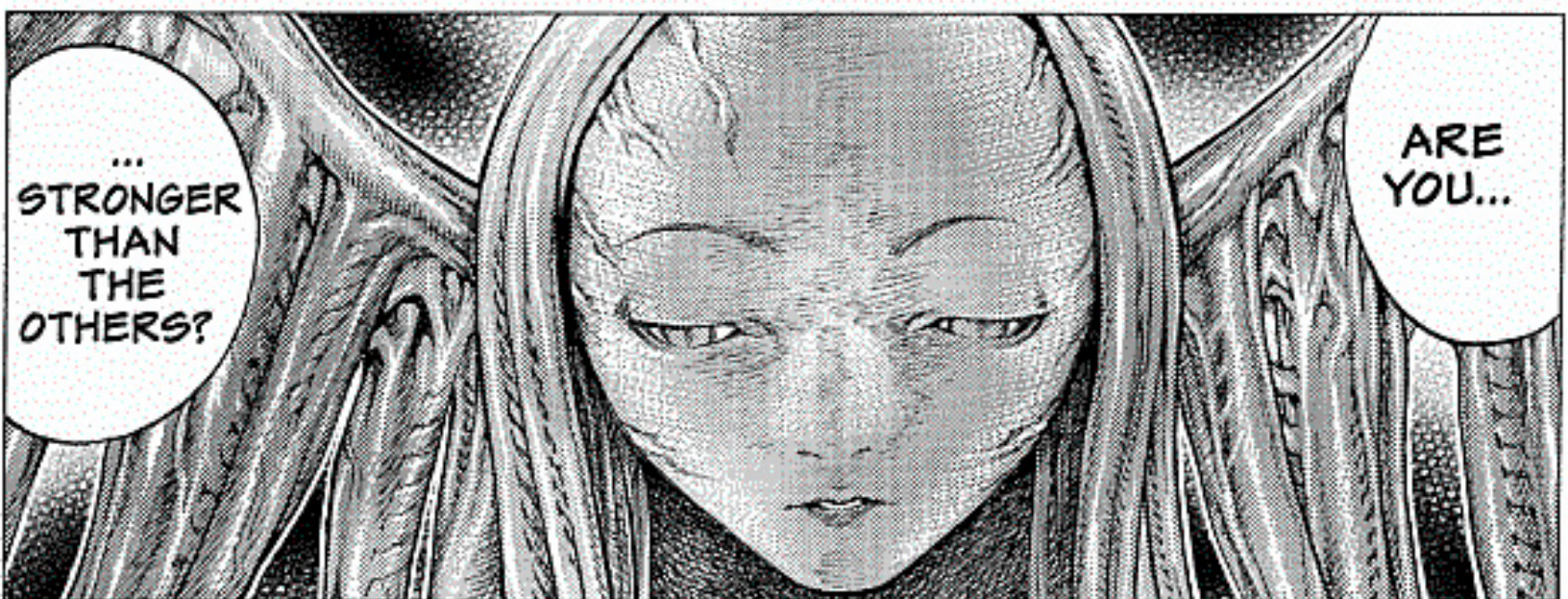
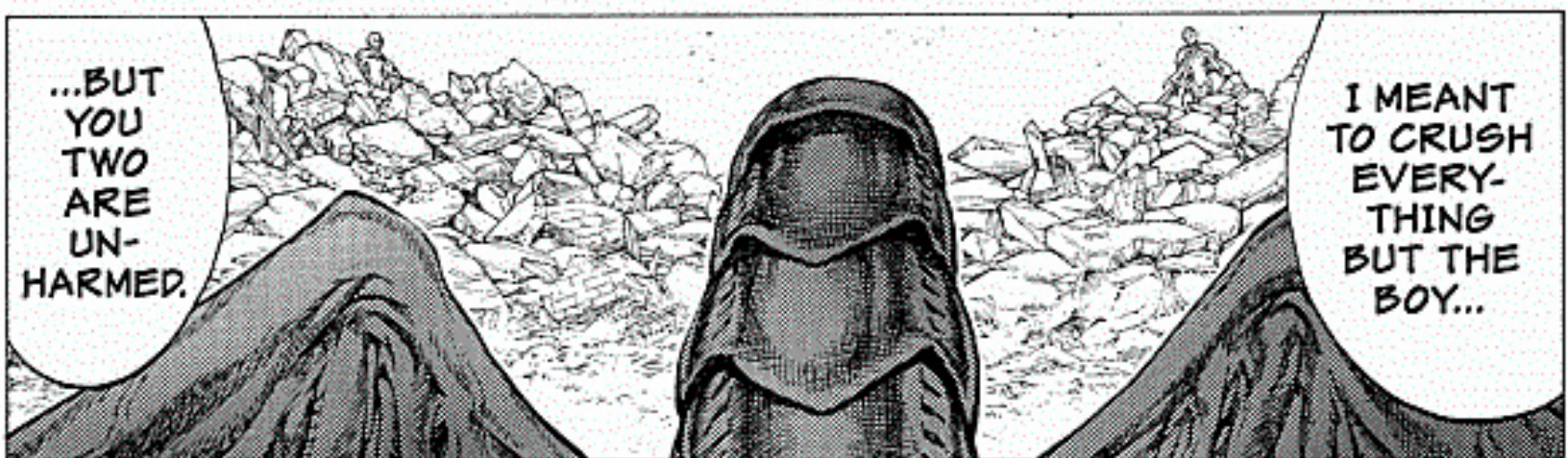
DABAAA

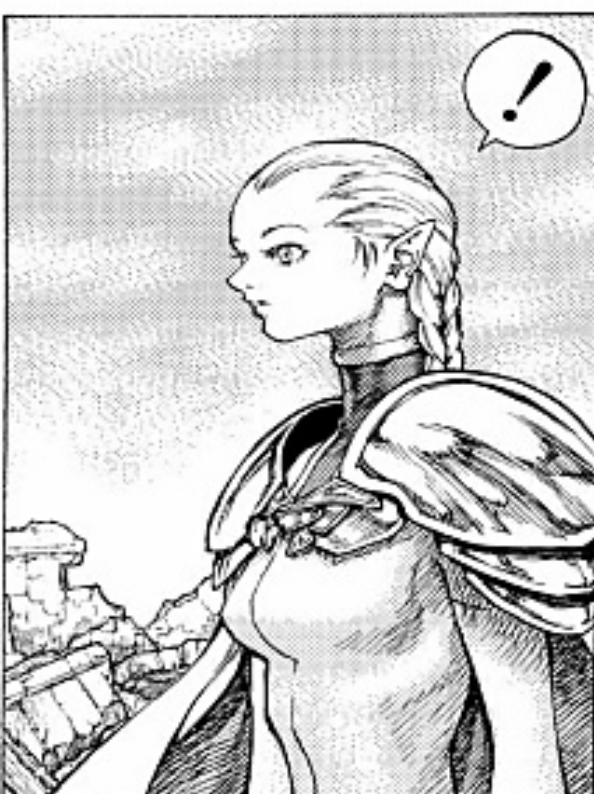
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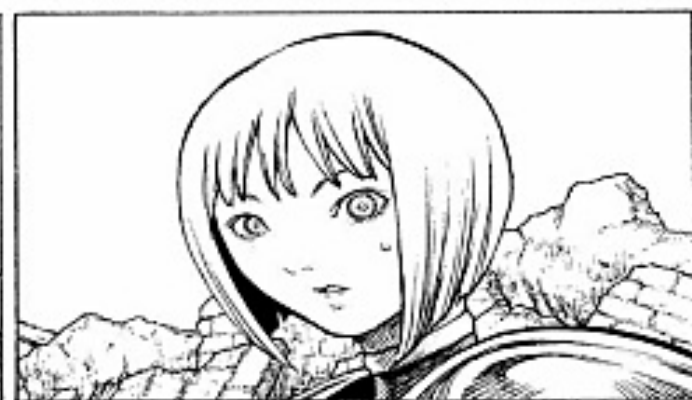
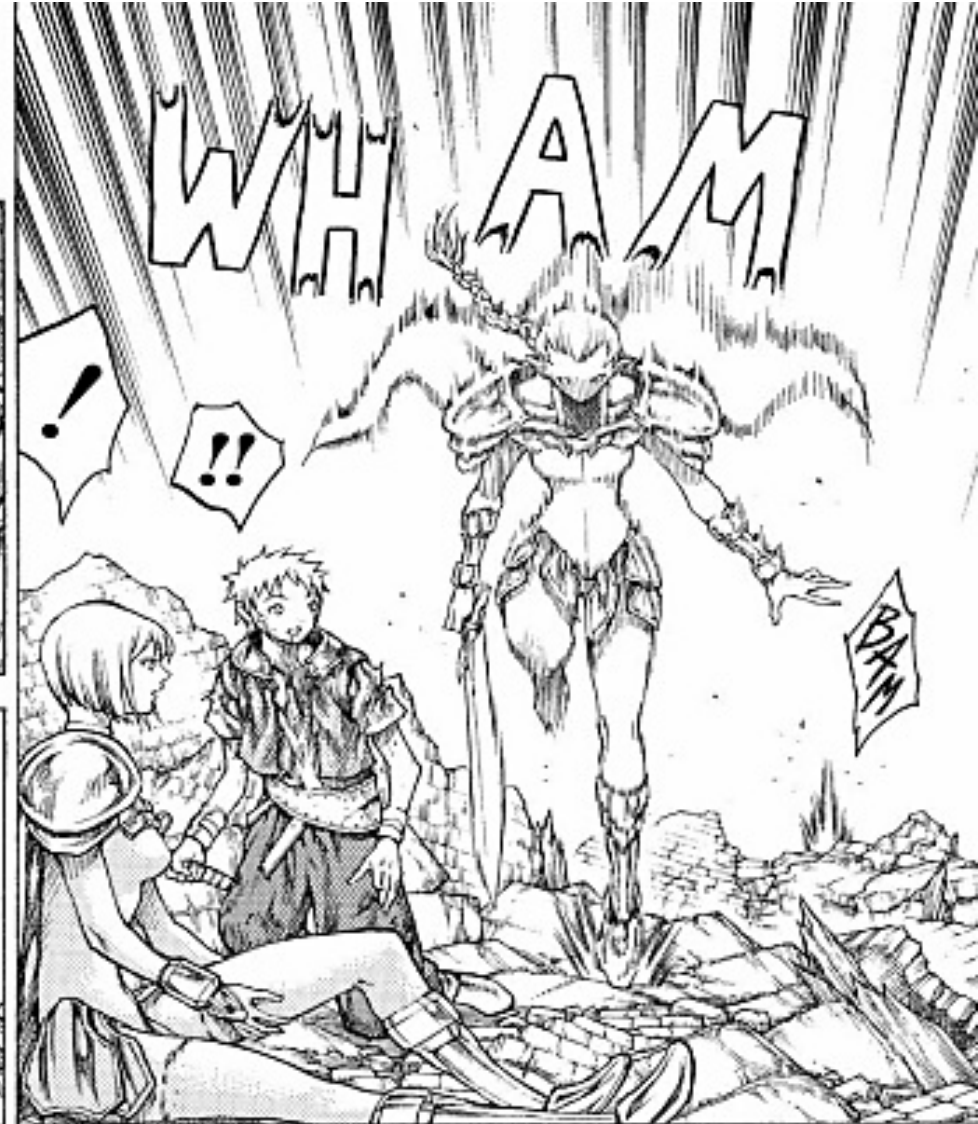
KA

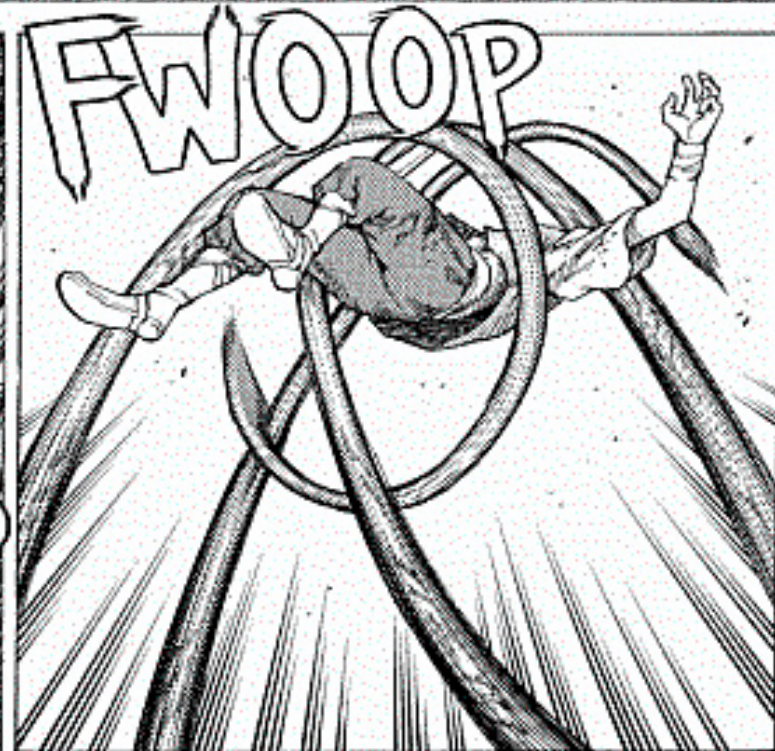
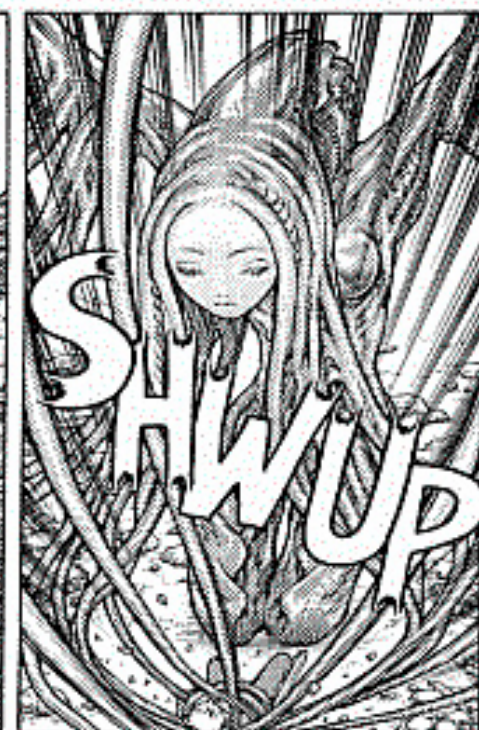
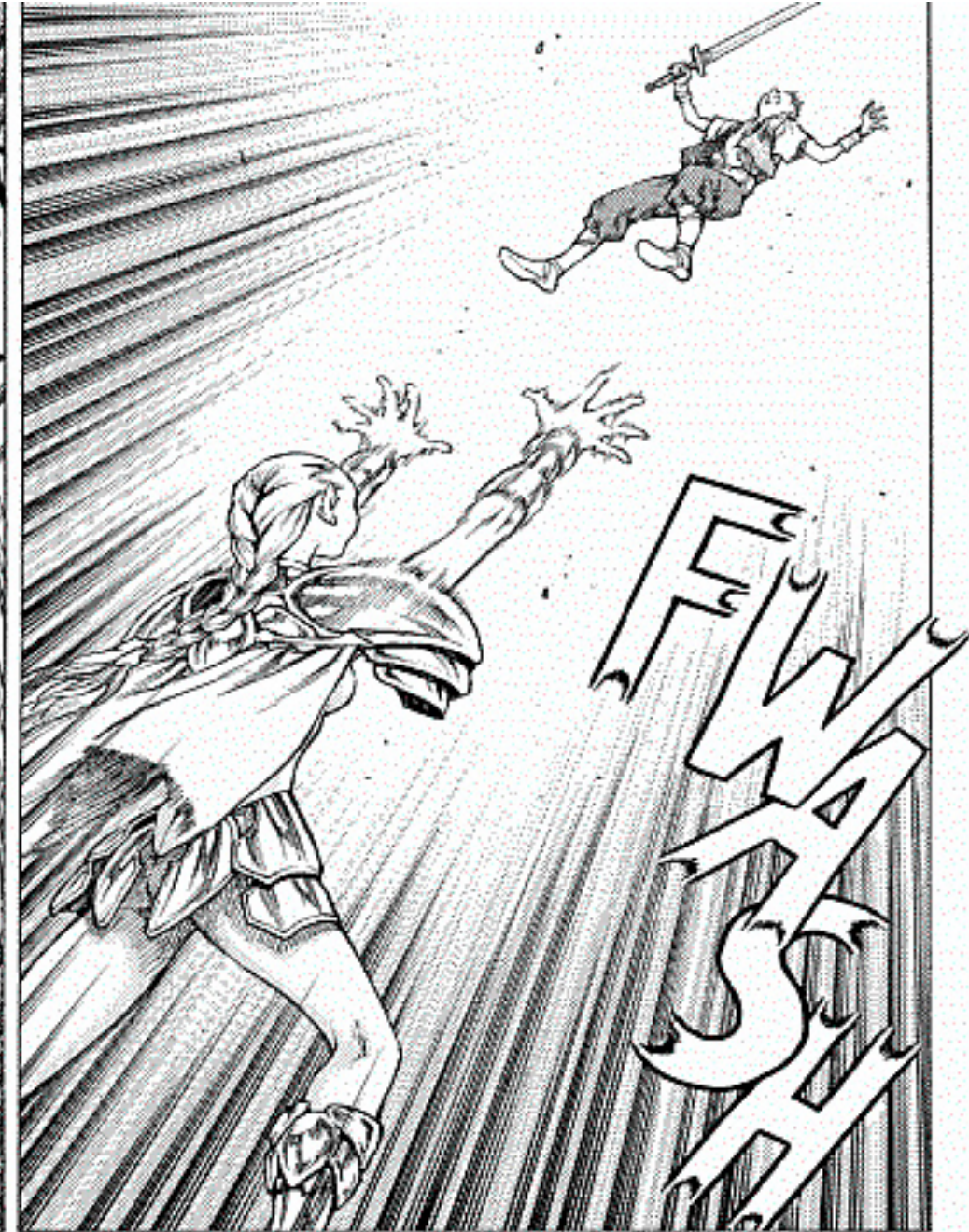


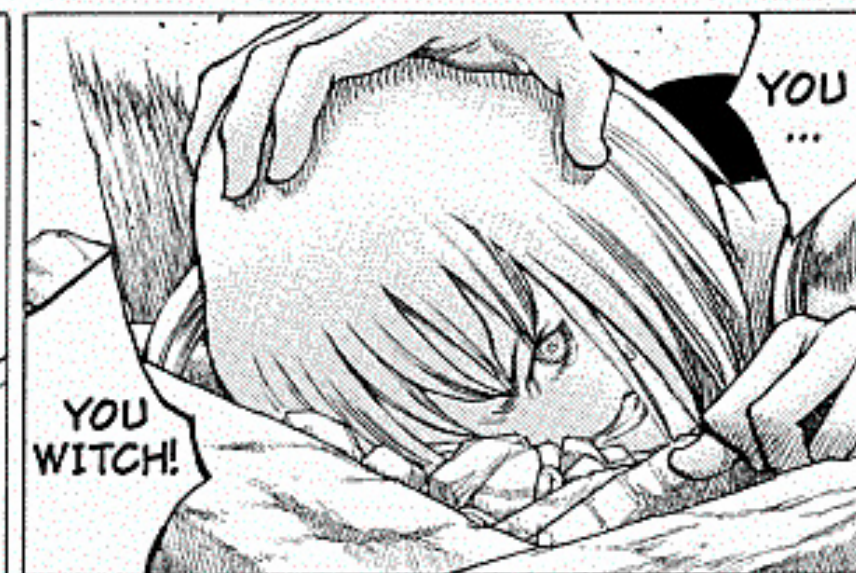
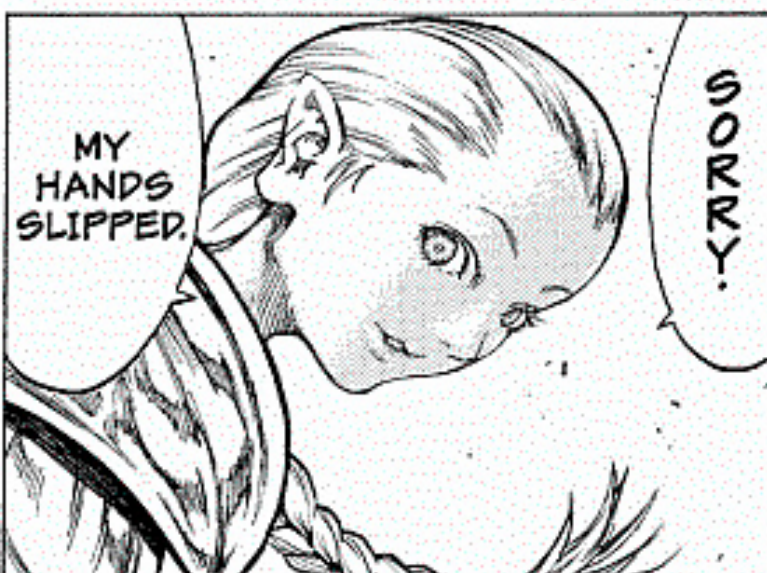
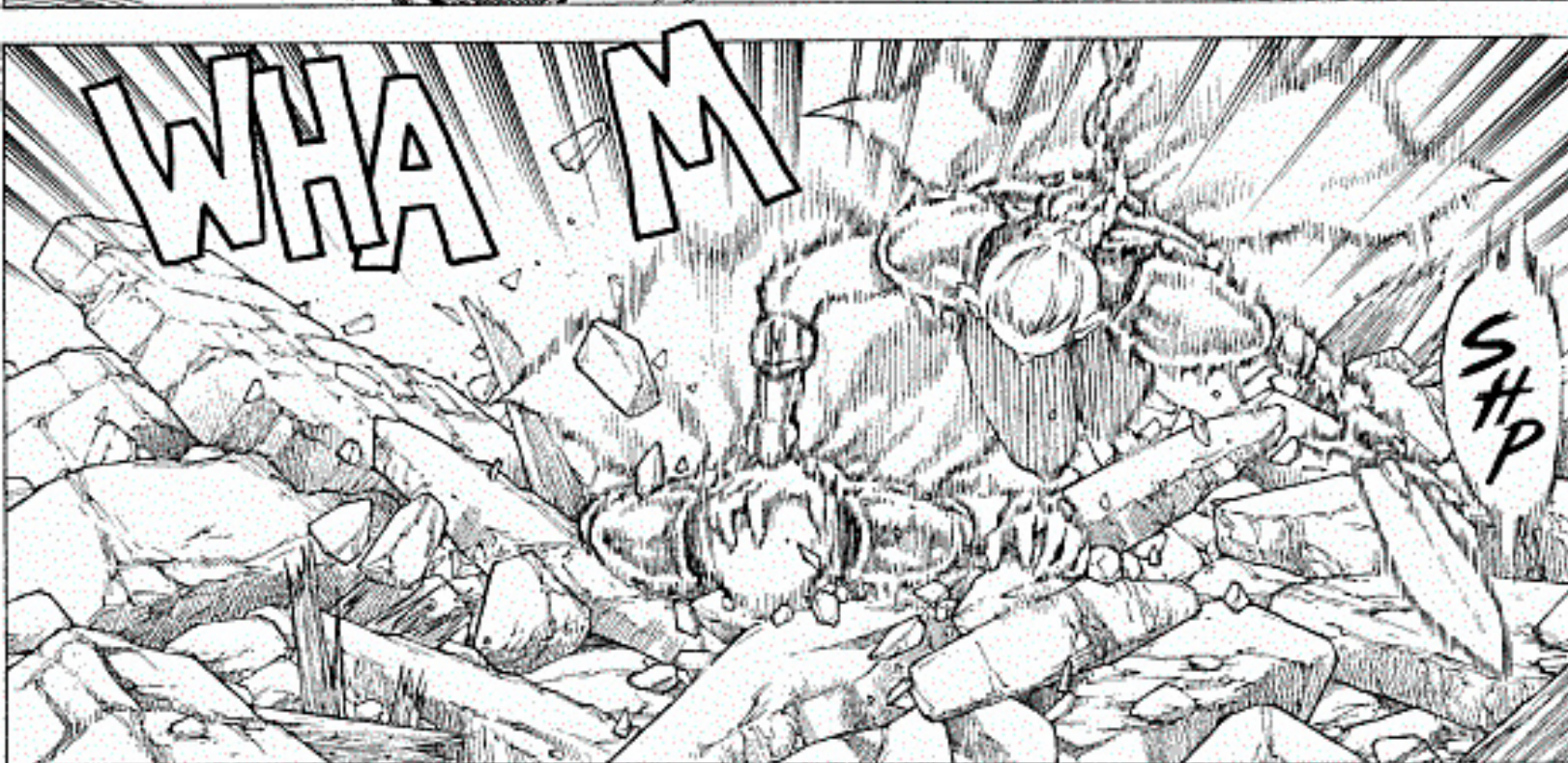
WHAT'S
THIS?

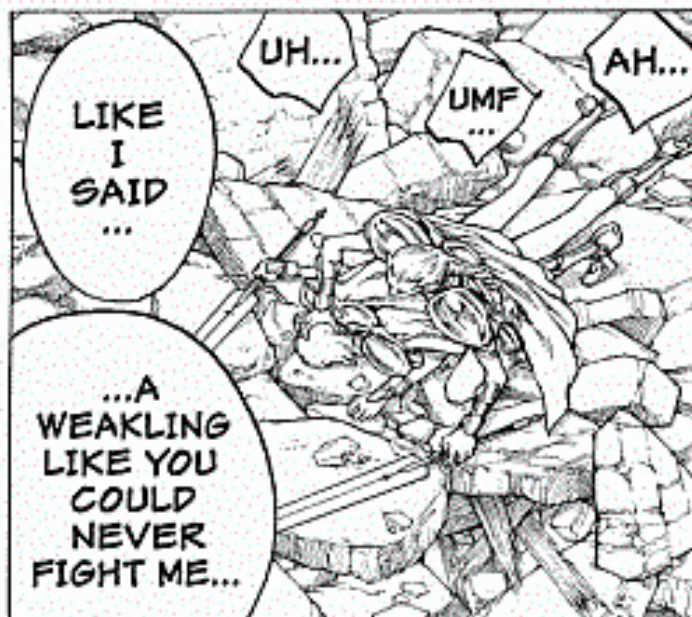
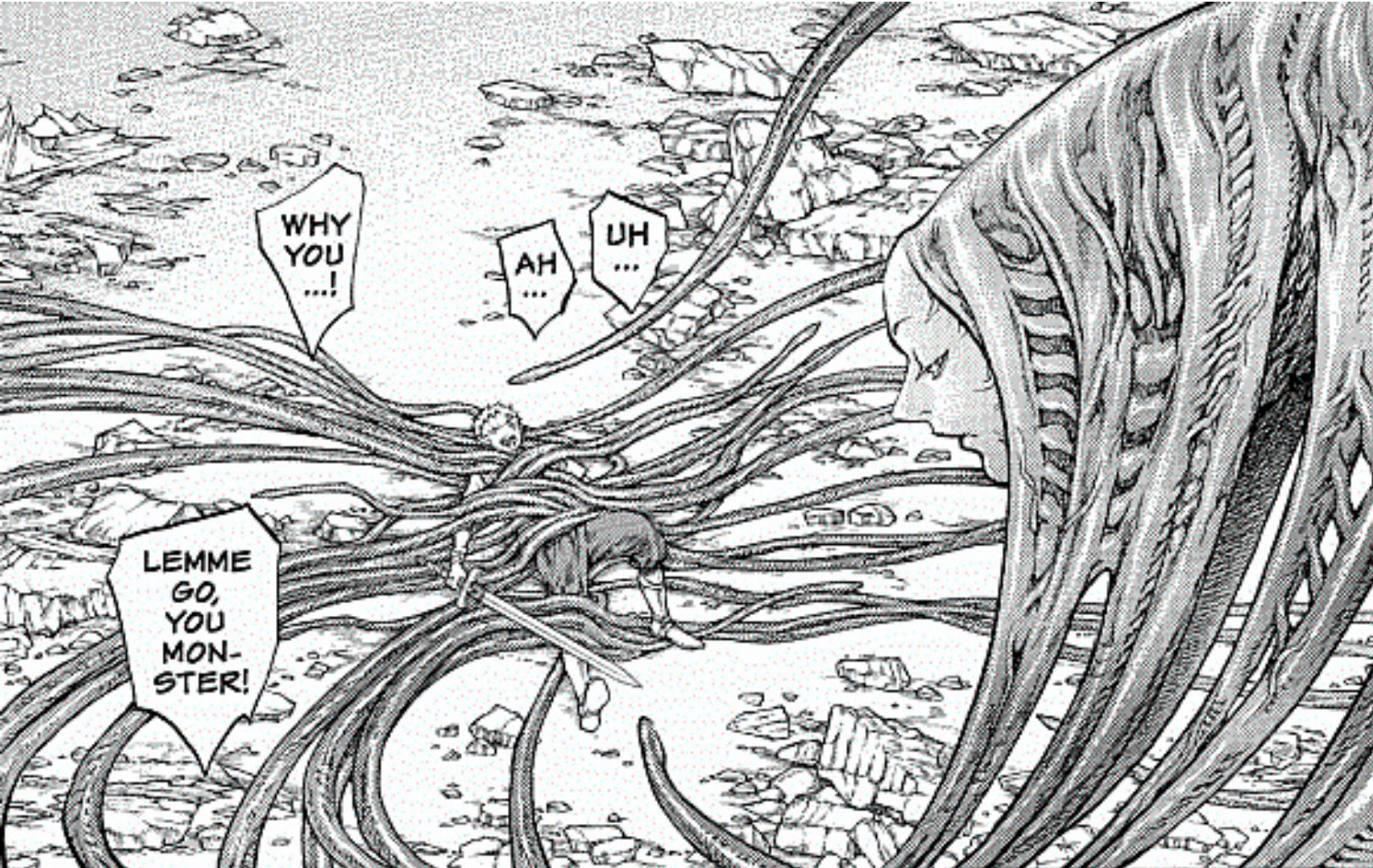


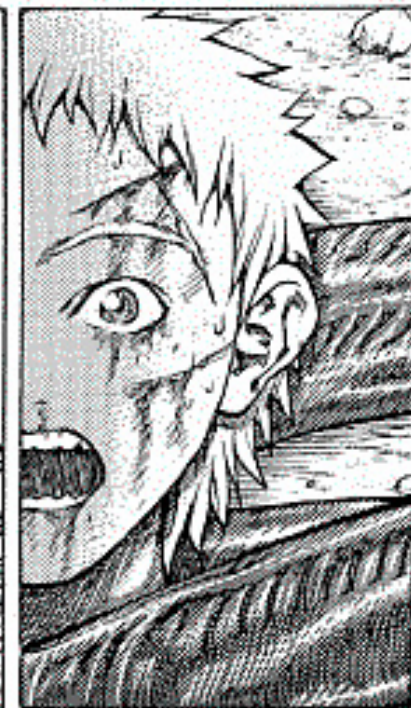
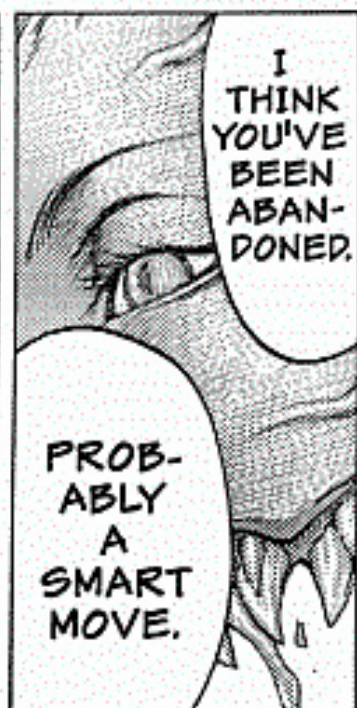
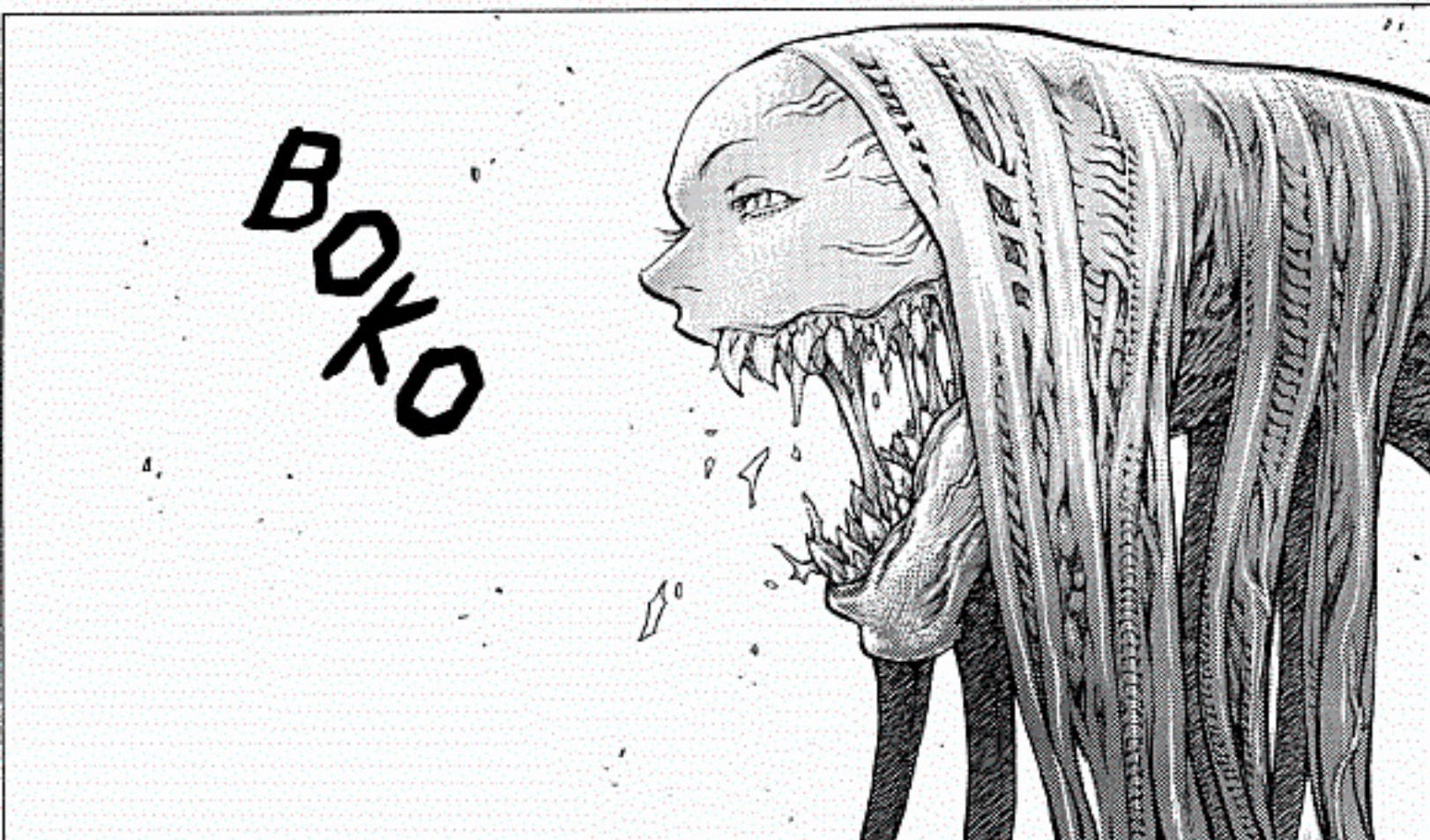


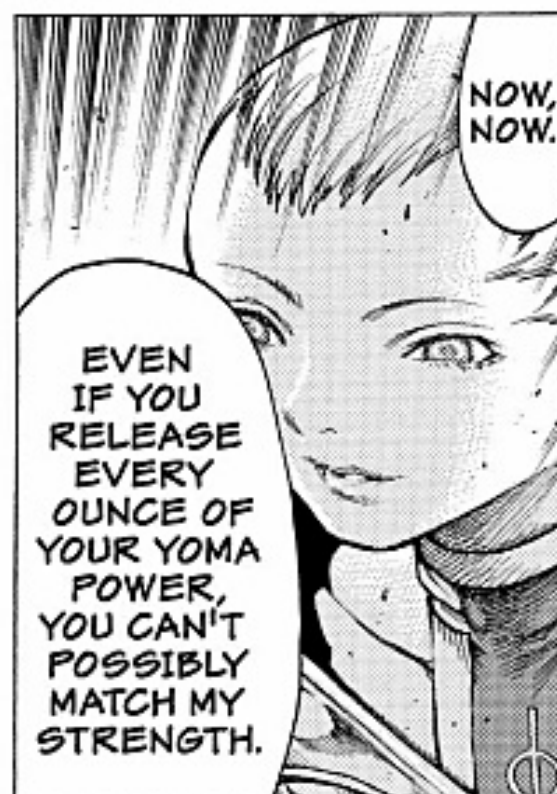






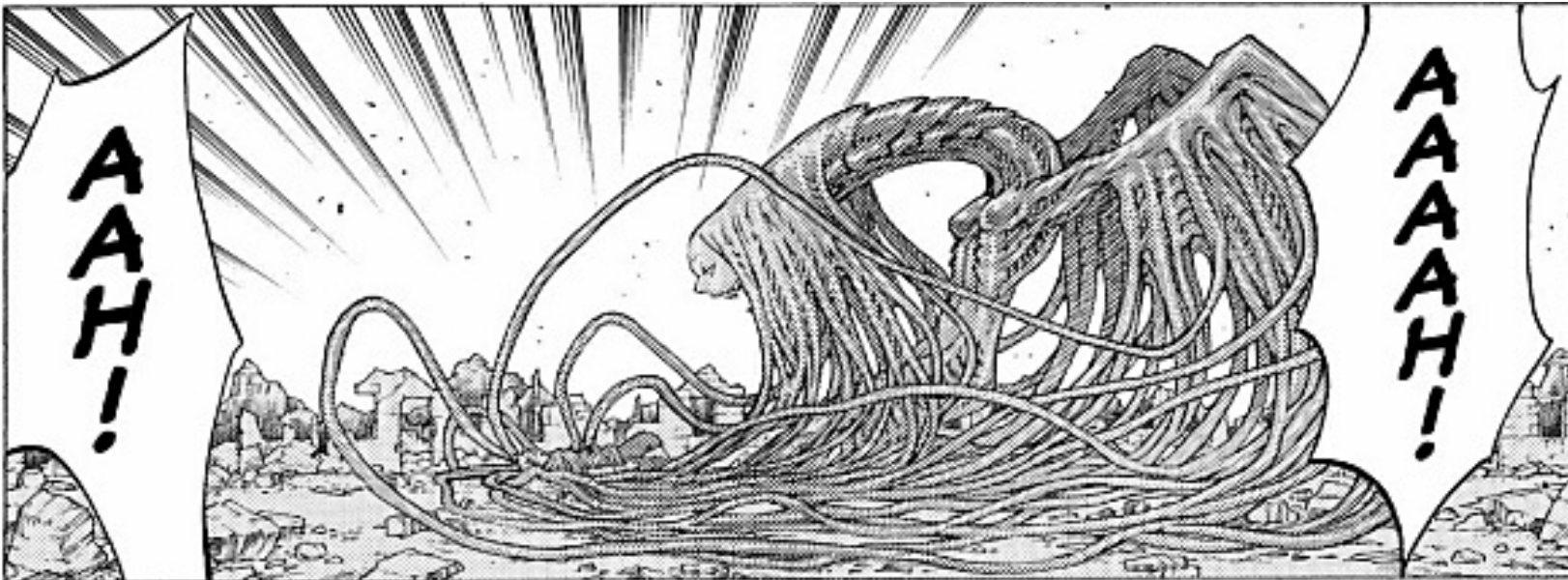






NOW,
NOW.





AAH!

AAAH!



GUH!

GUH!

GUH!

**BIKI
BIKI**

BIKI

BIKI



**...YOU
MON-
STER!**

**STAY
BACK
...**



**BIKI
BIKI**

BIKI

**BIKI
BIKI**



AGH!



**BE-
SIDE-
ME...**

**...YOUR
MISER-
ABLE
POWER
COULDN'T
SAVE
ANYONE.**



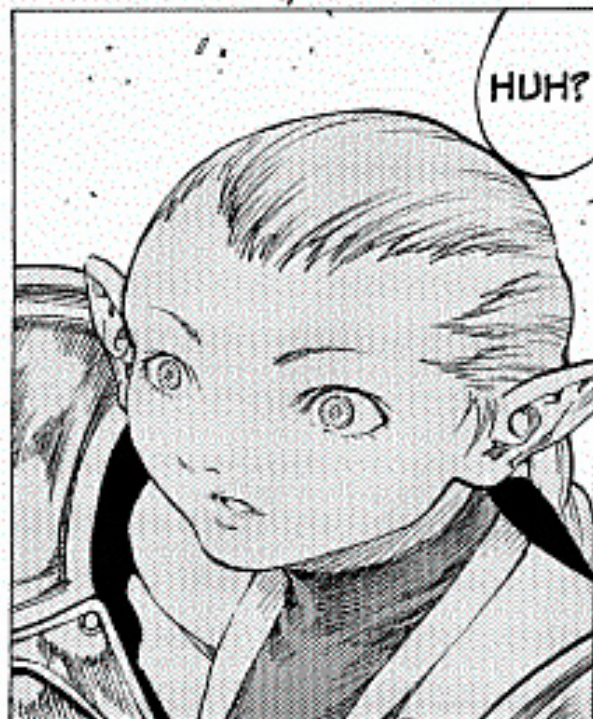
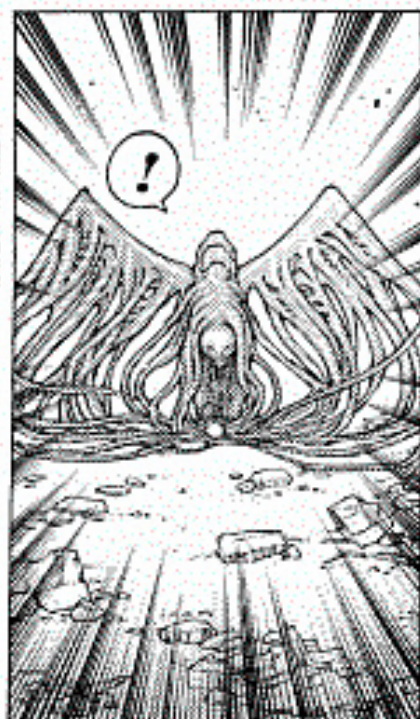
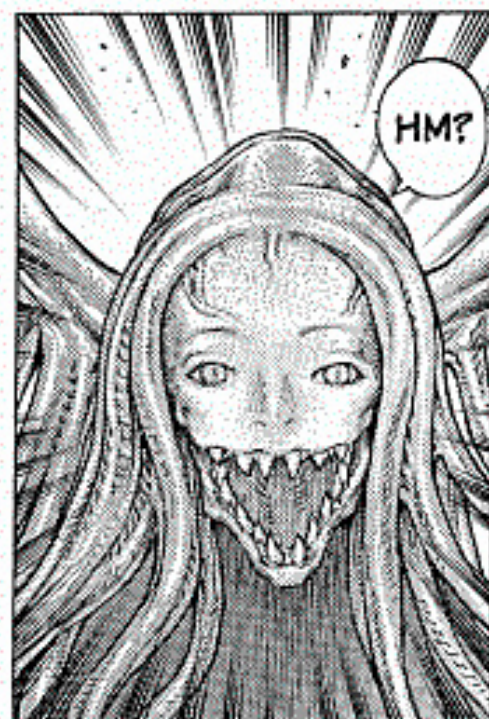
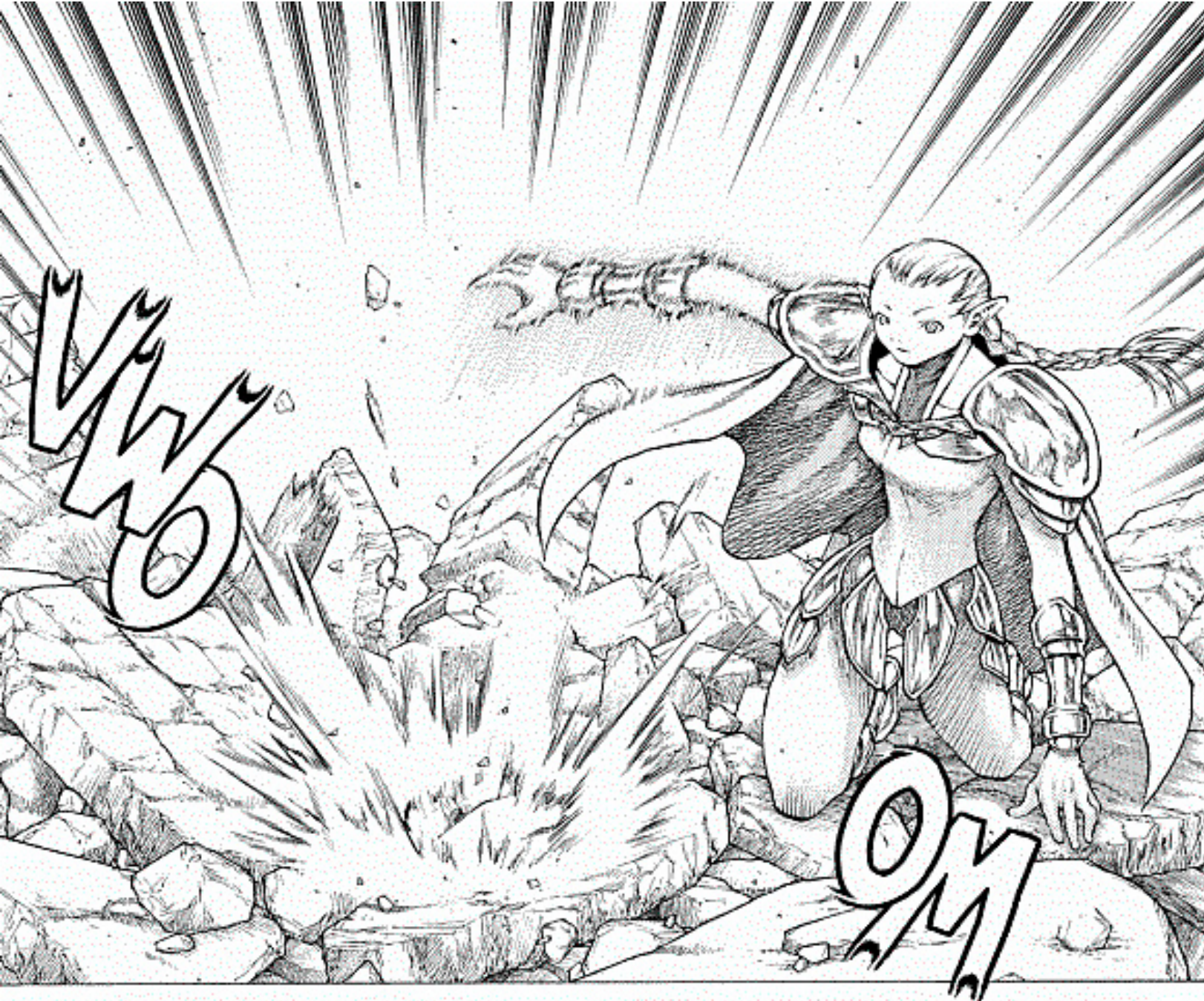
**DON'T
BE A
SORE
LOSER.**

**BETTER
GIVE UP
ON HIM.**

**YOU
CAN'T
HELP HIM,
NO MATTER
HOW MUCH
YOMA
POWER YOU
RELEASE.**

BIKI

**BIKI
BIKI
BIKI**





HUH?

YOU
AWAK-
ENED
TO
SAVE
THE
BOY...

...BUT
NOW YOU
CAN'T
HELP HIM
AT ALL,
YOU
FOOL!

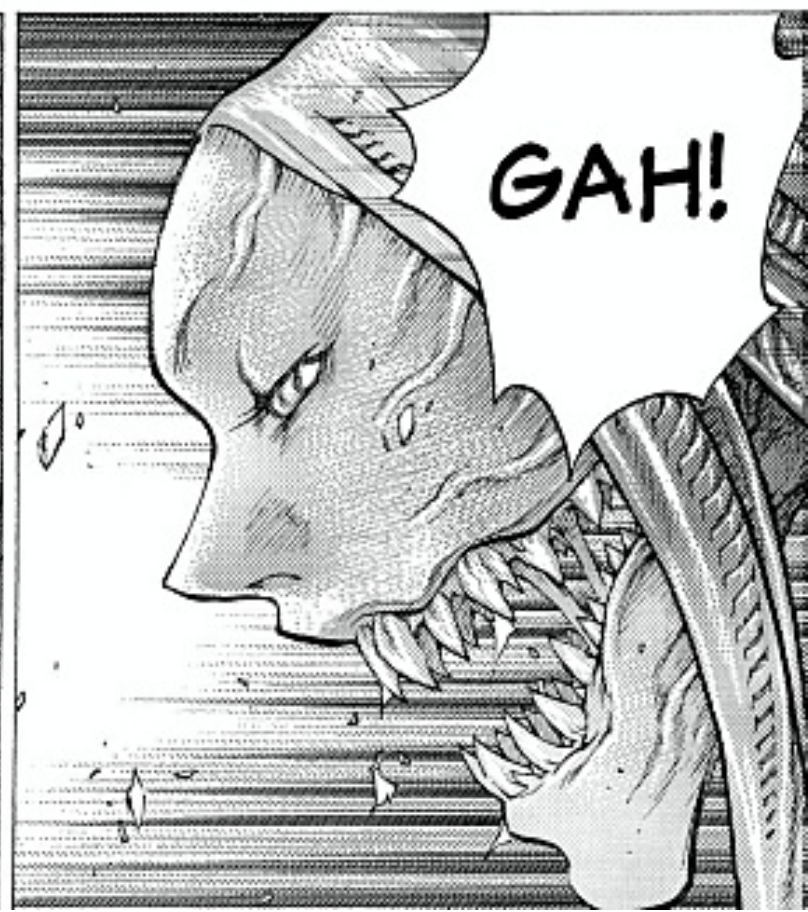
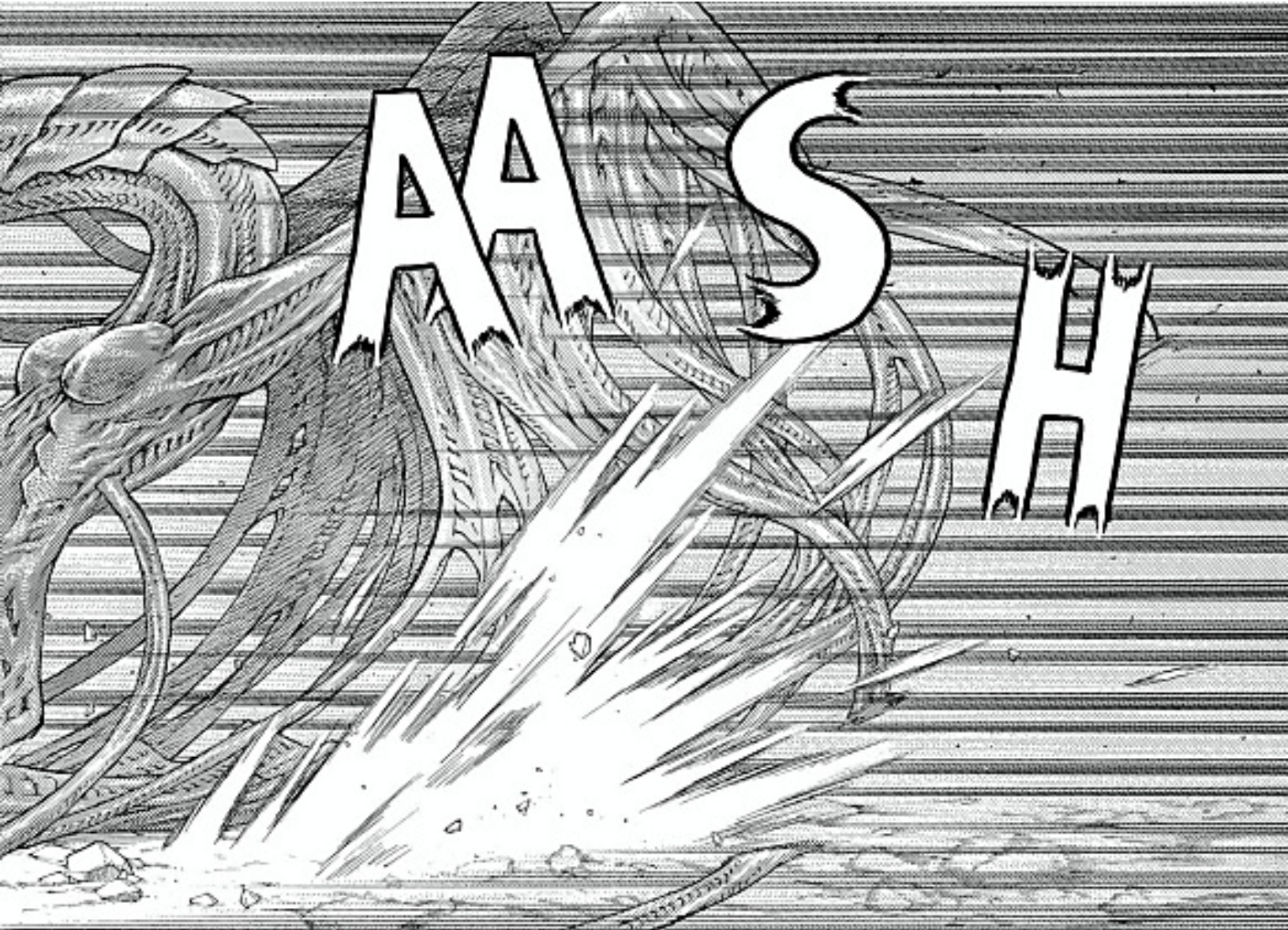
THE
BLOOD WENT
RUSHING
TO THAT
THICK HEAD
OF YOURS,
AND YOU
WENT
BEYOND
YOUR
LIMITS!

BWA
HA
HA
HA!

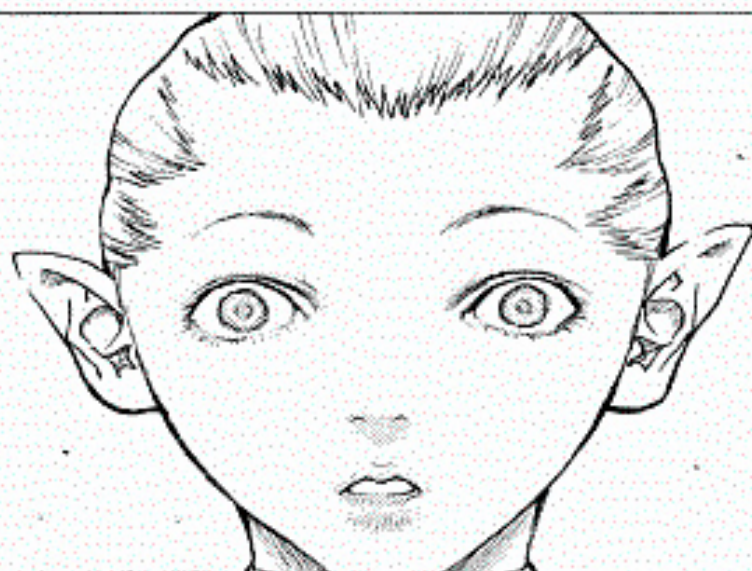
HA
HA!

YOU
WENT
AND
DID
IT!









WHAT...



YET...

ONCE YOU PASS YOUR LIMITS, THERE'S NO TURNING BACK.

AND BOTH YOUR LEGS ARE FIRMLY ATTACHED.

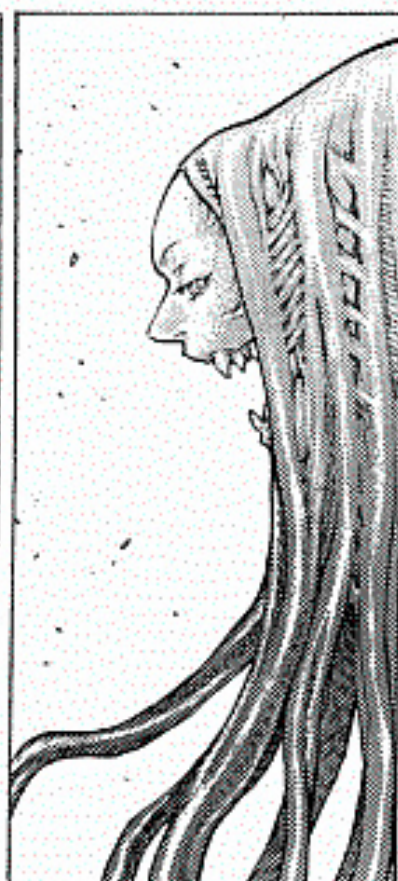
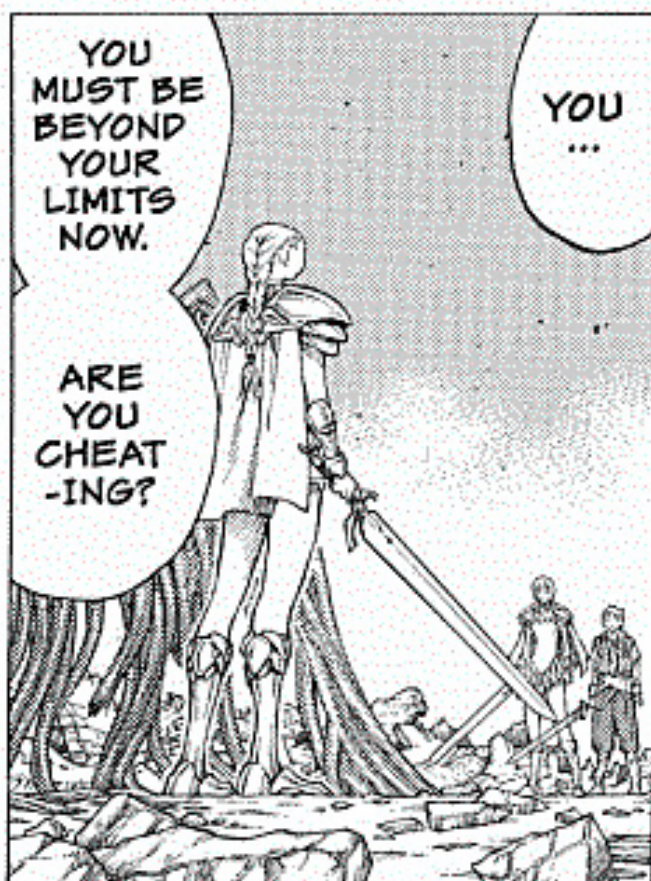
YOU MUST BE BEYOND YOUR LIMITS NOW.

ARE YOU CHEAT-ING?

YOU ...

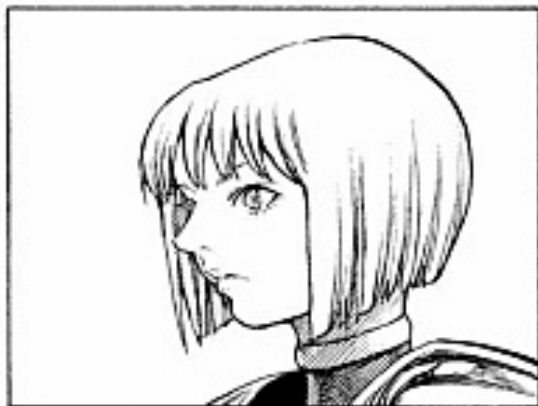
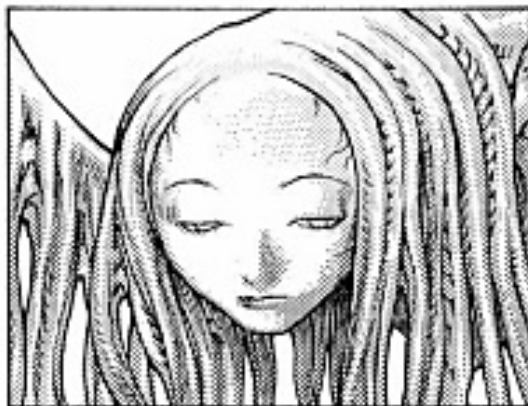
SNAP

AH!



...
YOU'VE
AWAK-
ENED.

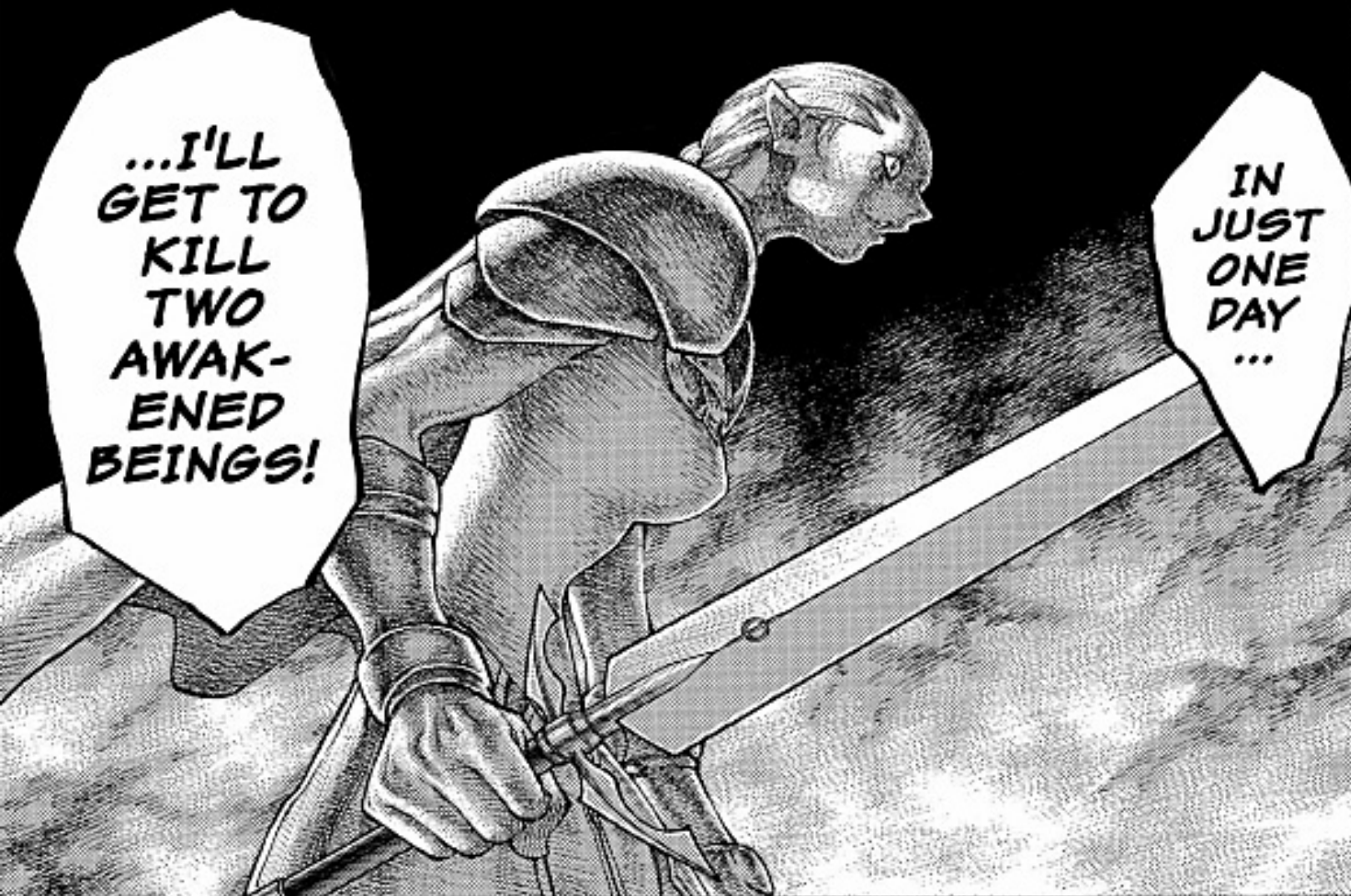
THAT
MUST
MEAN...



VERY
INTER-
ESTING.

INTER-
ESTING
...





...I'LL
GET TO
KILL
TWO
AWAK-
ENED
BEINGS!

IN
JUST
ONE
DAY
...



HOLD
ON
TIGHT
SO YOU
DON'T
FALL
OFF.

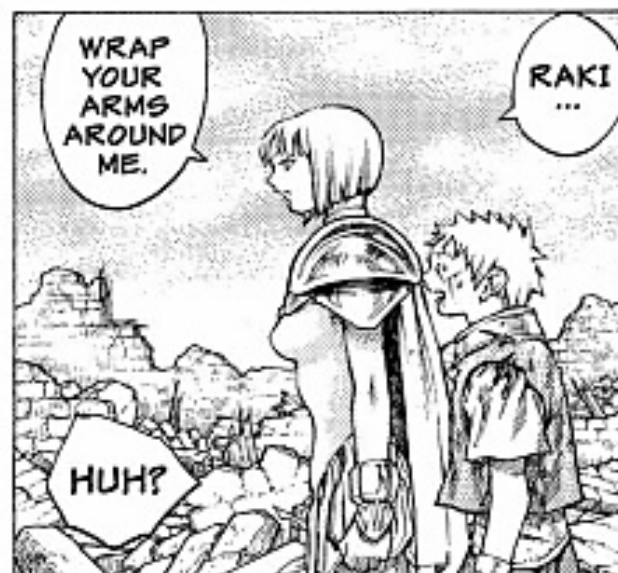
I'LL
HAVE
TO USE
ALL MY
POWER
TO GET
AWAY.

NOW!



I
CAN'T
BEAT
EITHER
OF THEM
THE WAY
I AM.

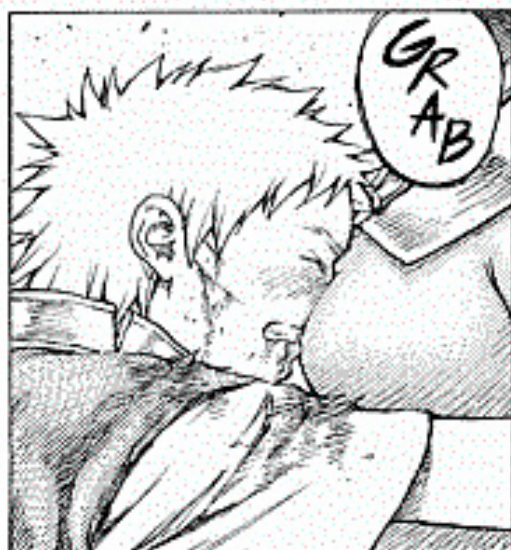
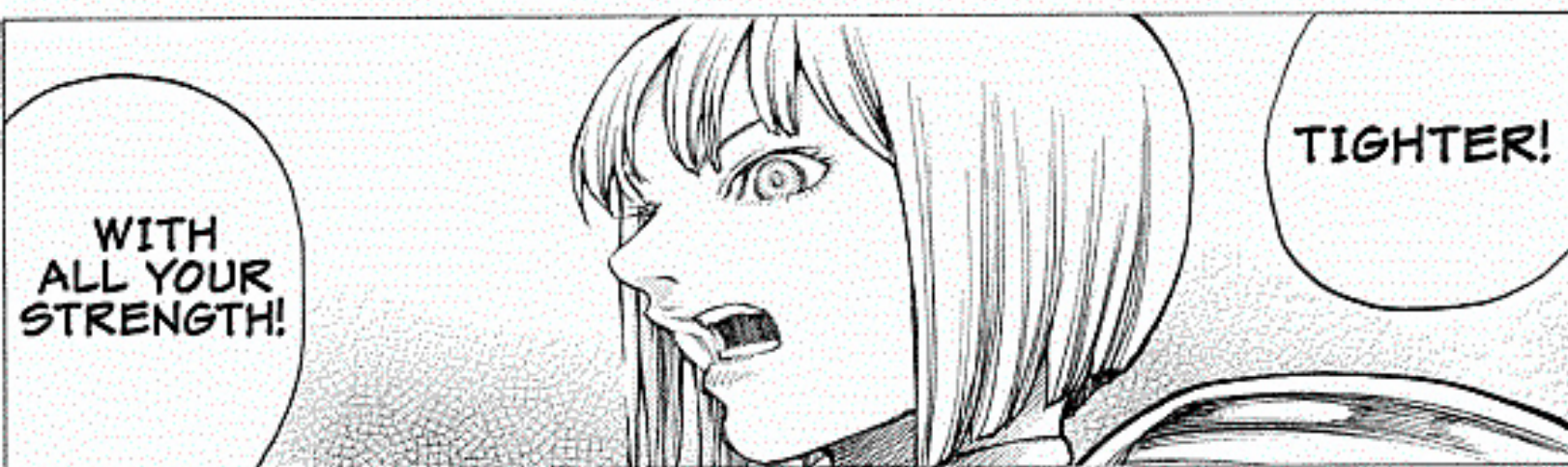
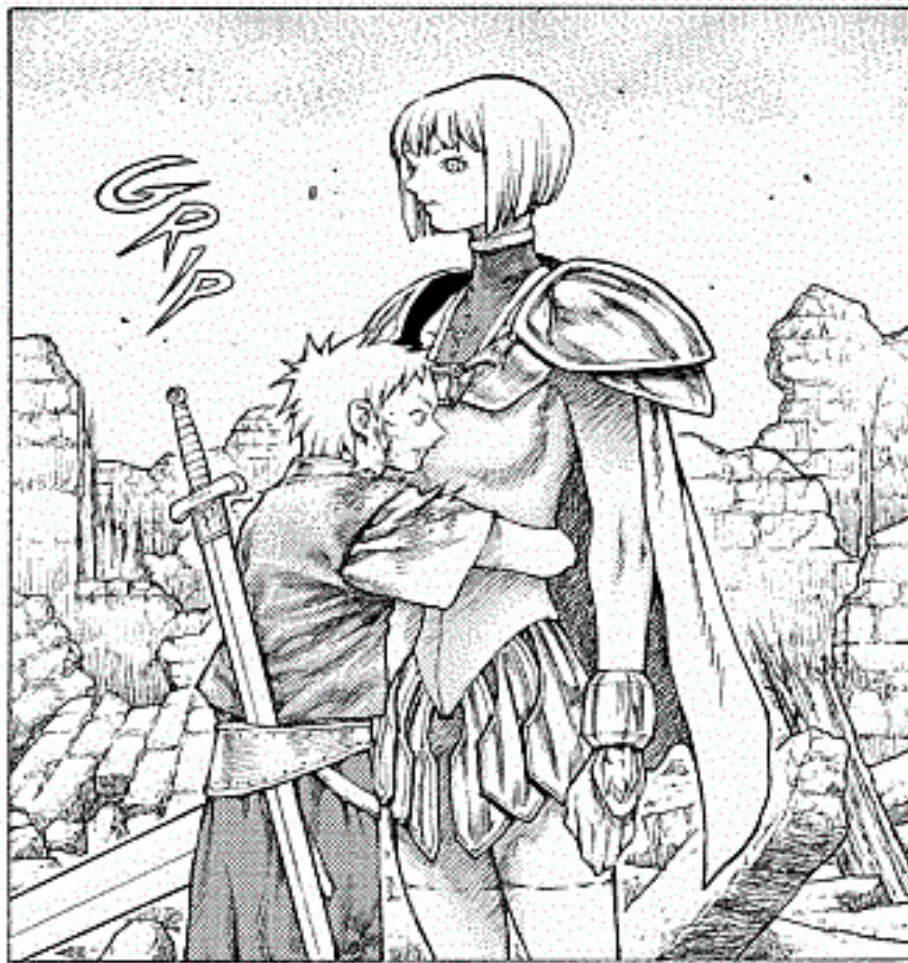
WE'VE
GOT
TO
LEAVE.

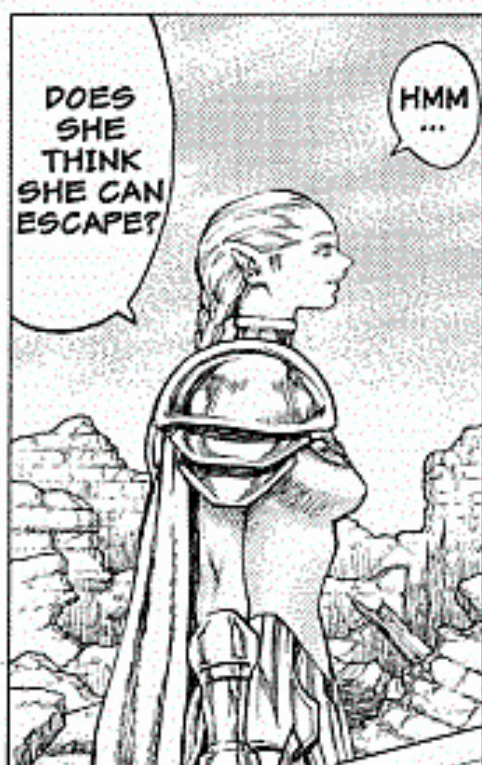
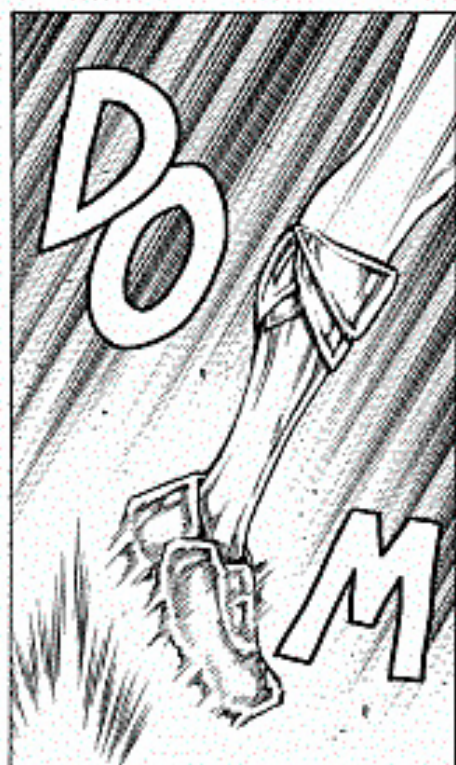
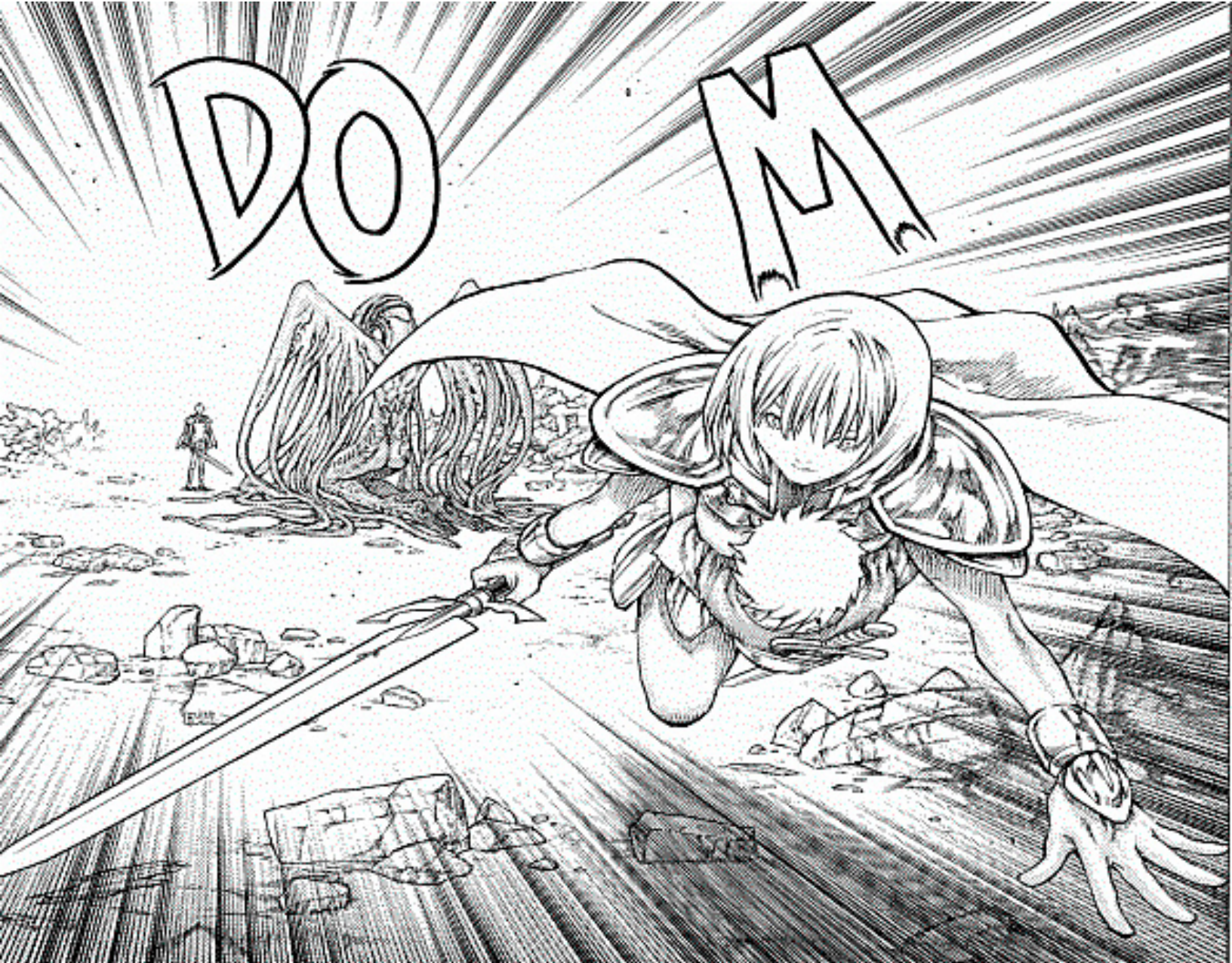


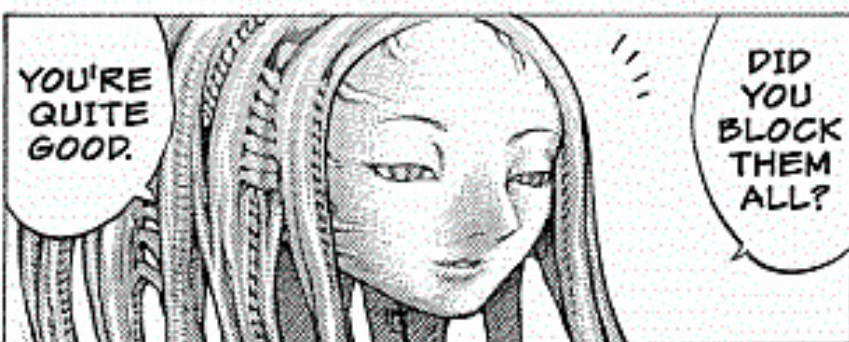
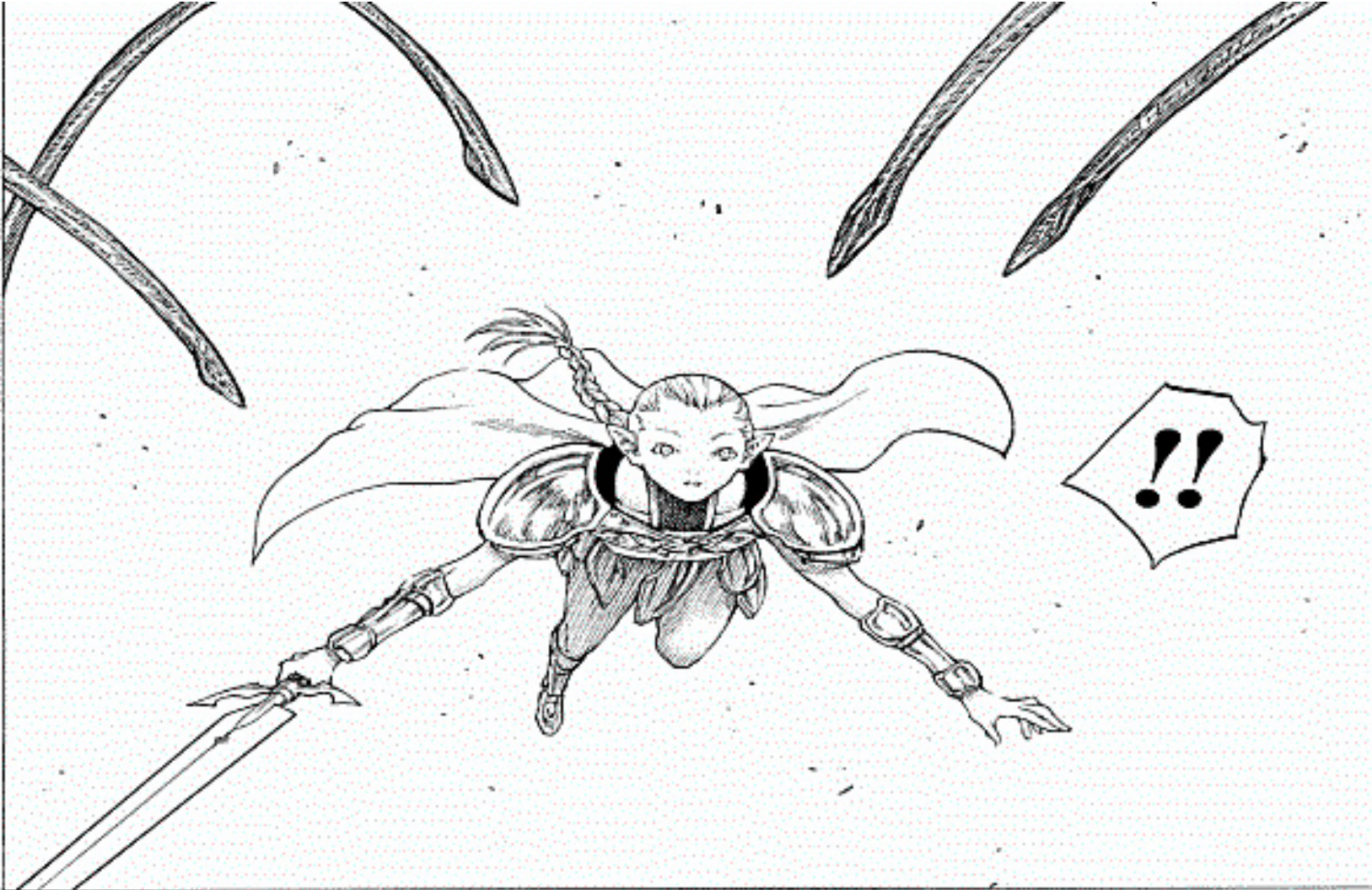
WRAP
YOUR
ARMS
AROUND
ME.

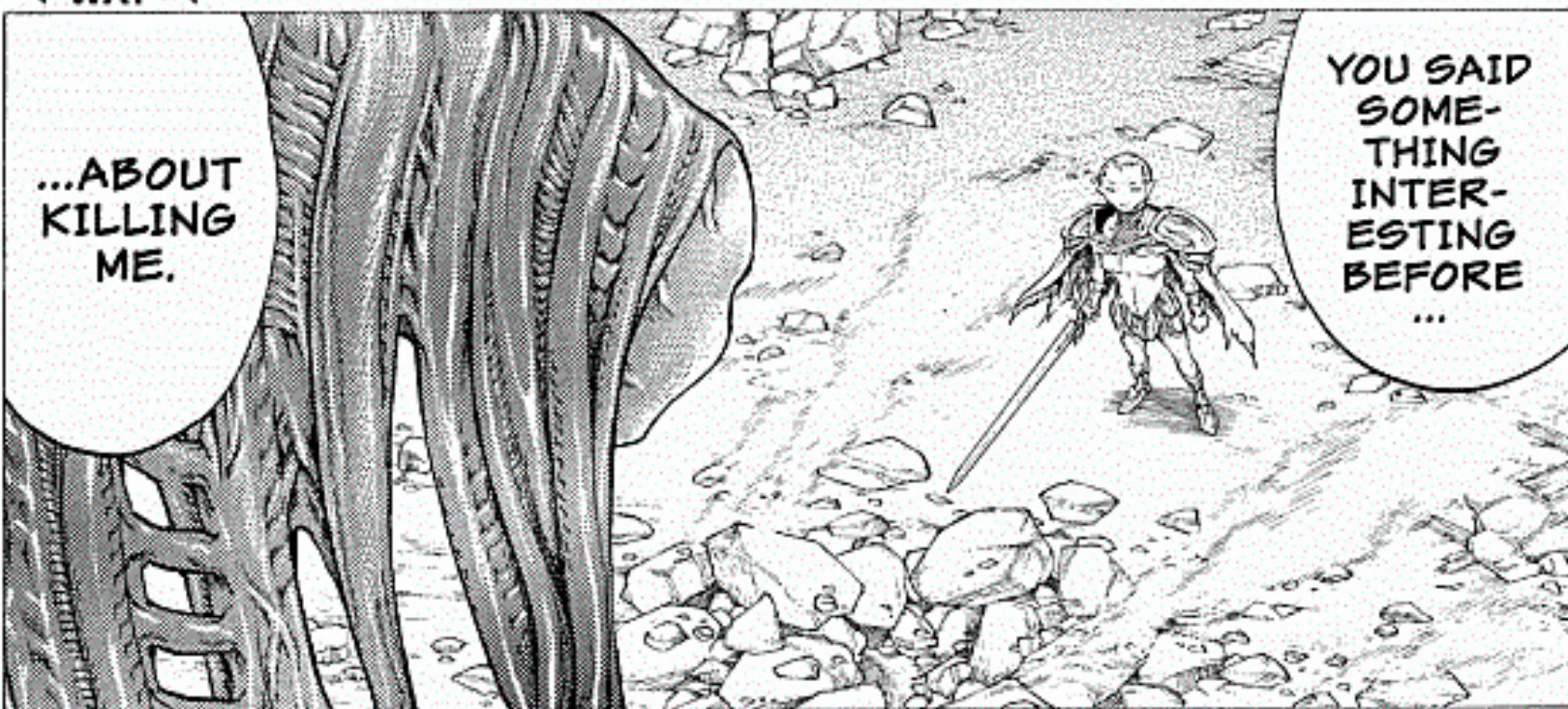
RAKI
...

HUH?



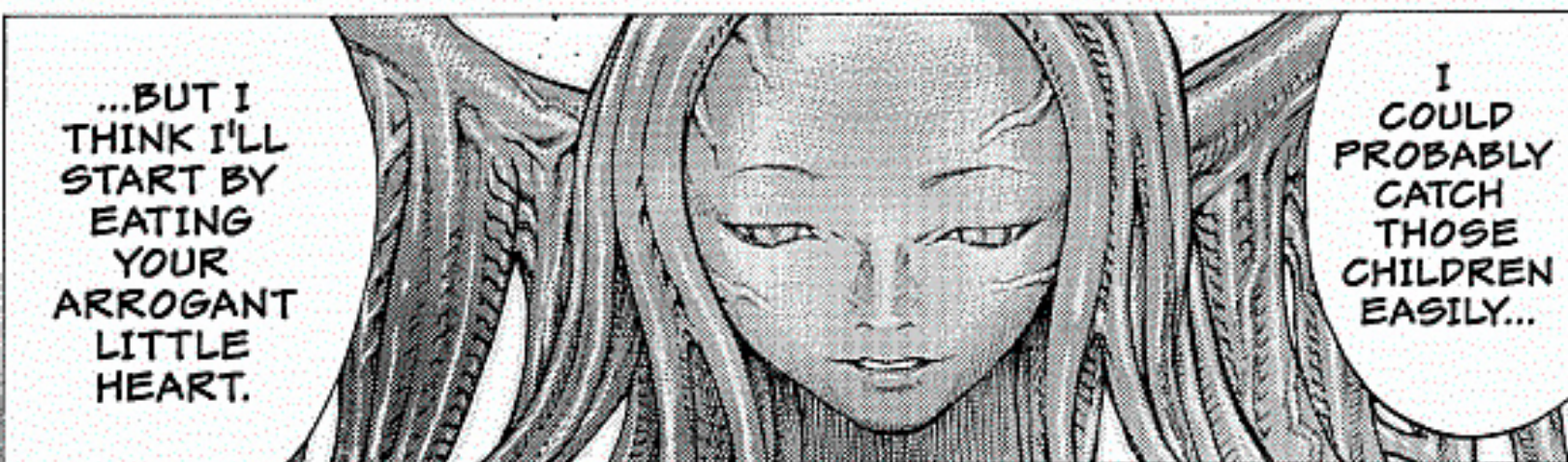






...ABOUT
KILLING
ME.

YOU SAID
SOME-
THING
INTER-
ESTING
BEFORE
...



...BUT I
THINK I'LL
START BY
EATING
YOUR
ARROGANT
LITTLE
HEART.

I
COULD
PROBABLY
CATCH
THOSE
CHILDREN
EASILY...

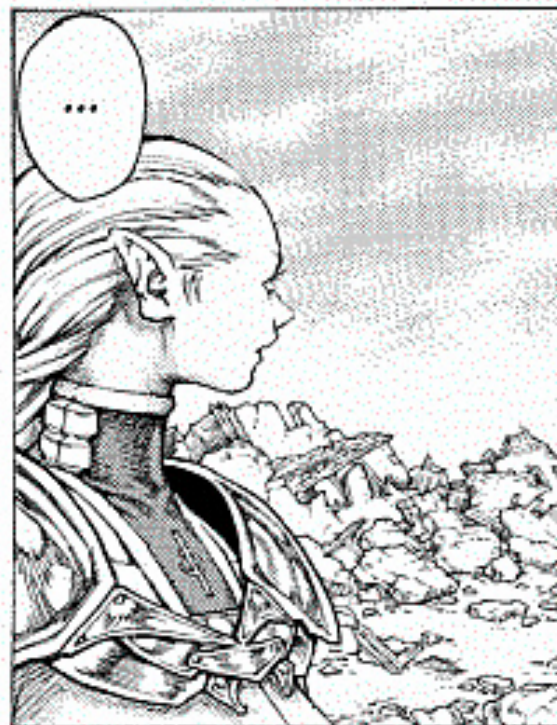


HEH!

PASH



SH
H



...

...YOU
MON-
STROUS
BITCH!

DON'T
BE SO
CON-
CEITED
...







VIZMANGA

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